

AN ENGLISH SUITE

FULL SCORE

Prelude

HENRY PURCELL (1659-1695)

arr. by A. Louis Scarmolin

MODERATO (♩ = 80)

1. FLUTES

2. FLUTES

1. OBOES

2. OBOES

1. CLARINETS

2. CLARINETS

1. BASSOONS

2. BASSOONS

1. 2. HORNS

3. 4. HORNS

1. TRUMPETS

2. TRUMPETS

1. 2. TROMBONES

3. TUBA

PERCUSSION

TIMPANI

1. VIOLINS

2. VIOLINS

VIOLAS

CELLOS

BASSES

8

1. FLS *mf*

2. *mf*

1. OBS *mf*

2. *mf*

1. CLS *mf*

2. *mf*

1. BSNS *mf* Both *1st* Both

2. *mf*

1. 2. HNS *mf*

3. 4. *p*

TPTS

1. 2. TMBS

3. 4. TB.

PERC.

TIMP.

8

1. VLNS *Flute mf*

2. *1st Clar. mf*

VLAS *Hns mf*

VC. *Hns mf*

CB. *Bsn. mf*

Bsn. mf

mf

mf

mf

mf

14

1. FLUTES

2. FLUTES

1. OBOES

2. OBOES

1. CLARINETS

2. CLARINETS

1. BASSOONS

2. BASSOONS

1. 2. HORNS

3. 4. HORNS

TRUMPETS

1. 2. TROMBONES

3. TUBA

PERCUSSION

TIMPANI

14

1. VIOLINS

2. VIOLINS

VIOLAS

CELLOS

BASSES

RALL. - - - A TEMPO

1. FLS
2. FLS
1. OBS
2. OBS
1. CLS
2. CLS
1. BSNS
2. BSNS
1. HNS
2. HNS
3. HNS
4. HNS
TPTS
1. TMBS
2. TMBS
3. TMBS
PERC.
TIMP.

1. *cresc.*
2. *cresc.*
1. *cresc.*
2. *cresc.*
1. *cresc.*
2. *cresc.*
1. *a2 cresc.*
2. *cresc.*
1. *cresc.*
2. *cresc.*
1. *a2*
2. *a2*
1. *cresc.*
2. *cresc.*
3. *cresc.*
4. *cresc.*
a2
cresc.
1. *ppresc.*
2. *ppresc.*
3. *ppresc. opt.*
4. *ppresc.*
mf
sfz.
sfz.
sfz.
sfz.

RALL. - - - A TEMPO

1. VLNS
2. VLNS
VLAS
VC.
CB.

1. *cresc.*
2. *cresc.*
cresc.
cresc.
cresc.
mf
sfz.
sfz.
sfz.

26

RALL.

STENTATO

1. FLUTES

2. FLUTES

1. OBOES

2. OBOES

1. CLARINETS

2. CLARINETS

1. BASSOONS

2. BASSOONS

1. 2. HORNS

3. 4. HORNS

TRUMPETS

1. 2. TROMBONES

3. TUBA

PERCUSSION

TIMPANI

26

RALL.

STENTATO

1. VIOLINS

2. VIOLINS

VIOLAS

CELLOS

BASSES

1. FLUTES

2.

1. OBOES

2.

1. CLARINETS

2.

BASSOONS 1. 2.

1. 2. HORNS

3. 4.

TRUMPETS

1. 2. TROMBONES

3. TUBA

PERCUSSION

TIMPANI

G & D

5

1. VIOLINS

2.

VIOLAS

CELLOS

BASSES

p-mf

1. FLUTES *mf*

2. FLUTES *mf*

1. OBOES *mf*

2. OBOES *mf*

1. CLARINETS *mf*

2. CLARINETS *mf*

1. BASSOONS *mf*

2. BASSOONS *mf*

1. 2. HORNS *mf*

3. 4. HORNS *mf*

TRUMPETS *p*

1. 2. TROMBONES *mf*

3. TUBA *mf*

PERCUSSION *mf*

TIMPANI *mf*

1. VIOLINS *p-mf*

2. VIOLINS *p-mf*

VIOLAS *p-mf*

CELLOS *p-mf*

BASSES *p-mf*

p dolce

p dolce

p dolce

p dolce

13

1. FLS *p cresc.*

2. *p cresc.*

1. OBS

2.

1. CLS *p*

2. *cresc.*

1. BSNS

2. *Both* *1st*

1. 2. HNS *cresc.*

3. 4. *p*

TPTS *p*

1. 2. TMBS *p*

3. TB *p*

PERC.

TIMP. *p*

13

1. VLNS *p - mf* *cresc.*

2. *p - mf* *cresc.*

VLAS *p - mf* *cresc.*

V.C. *p - mf* *cresc.*

CB. *p - mf* *cresc.*

Rall.

1. FLUTES *p cresc.* *f*

2. FLUTES *p cresc.* *f*

1. OBOES *p cresc.* *f*

2. OBOES *p cresc.* *f*

1. CLARINETS *p cresc.* *f*

2. CLARINETS *p cresc.* *f*

1. BASSOONS *p cresc.* *f*

2. BASSOONS *p cresc.* *f*

Both

1. 2. HORNS *cresc.* *f*

3. 4. HORNS *f*

TRUMPETS *f*

Rall.

1. 2. TROMBONES *f*

3. TUBA *f*

PERCUSSION

TIMPANI *f*

Rall.

1. VIOLINS *p-mf* *cresc.* *f*

2. VIOLINS *cresc.* *f*

VIOLAS *cresc.* *f*

CELLOS *cresc.* *f*

BASSES *cresc.* *f*

11

1. FLUTES

2. FLUTES

1. OBOES

2. OBOES

1. CLARINETS

2. CLARINETS

1. BASSOONS

2. BASSOONS

1. 2. HORNS

3. 4. HORNS

TRUMPETS

1. 2. TROMBONES

3. TUBA

PERCUSSION

TIMPANI

p

p

Both

p_{1st}

Both

a2

mf

mf

mf

mf

11

1. VIOLINS

2. VIOLINS

VIOLAS

CELLOS

BASSES

Trumpet

mf

v

v

v

v

15

1. FLS

2. FLS

1. OBS

2. OBS

1. CLS

2. CLS

1. BSNS

2. BSNS

1. HNS

2. HNS

3. HNS

4. HNS

TPTS

1. TMBS

2. TMBS

3. TB.

PERC.

TIMP.

mf

al

a2

15

1. VLNS

2. VLNS

VIOLAS

CELLOS

BASSES

Trumpet

20

MOLTO RALL. -----

1. FLUTES

2. FLUTES

1. OBOES

2. OBOES

1. CLARINETS

2. CLARINETS

1. BASSOONS

2. BASSOONS

1. 2. HORNS

3. 4. HORNS

TRUMPETS

1. 2. TROMBONES

3. TUBA

PERCUSSION

TIMPANI

20

MOLTO RALL. -----

1. VIOLINS

2. VIOLINS

VIOLAS

CELLOS

BASSES

Hns.

Trumpet