

2.

Célesta

# CHÔROS (nº 6)

H. Villa Lobos

Lento (♩=50) 1 2

3 Allegro ♩=132 4 *Fe.* *Trps* 5 *Timb.* 6 *plus Fe.*  
*Fe.*

7

8

*ff* *affret.* *rall.*

Celesta

a tempo  $\text{♩} = 132$

9 10

1 4 11 7 5

11 12

1 5 2 5 2 6

13 16

2 2 16

Triplet mf (10) ptes FE.

14 ptes FE. finesolo

rall. 15 Adagio  $\text{♩} = 54$

15 16

2 3 1

16 rall a tempo

16 17 18 19 20

2 1 3 1 4

Vom Aelios

4. Celesta

17 Allegro ♩ = 120

Musical notation for measures 1-4. Measure 1 has a fermata. Measures 2-4 show a melodic line in the right hand and a bass line in the left hand. Measure 4 includes a dynamic marking *f* and a fermata.

Musical notation for measures 5-11. Measures 5-11 continue the melodic and bass lines from the previous system.

Musical notation for measures 12-18. Measures 12-18 continue the melodic and bass lines.

Musical notation for measures 19-23. Measures 19-23 continue the melodic and bass lines.

*m.d.*  
*m.g.* : *gliss.* meno mosso ♩ = 100 20

Musical notation for measures 20-23. Measure 20 has a dynamic marking *ff*. Measures 20-23 show a melodic line in the right hand and a bass line in the left hand. Measure 23 includes a dynamic marking *ff* and a fermata.

21 a tempo

Musical notation for measures 21-24. Measure 21 has a dynamic marking *ff*. Measures 21-24 show a melodic line in the right hand and a bass line in the left hand. Measure 24 includes a dynamic marking *ff* and a fermata.

Celesta

22 *rall.* 23 Moderato  $\text{♩} = 80$

24 *Fe.* 25 *rall. a tempo*

26 *Vivace*  $\text{♩} = 138$

27

6.

# Célesta

28

$\text{♩} = 144$

mf  $\rightarrow$  p

2 3 4 2 3 4

29

2 3 4 7

a tempo

30

31

8 10 mf

3a

32

a tempo

3a

Célesta

33

Handwritten musical notation for measures 33 and 34. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes. The key signature has one sharp (F#).

Handwritten musical notation for measures 33 and 34, second system. Includes dynamic markings *mf* and *rall. poco a poco*. A triplet of eighth notes is marked with a '3' above it. The bottom staff features chords with a '7' below them.

34 Poco Allegretto

$\text{♩} = 112$

Handwritten musical notation for measures 34 and 35, first system. Shows a change in tempo and dynamics. The bottom staff has a '7' below it.

rall.

rit.

35

a tempo  $\text{♩} = 80$

Handwritten musical notation for measures 35 and 36, first system. Features triplets of eighth notes in both staves, marked with '3' above and below. Dynamic marking *mf* is present. A '14' is written below the bottom staff.

36

a tempo

37

rall.

a t.:

rall.

40

Handwritten musical notation for measures 36 through 40, first system. Shows rests in both staves with measure numbers 1, 13, 3, 4, and 2 written below. The system ends with a double bar line and repeat signs.

Andantino

$\text{♩} = 100$

41

Meno  $\text{♩} = 88$

affret a t. meno

Handwritten musical notation for measures 41 through 45, first system. Shows rests in both staves with measure numbers 8, 7, 1, 3, 1, and 1 written below. The system ends with a double bar line and repeat signs.

Celesta

8.

Handwritten musical notation for measures 1-8. Includes markings: **H2**, *rall.*, *All<sup>o</sup> moderato*,  $\text{♩} = 100$ , **H3**, **H4**. Measure numbers 1, 12, 11, 8 are written below the staves.

Handwritten musical notation for measures 9-14. Includes markings: **H5**, *Fl.*, *ff*, *p*, *mf*, **H6**. Measure numbers 3, 2, 3, 4 are written below the staves.

Handwritten musical notation for measures 5-14. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 are written below the staves.

Handwritten musical notation for measures 15-24. Includes markings: **H7**, *Rit*, *ATO*. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24 are written below the staves.

Handwritten musical notation for measures 25-34. Includes marking: **H8**. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34 are written below the staves.

Handwritten musical notation for measures 35-44. Includes marking: **H9**, *Poco animato*,  $\text{♩} = 116$ . Measure numbers 35, 36, 37, 38, 4, *Perc.*, 4 are written below the staves.

Célesta

50 *at<sup>o</sup>* 51

*ff* *gliss.* *8<sup>a</sup>*

4 *ff* 7 9

52 *Meno mosso* *♩ = 104* 53 54 *Piu mosso* *♩ = 126* 55 56

clar. 7 Flpe 13 1 15 8 6

57 *Poco moderato* *♩ = 104* 58 59 *Meno* 60

11 *Time. Tam-Tam* 15 13 *Alto* 11

61 62 63 64 65 66

13 *rc.* 8 6 14 6 8

67 68 69

4 2 5 5 6 5

*3<sup>ons</sup> Tuba (Triolets)*

*allarg.* *perf.* *8<sup>a</sup>*

2 *ff* *fff*