



MELODIC PRELUDE

for Organ

by CHARLES
RAYMOND
CRONHAM

with Hammond Registration

.60

Melodic Prelude

For Organ

CHARLES RAYMOND CRONHAM

Organ Registration:

Sw. Strings, Flutes 8' and 4'

Gt. Diapason, Strings, Flutes

Sw. and Ch. to Gt. 8'

Ch. Clarinet, Flutes 8' and 4', Trem.

Ped. Bourdons, 16' Sw. to Ped. 8'

"Hammond Registration:"

Ⓜ A# 00 7653 330

(Upper Manual) B 00 5644 220

Ⓜ A# 00 7866 430

(Lower Manual) B 00 6763 200

Pedal: 4-2

On Vibrato 1 and Normal Vibrato

(or Chorus Control and Trem.)

Set { Ⓜ E
Ⓜ D#

Moderato (♩ = 76)

Sw. Ⓜ
Ch. Ⓜ
mf espressivo
rit.

Sw. Ⓜ A#
a tempo legato mf
[Prepare Ⓜ A#]

f
mf
ten.

a tempo

This system contains the first four measures of the piece. The piano accompaniment is in the left hand, and the oboe melody is in the right hand. The tempo is marked *a tempo*.

rit.

This system contains the next four measures. The piano accompaniment continues with a steady rhythm, while the oboe melody features some grace notes. The tempo is marked *rit.* (ritardando) in the final measure.

Gt.
I A#

Sw.
II B

a tempo

Add 16' and 8'
[Increase Ped. to 5-3]

This system introduces the guitar accompaniment. The piano accompaniment continues in the left hand, and the guitar part is in the right hand. The tempo is marked *a tempo*. Pedal instructions are provided: "Add 16' and 8'" and "[Increase Ped. to 5-3]".

Più Mosso

Gt.
I

cresc.

rit.

(use cresc. Pedal)

This system is marked *Più Mosso* (slower). It features the guitar accompaniment in the right hand and piano accompaniment in the left hand. The tempo is marked *cresc.* (crescendo) and *rit.* (ritardando) in the final measure. A note "(use cresc. Pedal)" is included.

Gt. I

Sw. II a tempo

(off Cresc. Pedal)

Più Mosso
Sw. to Gt. 4'

Gt. I

cresc.

accel.

(use Cresc. Pedal)

8.....

Meno Mosso
Ch. Clarinet, Trem.

I D#

f poco rit. ff p espres.

rit. dim. Sw. II E

Reduce Sw. to Strings, Flutes
Reduce Ped. [Reduce Ped. to 4-2]

Sw. Strings, Flutes, Vox Humana

Sw. II A#

mf a tempo

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two sharps (F# and C#). Dynamics include *f* and *mf*. The word *ten.* (tension) is written above the notes in the first and third measures.

Second system of musical notation. It consists of three staves. The top staff is marked *Ch. a tempo*. The middle staff has the instruction *Ch. Strings, Flutes 8' 4'* and *Sw. to Ch. 8' 4'*. The bottom staff continues the piano accompaniment.

Third system of musical notation. It consists of three staves. The music concludes with a *rit.* (ritardando) marking and a change in time signature to 3/4.

Fourth system of musical notation. It consists of three staves. The top staff is marked *Sw. (II) E*. The middle staff is marked *Ch. Clar. Fl's. Sw. to Ch. 8'* and *I D#*. The bottom staff is marked *off Gt. Diapason*. Dynamics include *p* and *pp*. The word *rit.* is present. A final instruction reads *Reduce Sw. to Strings, Vox Humana 8...*

7 Chorale Preludes

On Tunes
Found in American Hymnals

For Organ

By
Richard I. Purvis

2.00

CARL FISCHER
INC.
62 Cooper Square, New York 3
BOSTON • CHICAGO • DALLAS • LOS ANGELES

