

Le Cirque

~ Fanfare ~

Joaquin TURINA
arr. Jacques Larocque

Tempo di marcia ♩ = 104

7 *ff*

13 *mf* *f* *p*

20 *mf* *p* *cresc.*

27 *f* *ff*

34 *mf* *f* *cresc.* *poco rit.*

42 **Tempo primo** *f* *tr* *mf* *mf* *p*

50 *cresc.* *f* *ff*

57 *f* *sf*

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The musical score consists of ten staves of music. The first staff (measures 9-14) is marked *ff* and *mf*. The second staff (measures 15-20) is marked *f*, *p*, and *mf*. The third staff (measures 21-27) is marked *p*, *cresc.*, and *f*. The fourth staff (measures 28-35) is marked *ff* and includes a tempo change to $\text{♩} = 69$. The fifth staff (measures 36-41) is marked *mf*, *f*, *cresc.*, and *poco rit.*. The sixth staff (measures 42-49) is marked *f*, *mf*, and *p*, and includes the instruction **Tempo primo**. The seventh staff (measures 50-56) is marked *cresc.*, *f*, and *ff*. The eighth staff (measures 57-62) is marked *f* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.