

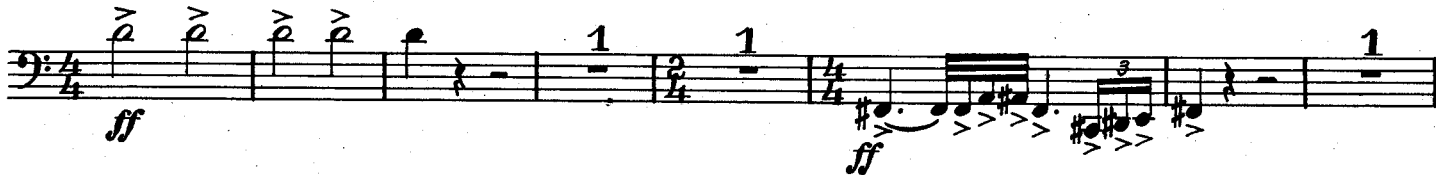
Oktett

Paul Hindemith

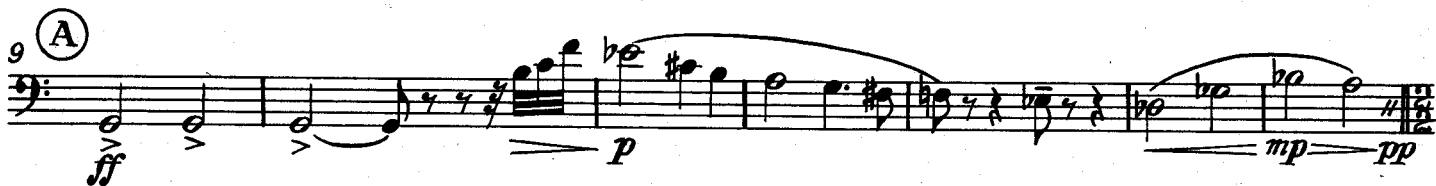
1957/58

1

Breit (♩ 54)



9 (A)



16 Mäßig schnell (♩ etwa 100)

1 (B) 8



32 (C)

142 **L**
 Musical notation for measures 142-147. Includes first endings (1), dynamics *f*, and a triplet.

148
 Musical notation for measures 148-152. Dynamics *f* and *mf*, ending with *cresc.*

153 **M**
 Musical notation for measures 153-159. Dynamics *f*, includes a triplet and first ending (1).

160 **Breiter**
 Musical notation for measures 160-167. Dynamics *f*, *cresc.*, and *ff*, includes a triplet and first ending (2).

168 **N**
 Musical notation for measures 168-174. Dynamics *poco a poco dim.* and *calando poco a poco*.

175 **O** a tempo (im Hauptzeitmaß)
 Musical notation for measures 175-184. Dynamics *mp* and *p*, includes first endings (1, 2, 1, 4).

186 **P**
 Musical notation for measures 186-196. Dynamics *p*, includes a first ending (6).

197
 Musical notation for measures 197-206. Dynamics *p*, includes first endings (2, 3, 1, 1).

207 **Q**
 Musical notation for measures 207-213. Dynamics *p*.

214 **R**
 Musical notation for measures 214-223. Dynamics *Klar. mp cresc.*, includes a first ending (6).

232 *mp* *cresc.*

238 *mf*

244 *cresc.*

249 *f*

256 *f* *mf* *f*

263 *ff*

2

Varianten

Mäßig bewegt (♩ 80)

mf *f*

10 *mf* *p* *cresc.*

19 *mf* *p*

27 **(B)**

pp p pp cresc.

Musical staff 27-30: Bass clef, 2/4 time signature. Measures 27-30. Measure 27 starts with a piano triplet (pp) and a dynamic marking of pp. Measure 28 has a dynamic marking of p. Measure 29 has a dynamic marking of pp. Measure 30 has a dynamic marking of cresc. and a piano triplet.

31

mf

Musical staff 31-34: Bass clef, 12/8 time signature. Measures 31-34. Measure 31 has a dynamic marking of mf. Measure 32 has a dynamic marking of mf. Measure 33 has a dynamic marking of mf. Measure 34 has a dynamic marking of mf.

36 **(C)**

Musical staff 36-39: Bass clef, 12/8 time signature. Measures 36-39. Measure 36 has a dynamic marking of mf. Measure 37 has a dynamic marking of mf. Measure 38 has a dynamic marking of mf. Measure 39 has a dynamic marking of mf.

45 **(D)**

f

Musical staff 45-48: Bass clef, 3/8 time signature. Measures 45-48. Measure 45 has a dynamic marking of f. Measure 46 has a dynamic marking of f. Measure 47 has a dynamic marking of f. Measure 48 has a dynamic marking of f.

57

Musical staff 57-61: Bass clef, 3/8 time signature. Measures 57-61. Measure 57 has a dynamic marking of mf. Measure 58 has a dynamic marking of mf. Measure 59 has a dynamic marking of mf. Measure 60 has a dynamic marking of mf. Measure 61 has a dynamic marking of mf.

62 **(E)**

p

Musical staff 62-69: Bass clef, 3/8 time signature. Measures 62-69. Measure 62 has a dynamic marking of p. Measure 63 has a dynamic marking of p. Measure 64 has a dynamic marking of p. Measure 65 has a dynamic marking of p. Measure 66 has a dynamic marking of p. Measure 67 has a dynamic marking of p. Measure 68 has a dynamic marking of p. Measure 69 has a dynamic marking of p.

70 **(F)**

mp

Musical staff 70-78: Bass clef, 3/8 time signature. Measures 70-78. Measure 70 has a dynamic marking of mp. Measure 71 has a dynamic marking of mp. Measure 72 has a dynamic marking of mp. Measure 73 has a dynamic marking of mp. Measure 74 has a dynamic marking of mp. Measure 75 has a dynamic marking of mp. Measure 76 has a dynamic marking of mp. Measure 77 has a dynamic marking of mp. Measure 78 has a dynamic marking of mp.

79

Musical staff 79-84: Bass clef, 3/8 time signature. Measures 79-84. Measure 79 has a dynamic marking of mf. Measure 80 has a dynamic marking of mf. Measure 81 has a dynamic marking of mf. Measure 82 has a dynamic marking of mf. Measure 83 has a dynamic marking of mf. Measure 84 has a dynamic marking of mf.

85

dim. pp

Musical staff 85-89: Bass clef, 3/8 time signature. Measures 85-89. Measure 85 has a dynamic marking of dim. Measure 86 has a dynamic marking of dim. Measure 87 has a dynamic marking of dim. Measure 88 has a dynamic marking of dim. Measure 89 has a dynamic marking of pp.

Langsam (♩ etwa 56)

1 *p*

8 *p* (A) 3

16 *pp* (B) 1 5 2

28 *p* 1 *p* *p*

35 *pp un poco marcato* (C) *a tempo, immer fließend* 1 1

42 *cresc. poco* 1

49 *a poco mp cresc. mf cresc.* (D)

56 *f* 1 1

62 *ff* (E) *Verbreitern*

67 *mp* 4 1 1 *ruhig einleiten*

(F) Wie am Anfang

78 $\frac{2}{4}$
p espr. *cresc.*

86 $\frac{2}{4}$
mf *pp* *mp* (G)

93 $\frac{2}{4}$
pp

98 $\frac{2}{4}$ (H) 2 3

106 *Sehr ruhig* *riten.* *Sehr langsam*
 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
f *p* *p*

4

Sehr lebhaft (d etwa 144)
 $\frac{2}{2}$
p

8 (A) 1
 $\frac{2}{4}$ $\frac{2}{4}$
f *p*

15 1 2 3 4
 $\frac{2}{4}$
f *pp* *cresc.*

23 5 6 7 8 (B) *ff*

30 2

45 E

f — *mp* *p*

51

mf *f*

56 F

p *mp*

62

p *mp* *p*

67

mf

72 G

p

83 H

ff

88 Ein wenig breiter

ff

Walzer (♩ etwa 184)

94

p

104 I 9

p

121 K 5

mp

134 (L)

9 *p* 1

152

f *p* 3 2 1

163 (M)

mf

Polka (♩ etwa 92)

171 (N)

11 *mf cantabile*

189

197 (O)

f

205

Galopp (♩ bis 184)

212 (P)

11 *mf*

230 (Q)

10 *p*

247 (R)

4 9

266 (S) Etwas breiter

ff *ff* 9