

OXFORD LITURGICAL SETTINGS  
of the  
HOLY COMMUNION

*Edited by* J. H. ARNOLD

No. I

Traditional, with Benedictus and Agnus Dei  
*by* R. VAUGHAN WILLIAMS



The congregational counterpart of this setting  
is published, Prayer Book size,  
as *The People's Part in the Liturgy* (6d.)

OXFORD UNIVERSITY PRESS  
36 Soho Square, Oxford Street, London, W.1

*Price 6d.*







the on - ly be - got - ten Son of God, Be - got - ten of his Fa - ther

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with treble and bass clefs. The vocal line contains the lyrics: "the on - ly be - got - ten Son of God, Be - got - ten of his Fa - ther". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

be - fore all worlds, God of God, Light of Light,

The second system continues the musical score. The vocal line contains the lyrics: "be - fore all worlds, God of God, Light of Light,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Ve - ry God of ve - ry God, Be - got - ten not made,

The third system continues the musical score. The vocal line contains the lyrics: "Ve - ry God of ve - ry God, Be - got - ten not made,". The piano accompaniment continues with the same accompaniment.

Be - ing of one substance with the Fa - ther, By whom all things were made:

The fourth and final system of the musical score on this page. The vocal line contains the lyrics: "Be - ing of one substance with the Fa - ther, By whom all things were made:". The piano accompaniment concludes the phrase with a final cadence.

Who for us men and for our sal - va - tion came down from hea - ven,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Who for us men and for our sal - va - tion came down from hea - ven,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line in the left hand.

And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in a treble and grand staff respectively, maintaining the key signature of one sharp and common time.

And was made man, and was cru - ci - fi - ed al - so for us

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "And was made man, and was cru - ci - fi - ed al - so for us". The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in a treble and grand staff respectively, maintaining the key signature of one sharp and common time.

un - der Pon - ti - us Pi - late. He suf - fer - ed and was bu - ri - ed.

The fourth and final system of the musical score on this page continues the vocal line and piano accompaniment. The lyrics are "un - der Pon - ti - us Pi - late. He suf - fer - ed and was bu - ri - ed." The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in a treble and grand staff respectively, maintaining the key signature of one sharp and common time.

And the third day he rose a - gain ac - cord - ing to the Scrip-tures,

And as-cend-ed in - to hea-ven, And sit-teth on the right hand of the Fa-ther

And he shall come a - gain with glo - ry to judge both the quick and the dead:

Whose king-dom shall have no end. And I be-lieve in the Ho - ly Ghost, The Lord,

{and } gi - ver of life, Who pro - ceed - eth from the Fa - ther and the Son,  
 {The }

Who with the Fa - ther and the Son to - ge - ther is wor - ship - ped

and glo - ri - fi - ed, Who spake by the pro - phets.

1928 And I be - lieve one Ho - ly Ca - tho - lick

And I be - lieve one Ca - tho - lick and A - pos - to - lick Church.



I ac - know - ledge one Bap - tism for the re - mis - sion of sins.

And I look for the Re - sur - rec - tion of the dead,

And the Life of the world to come.

DESCANT

MELODY

A - - - - - men.....

A - - - - - men.....



## BENEDICTUS

Slow

Bless - - ed is he that com - eth in the name of the Lord:

Ho - san - na in the high - - - est.

## AGNUS DEI

Slow

O Lamb of God, that tak-est a-way the sins of the world, have mer - cy up - on us.

O Lamb of God, that tak-est a-way the sins of the world, grant us thy..... peace.

## Our Father

1928

PRIEST

As our Sav-iour Christ hath com-mand-ed and taught us, we are told to say,

ANSWER

Our Fa-ther, which art in hea-ven, Hal - low - ed be thy name;

Thy kingdom come; Thy will be done; In earth as it is in hea - ven.

Give us this day our dai - ly bread. And for-give us our tres-pass - es,

As we for-give them that tres-pass a-against us. And lead us not in - to temp-ta - tion;

But de - li - ver us from e - vil: For thine is the king - dom,

The pow-er, and the glo - ry, For ev - er and ev - er. A - - men.

Pax

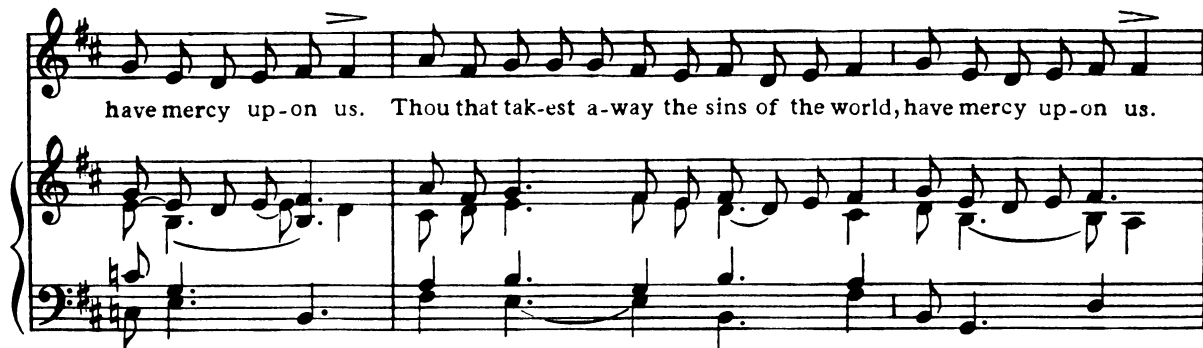
1928

PRIEST

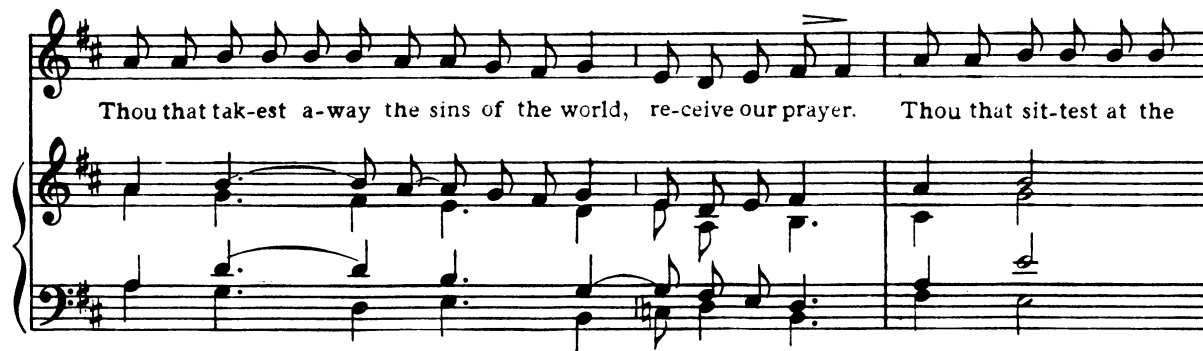
ANSWER

The peace of God be al - way with you; And with thy spi - rit.





have mercy up-on us. Thou that tak-est a-way the sins of the world, have mercy up-on us.

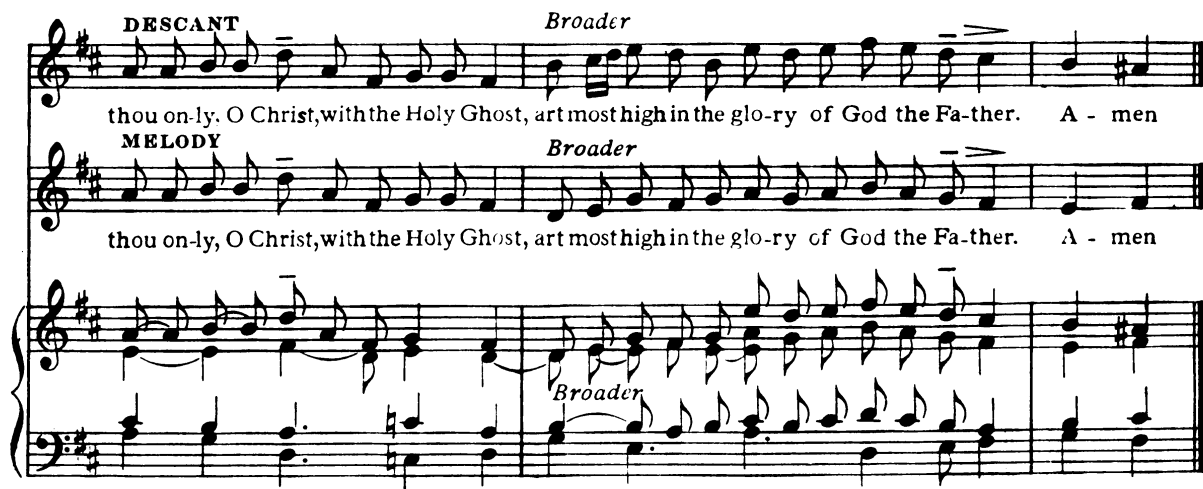


Thou that tak-est a-way the sins of the world, re-ceive our prayer. Thou that sit-test at the



right hand of God the Father, have mercy up-on us. For thou on-ly art ho-ly; thou on-ly art the Lord;

*Broaden a little*



**DESCANT** *Broader*  
thou on-ly. O Christ, with the Holy Ghost, art most high in the glo-ry of God the Fa-ther. A - men

**MELODY** *Broader*  
thou on-ly, O Christ, with the Holy Ghost, art most high in the glo-ry of God the Fa-ther. A - men

*Broader*



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