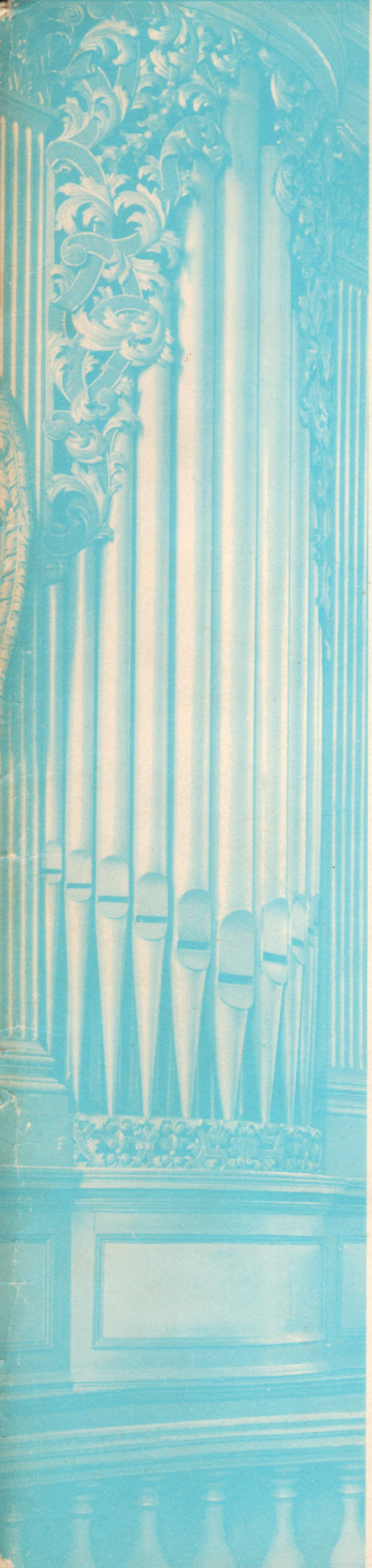

THIRTY-FIVE INTERLUDES

ON

HYMN TUNES

By

JOSEPH W. CLOKEY

FISCHER EDITION

No. 9100

PRICE $3.00

J. FISCHER & BRO. GLEN ROCK, N. J.
HARRISTOWN ROAD

Printed in U.S.A.

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HAMMOND ORGAN REGISTRATION
by CHARLES RAYMOND CRONHAM

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866

These Interludes are designed to be used as background music for the Services of the Church. They are arranged in groups of five, in related keys so that each group may be played continuously, if desired.

These Interludes may be used for Musical Readings. Play the Theme, read one or more stanzas of the appropriate hymn, then play the Variation.

NOTES ON INTERPRETATION

In Dynamics, much latitude is permissible. The Dynamics should fit the occasion. Likewise considerable latitude is permissible in Tempi. They may be animated or reposeful, as the occasion demands.

The Theme should be played quite simply on one manual. For the Variations, several general types of registration are indicated as follows:—

ENSEMBLE. One or two 8′ stops with 4′. Twelfth, Fifteenth, and Mixture ad lib. Reeds may be added for incisiveness. Use the fewest possible number of stops. Retire all stops which do not contribute to the ensemble. Use of the crescendo pedal is questionable, as this device is often badly adjusted. On small organs having no mixtures, the Swell to Great 4′ coupler, (without the 8′ coupler) may add brightness. The pedal should be similar to the manual tone, the 16′ tone being no heavier than the manuals.

TRIO. Two manuals, designated (a) and (b), and pedal, are set with tone combinations differing in *color* but similar in *texture.* There may be a single 8′ stop on each manual, with a similar 8′ and soft 16′ in the pedal. Or there may be an 8′ and a 4′ on each manual, with 16′, 8′, and 4′ in the pedal. Higher pitches may be added for brightness. If the pedal has only 16′ and 8′ stops, manual couplers will have to be used.

ANTIPHONAL. One manual, (a) carries the principal theme; another manual, (b) is softer and more etherial than (a).

SOLO-ACCOMPANIMENT. One manual, (So), is set with a solo stop or combination; the other (Ac), a suitable accompanying stop. The Pedal will usually be coupled to (Ac). Tremulant may be used for the solo line, if it is adjusted to a slow, subtle beat. If it is fast or heavy, it is recommended that it not be used.

Where manuals and specific tone colors are designated, they are to be regarded as suggestions only.

The expression pedals should be used mainly for balancing the registration. Avoid too frequent use.

THIRTY-FIVE INTERLUDES
Based on Hymn Tunes

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1. St. Flavian (O God, unseen yet ever near) 2
2. Rockingham (My God, thy table now is spread) 3
3. Evan (The Lord's my shepherd) 5
4. Picardy (Let all mortal flesh keep silence) 6
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9. Ah dearest Jesus (Ah, holy Jesus) 16
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35. Psalm 136 (Come, my soul, thy suit prepare) 70

J. F. & B. 9100 Sp

HAMMOND ORGAN REGISTRATION

The **Theme** is played on the A♯ Preset Key of manual [I] at all times. The **Variations** are played on the B Preset Key of both manuals. If only one manual is indicated play on manual [I]

Manual [I] is the lower keyboard and manual (II) the upper keyboard.
Use of the Vibrato and Chorus is optional with the player.

Ensemble: both hands on manual [I]

Trio: "a" use manual [I]
"b" use manual (II)

Antiphonal: "a" use manual [I]
"b" use manual (II)

Solo-Acc. Solo use manual (II)
Acc. use manual [I]

In number 3, 14 and 29 the composer uses Gt., Sw. and Ch. Here use manual [I] for Gt. and Ch. and manual (II) for Sw.

REGISTRATIONS

No. 1 **St. Flavian:**

Theme:	[I]	A♯ 00 5755 220	Ped. 4-3	
Variation:	(II)	B 00 5644 110		
	[I]	B 00 5754 321		

No. 2 **Rockingham:**

Theme:	[I]	A♯ 00 5746 320	Ped. 4-2	
Variation:	(II)	B 00 4544 332		
	[I]	B 00 5655 331		

No. 3 **Evan:**

Theme:	[I]	A♯ 00 5633 000	Ped. 4-2	
Variation:	(II)	B 00 3433 311		
	[I]	B 00 6702 000		

No. 4 **Picardy:**

Theme:	[I]	A♯ 00 5765 420	Ped. 4-3	
Variation:	(II)	B 00 5746 443		

No. 5 **St. Agnes:**

Theme:	[I]	A♯ 00 5634 420	Ped. 3-2	
Variation:	(II)	B 00 4774 320		—On Vibrato 1
	[I]	B 00 4543 000		

No. 6 **Jesu, My Trust**

Theme:	[I]	A♯ 02 5643 210	Ped. 3-2	
Variation:	(II)	B 00 4654 320		
	[I]	B 00 6755 430		

No. 7 **Jesu, My Gladness:**

Theme:	[I]	A♯ 00 5743 220	Ped. 4-2	
Variation:	(II)	B 00 6773 430		—On Vibrato 1
	[I]	B 00 4554 200		

No. 8 **Lord, Thy Mercy:**

Theme:	[I]	A♯ 00 5655 000	Ped. 4-2	
Variation:	(II)	B 00 5663 020		
	[I]	B 00 4533 200		

No. 9 **Ah, Dearest Jesus:**

Theme:	[I]	A♯ 00 5644 400	Ped. 4-2	
Variation:	(II)	B 00 4544 210		
	[I]	B 00 4543 222		

No. 10 **Deck Thyself:**

Theme:	[I]	A♯ 00 5655 322	Ped. 4-2	
Variation:	(II)	B 00 4643 211		
	[I]	B 00 5544 420		

No. 11 **Song 13:**

Theme:	[I]	A♯ 00 5445 420	Ped. 4-2	
Variation:	(II)	B 00 5674 210		
	[I]	B 00 5544 000		

No. 12 **Song 1:**

Theme:	[I]	A♯ 00 5654 420	Ped. 4-2	
Variation:	(II)	B 00 4655 000		
	[I]	B 00 5644 310		

No. 13 **Song 24:**

Theme:	[I]	A♯ 00 6754 300	Ped. 4-2	
Variation:	(II)	B 00 5655 320		
	[I]	B 00 4644 320		

No. 14 **Song 22:**

Theme:	[I]	A♯ 00 4655 321	Ped. 4-2	
Variation:	(II)	B 00 5654 320		
	[I]	B 00 6765 000		

No. 15 **Song 67:**

Theme:	[I]	A♯	00	6743	200	Ped. 4-2
Variation:	(II)	B	00	5765	420	
	[I]	B	00	5654	300	

No. 16 **Croft's 148th:**

Theme:	[I]	A♯	00	6665	432	Ped. 4-2
Variation:	(II)	B	00	5725	320	
	[I]	B	00	5662	240	

No. 17 **Binchester:**

Theme:	[I]	A♯	00	4562	330	Ped. 3-2
Variation:	(II)	B	00	5764	100	
	[I]	B	00	4643	000	

No. 18 **St. Matthew:**

Theme:	[I]	A♯	00	5424	400	Ped. 3-2
Variation:	(II)	B	00	6652	300	
	[I]	B	00	6644	400	

No. 19 **Hanover:**

Theme:	[I]	A♯	00	6764	432	Ped. 4-2
Variation:	(II)	B	00	4746	320	
	[I]	B	00	5745	420	

No. 20 **St. Anne:**

Theme:	[I]	A♯	00	7765	421	Ped. 4-2
Variation:	(II)	B	00	6765	432	

No. 21 **Fifth Mode Melody:**

Theme:	[I]	A♯	00	5645	430	Ped. 3-2
Variation:	(II)	B	00	5463	330	
	[I]	B	00	4663	420	

No. 22 **Come, Holy Spirit:**

Theme:	[I]	A♯	00	4756	432	Ped. 4-2
Variation:	(II)	B	00	4756	430	

No. 23 **First Mode Melody:**

Theme:	[I]	A♯	00	5653	320	Ped. 4-2
Variation:	[I]	B	00	5545	433	

No. 24 **Third Mode Melody:**

Theme:	[I]	A♯	00	6337	320	Ped. 4-2
Variation:	(II)	B	00	5645	320	
	[I]	B	00	5765	430	

No. 25 **Tallis' Canon:**

Theme:	[I]	A♯	00	6557	340	Ped. 4-2
Variation:	[I]	B	02	4555	432	

No. 26 **Caerlleon:**

Theme:	[I]	A♯	00	6663	210	Ped. 5-3
Variation:	(II)	B	02	6765	432	

No. 27 **Llangoedmor:**

Theme:	[I]	A♯	00	6755	000	Ped. 5-2
Variation:	(II)	B	00	6745	342	

No. 28 **St. John**

Theme:	[I]	A♯	00	5644	300	Ped. 4-2
Variation:	(II)	B	00	5664	421	
	[I]	B	00	4646	320	

No. 29 **Rhyddid:**

Theme:	[I]	A♯	00	7654	320	Ped. 4-2
Variation:	(II)	B	00	6655	200	
	[I]	B	00	5675	420	

No. 30 **Llangollen:**

Theme:	[I]	A♯	03	4666	420	Ped. 5-3
Variation:	[I]	B	03	6544	332	

No. 31 **Psalm 140:**

Theme:	[I]	A♯	00	5634	320	Ped. 4-2
Variation:	(II)	B	00	5743	300	
	[I]	B	00	4644	320	

No. 32 **Psalm 107:**

Theme:	[I]	A♯	00	5656	421	Ped. 5-3
Variation:	[I]	B	13	6776	542	

No. 33 **Psalm 42:**

Theme:	[I]	A♯	00	6754	232	Ped. 4-2
Variation:	(II)	B	00	5656	321	
	[I]	B	00	6765	121	

No. 34 **Psalm 3:**

Theme:	[I]	A♯	00	6766	320	Ped. 5-3
Variation:	[I]	B	13	7766	532	

No. 35 **Psalm 136:**

Theme:	[I]	A♯	00	5744	300	Ped. 4-2
Variation:	[I]	B	00	6755	422	

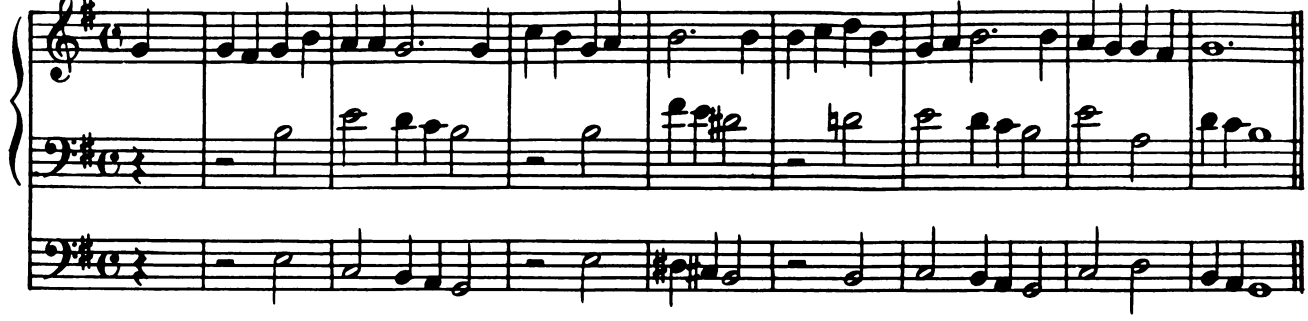
FAMILIAR COMMUNION HYMNS

1. St. Flavian

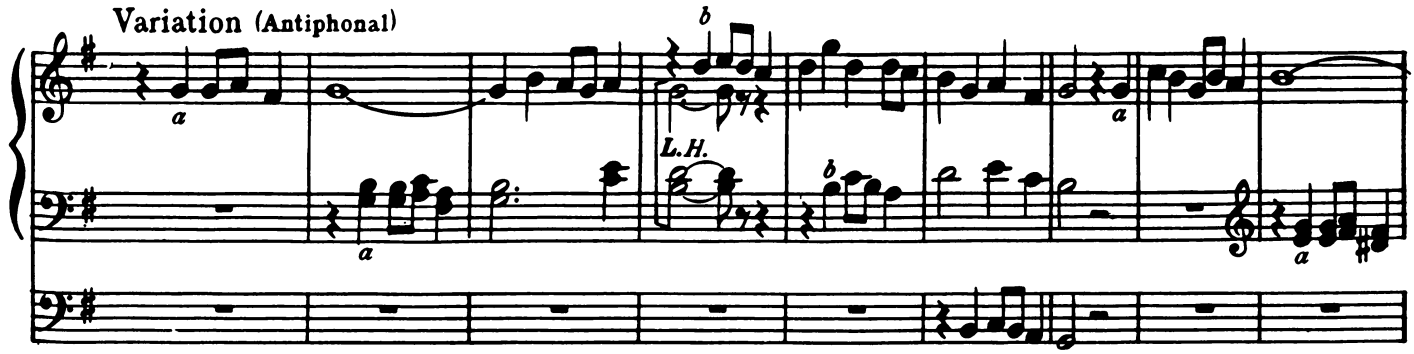
(O God, unseen yet ever near)

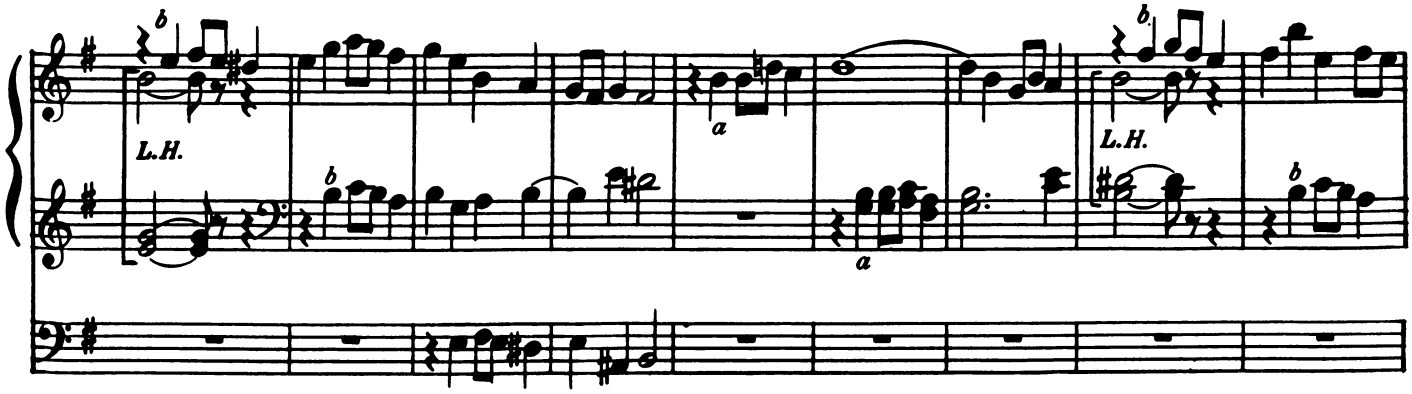
Day's Psalter, 1563

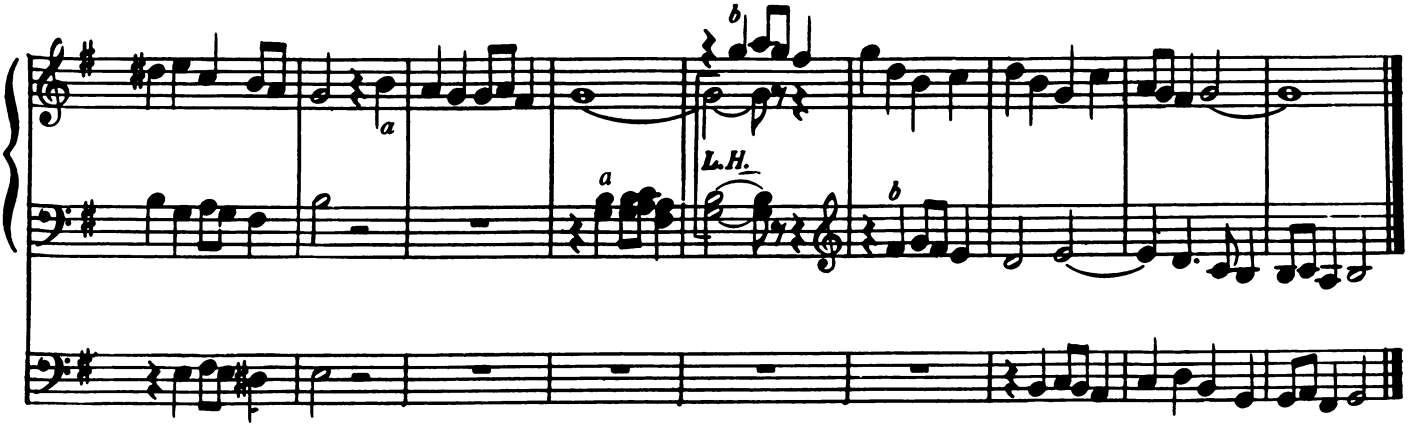
Theme



Variation (Antiphonal)







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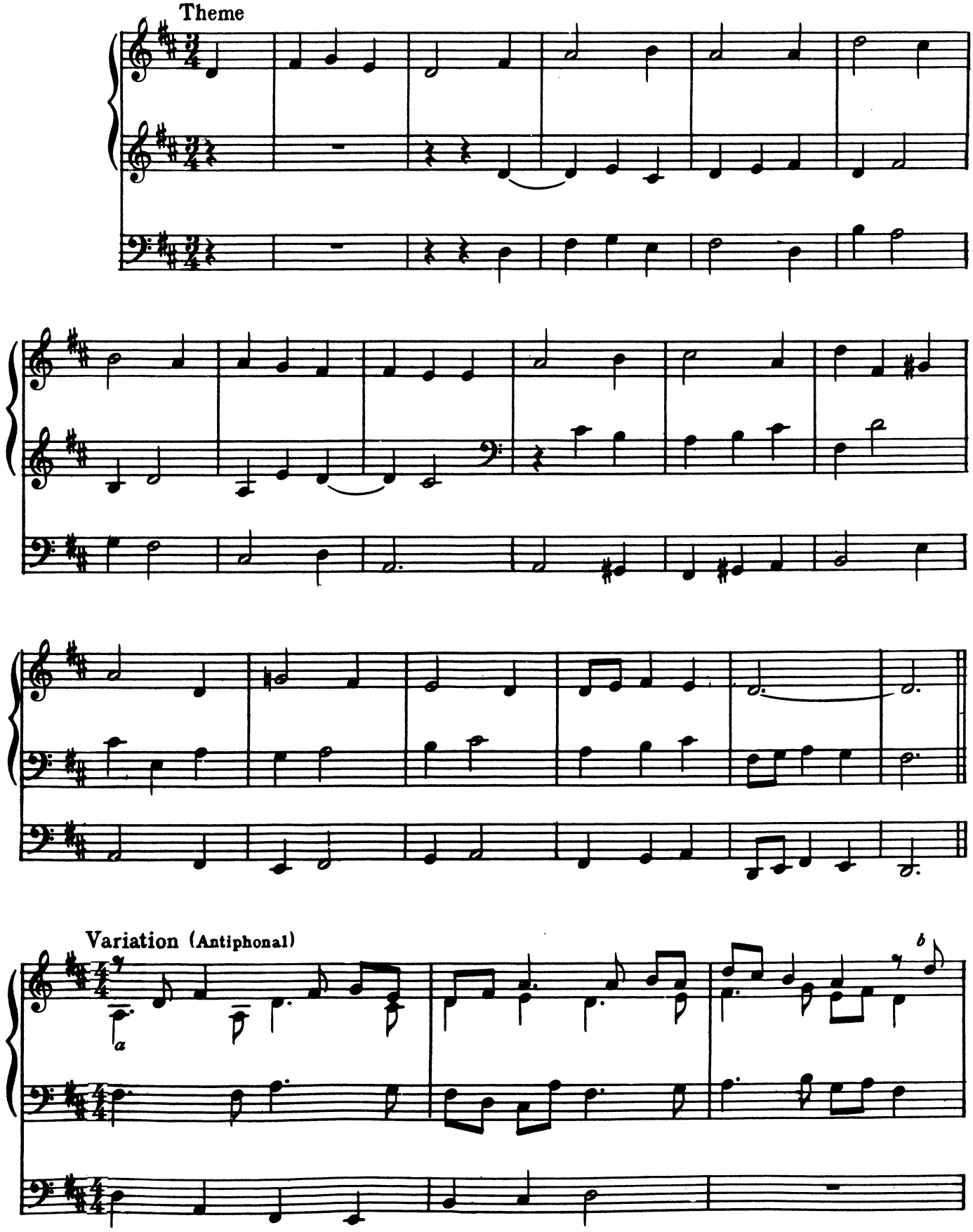
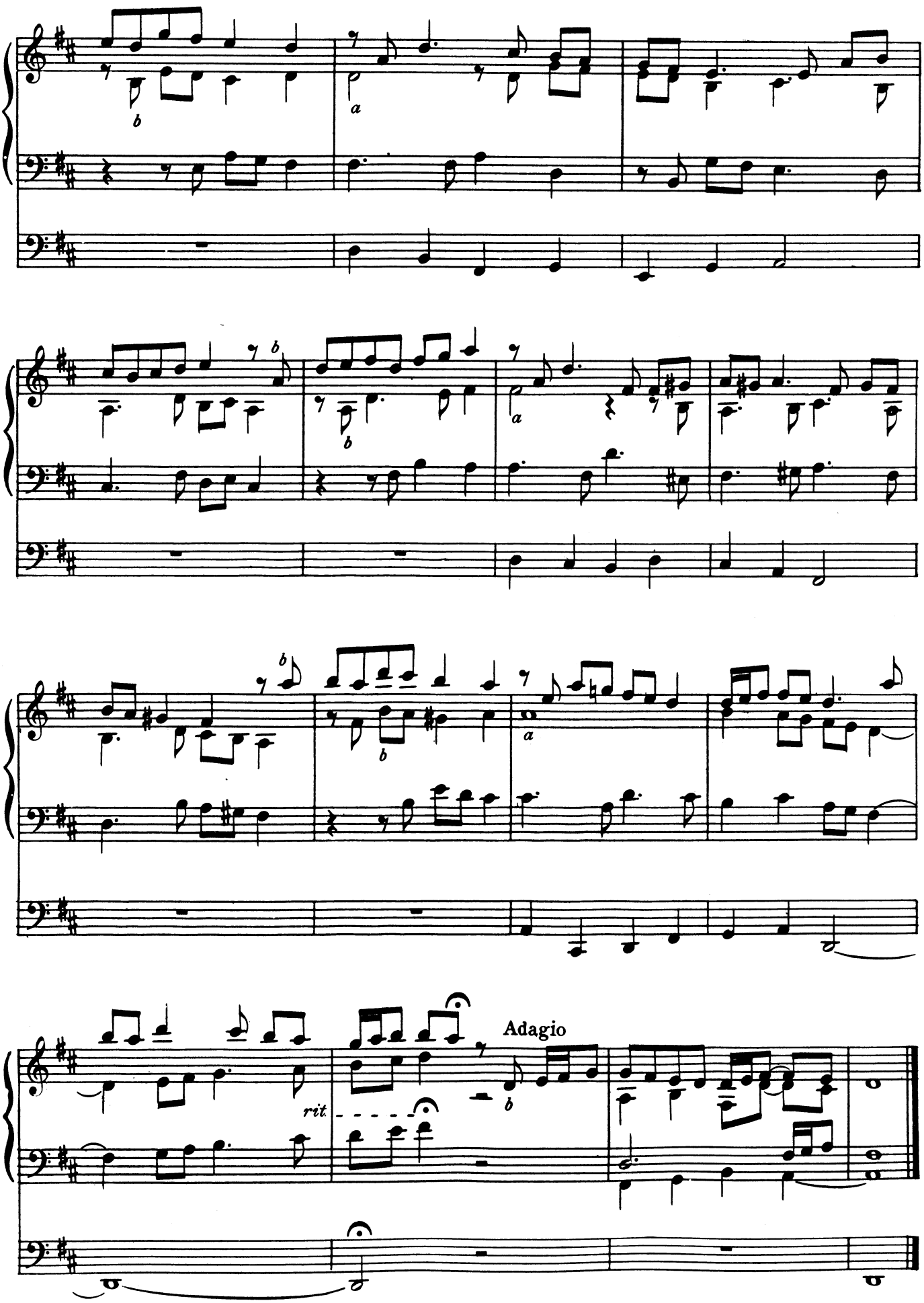
2. Rockingham

(My God, thy table now is spread)

E. Miller, 1731-1807



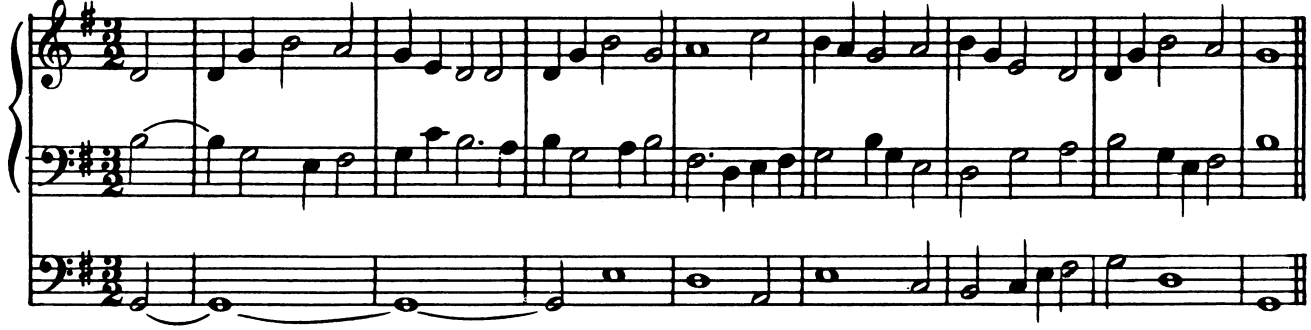

Adagio
rit.

3. Evan

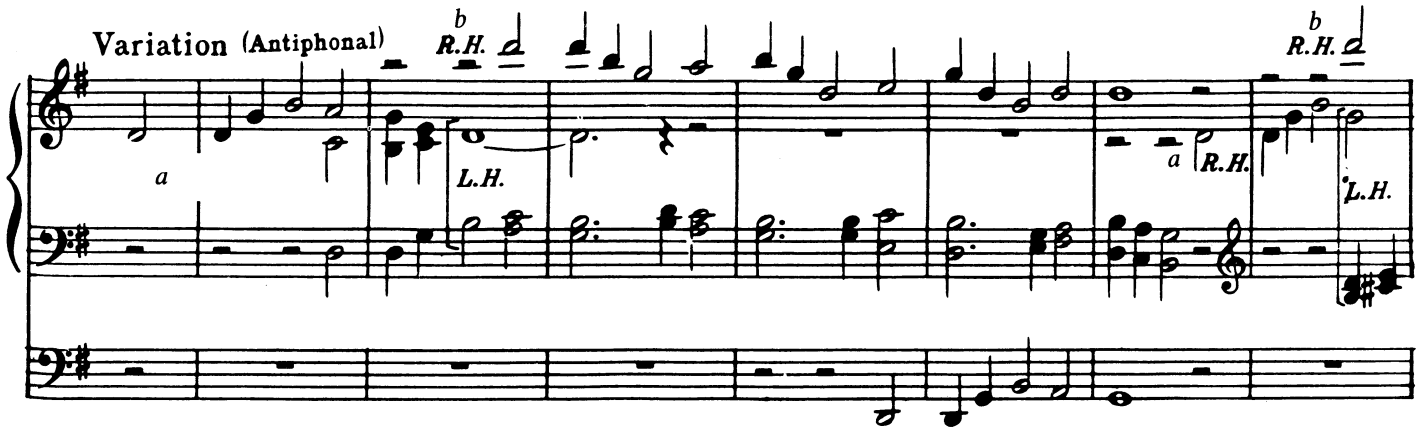
(The Lord's my shepherd)

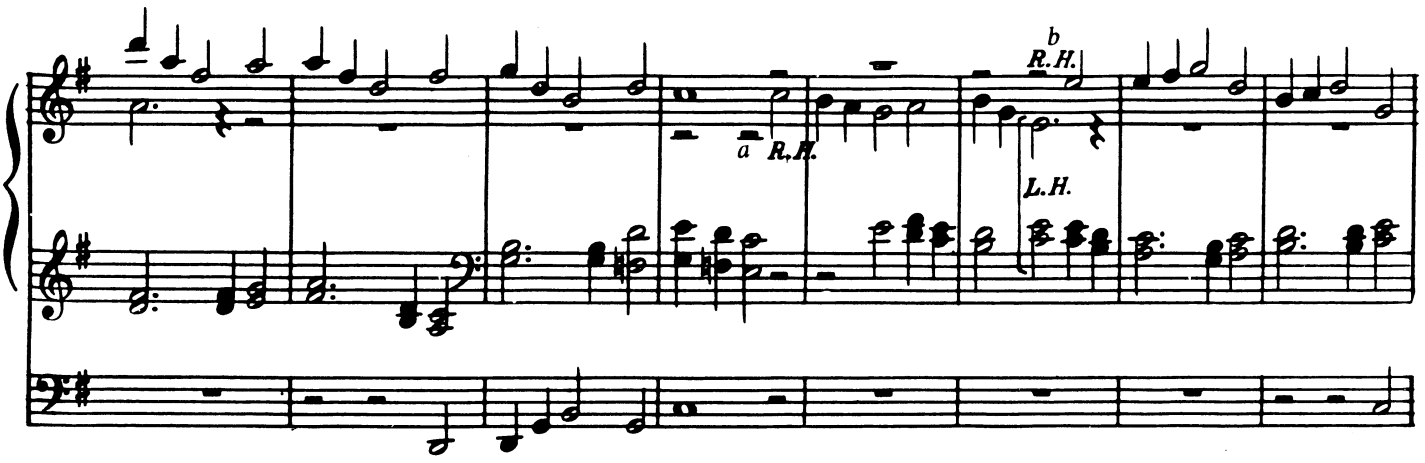
W. H. Havergal

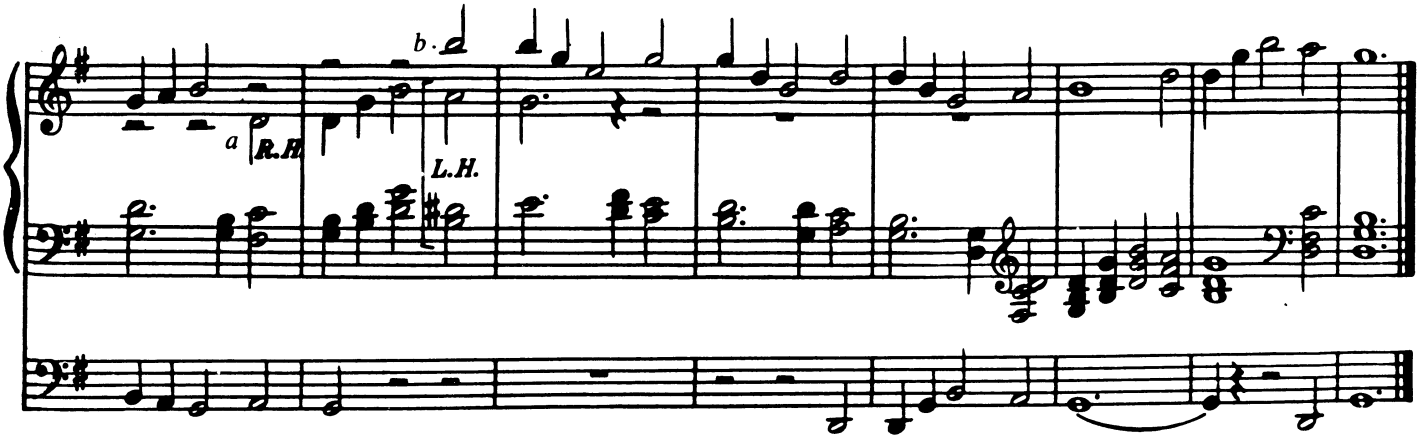
Theme



Variation (Antiphonal)



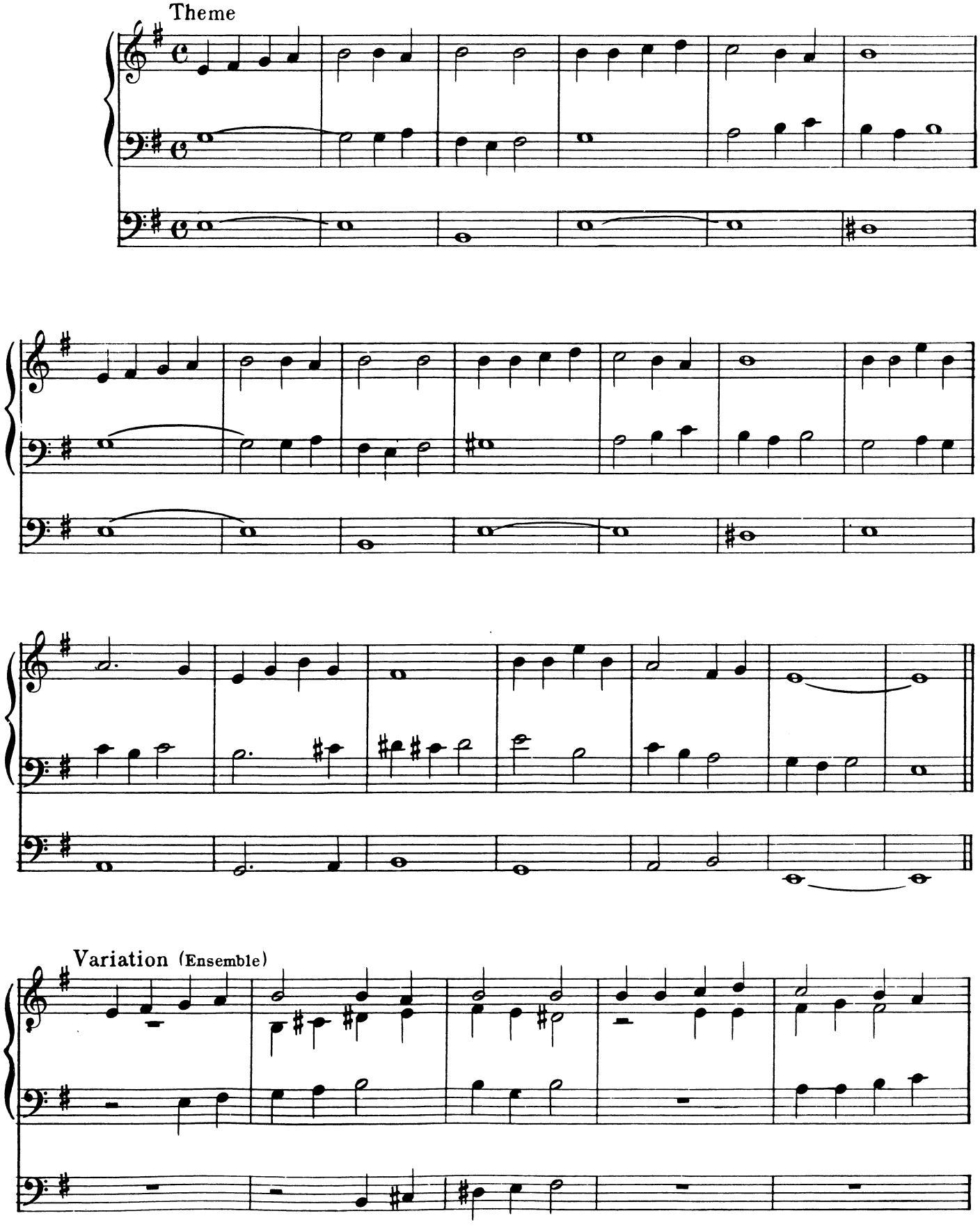


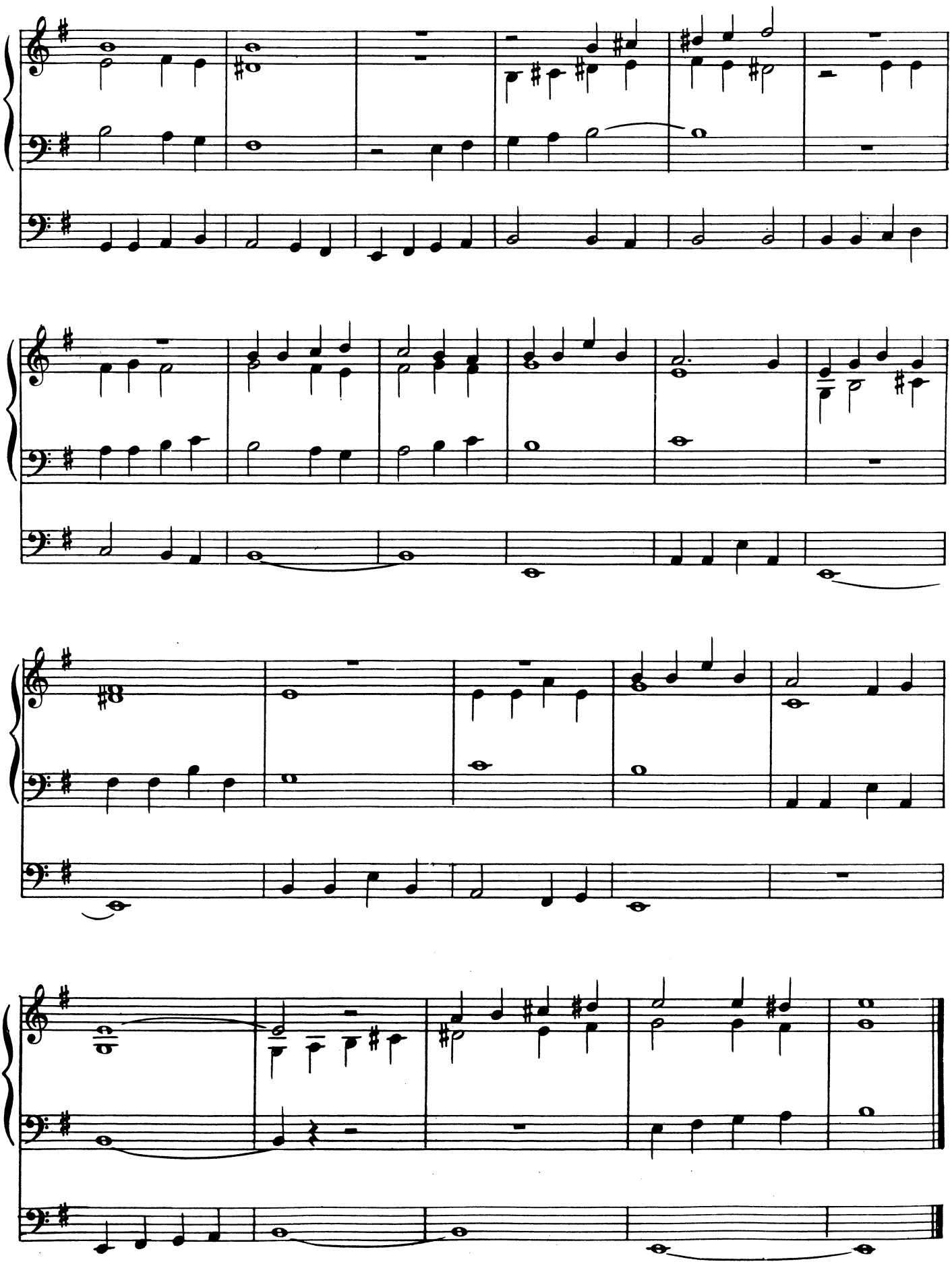


4. Picardy

(Let all mortal flesh keep silence)

French Carol

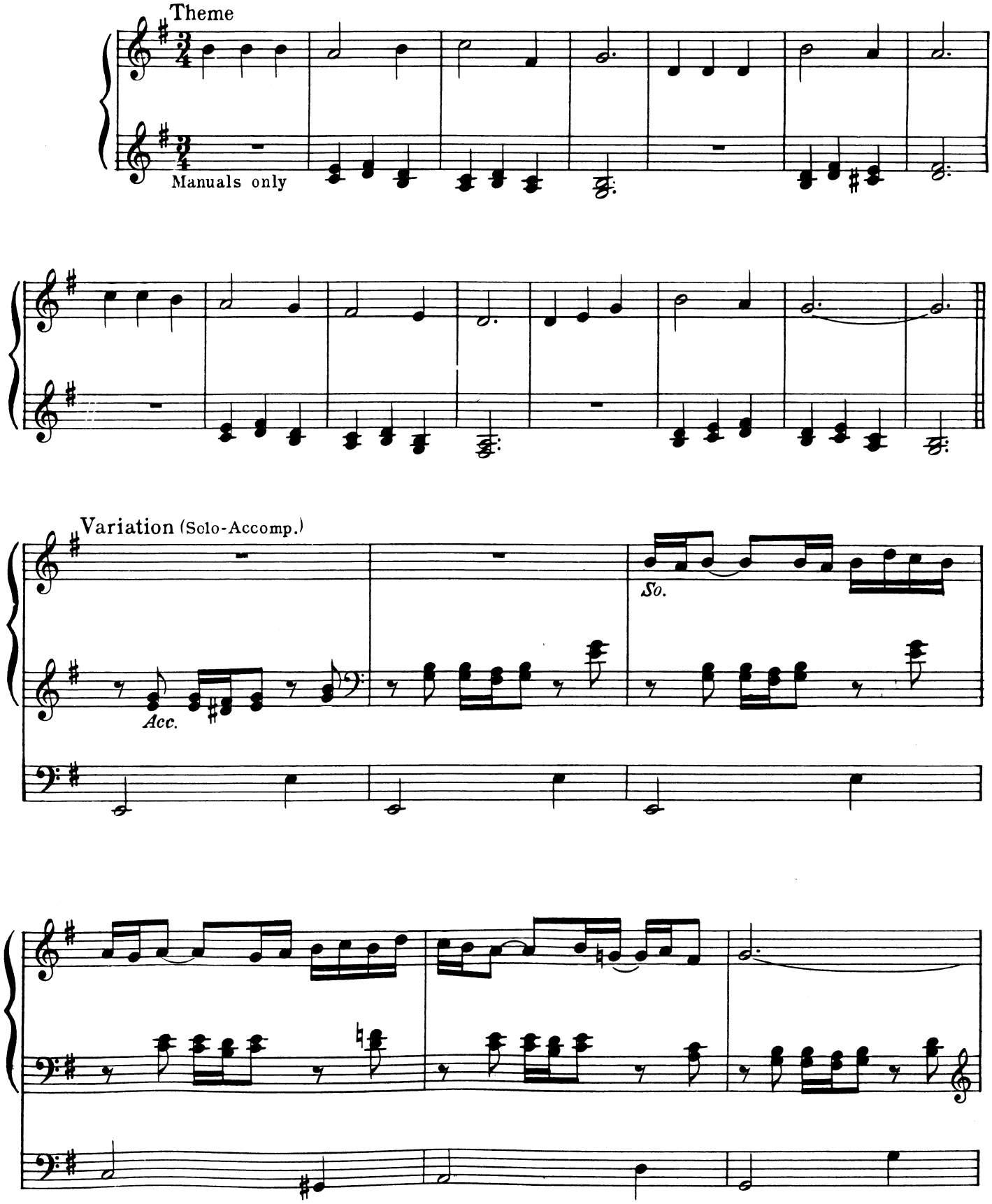


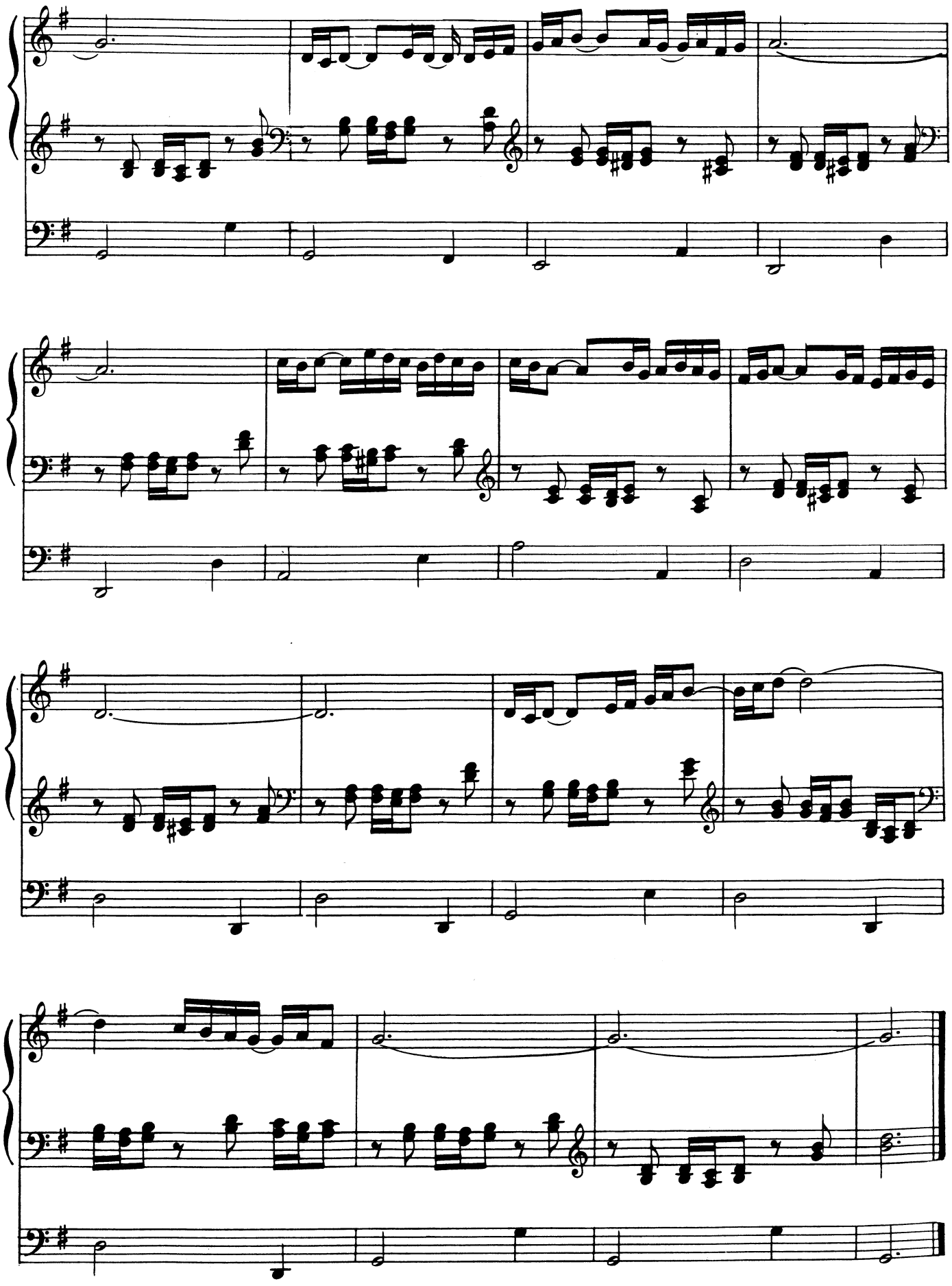


5. St. Agnes

(Shepherd of souls, refresh and bless)

J. B. Dykes



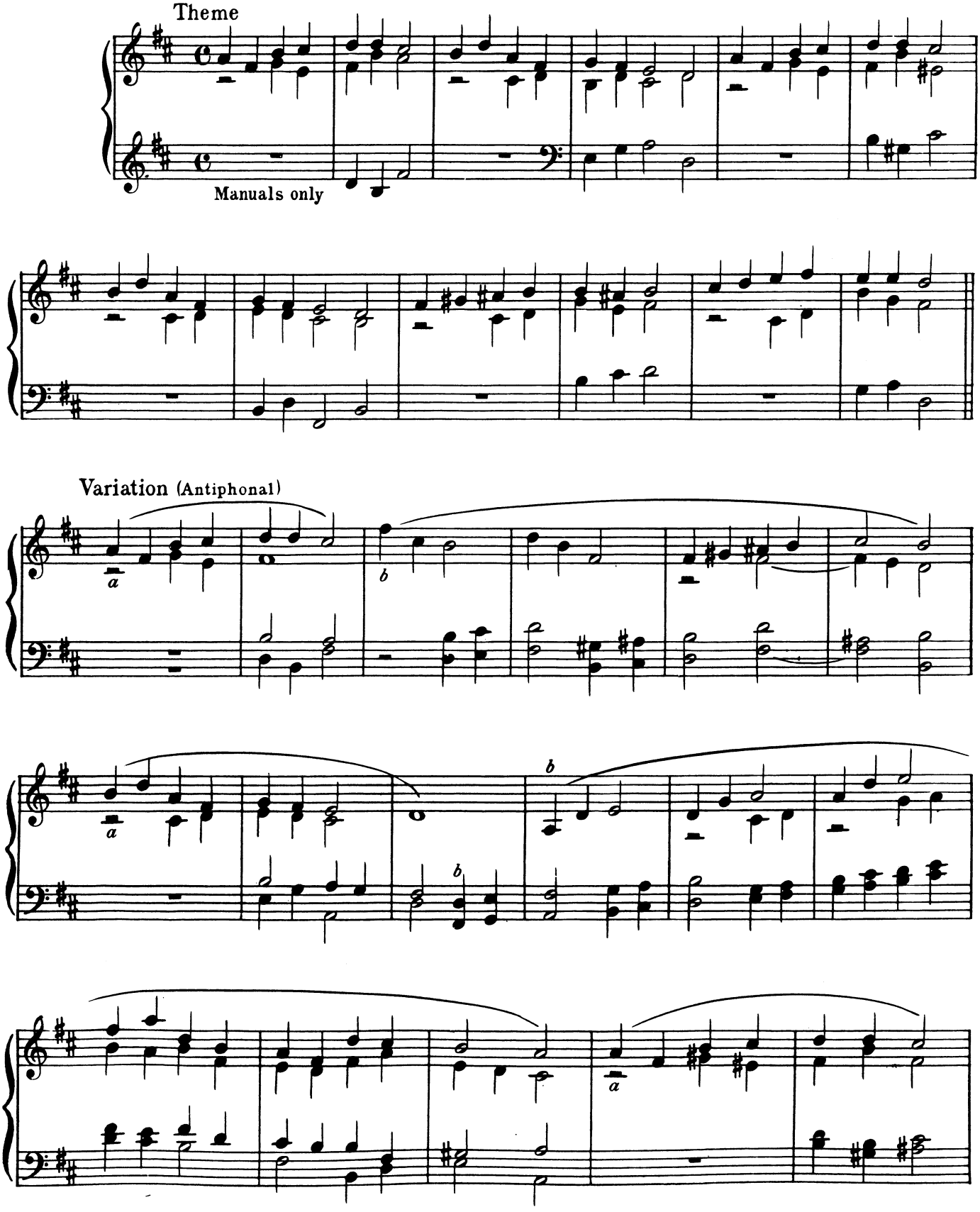


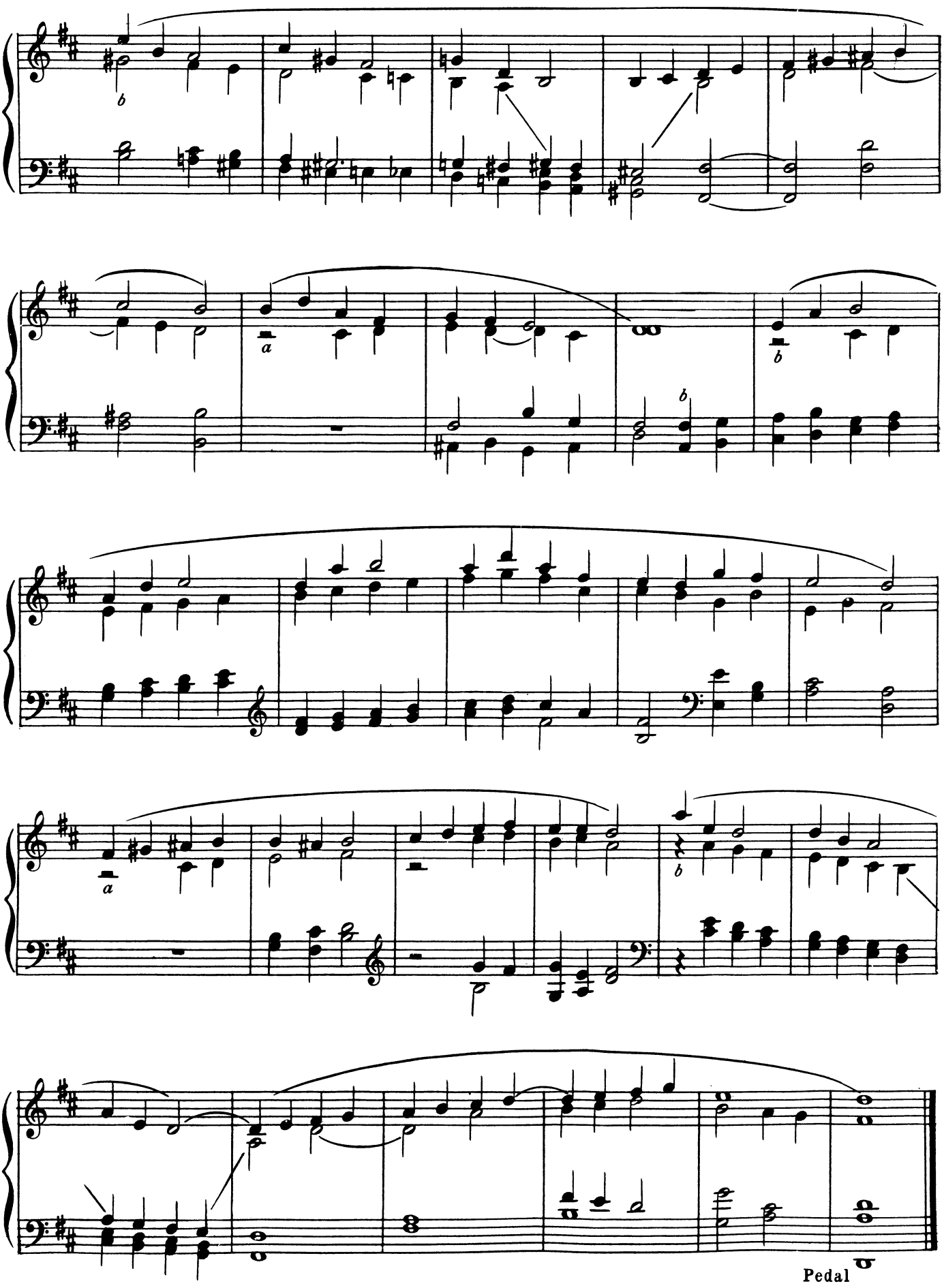
HYMNS BY JOHANN CRUEGER (1598-1662)

6. Jesu, My Trust

(Let thy Blood in mercy poured)

Praxis Pietatis Melica, **1653**.

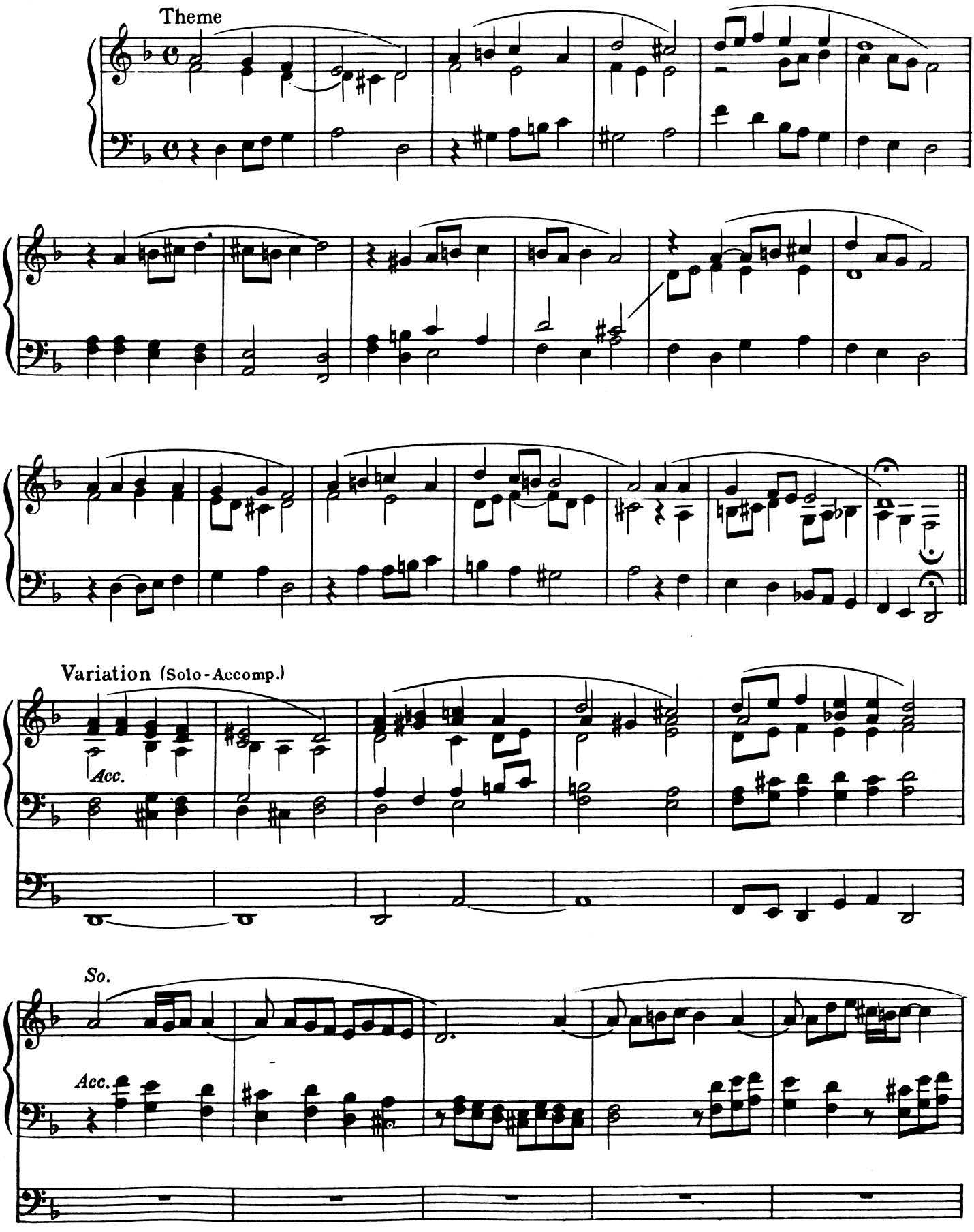


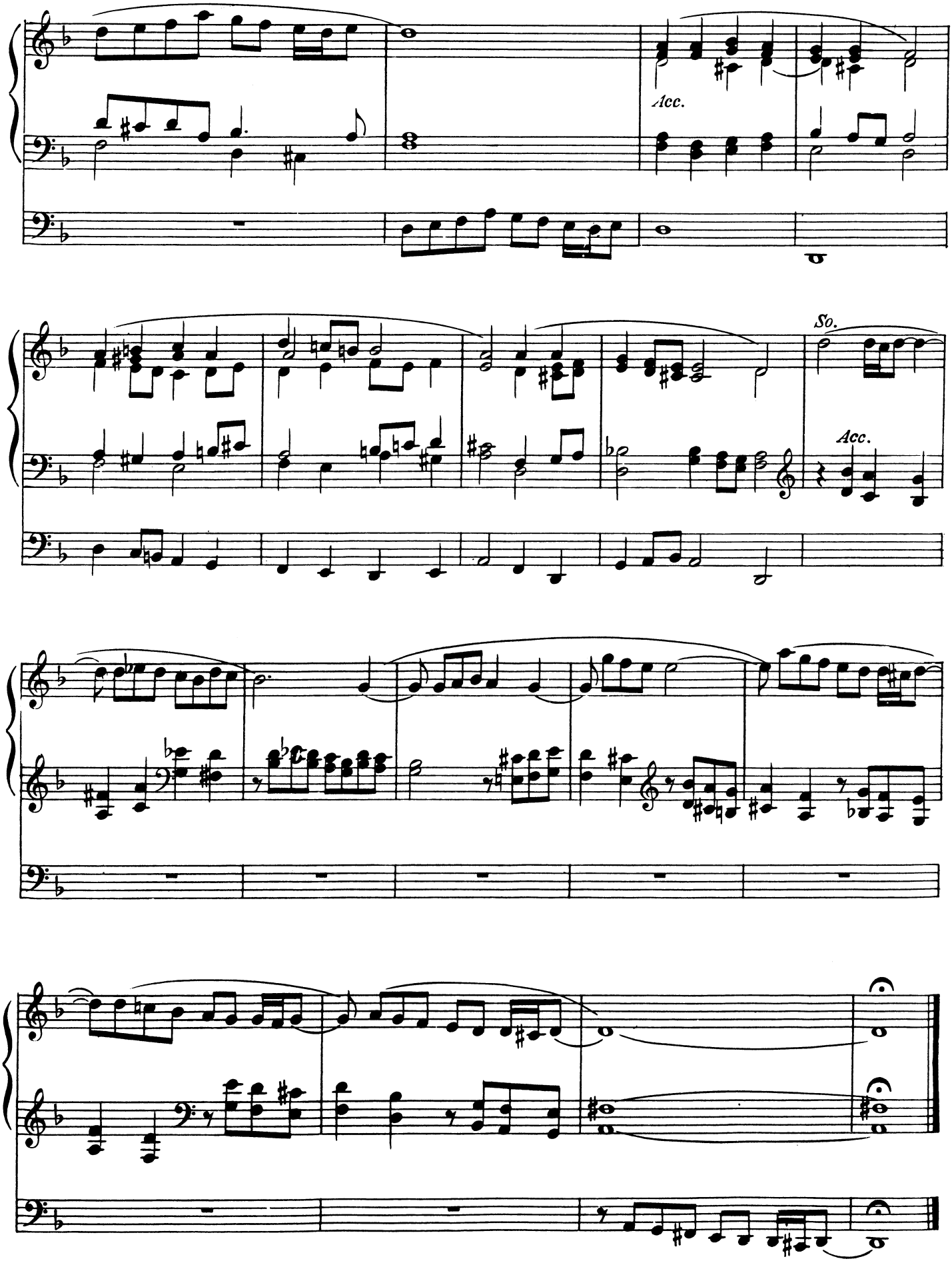

b
a
b
b
a
b
Pedal

7. Jesu My Gladness

(Jesus, all my gladness)

Praxis Pietatis Melica, 1653

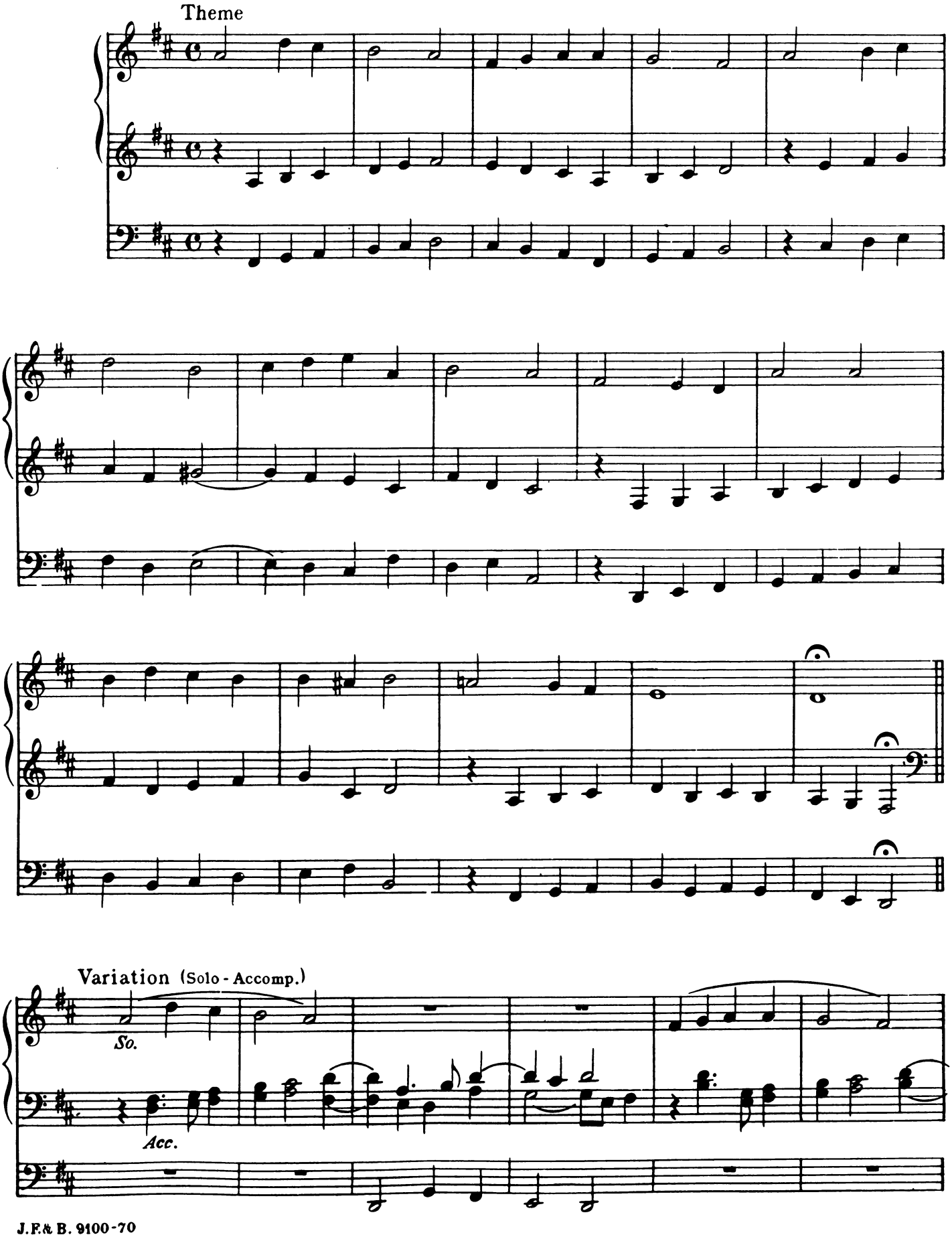


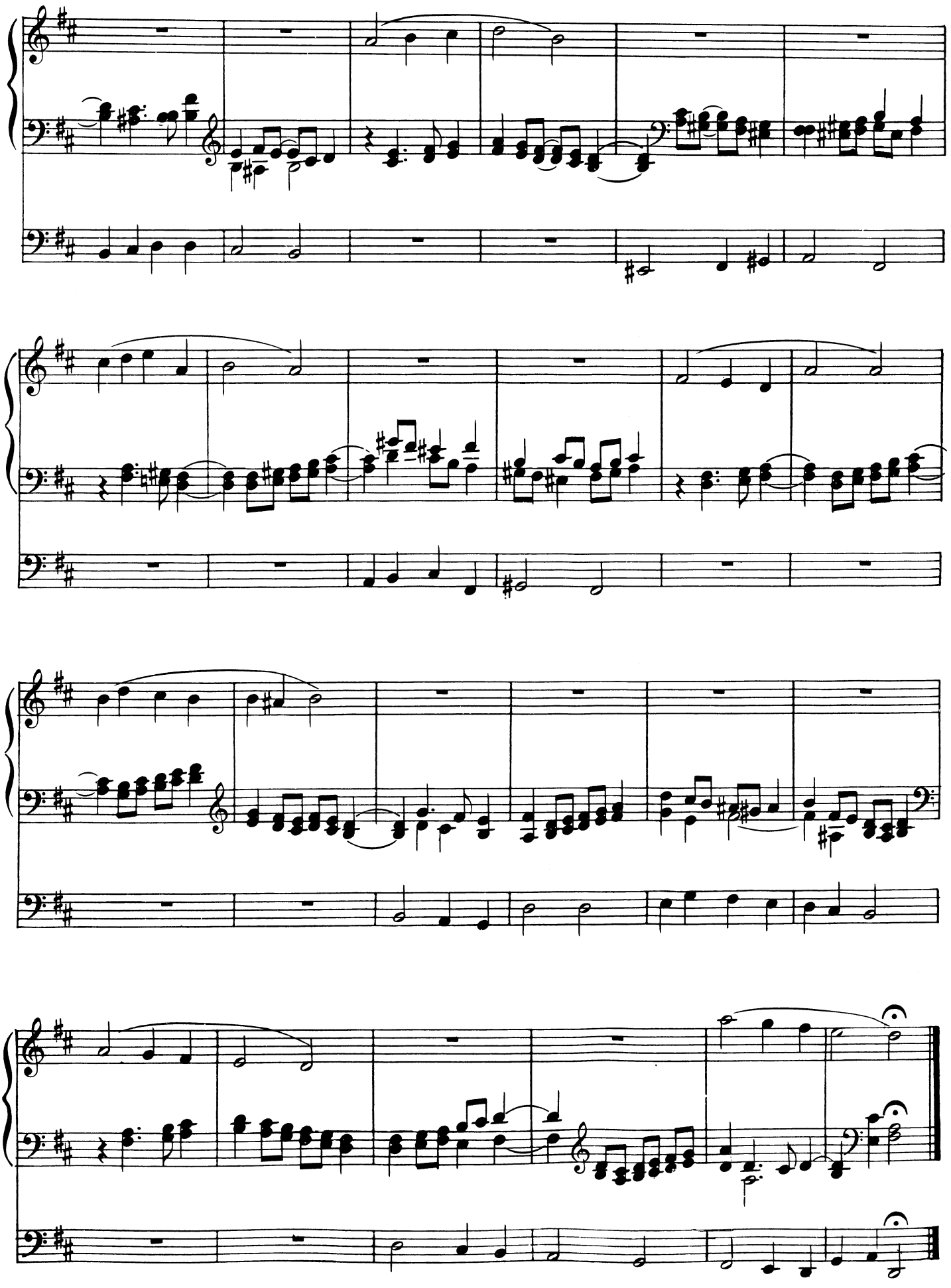

Acc.
So.
Acc.

8. Lord, Thy Mercy

(Wherefore, O Father, we thy humble servants)

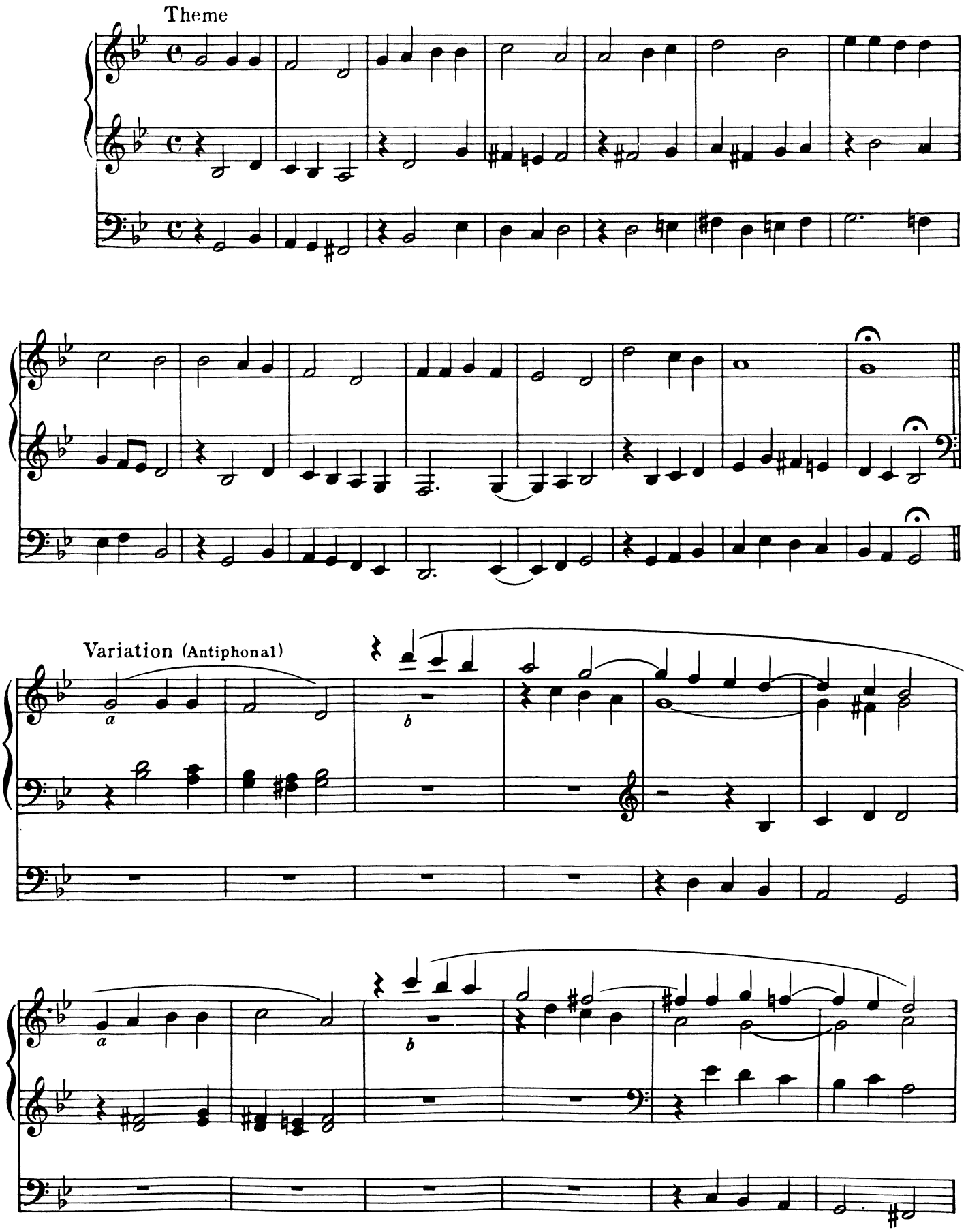
Praxis Pietatis Melica, **1656**

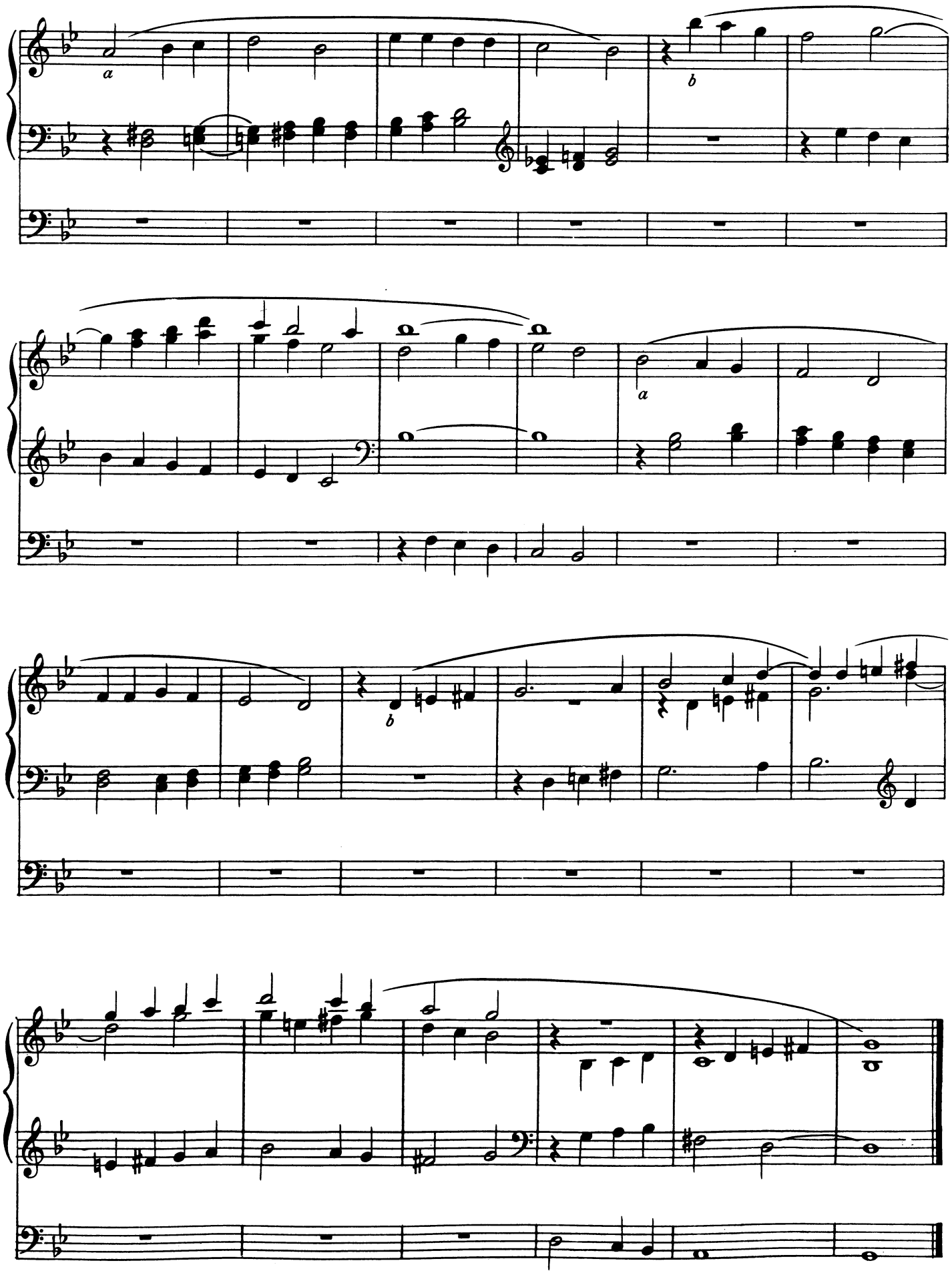




9. Ah Dearest Jesus
(Ah, holy Jesus)

Neuves volkömlisches Gesangbuch, 1640



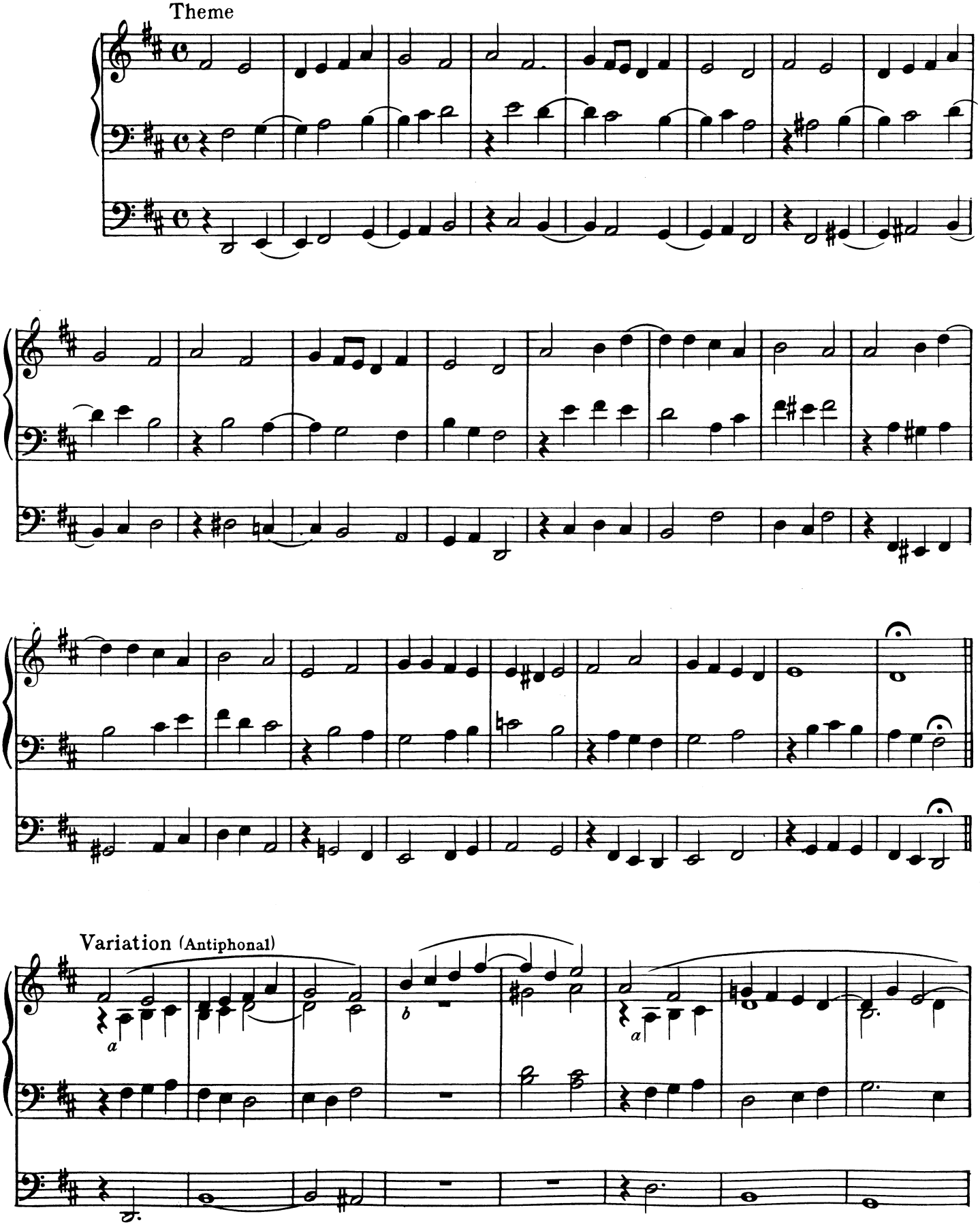

a
b
a
b

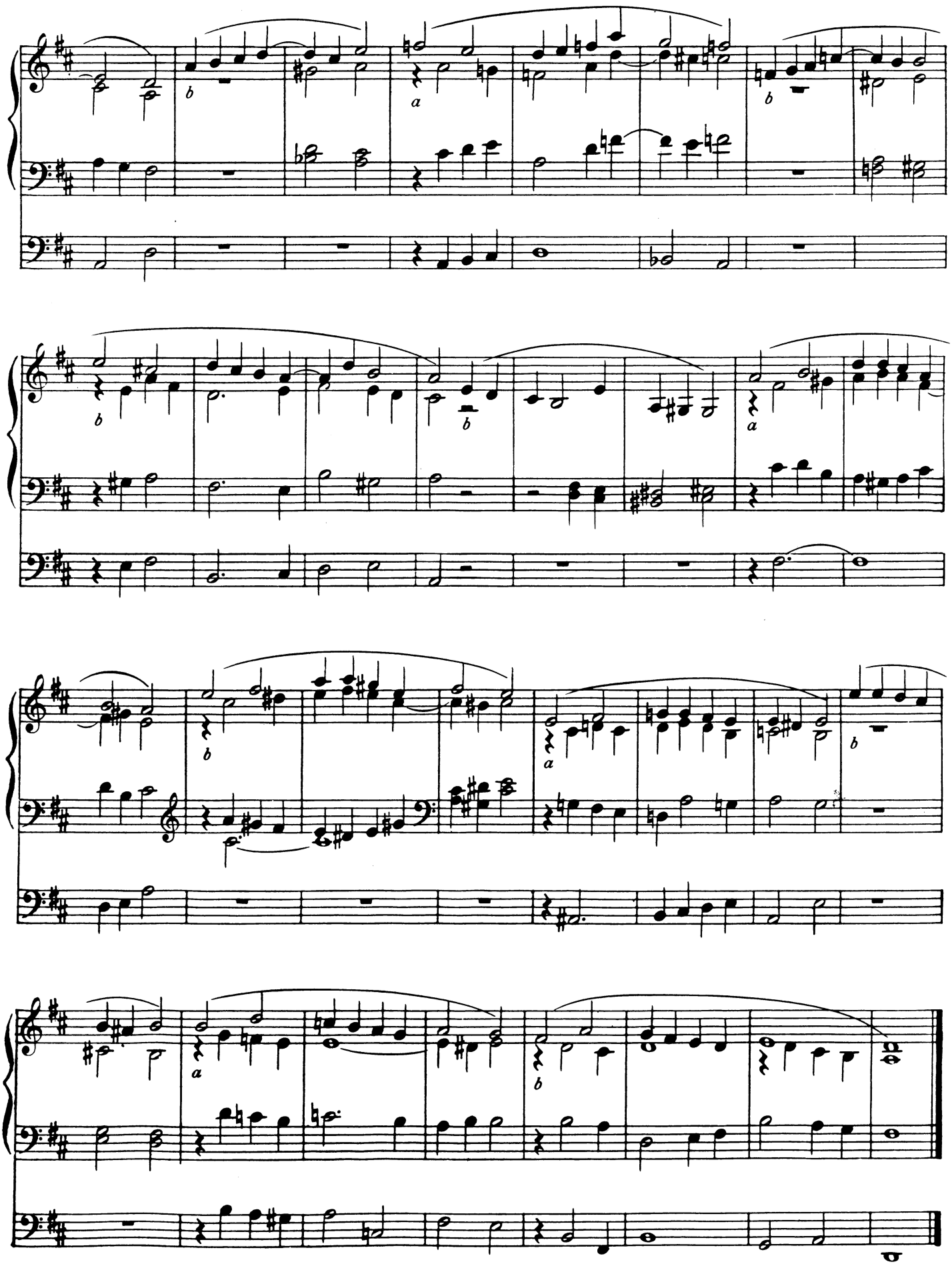
10. Deck Thyself

(Deck thyself, my soul, with gladness)

Geistliche Kirchen Melodien, 1649

Theme



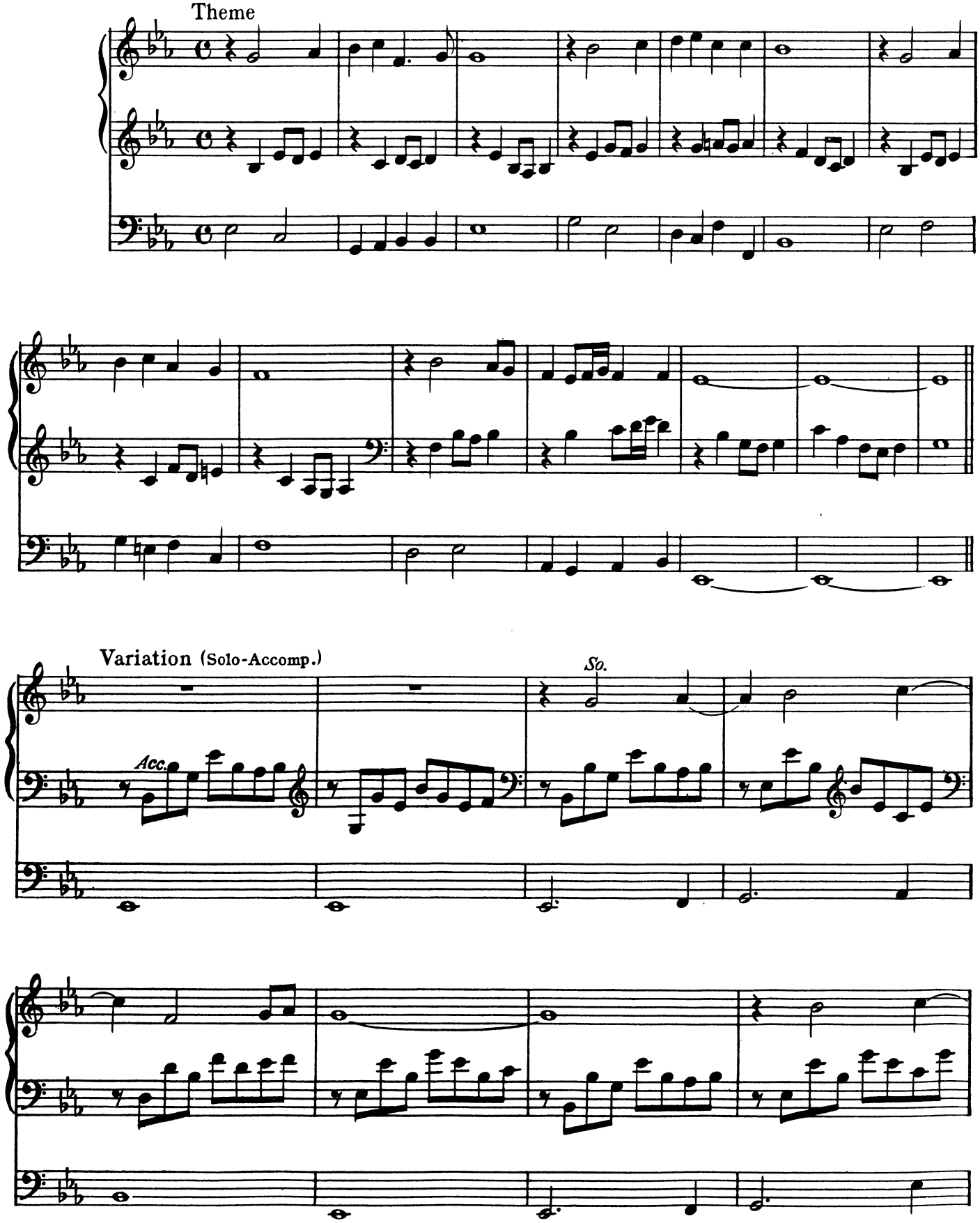


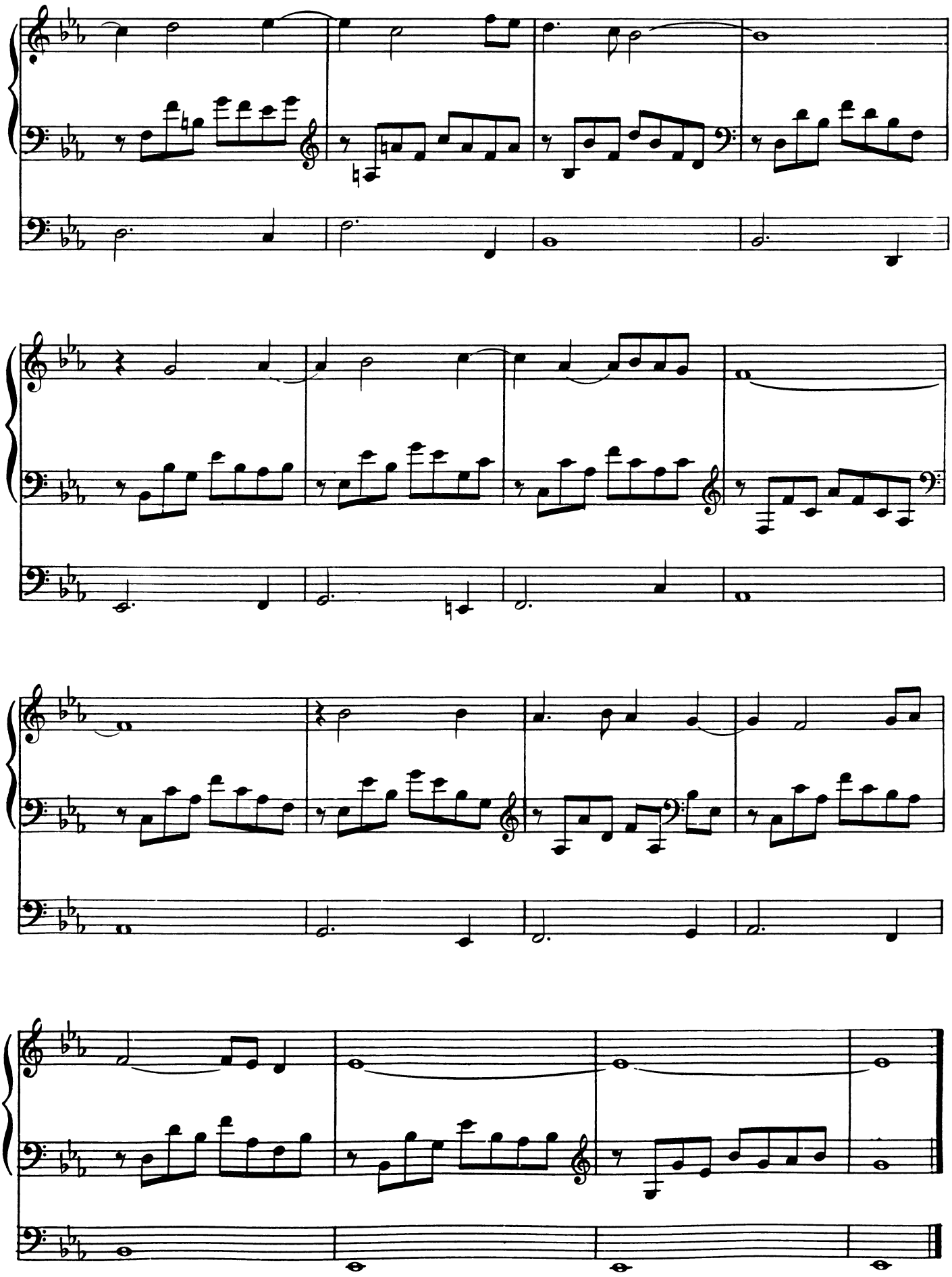
HYMNS BY ORLANDO GIBBONS (1583-1625)

11. Song 13

(Lord, forever at thy side)

Hymns and Songs of the Church, 1623



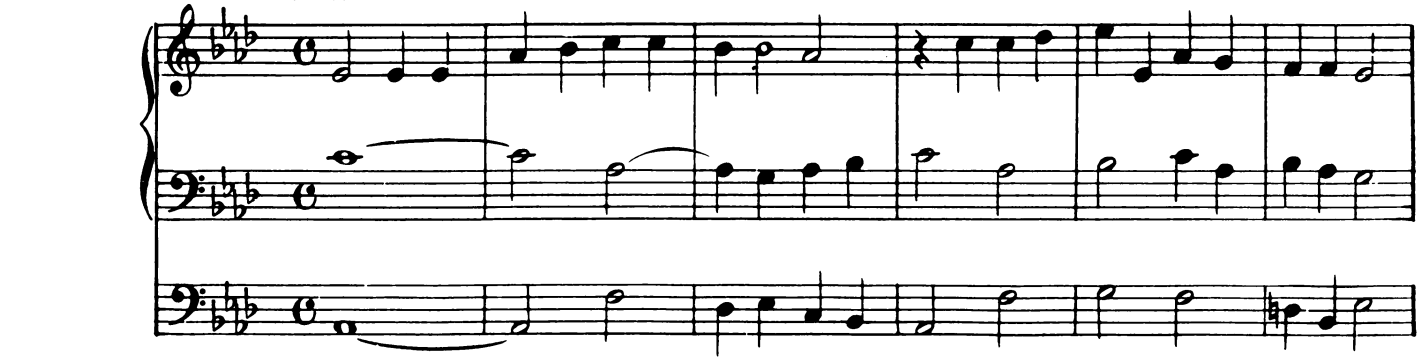


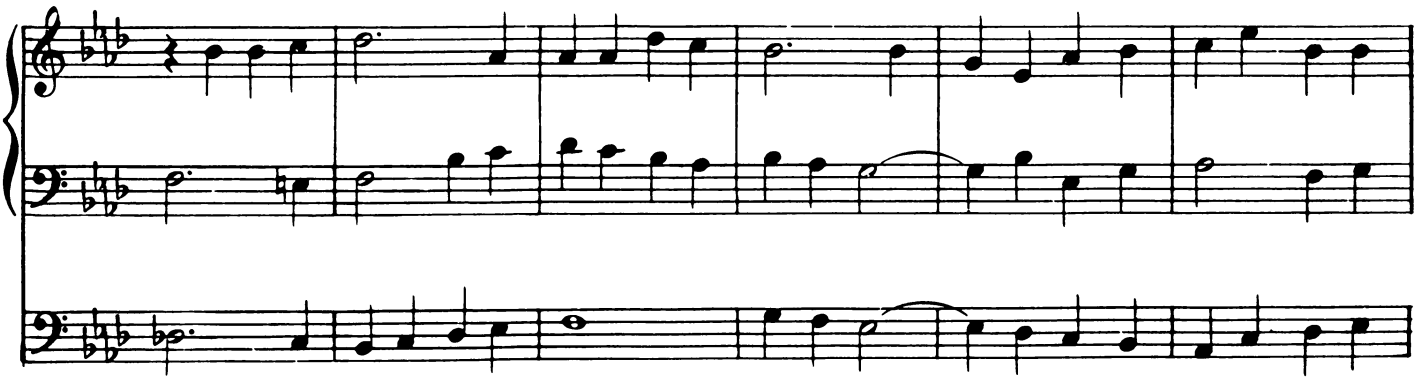
12. Song 1

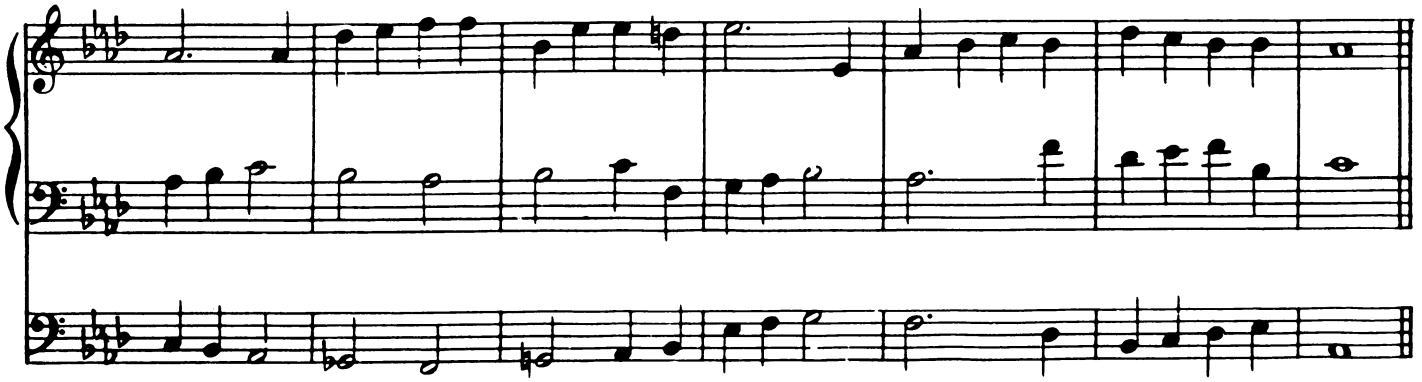
(Where is death's sting?)

Hymns and Songs of the Church, 1623

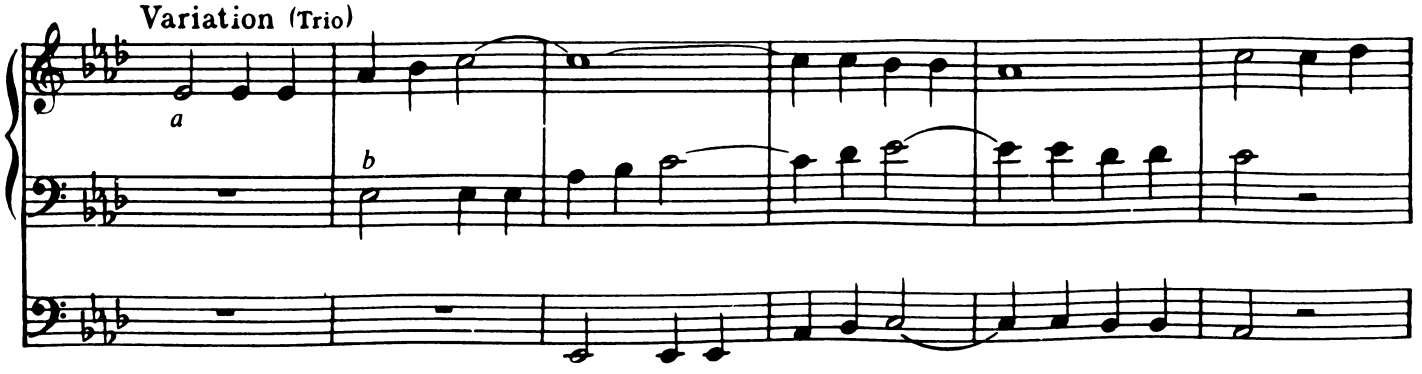
Theme

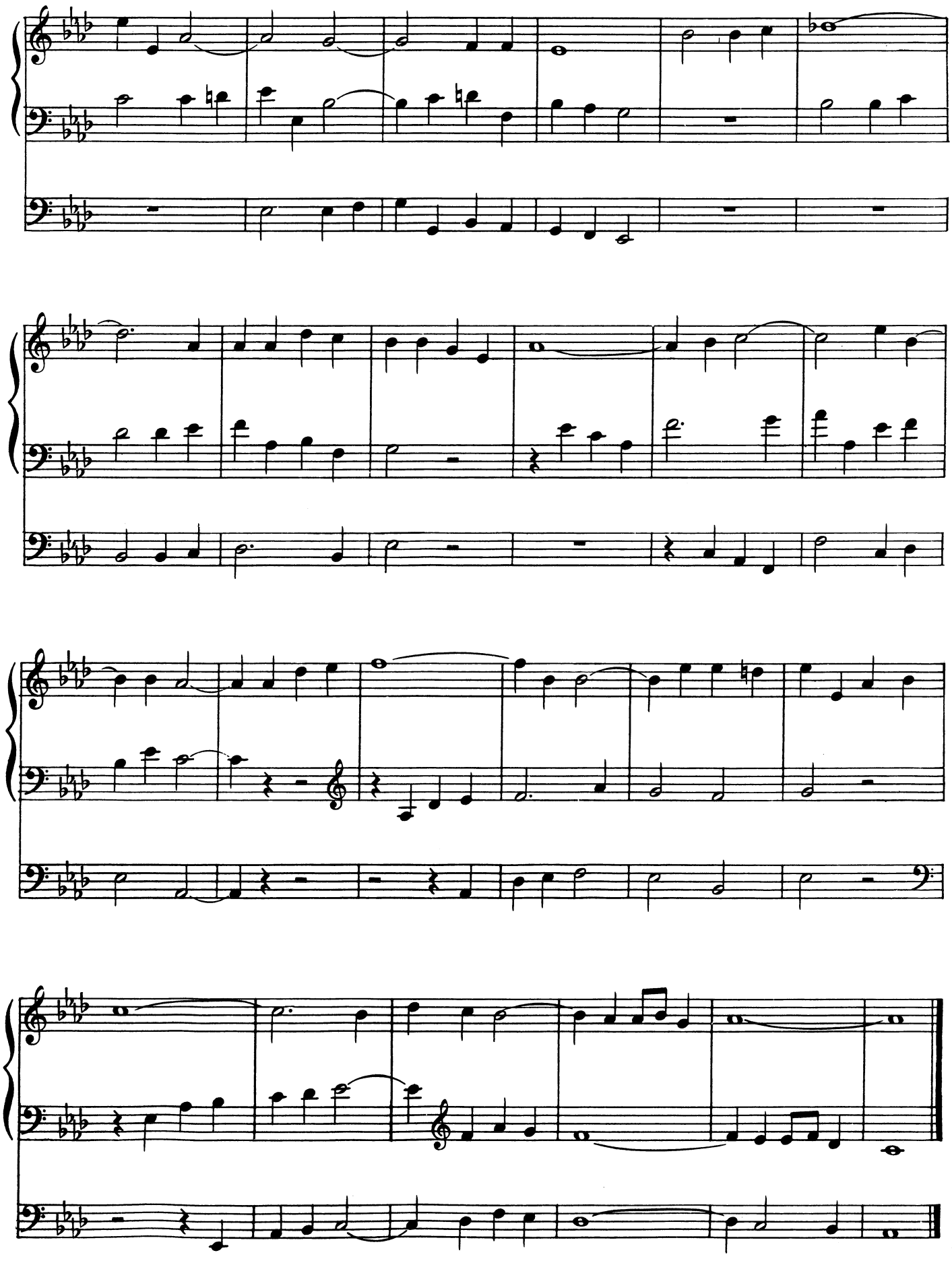






Variation (Trio)

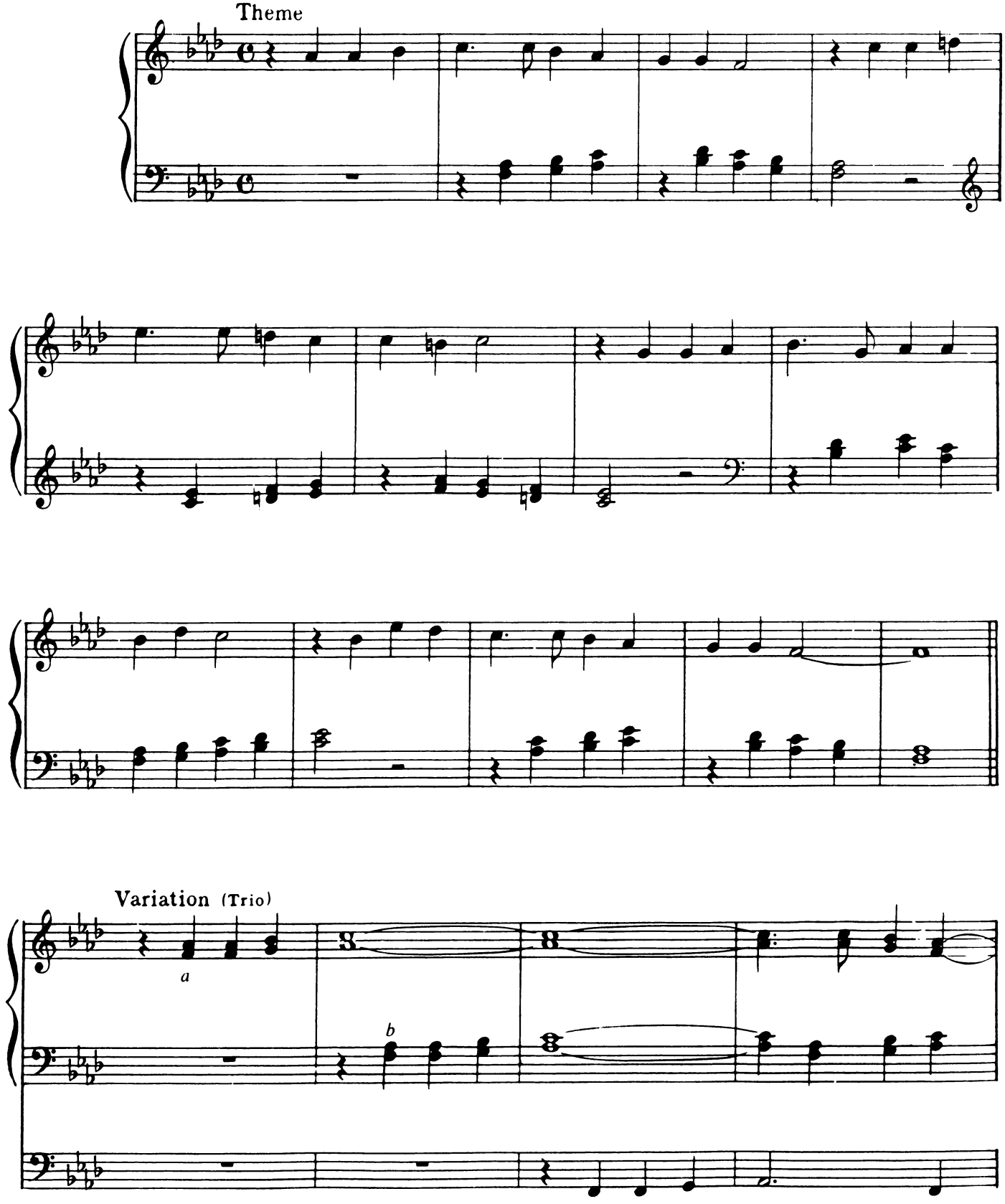


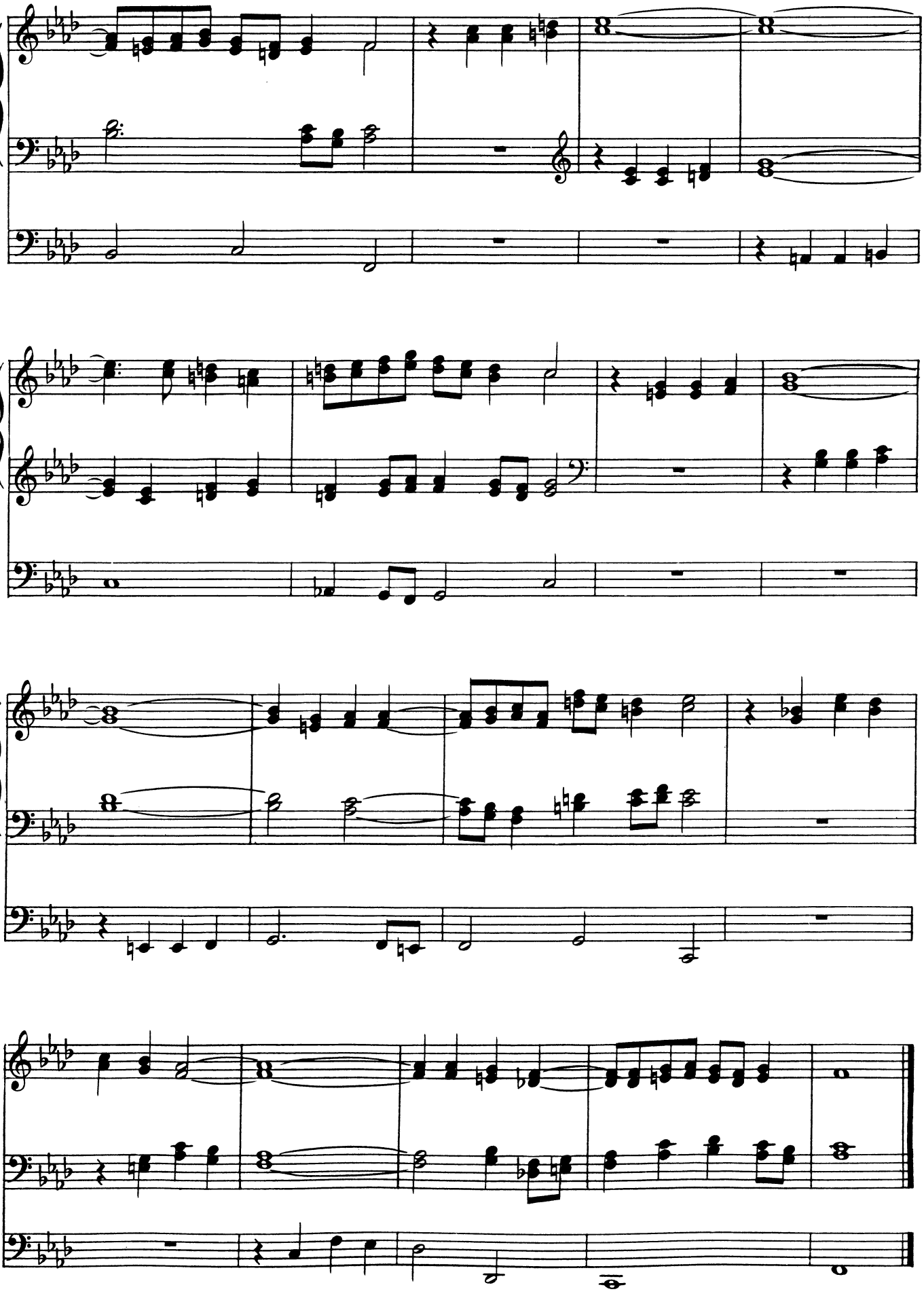


13. Song 24

(O Word immortal of eternal God)

Hymns and Songs of the Church, 1623



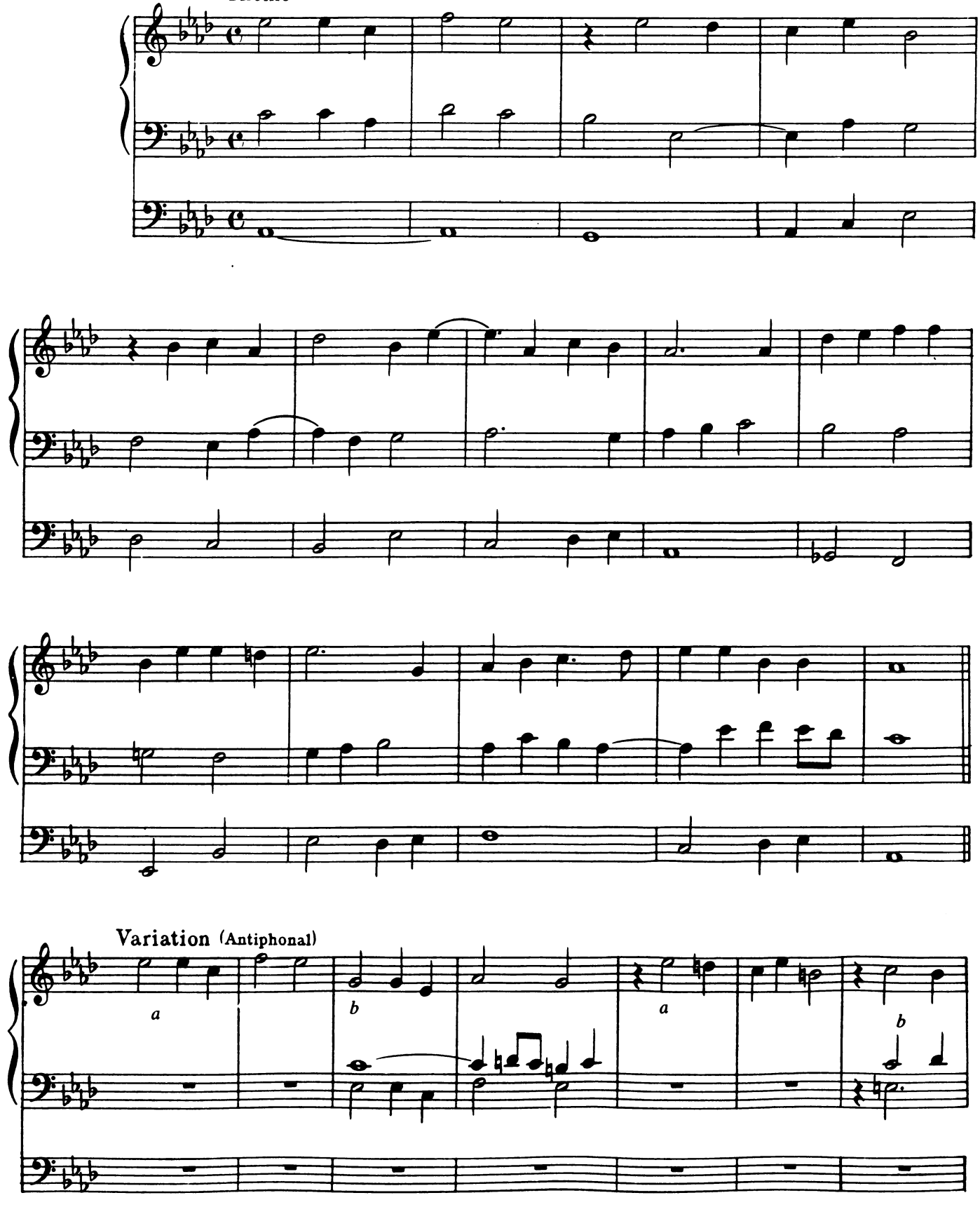


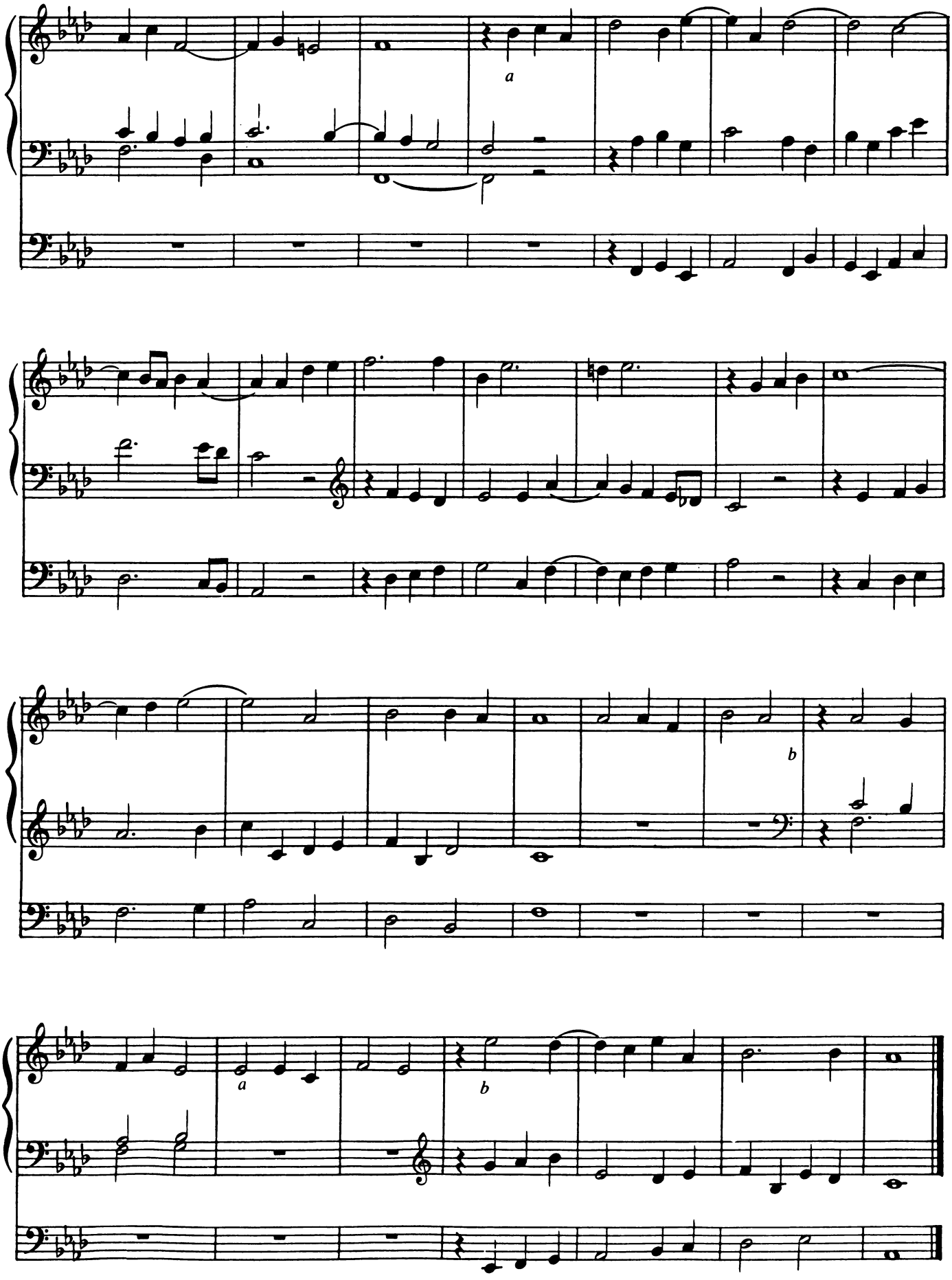
14. Song 22

(Lead us, O Father, in the paths of peace)

Hymns and Songs of the Church, 1623

Theme

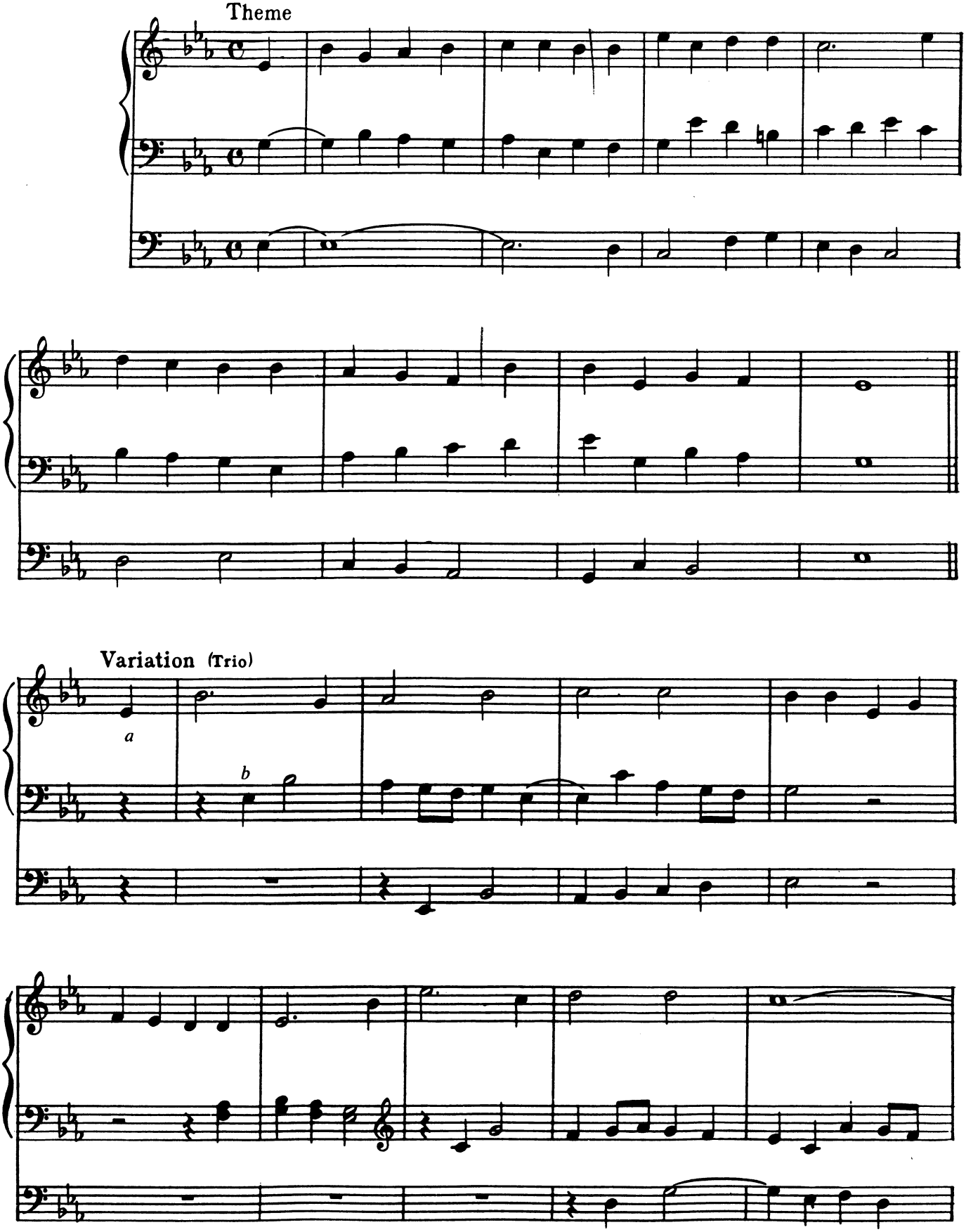


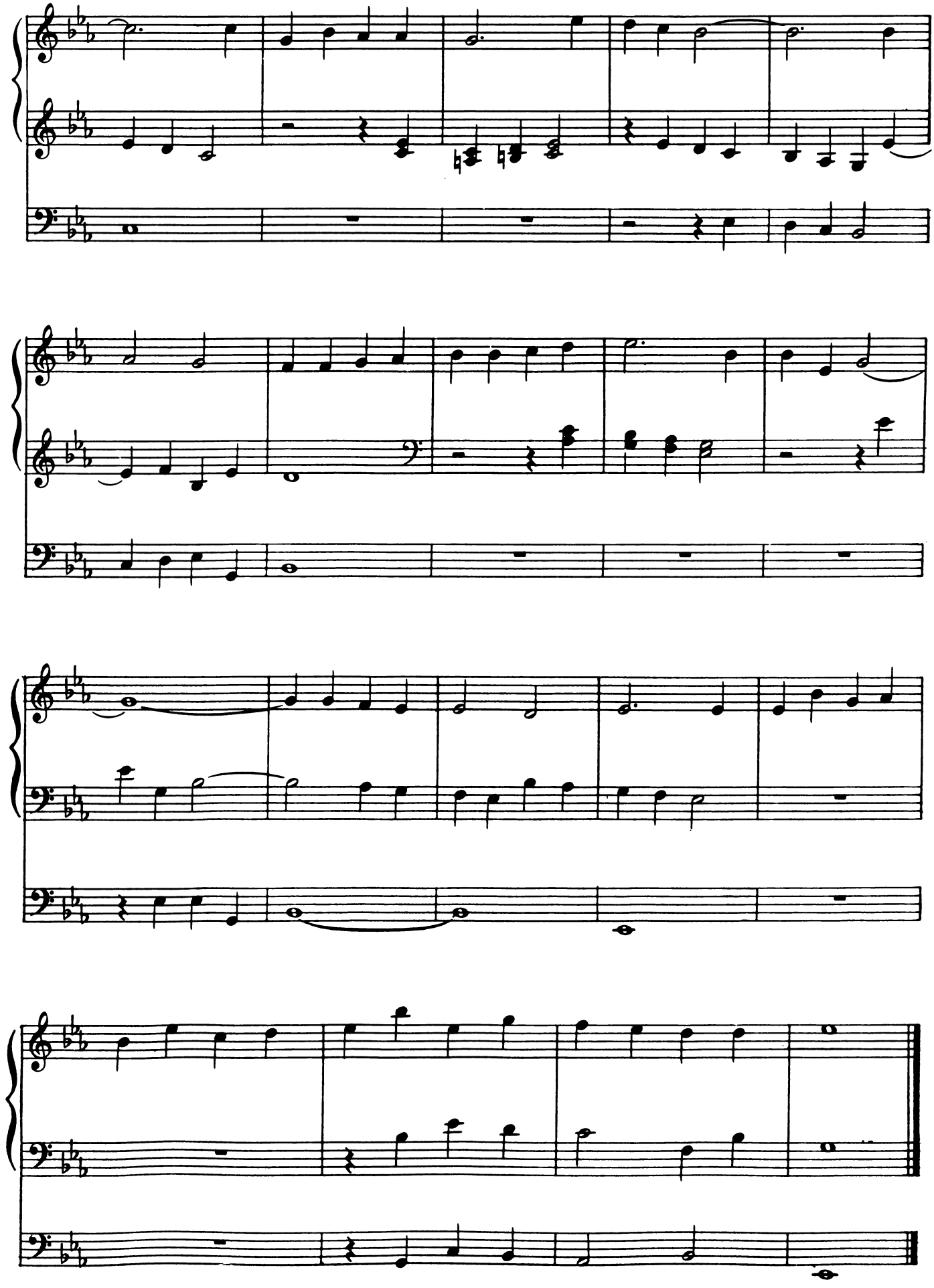

a
b
b
a
b

15. Song 67

(My God, accept my heart today)

Hymns and Songs of the Church, **1623**



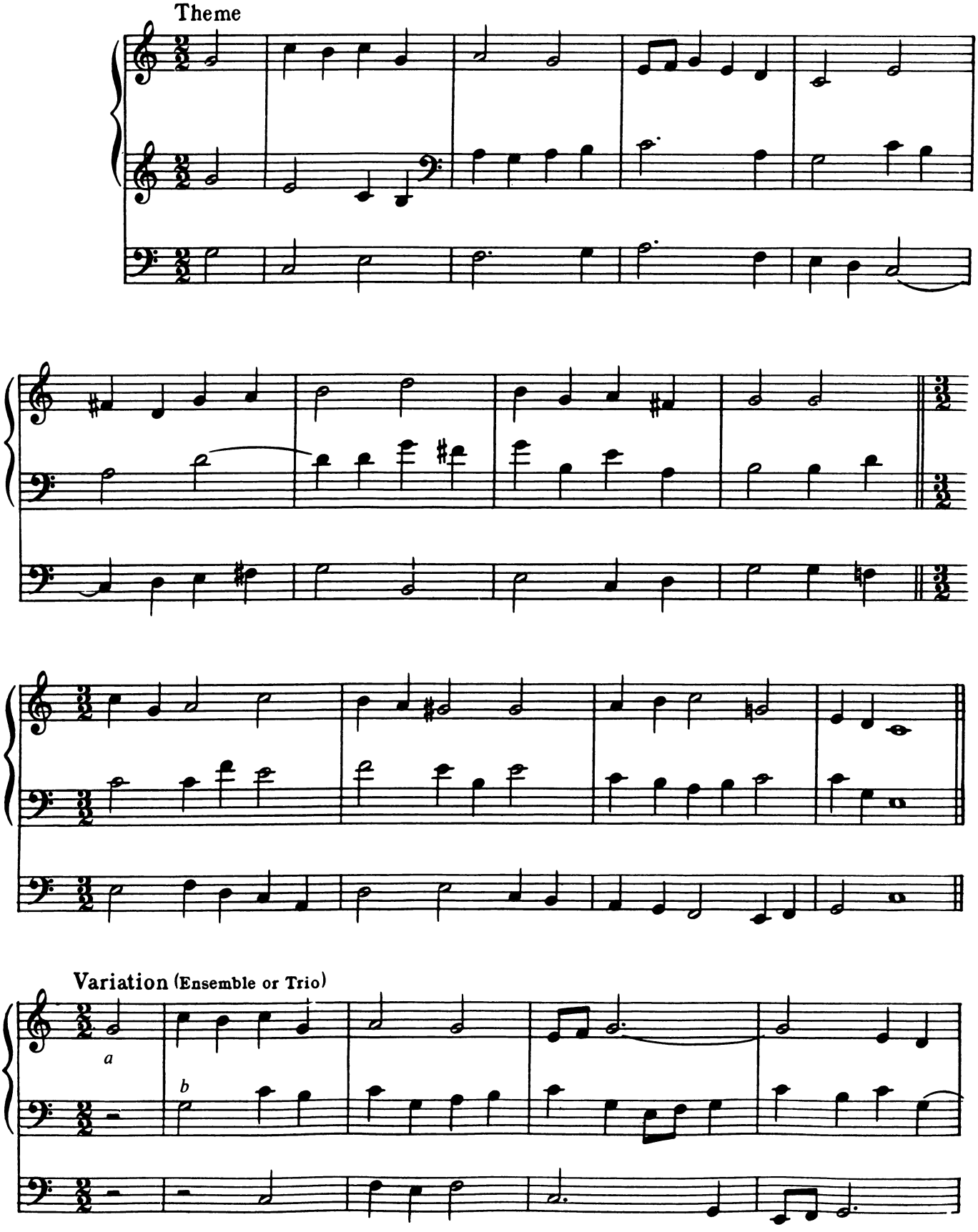


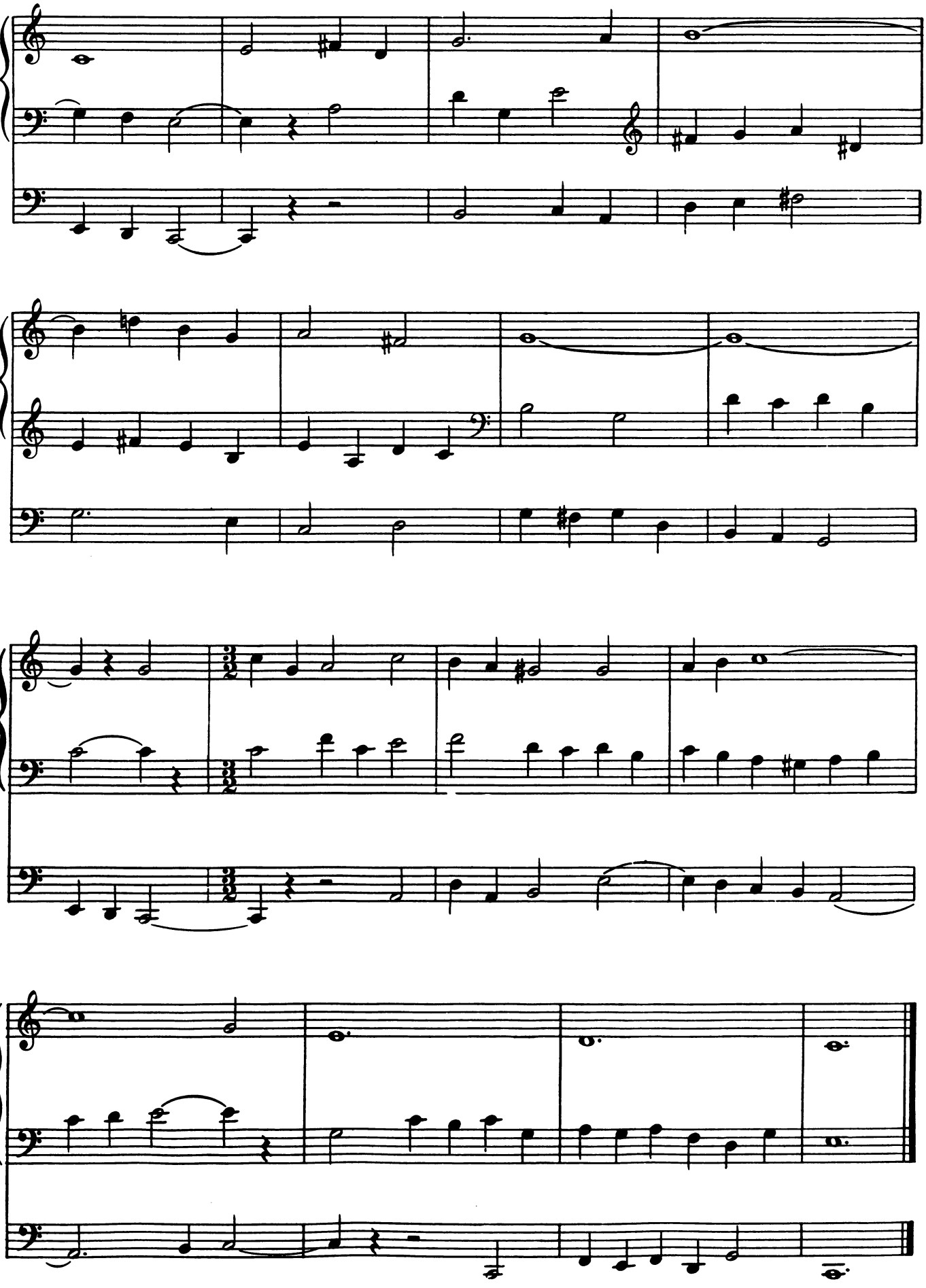
HYMNS BY WILLIAM CROFT (1678-1727)

16. Croft's 148th

(To thee, our God, we fly)

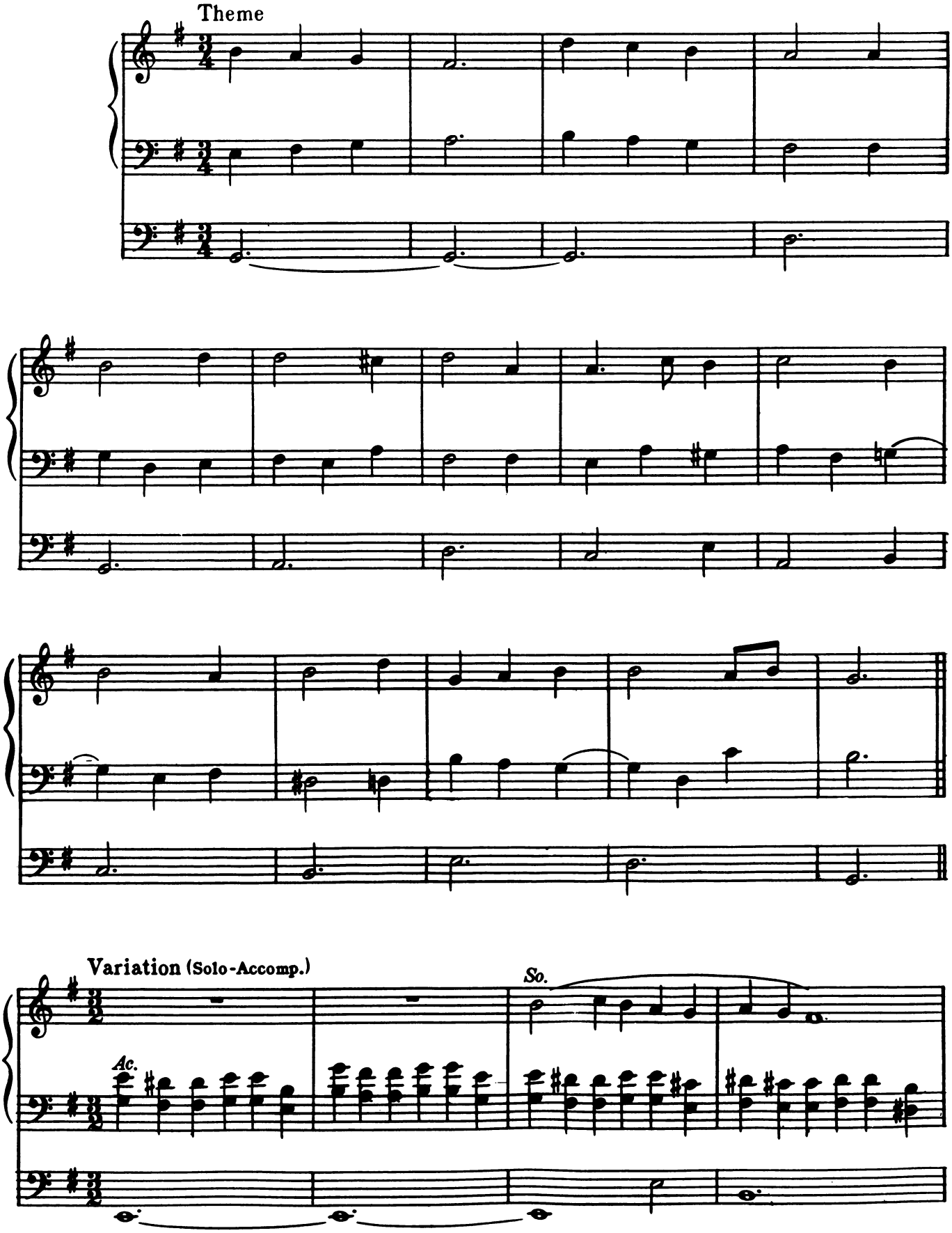
Supplement to the New Version, 1708

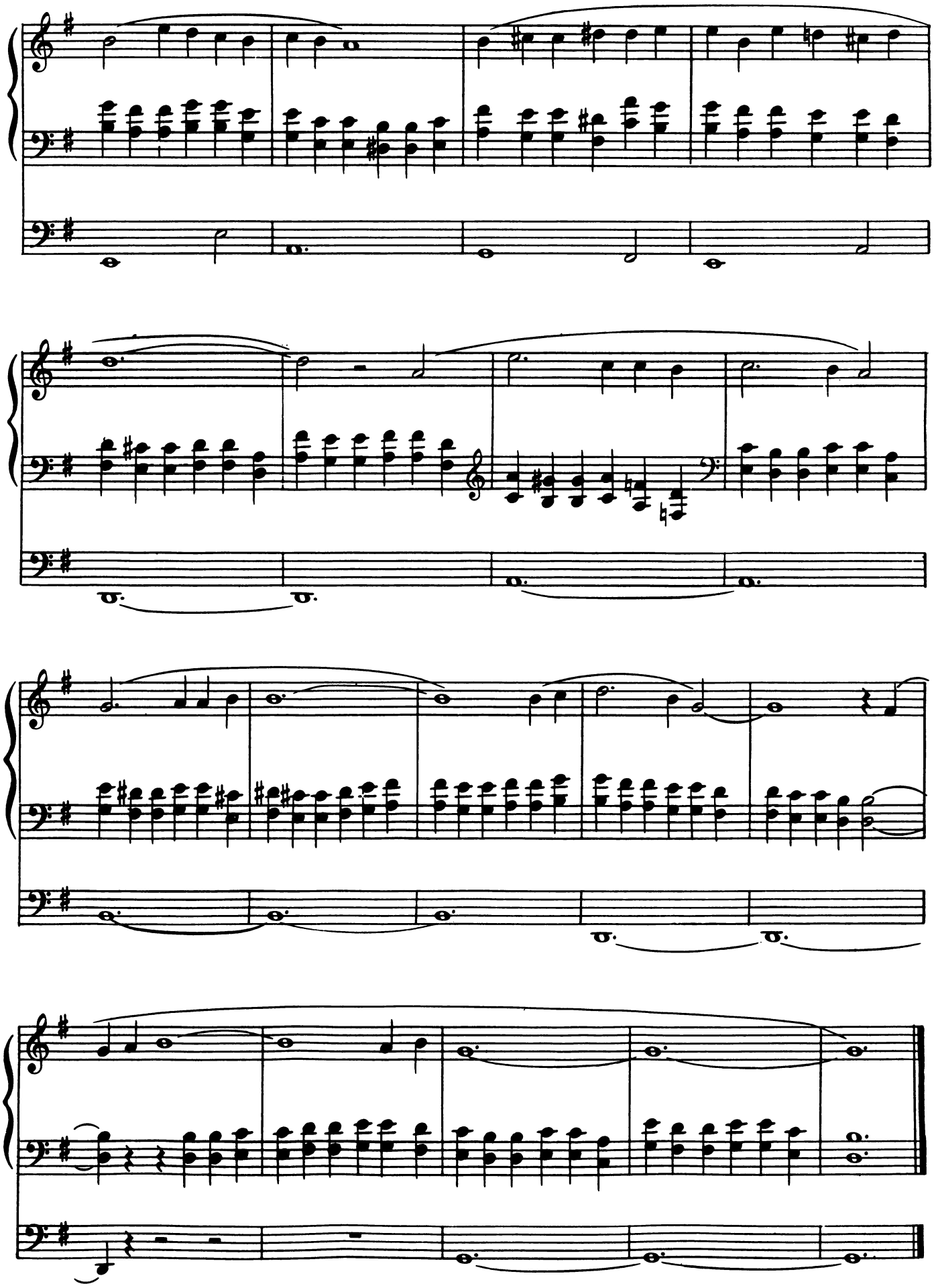




17. Binchester

(Happy are they, they that love God)

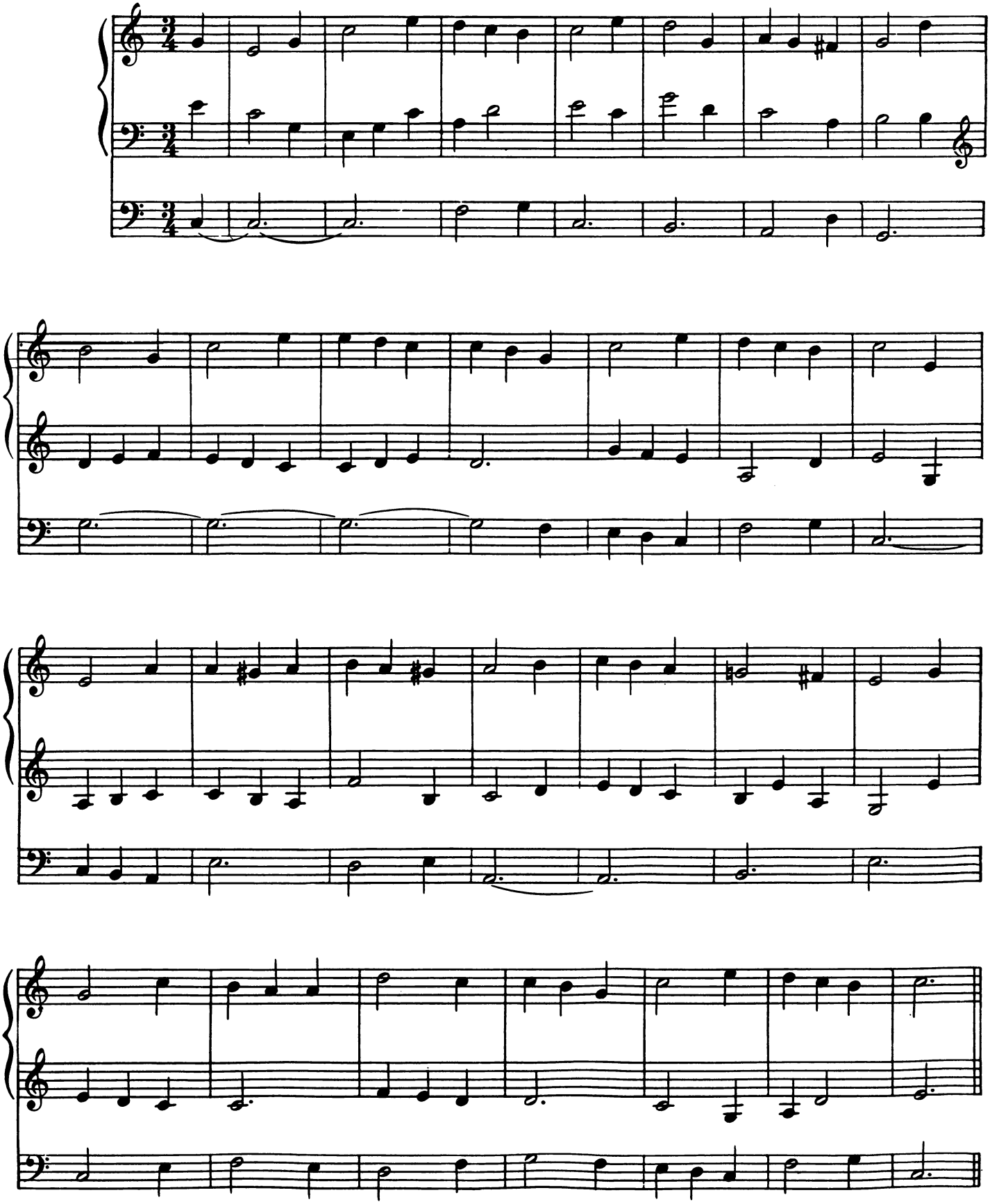




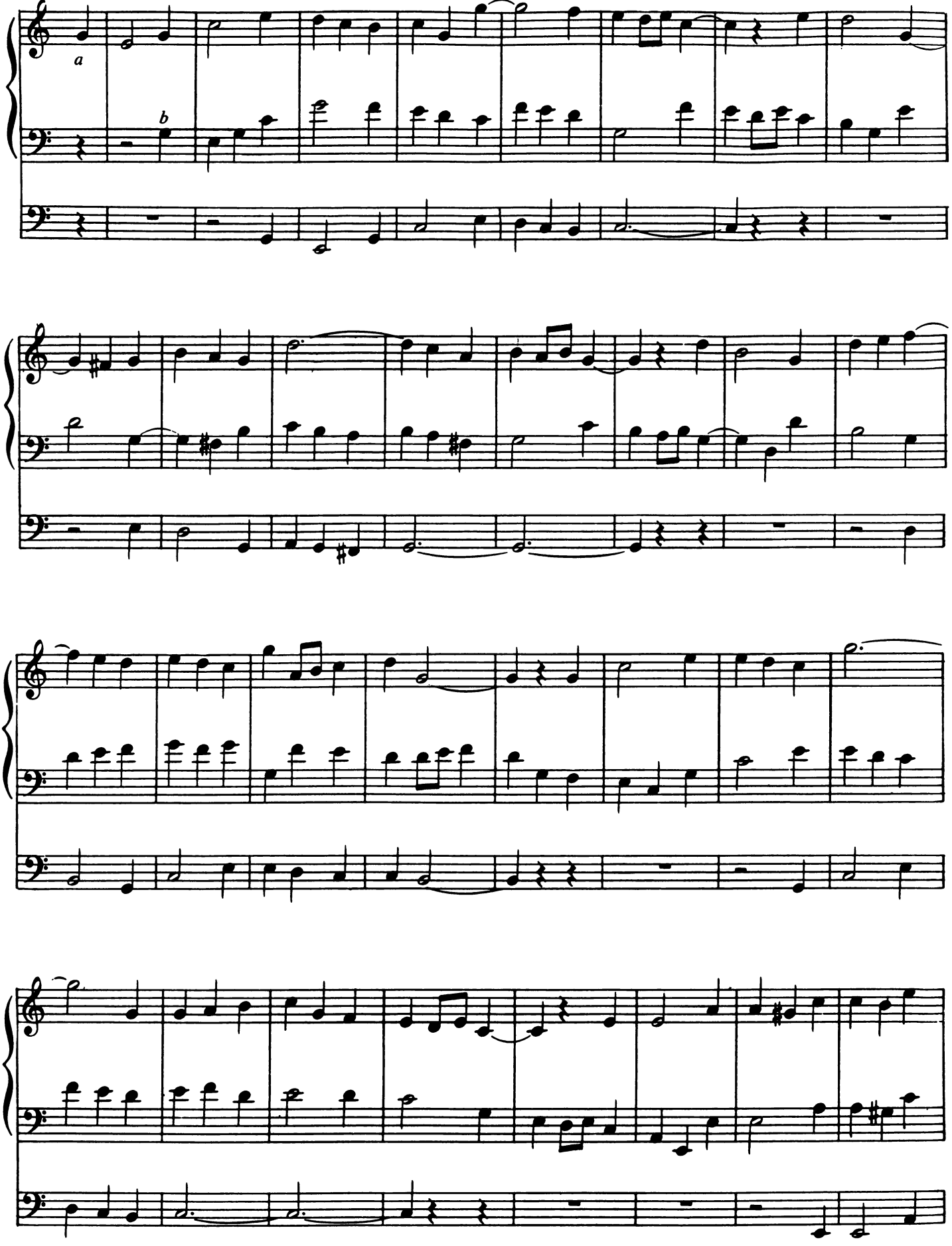
18. St. Matthew

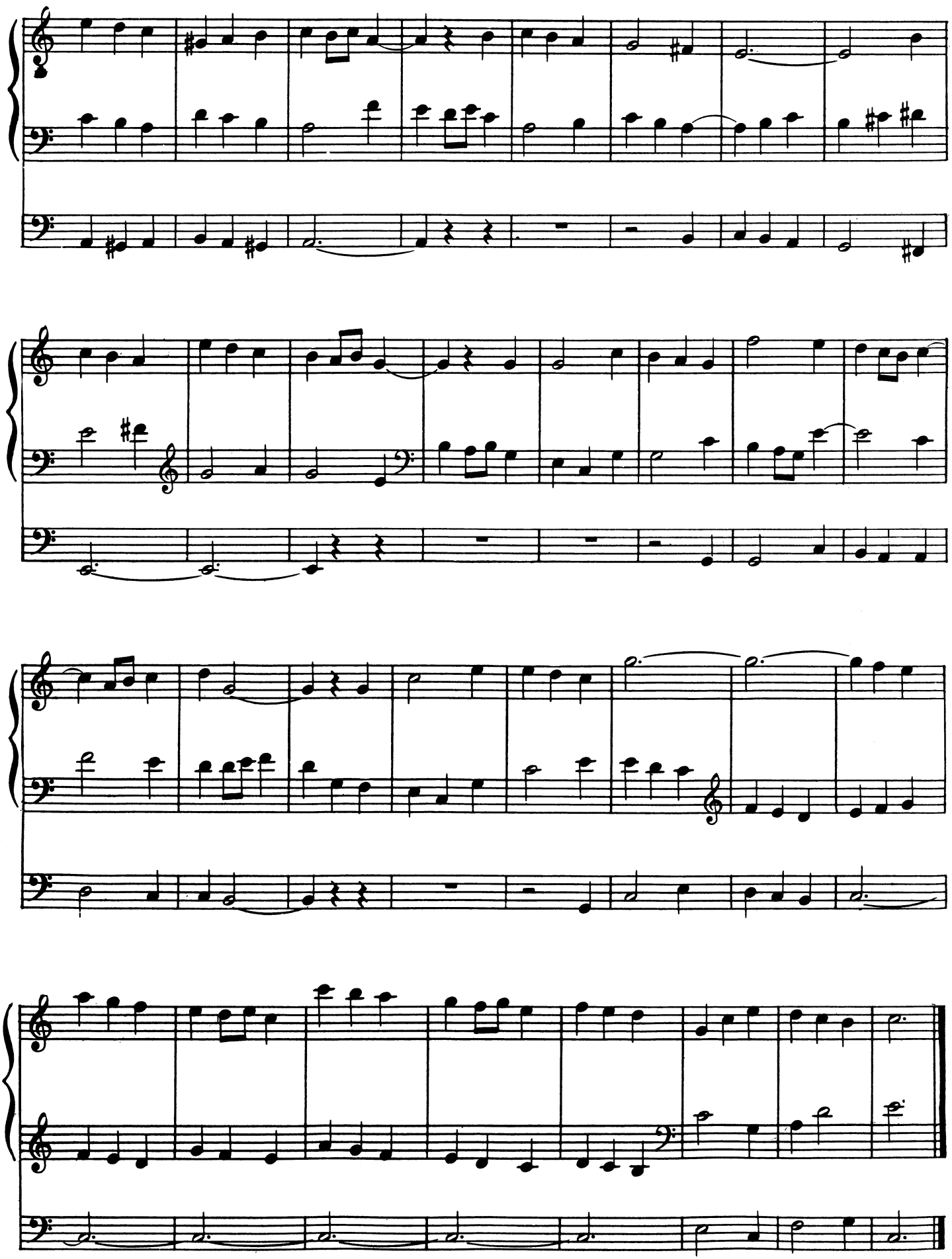
(Thine arm, O Lord, in days of old)

Supplement to the New Version, 1708



Variation (Trio)

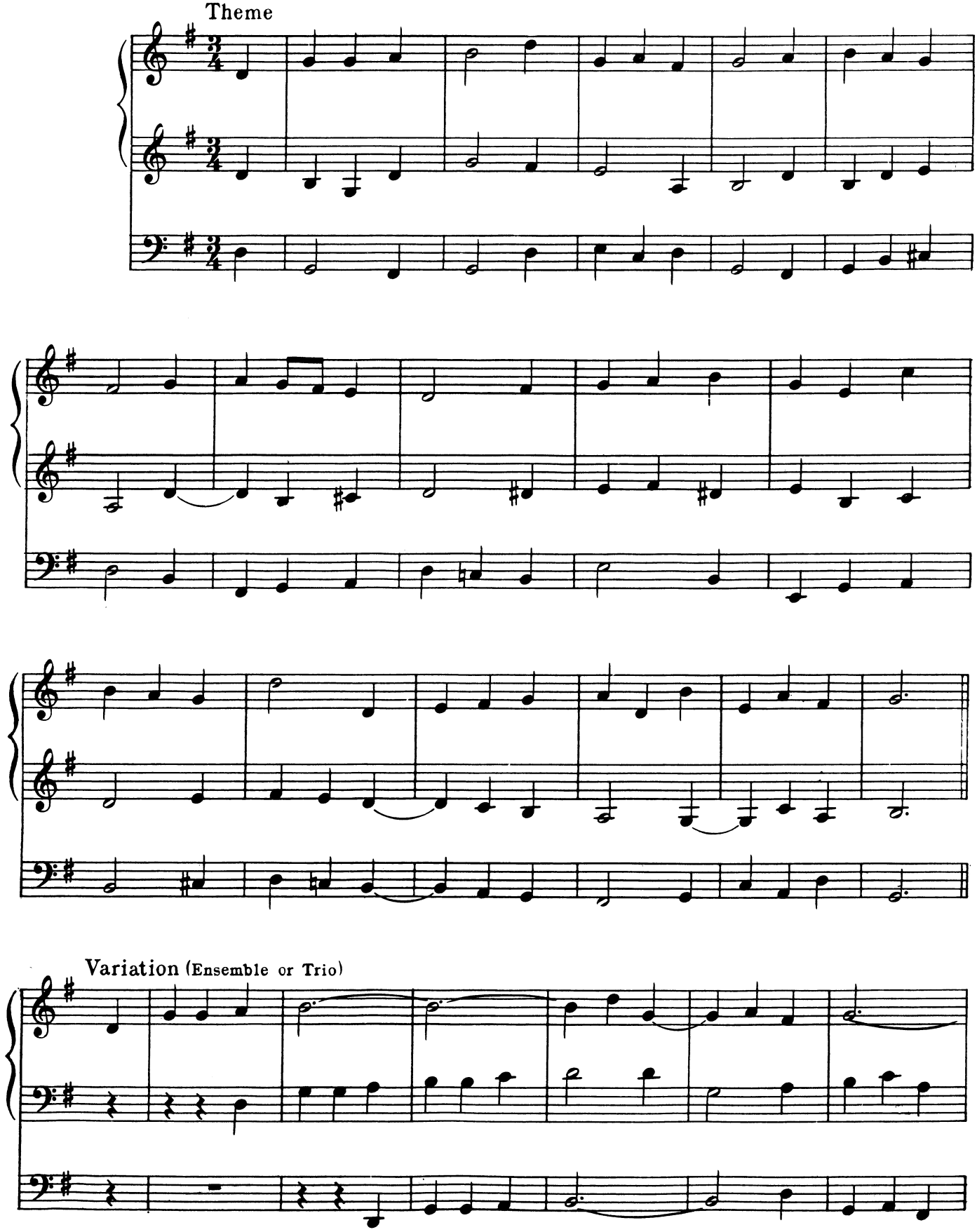




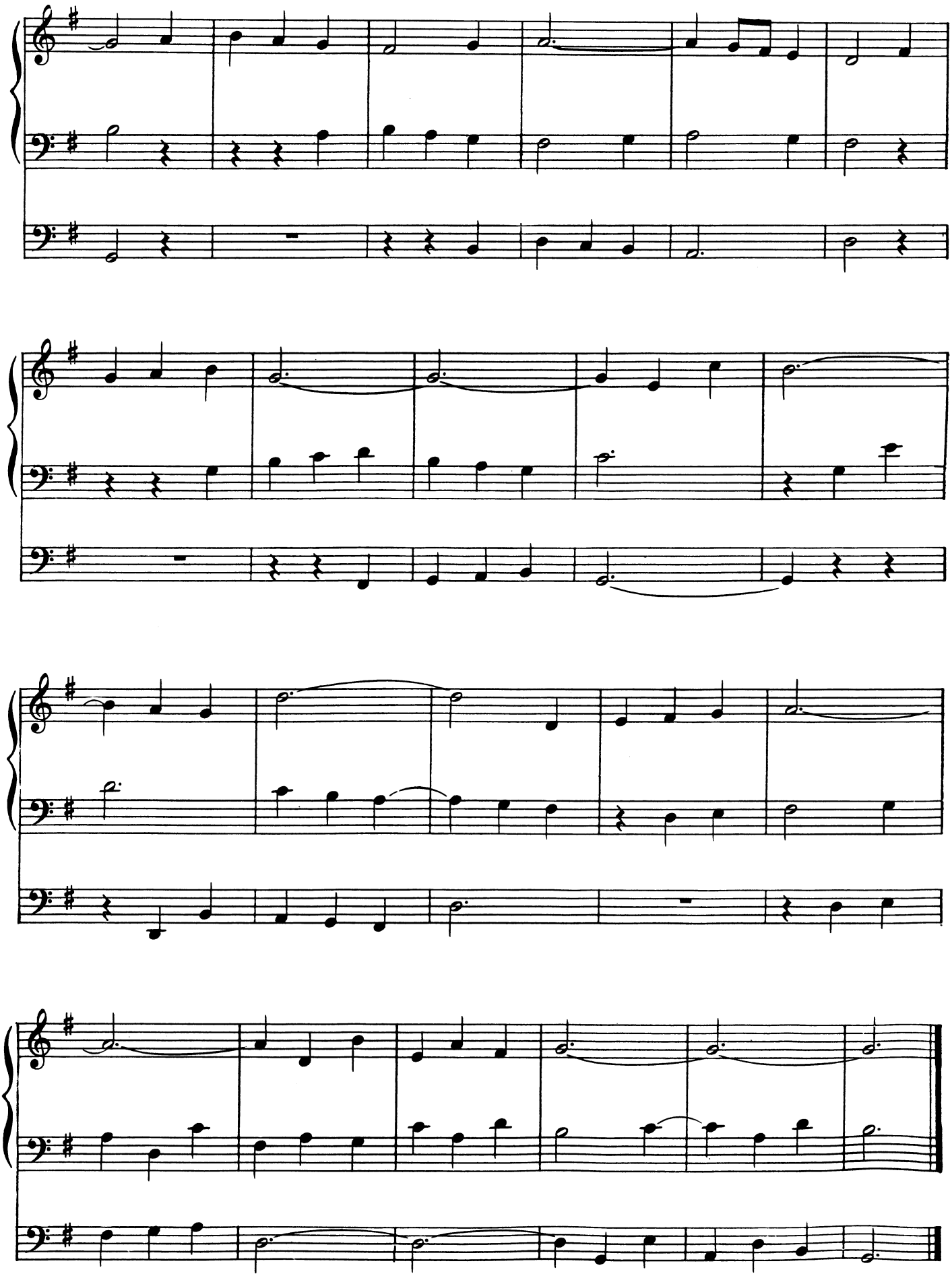
19. Hanover
(O worship the king)

Supplement to the New Version, 1708

Theme



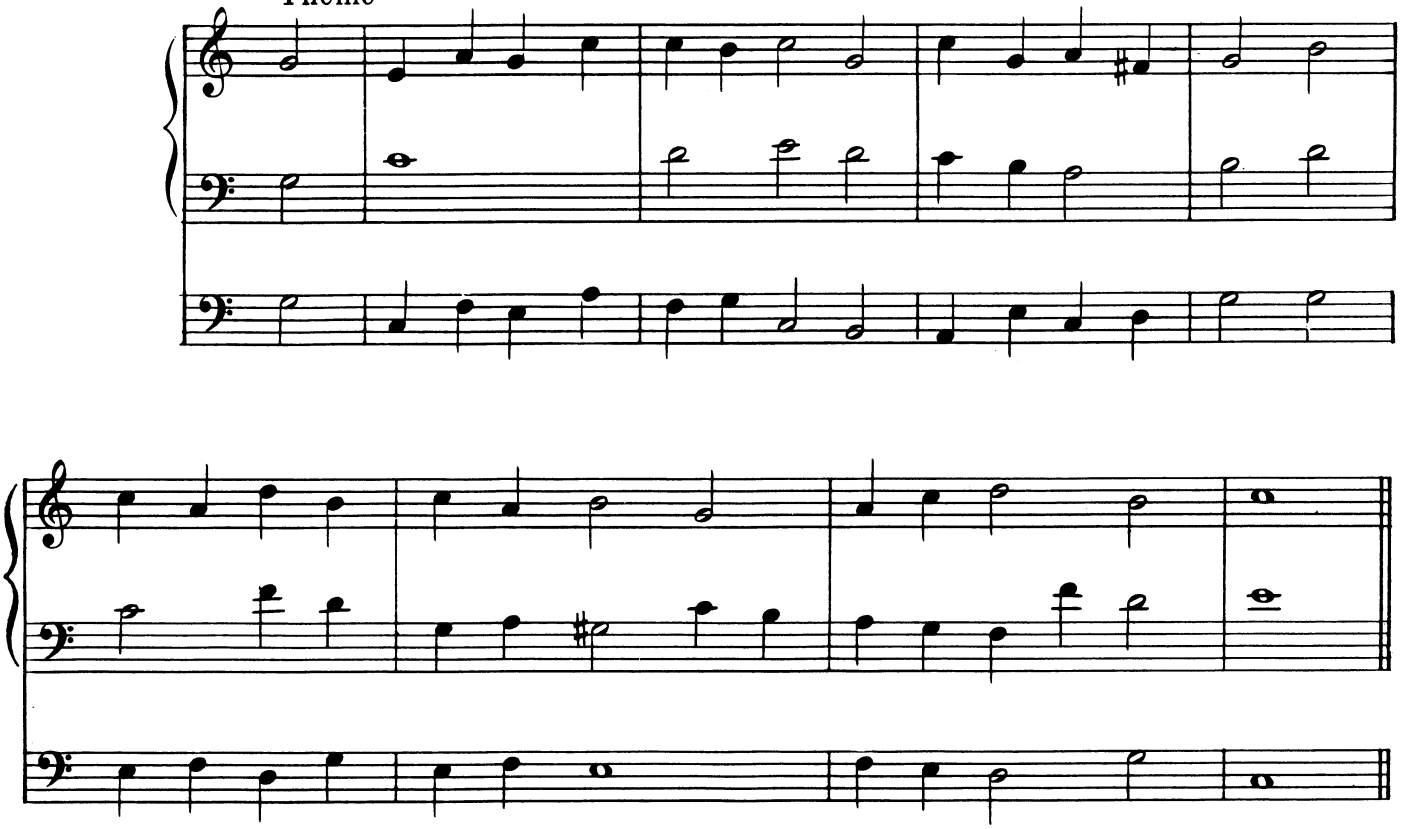
Variation (Ensemble or Trio)



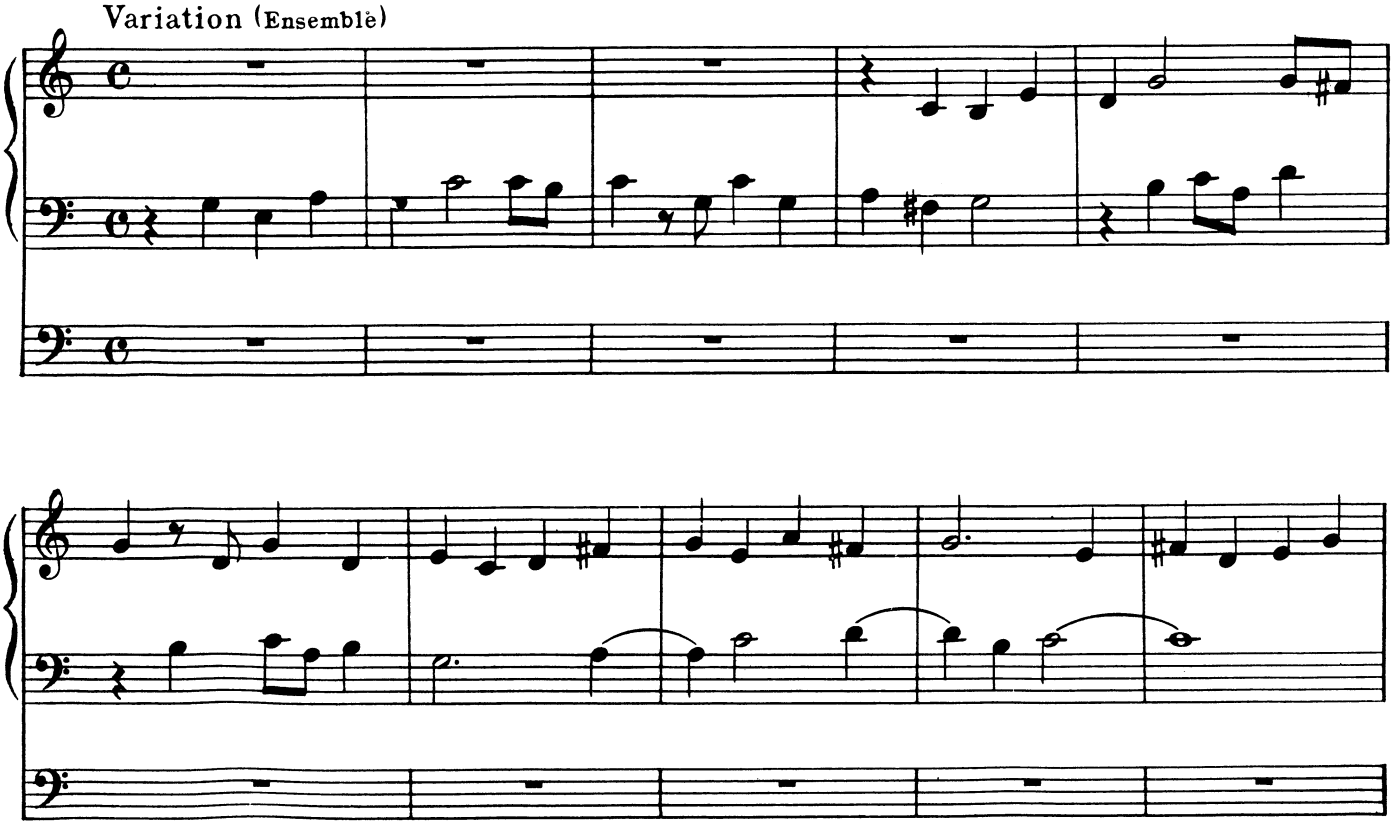
20. St. Anne
(O God our help in ages past)

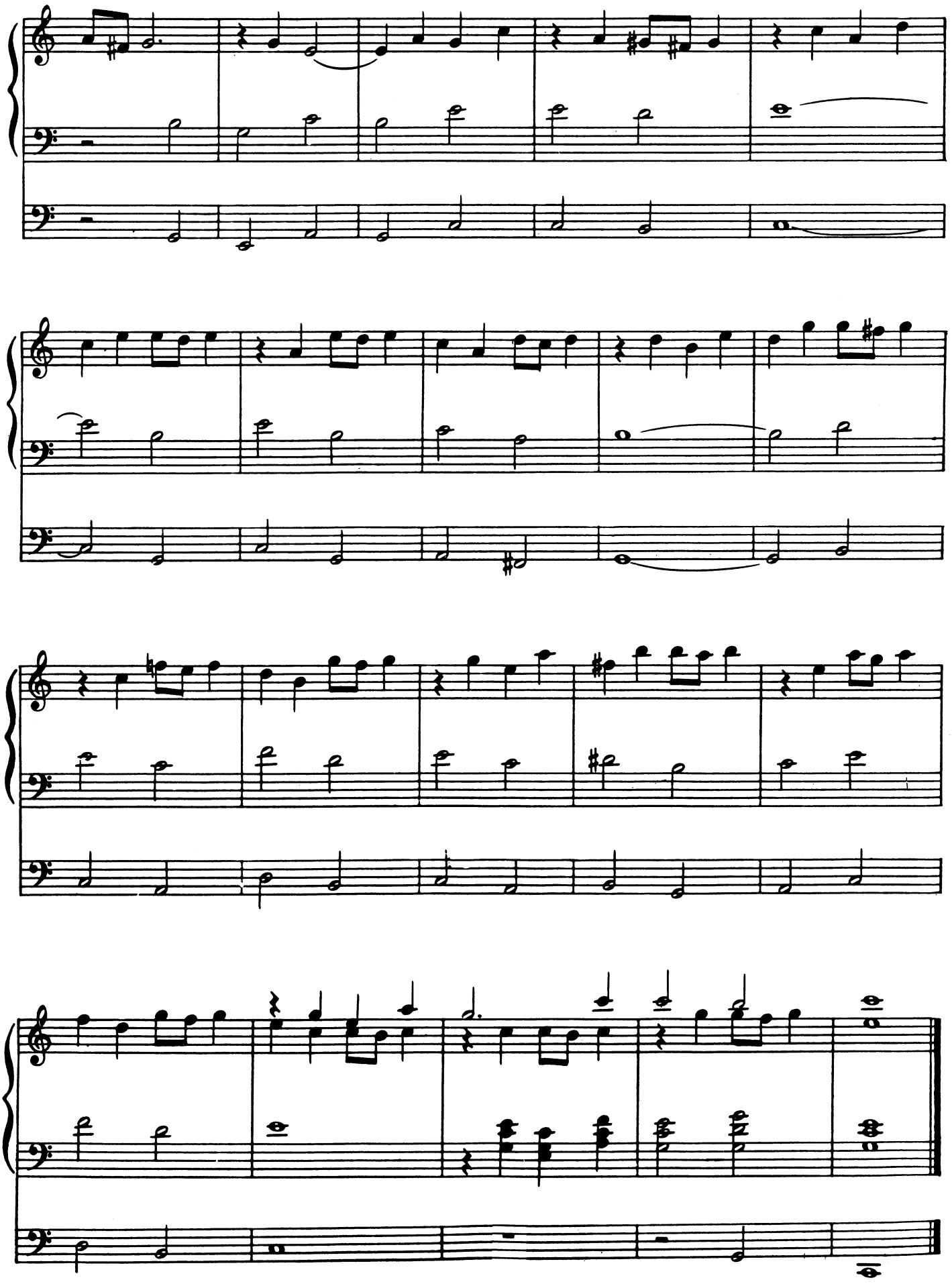
Supplement to the New Version, 1708

Theme



Variation (Ensemble)



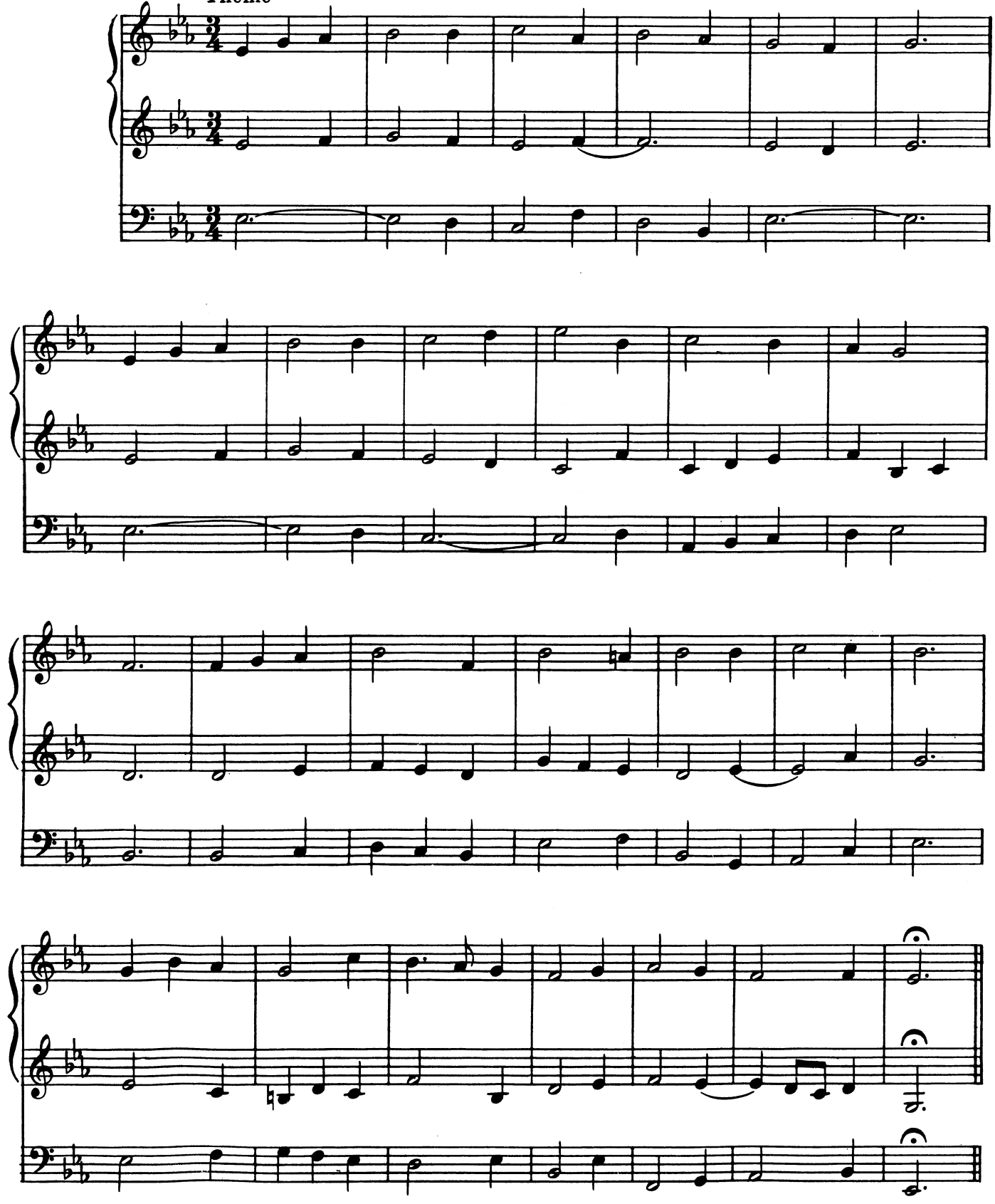


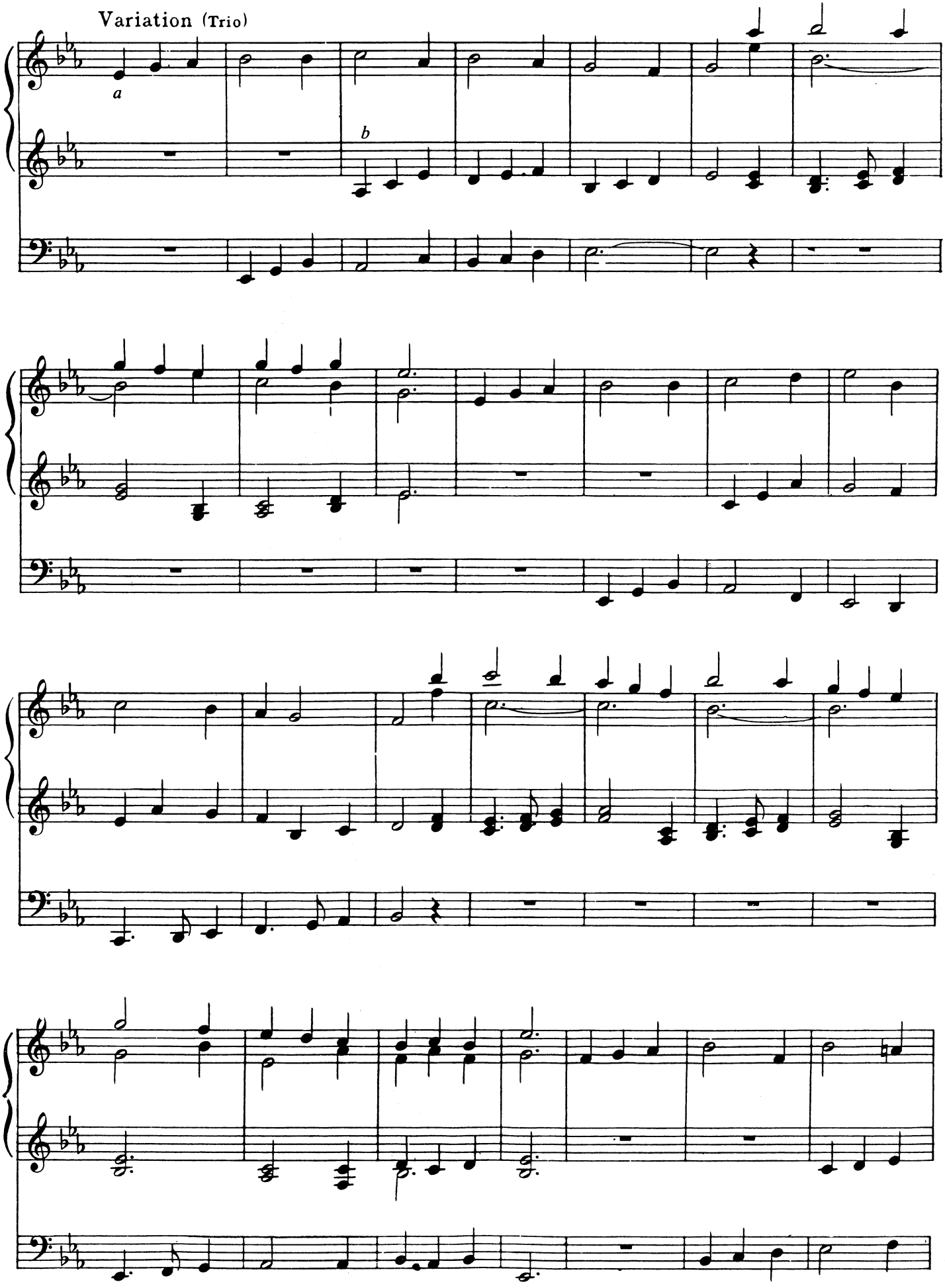
21. Fifth Mode Melody

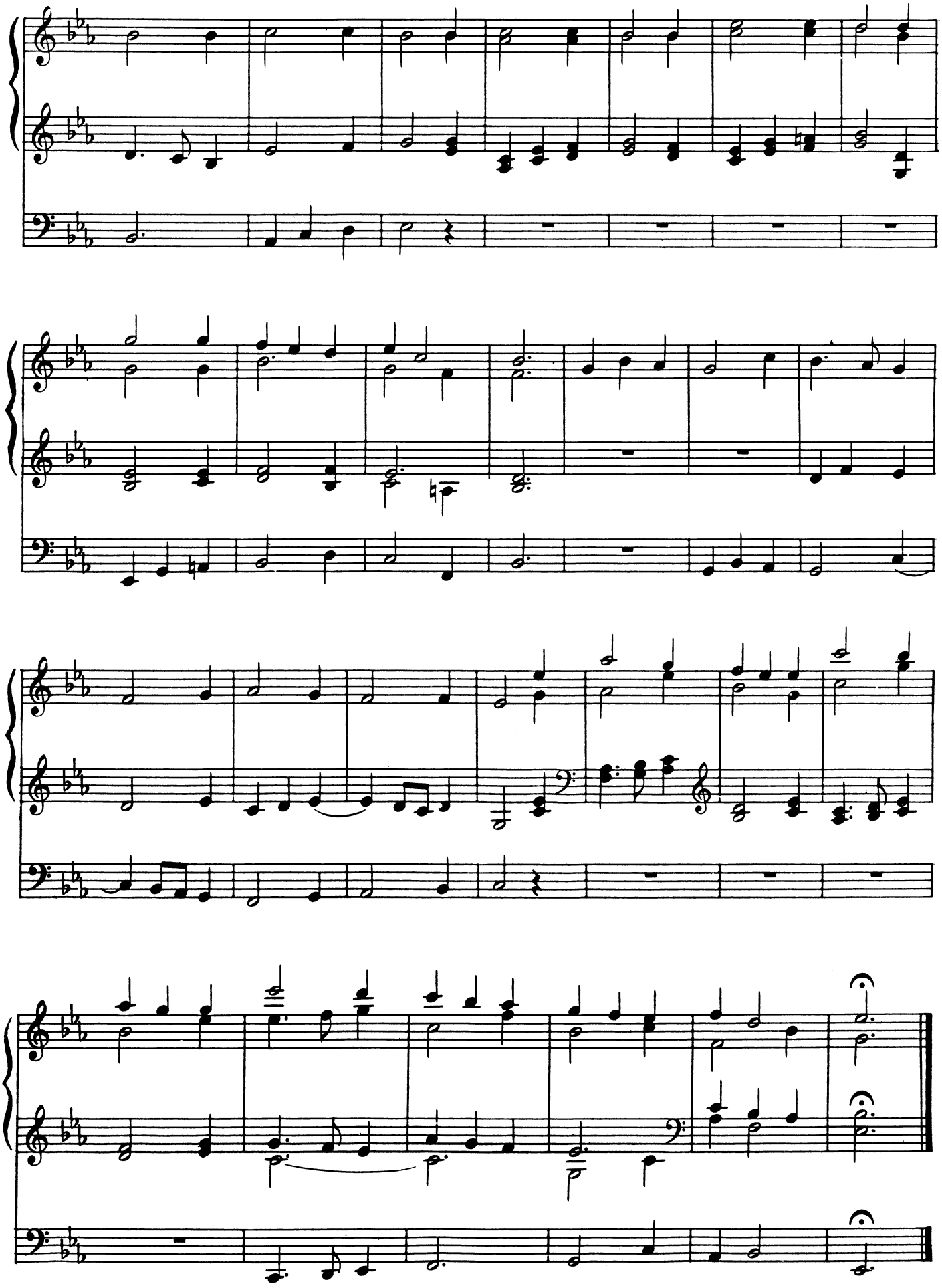
(Enter thy courts thou word of life)

Archbishop Parker's Psalter, 1567

Theme

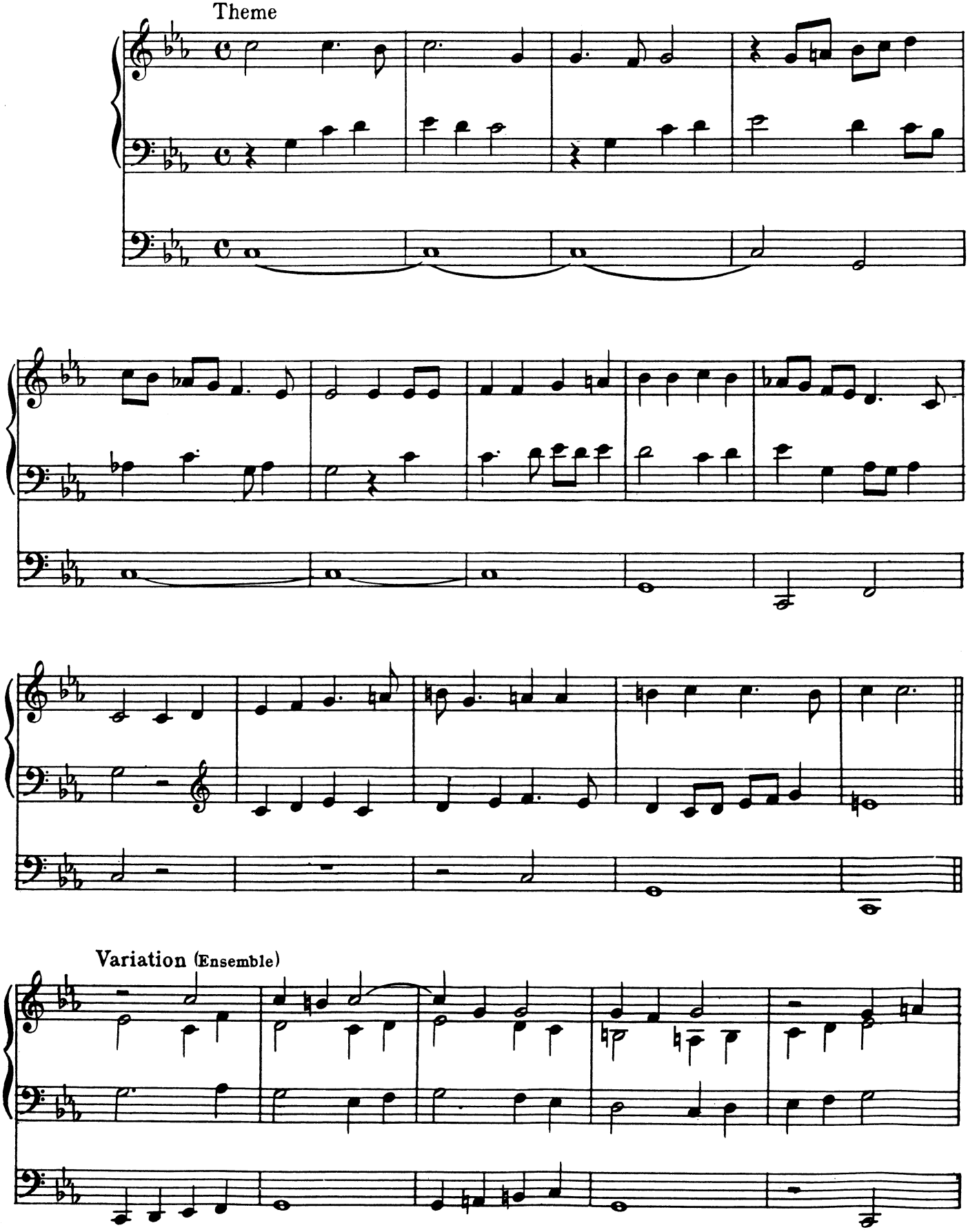


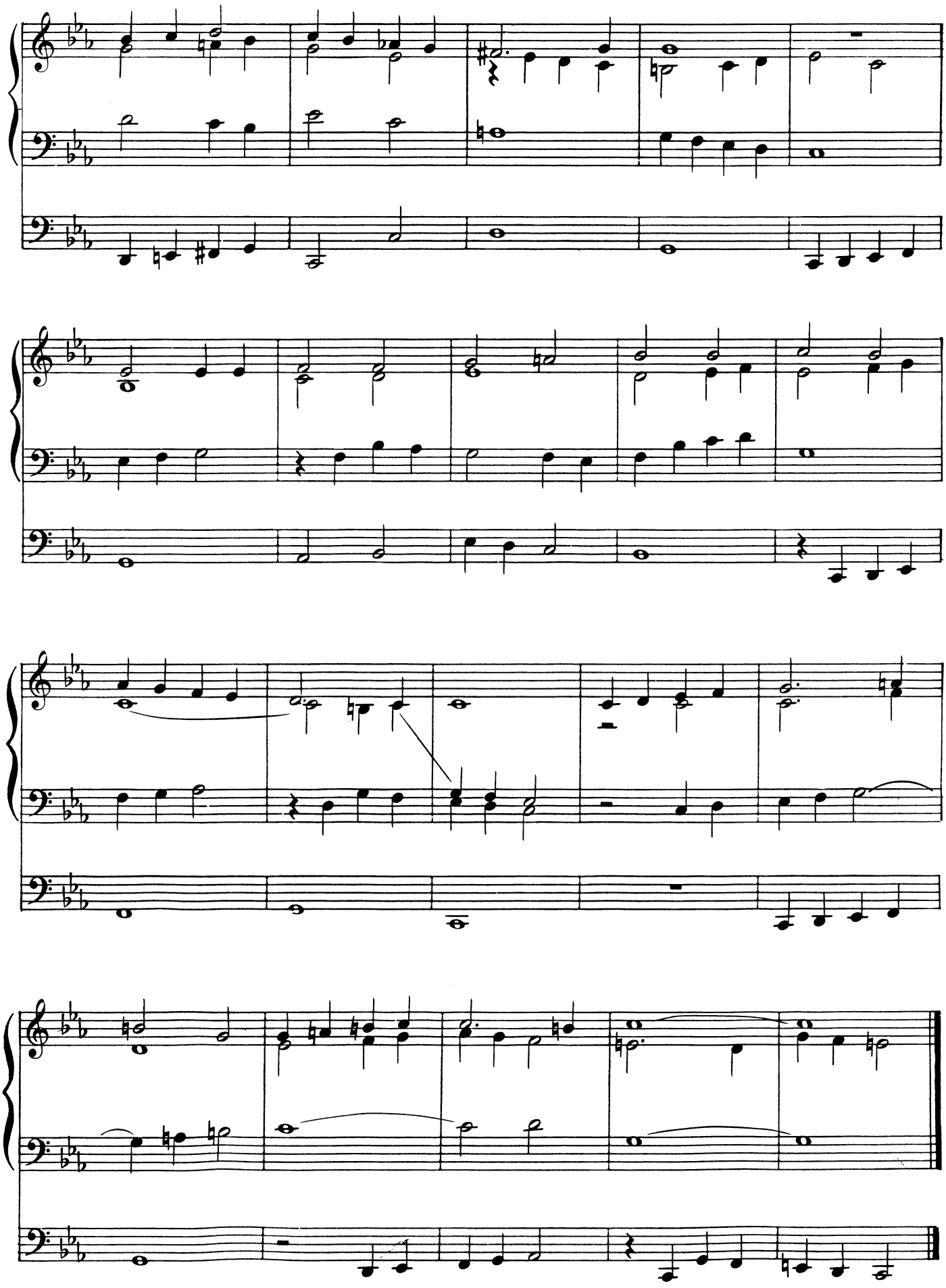

Variation (Trio)
a
b



22. Come, Holy Spirit

(Come Holy Ghost, our souls inspire)

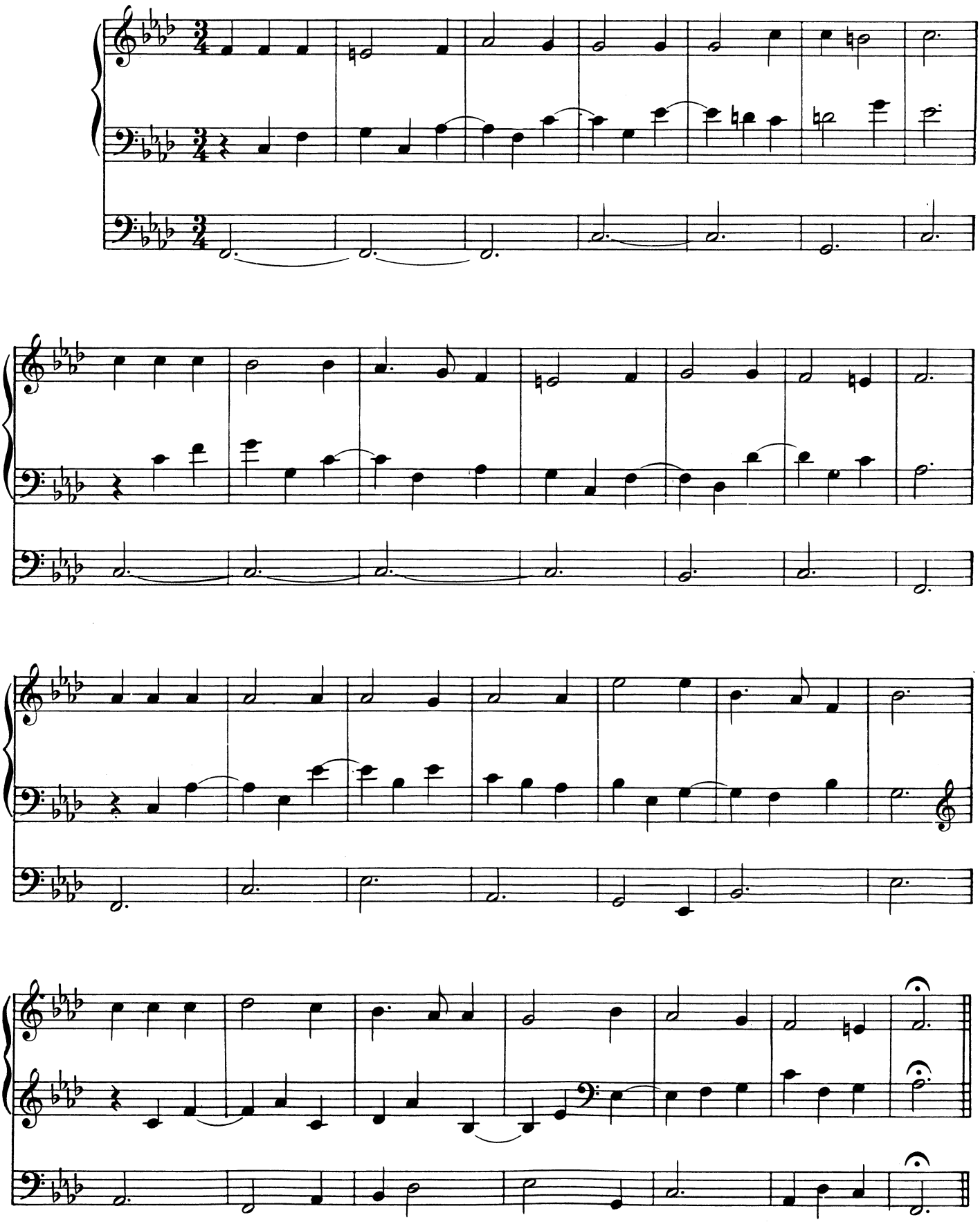




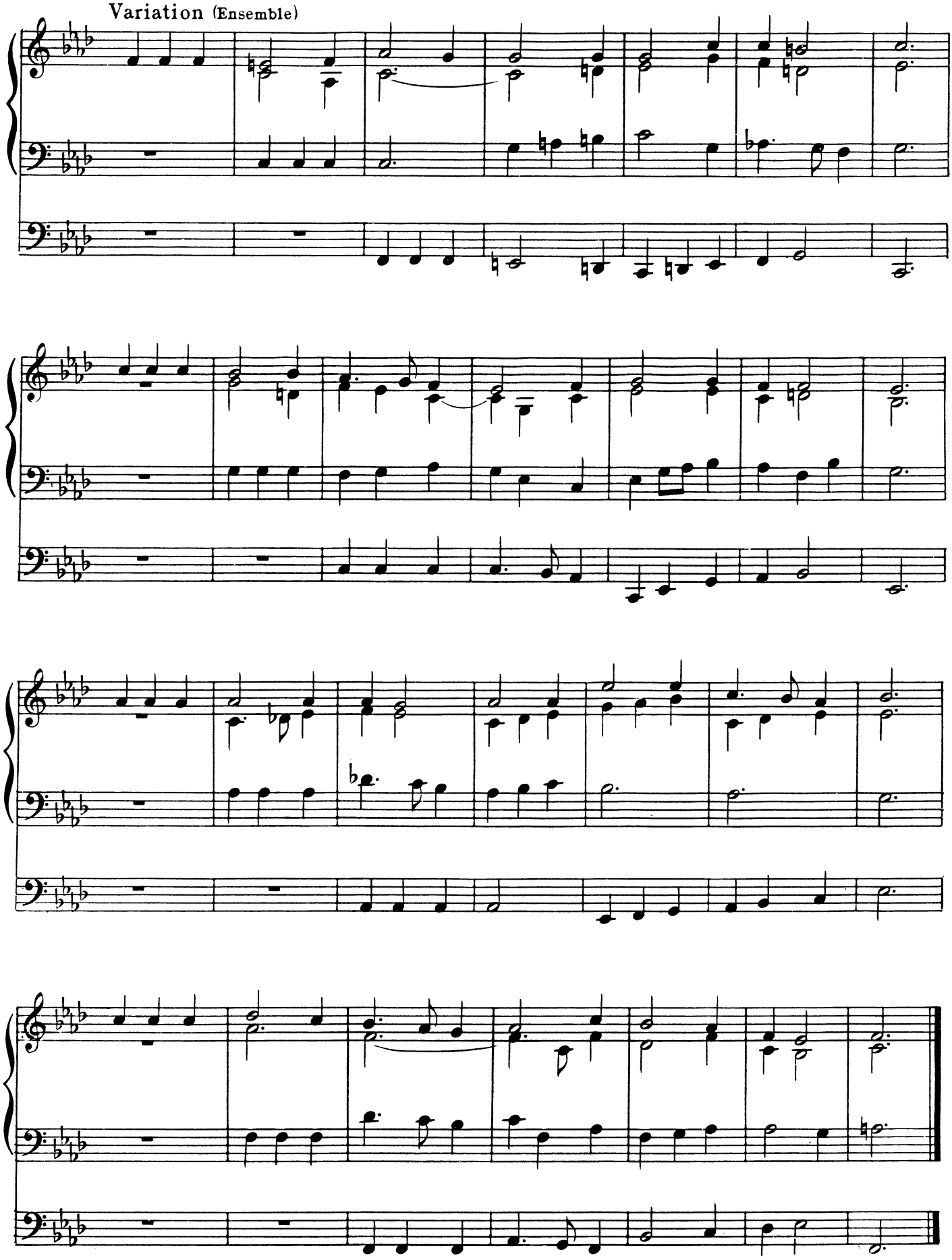
23. First Mode Melody

(Lord teach us how to pray aright)

Archbishop Parker's Psalter, **1567**



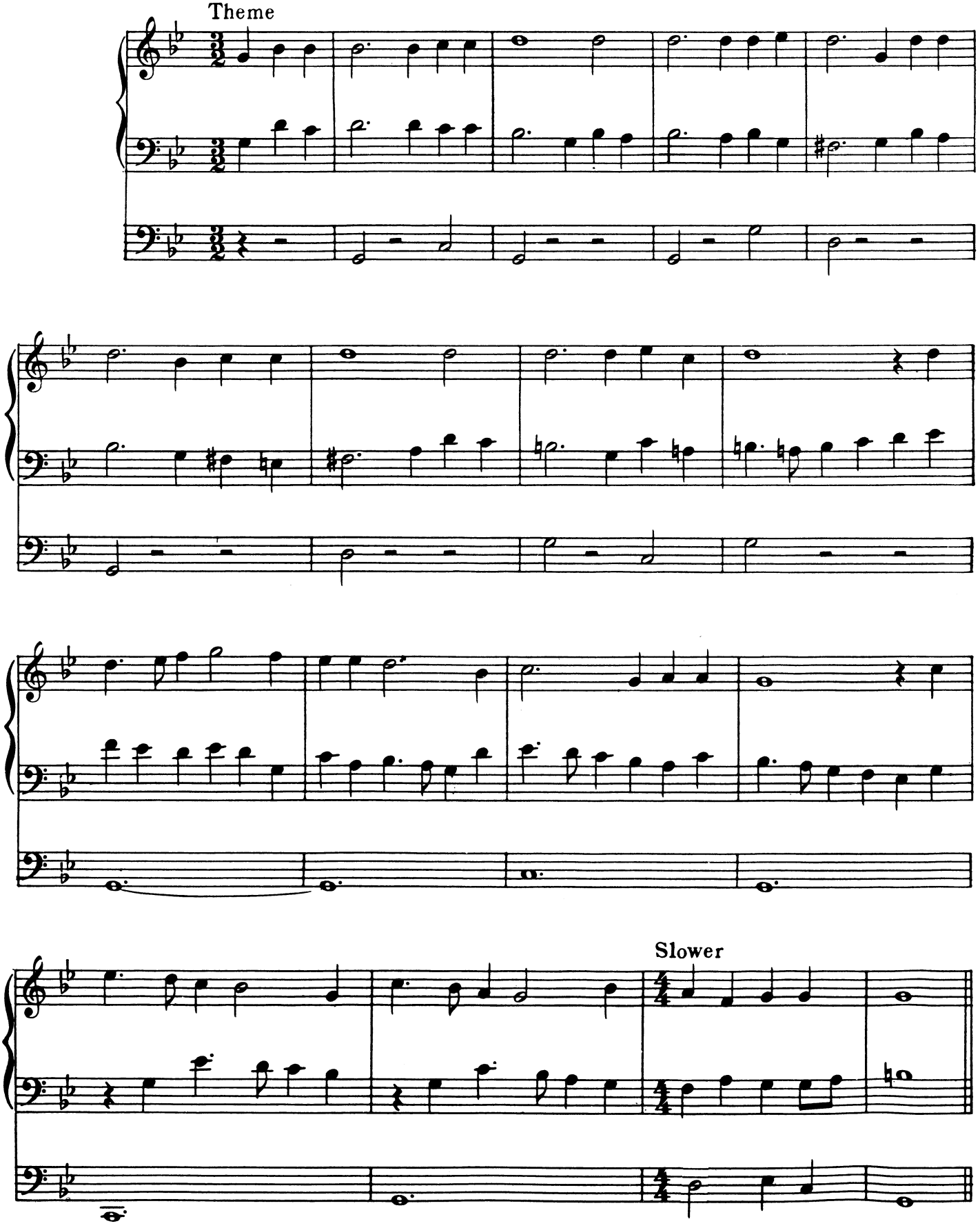
Variation (Ensemble)



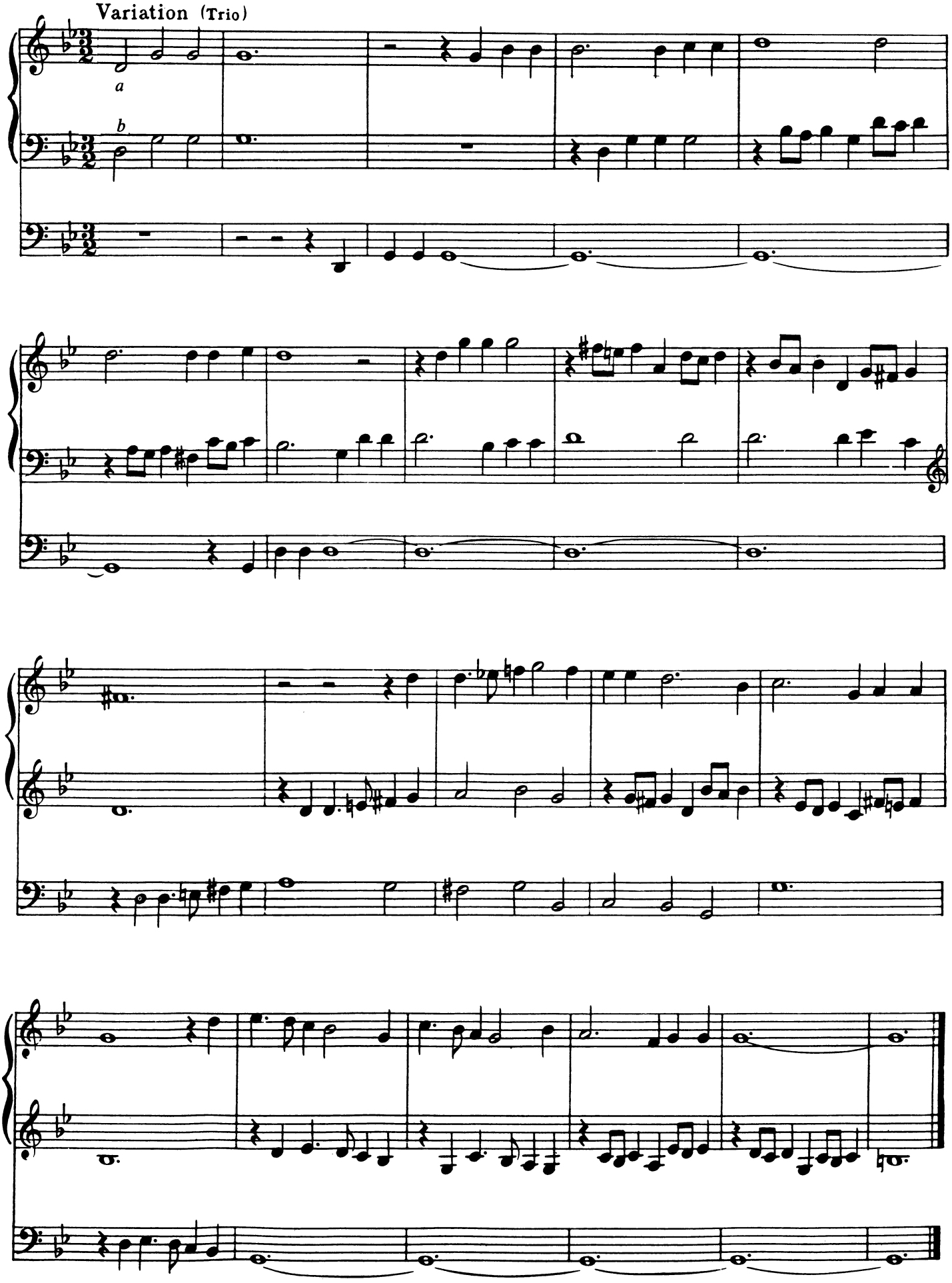
24. Third Mode Melody

(I heard the voice of Jesus say)

Archbishop Parker's Psalter, 1567



Variation (Trio)

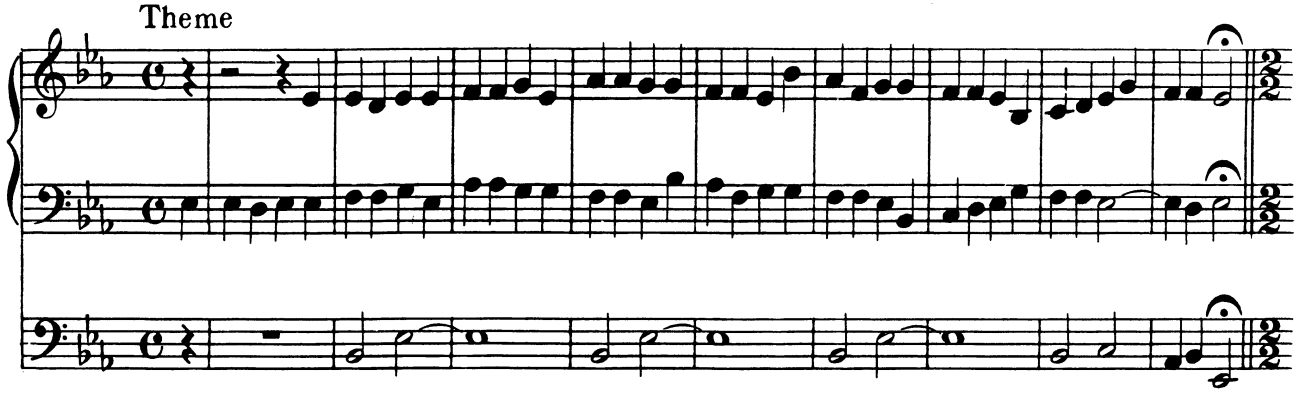


25. Tallis' Canon

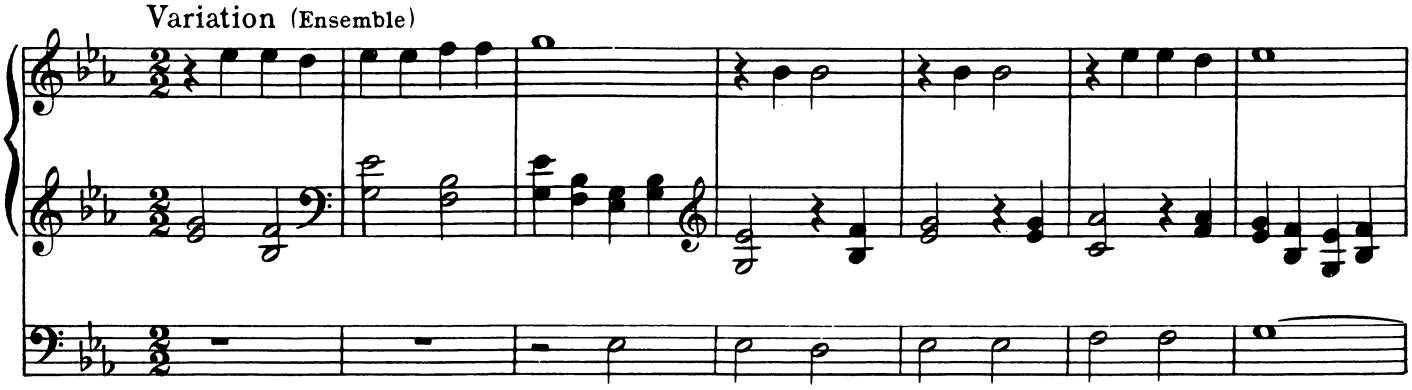
(All praise and thanks to thee)

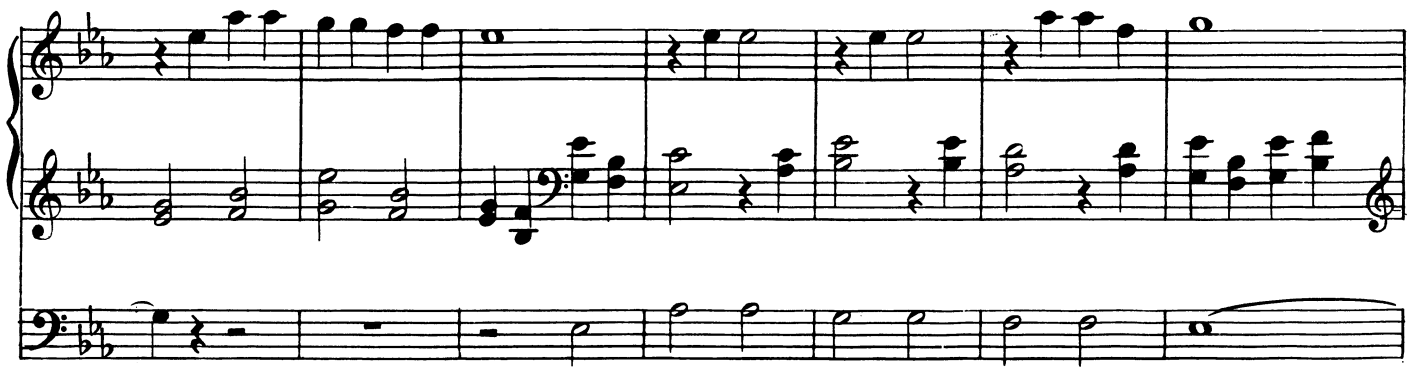
Archbishop Parker's Psalter, 1567

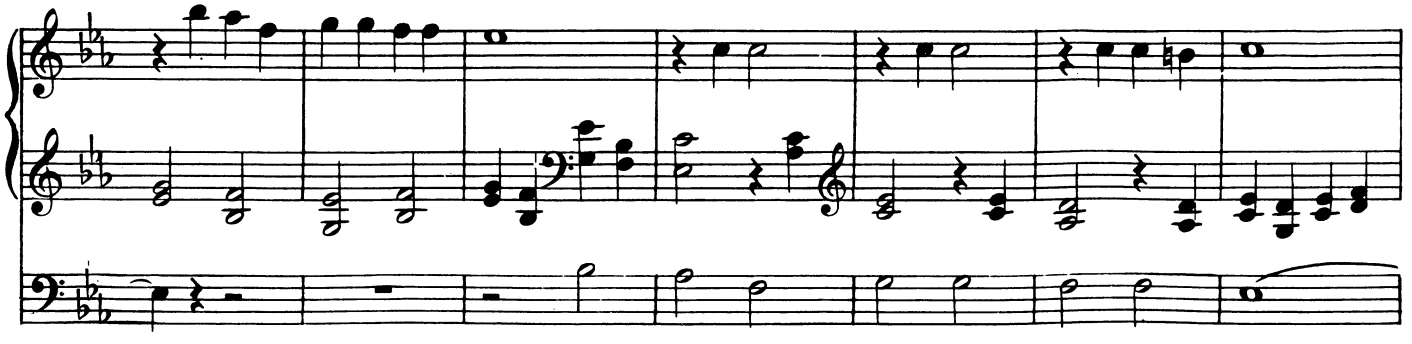
Theme

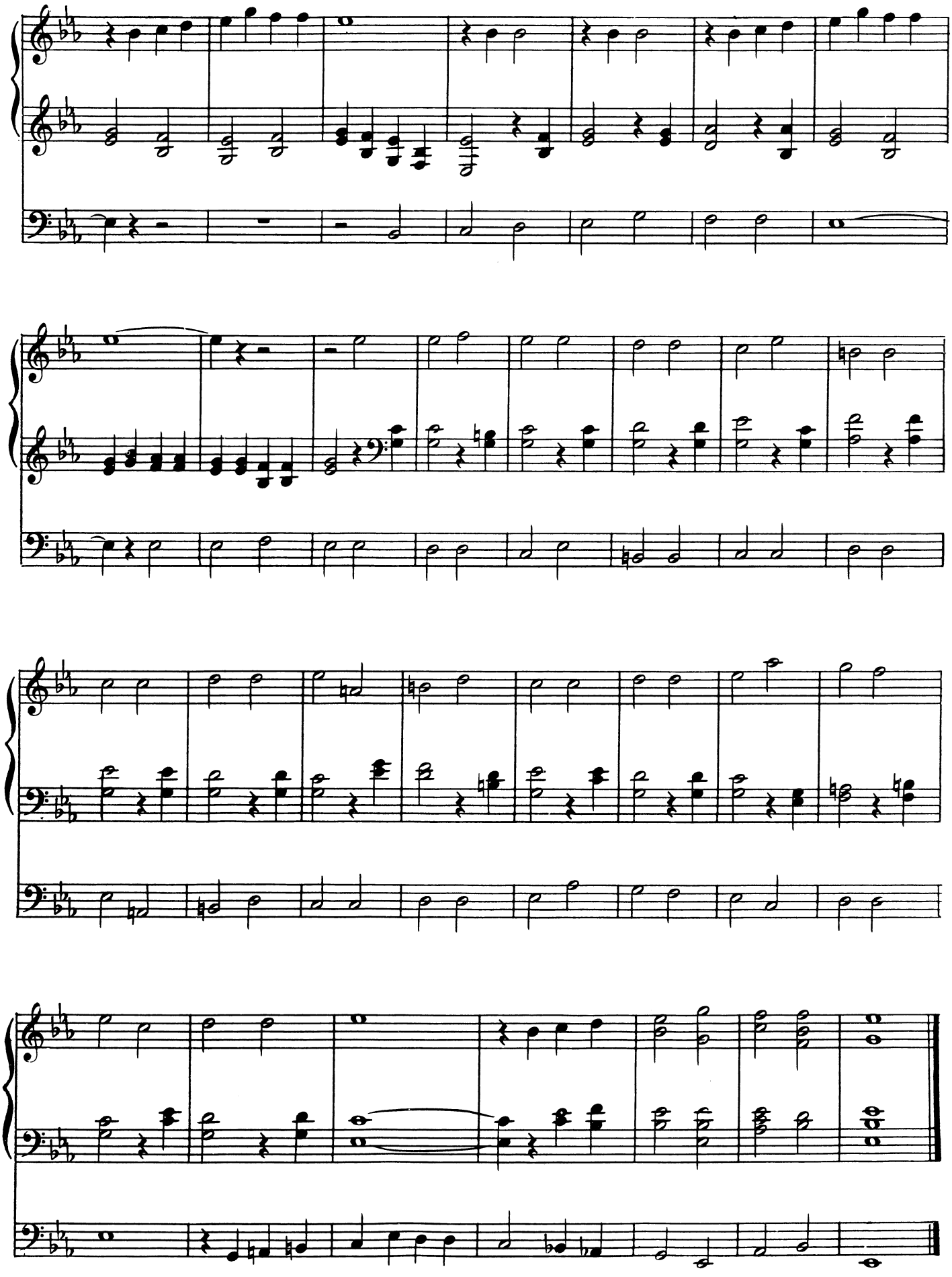


Variation (Ensemble)





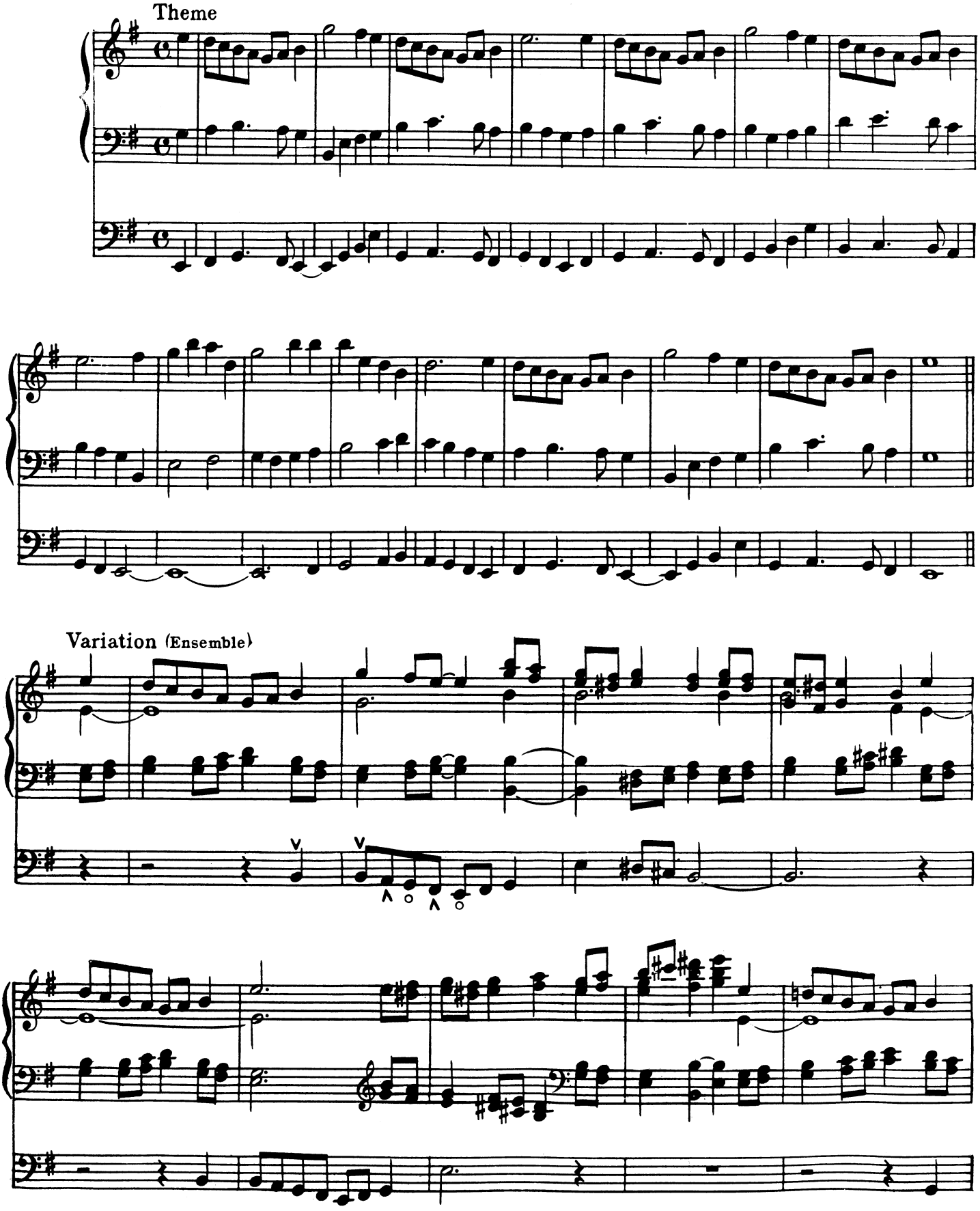


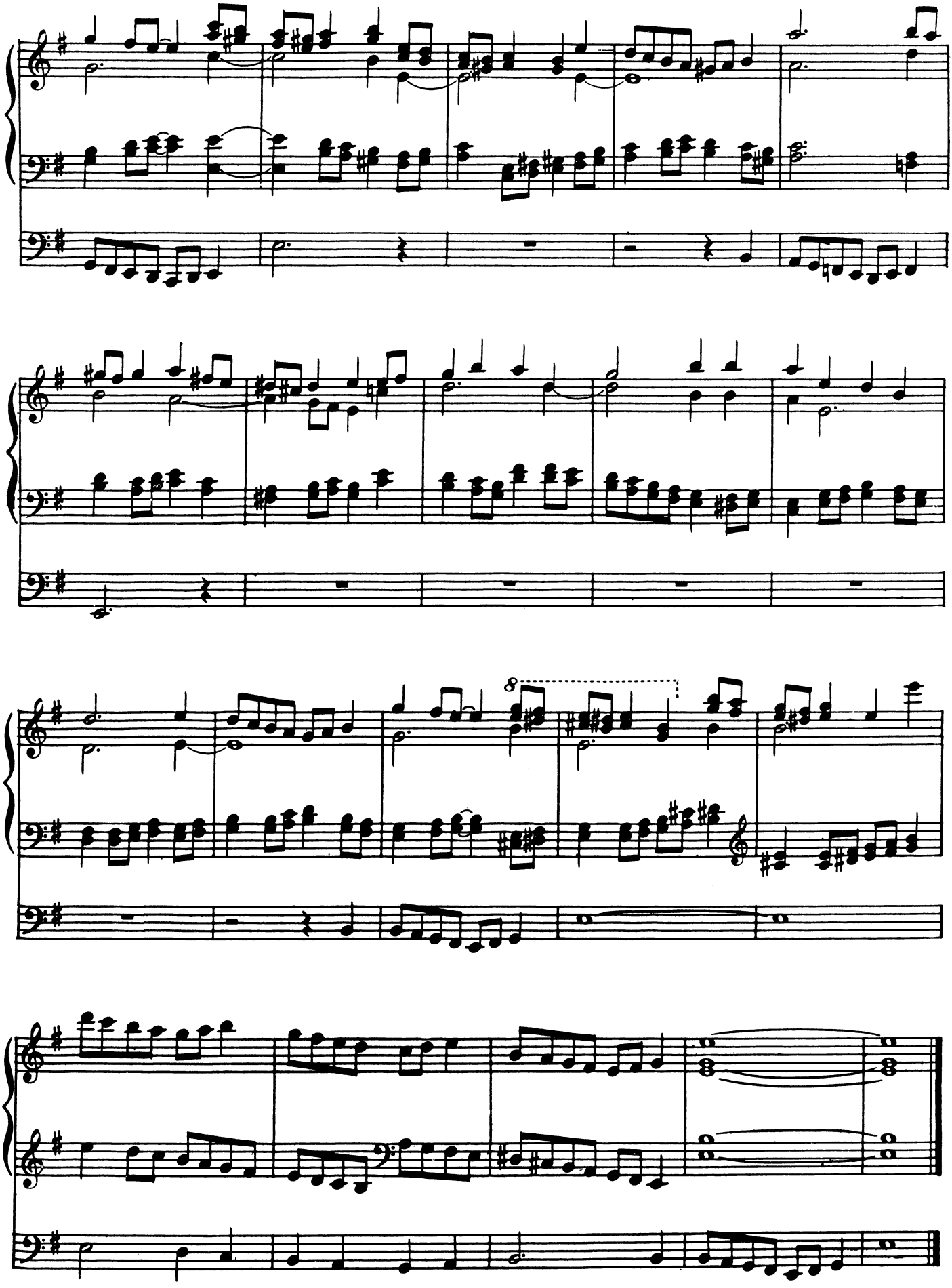


WELSH HYMNS

26. Caerlleon

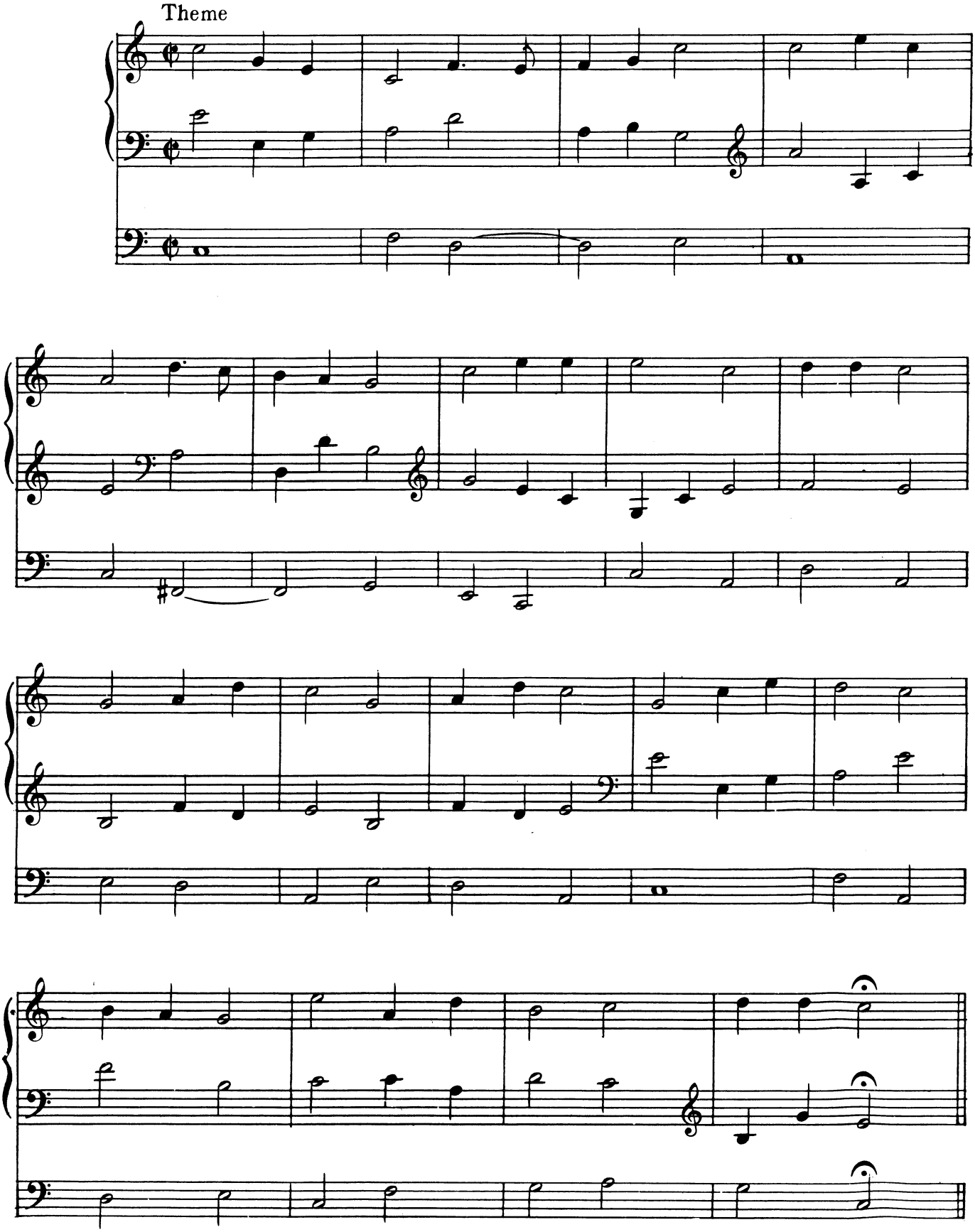
(We pray thee, heavenly Father)



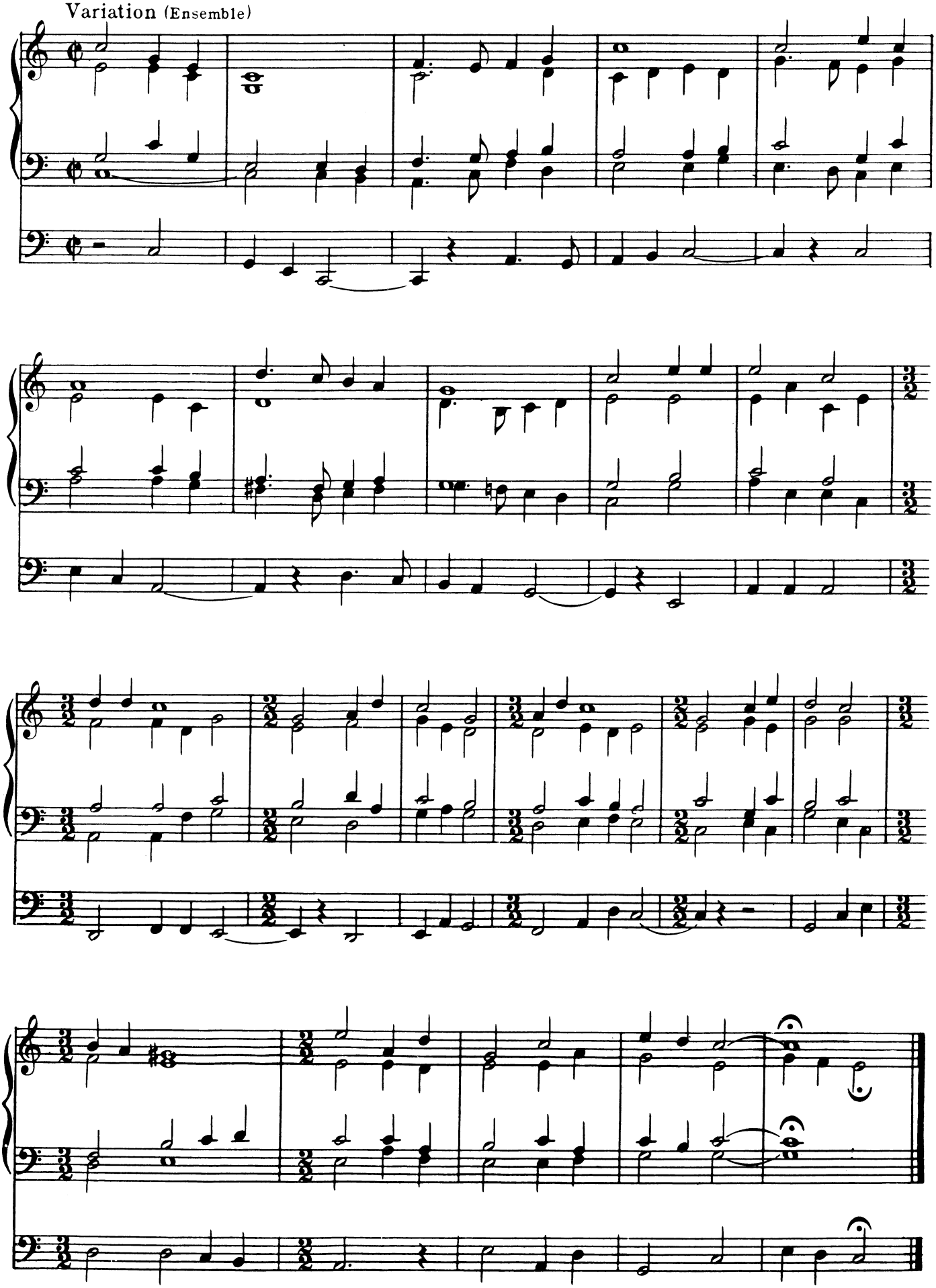


27. Llangoedmor

(O Lord of hosts, who did upraise)

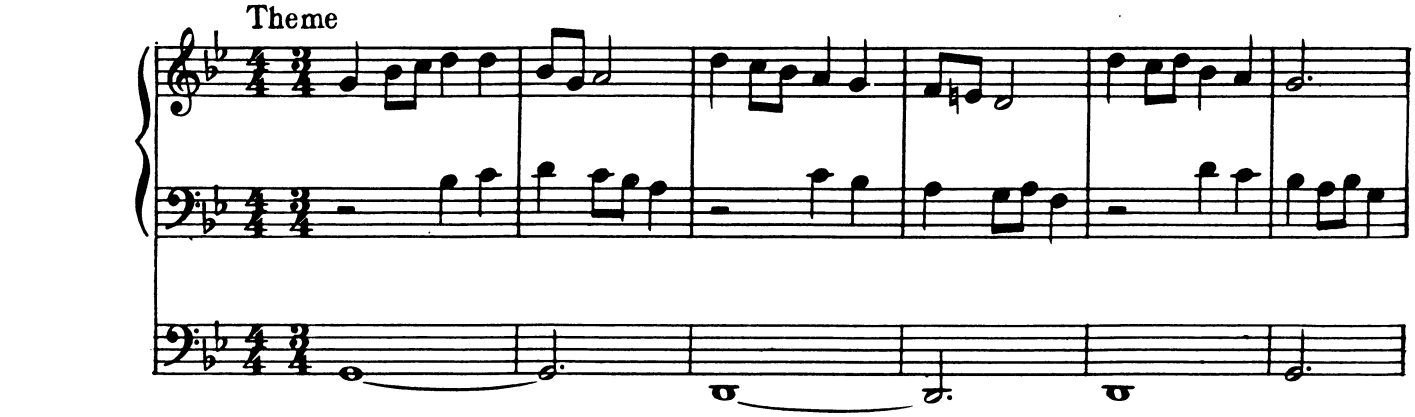


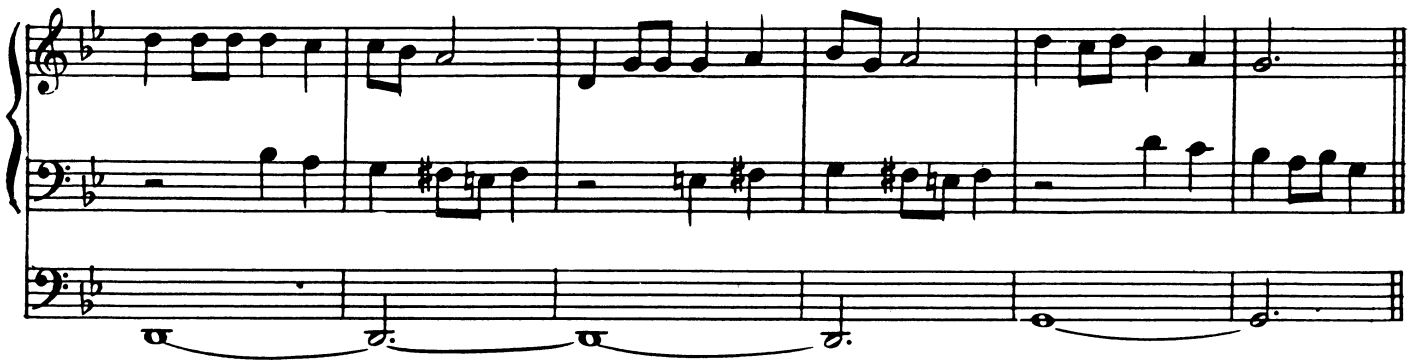
Variation (Ensemble)



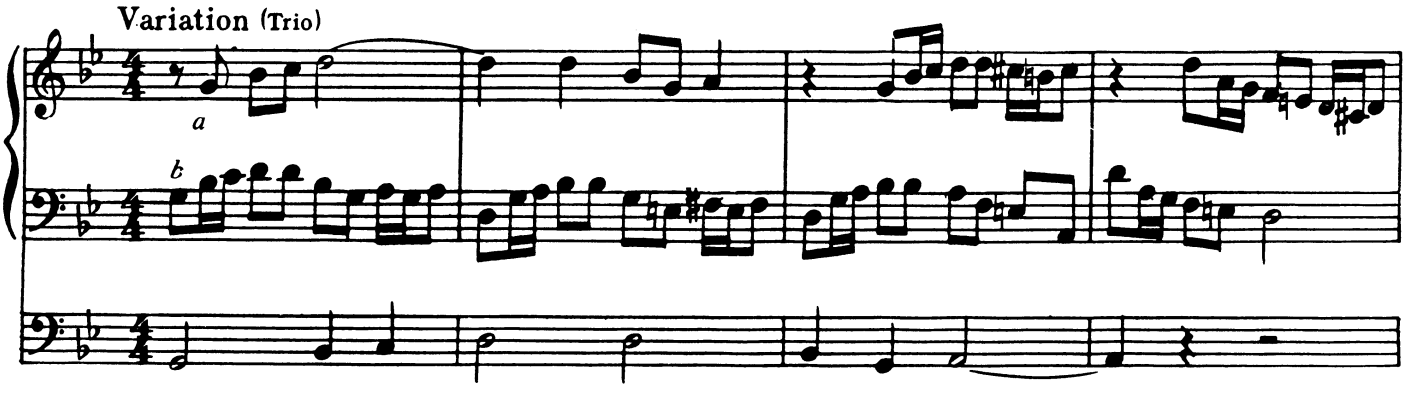
28. St. John
(Eden and Calvary)

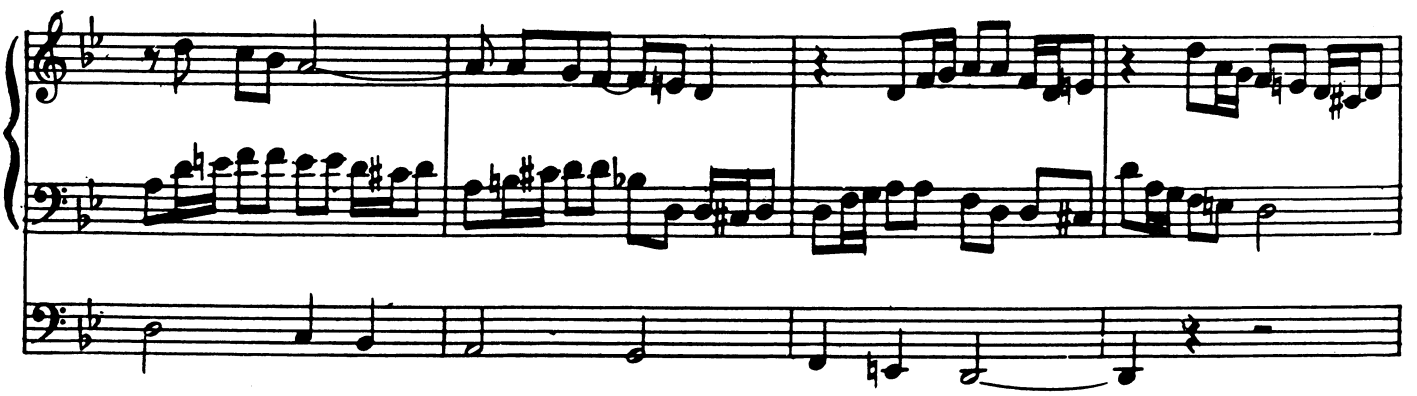
Theme

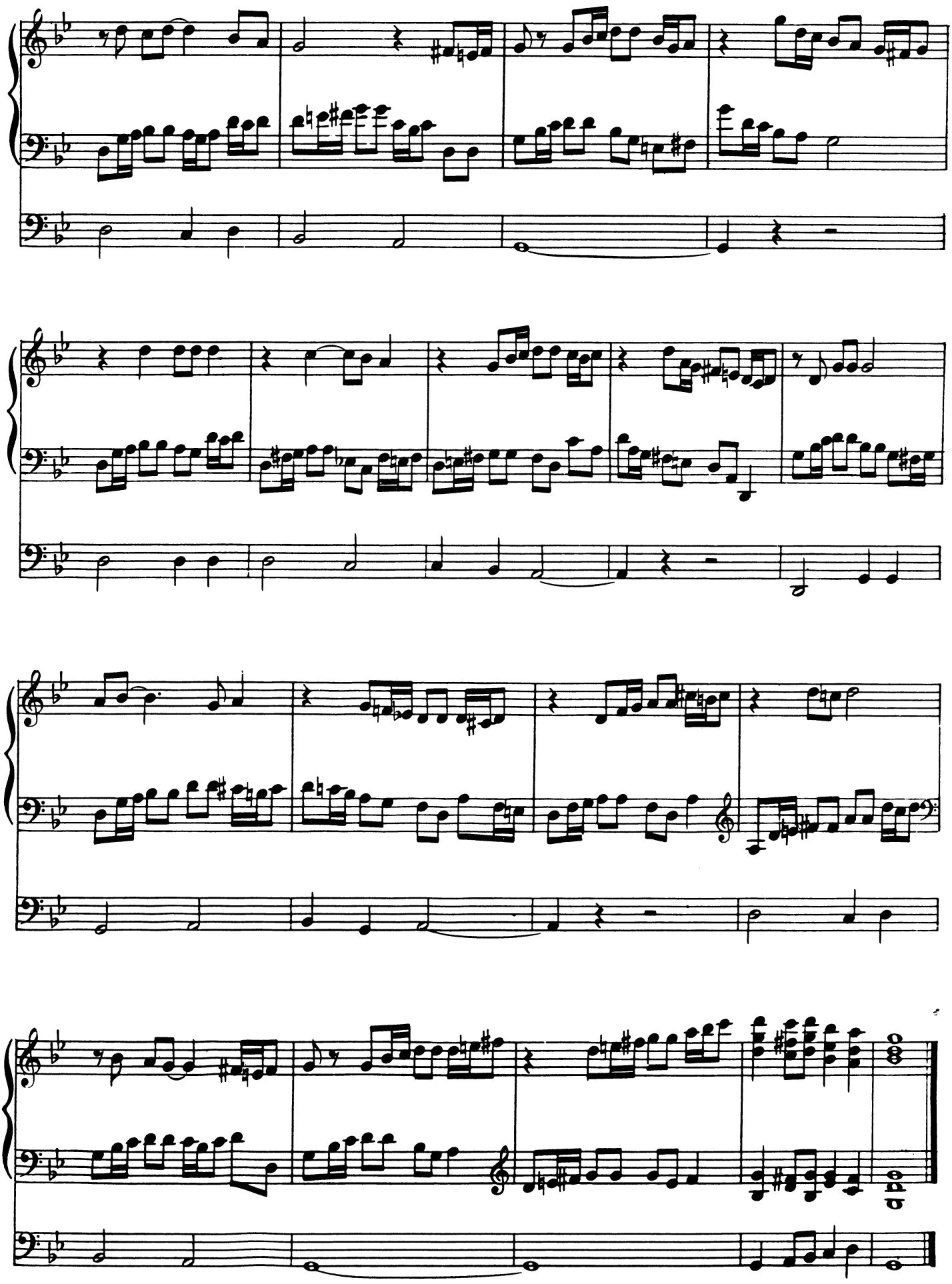




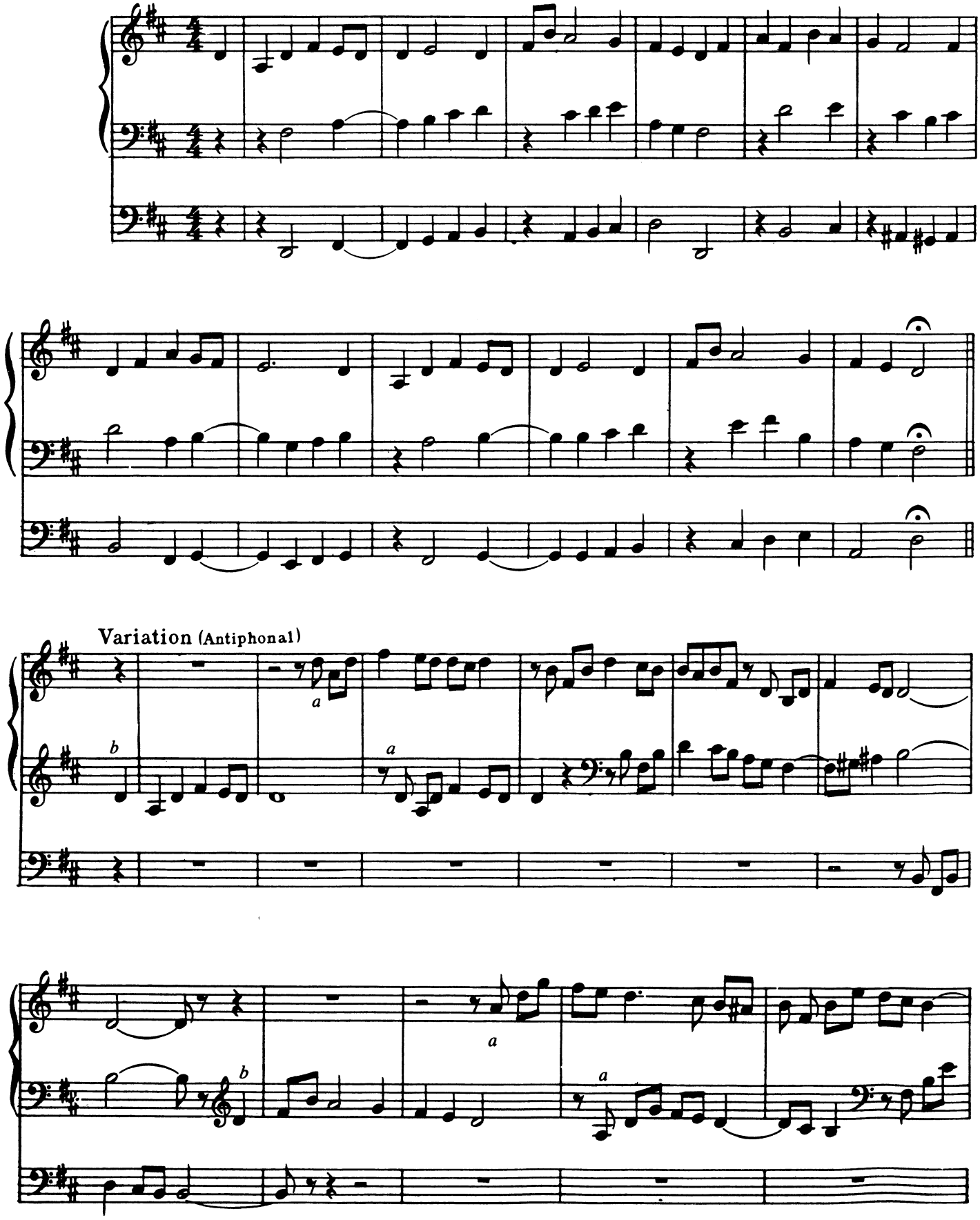
Variation (Trio)

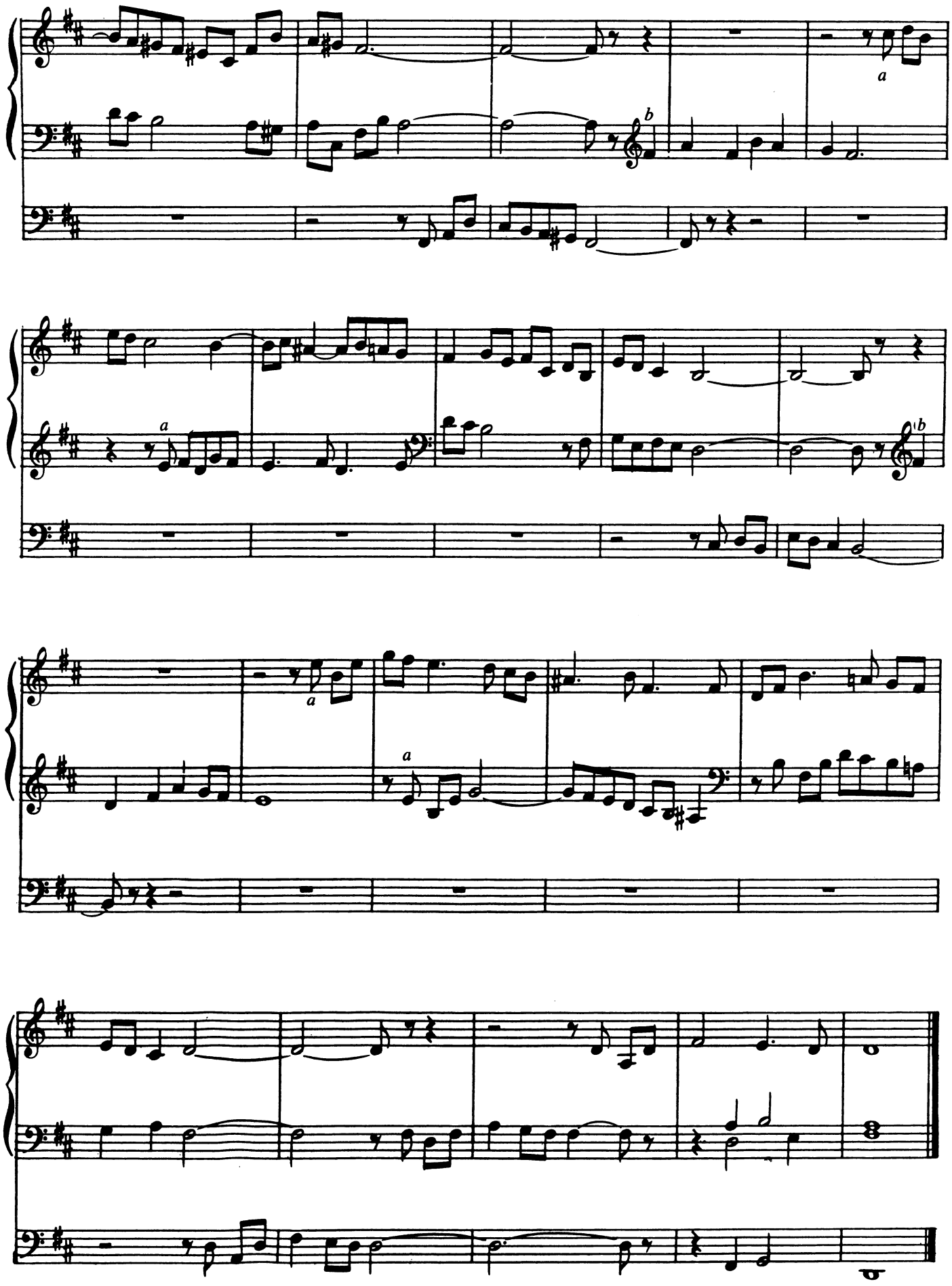






29. Rhyddid
(The Son of Consolation)



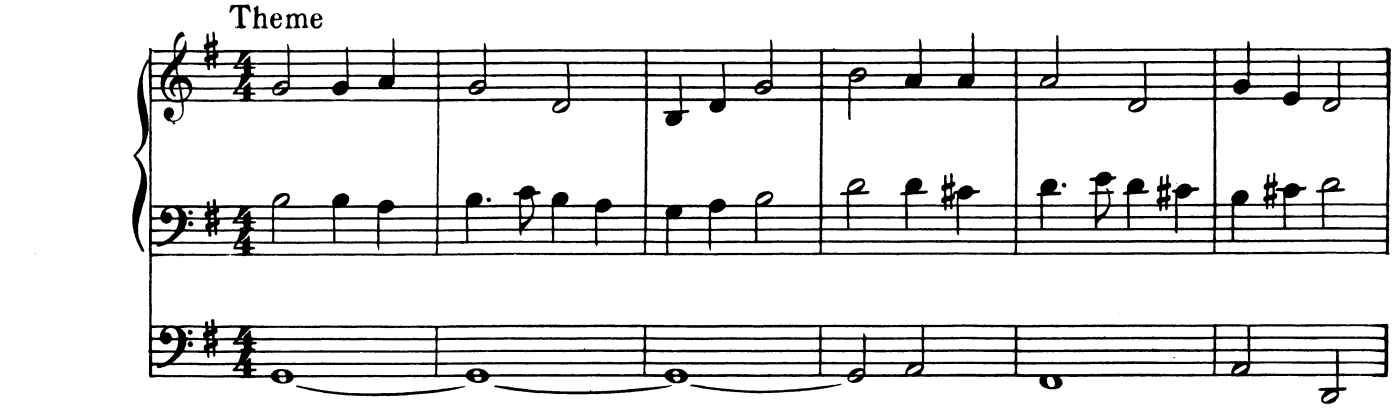


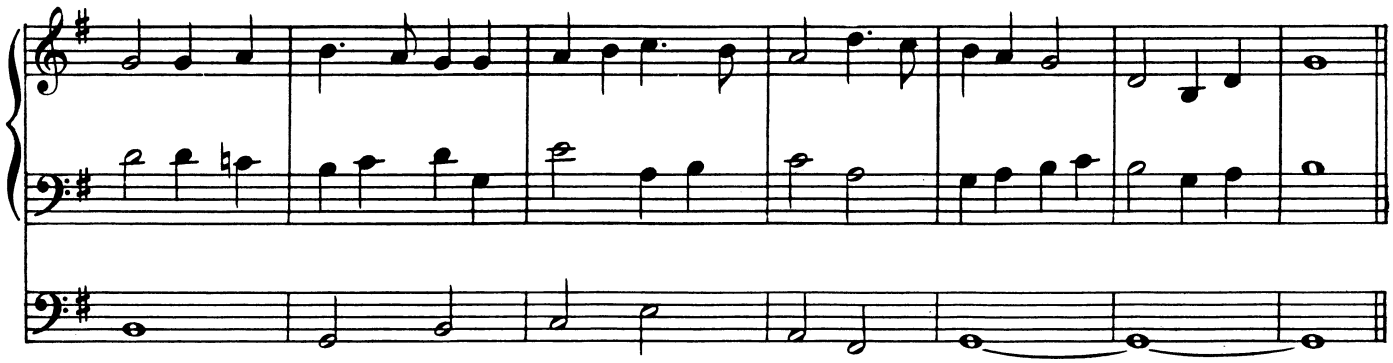
30. Llangollen

(Go, labor on; spend and be spent)

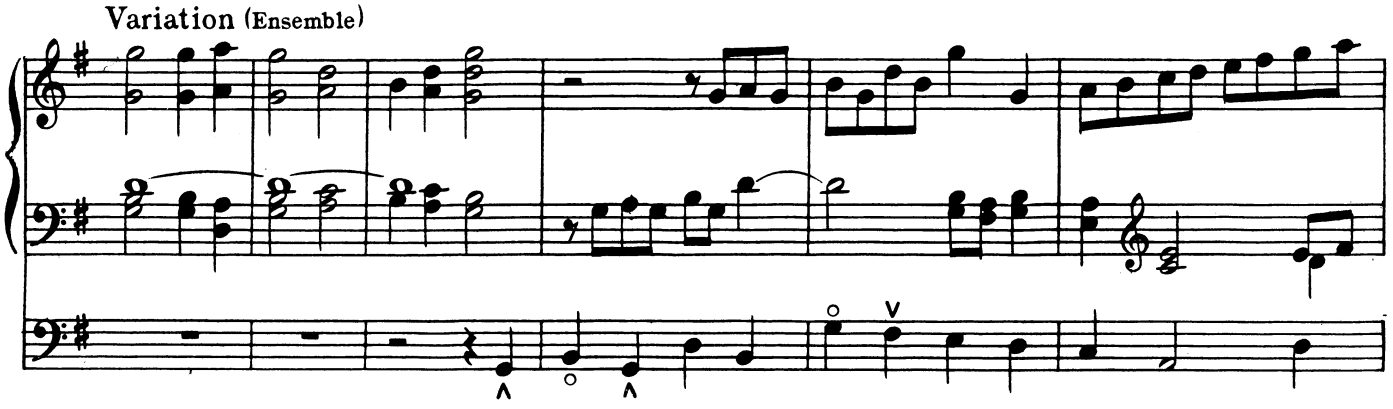
1859

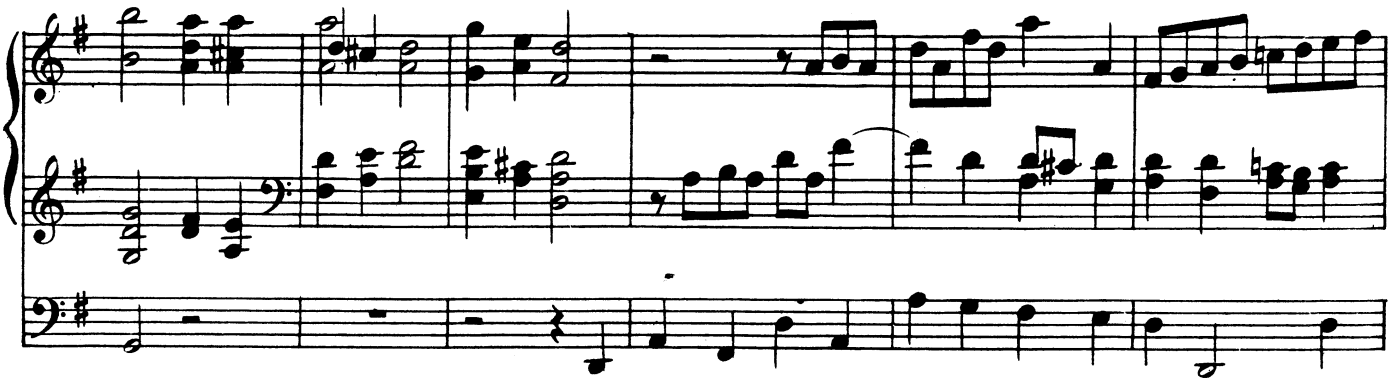
Theme

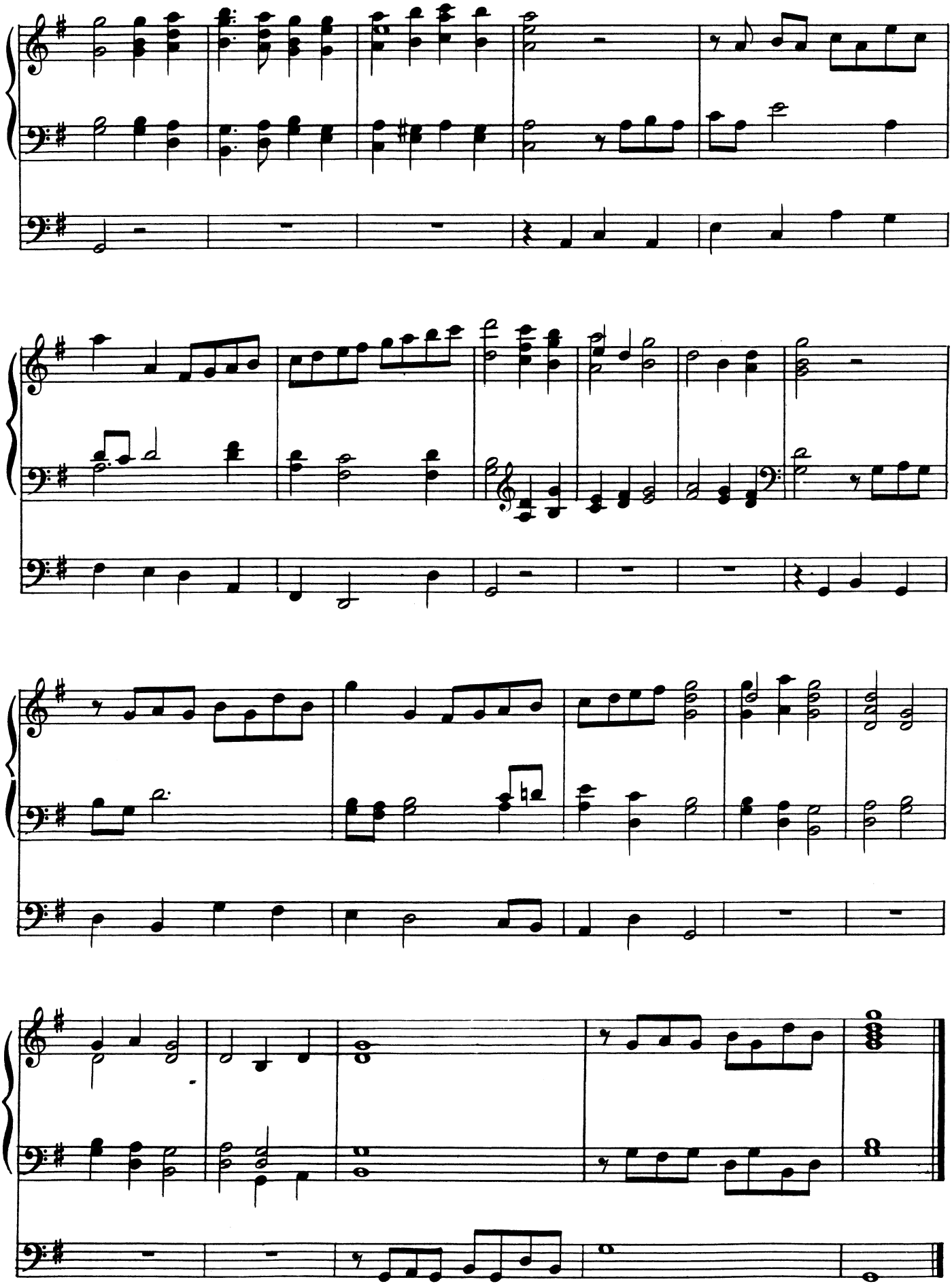




Variation (Ensemble)







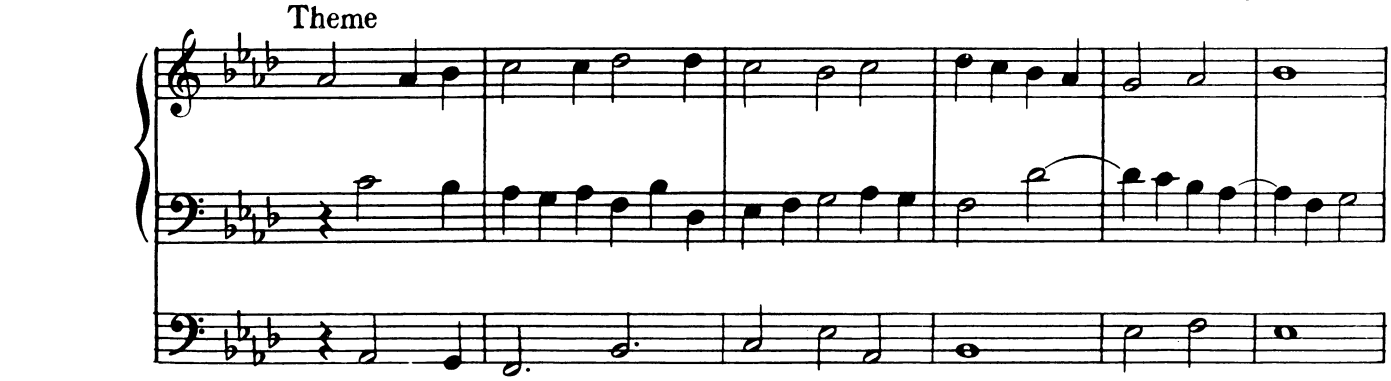
GENEVAN PSALM TUNES (c.1539-c.1562)

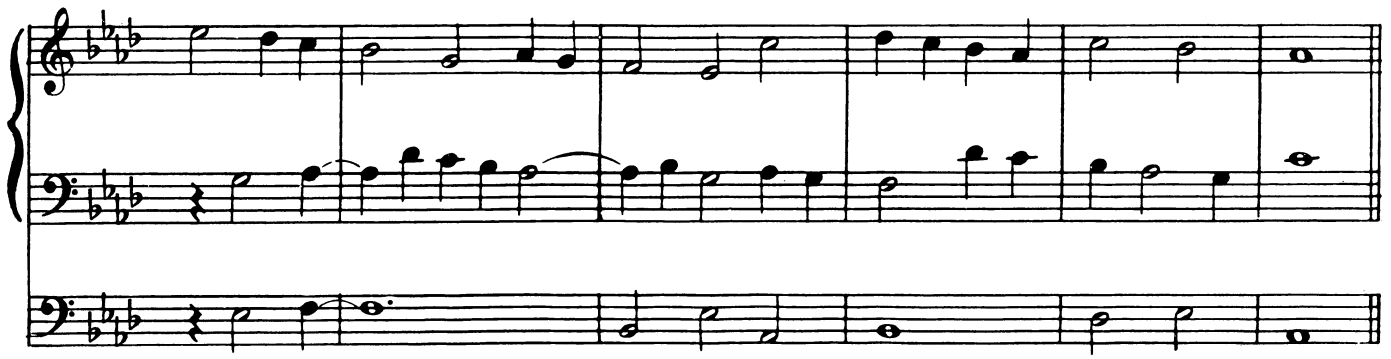
31. Psalm 140 *(Commandments)*

(The day thou gavest, Lord, is ended)

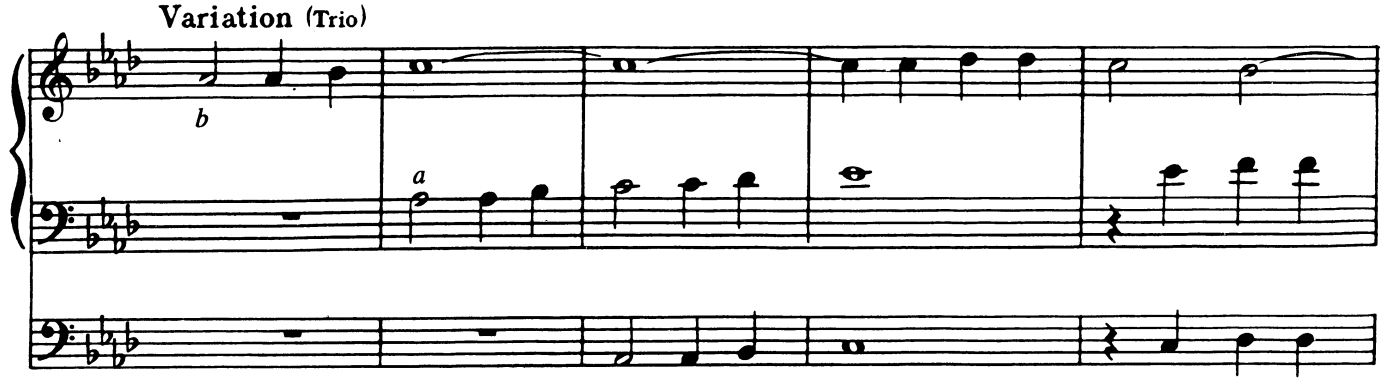
L. Bourgeois, 1549

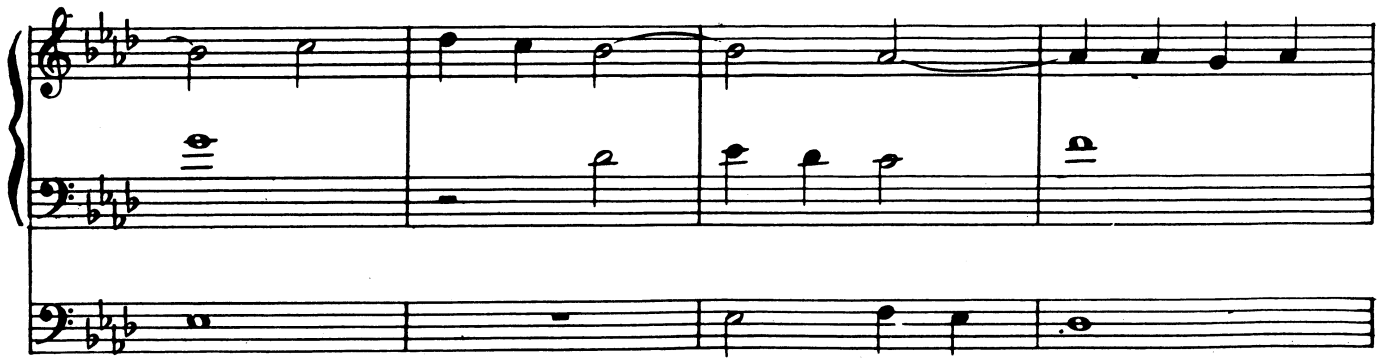
Theme

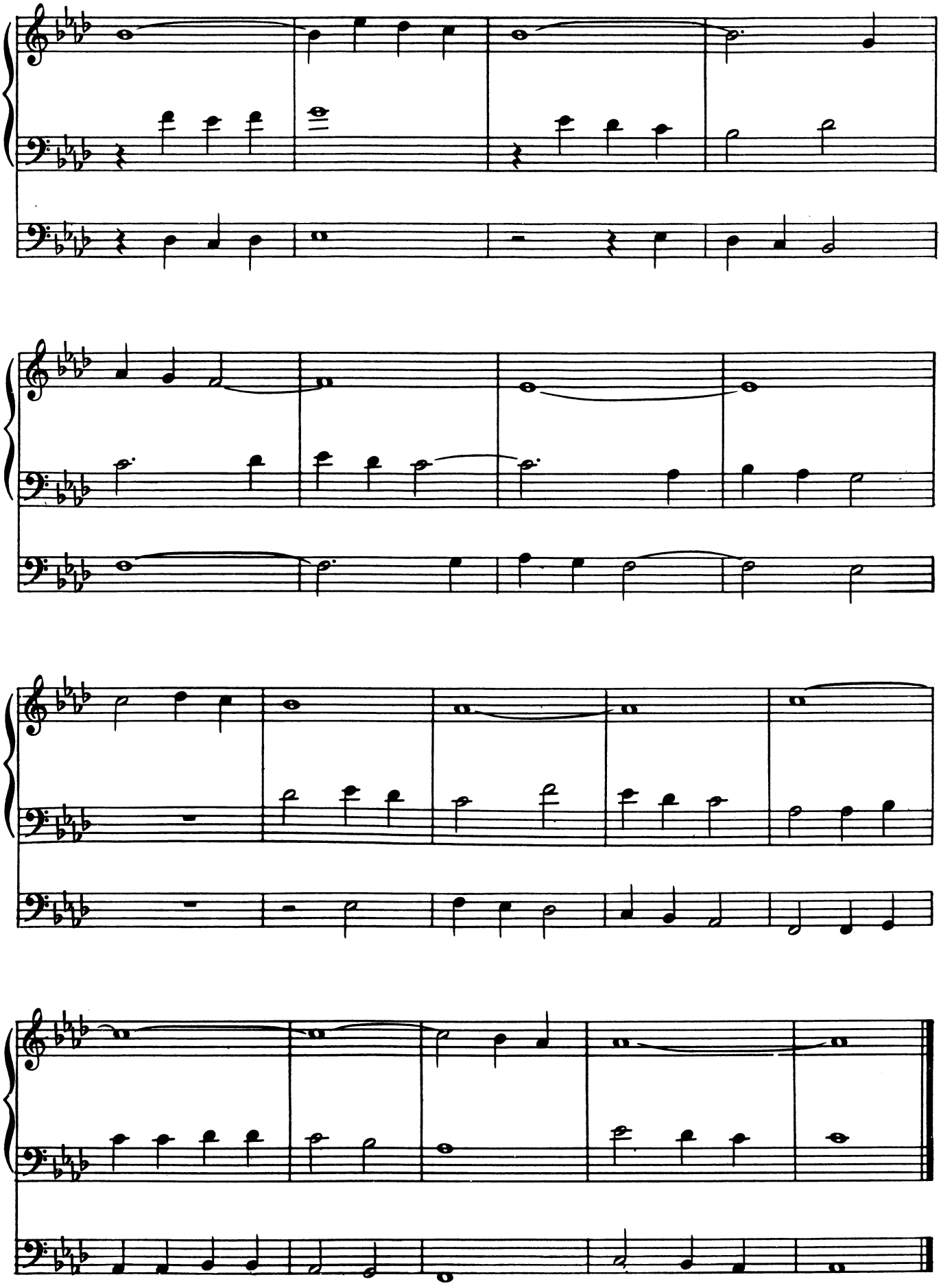




Variation (Trio)

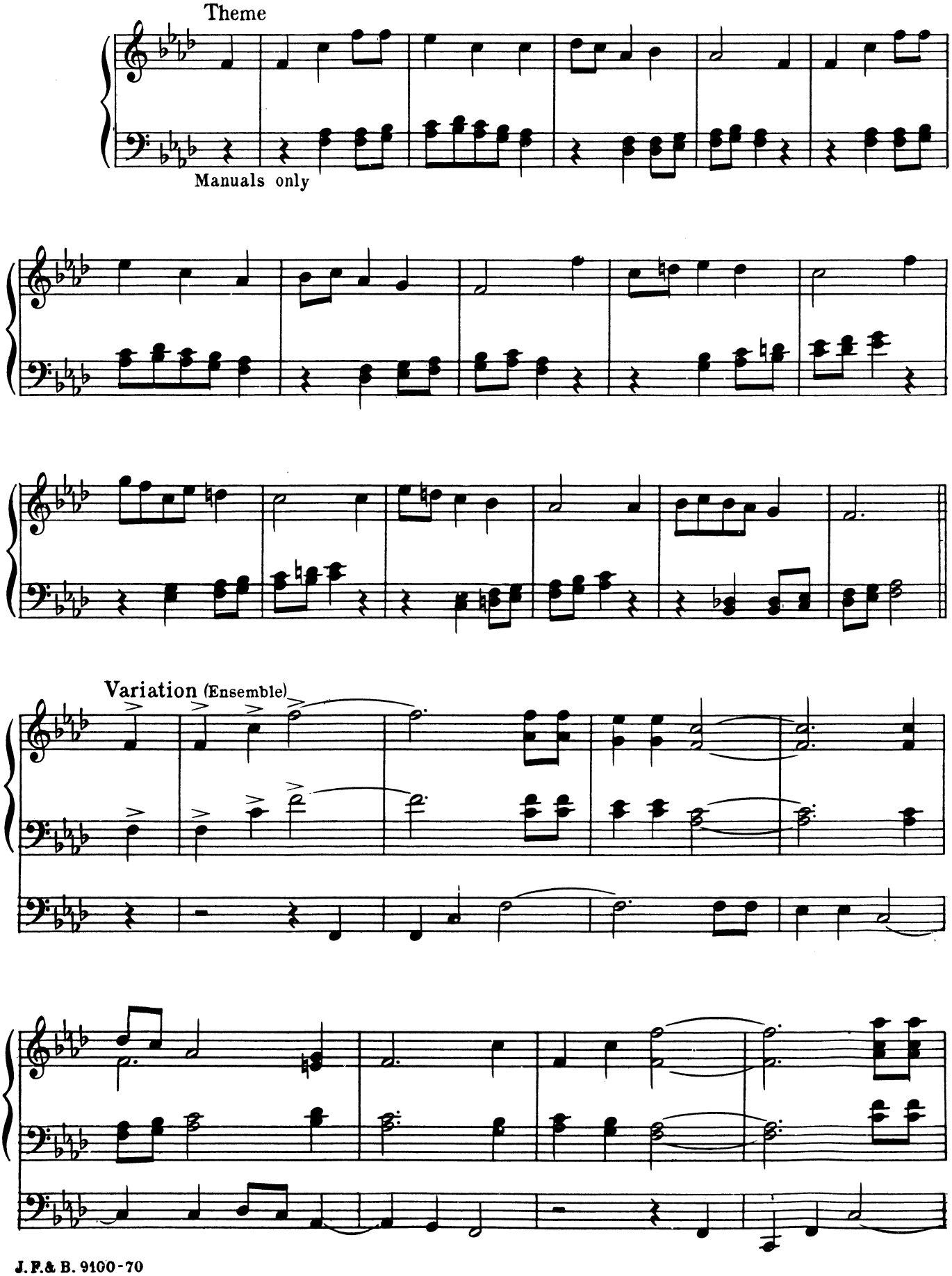


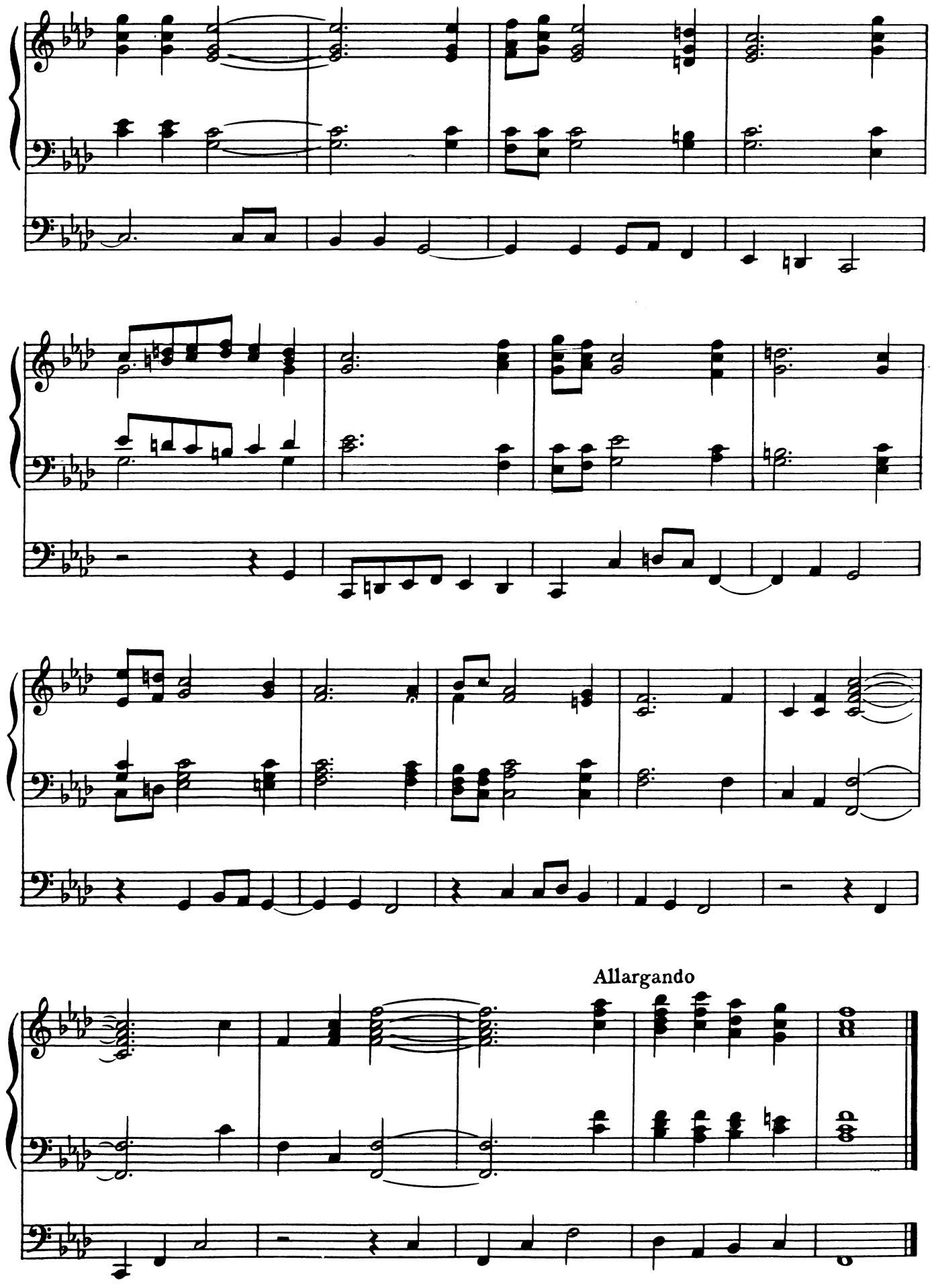




32. Psalm 107

(The roseate hues of early dawn)



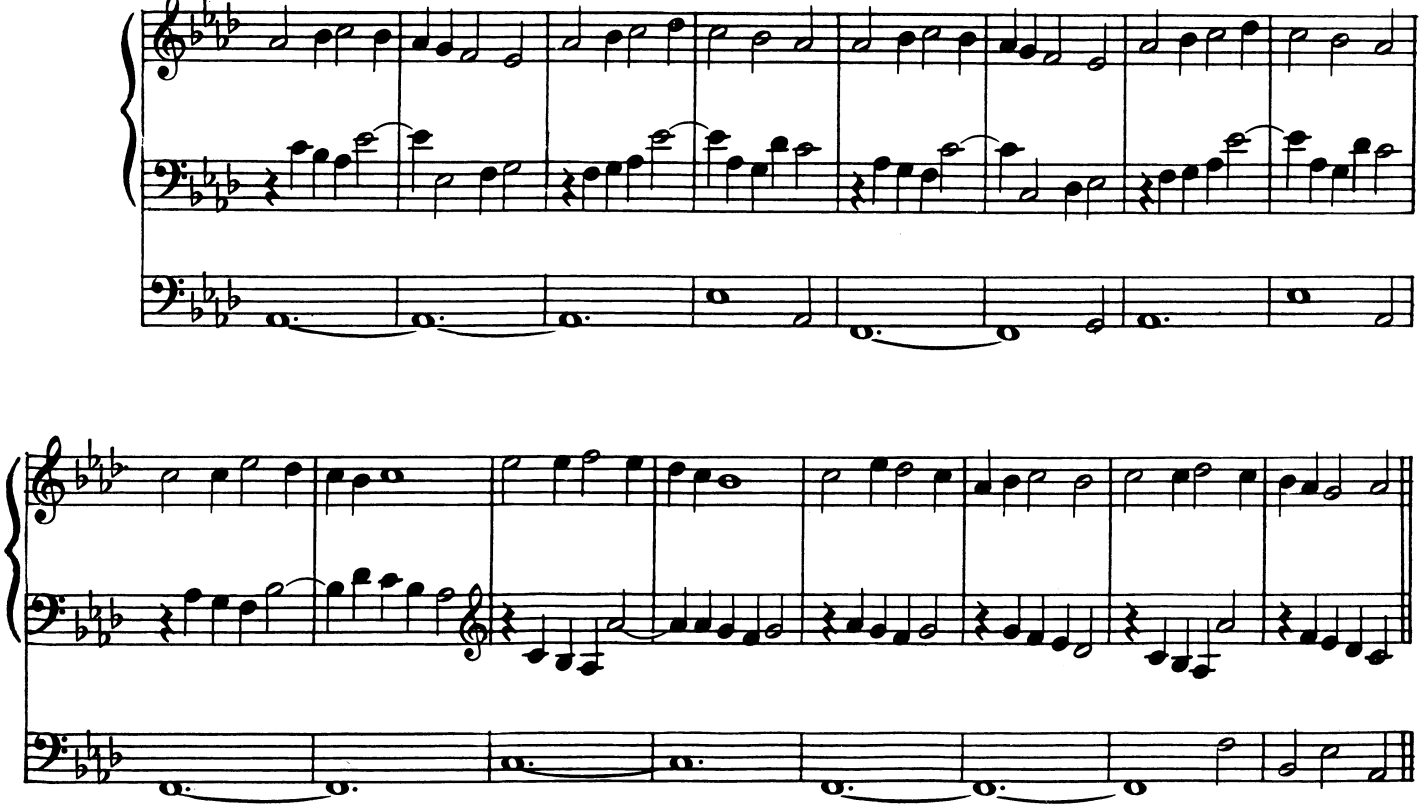

Allargando

33. Psalm 42 *(Bourgeois)*

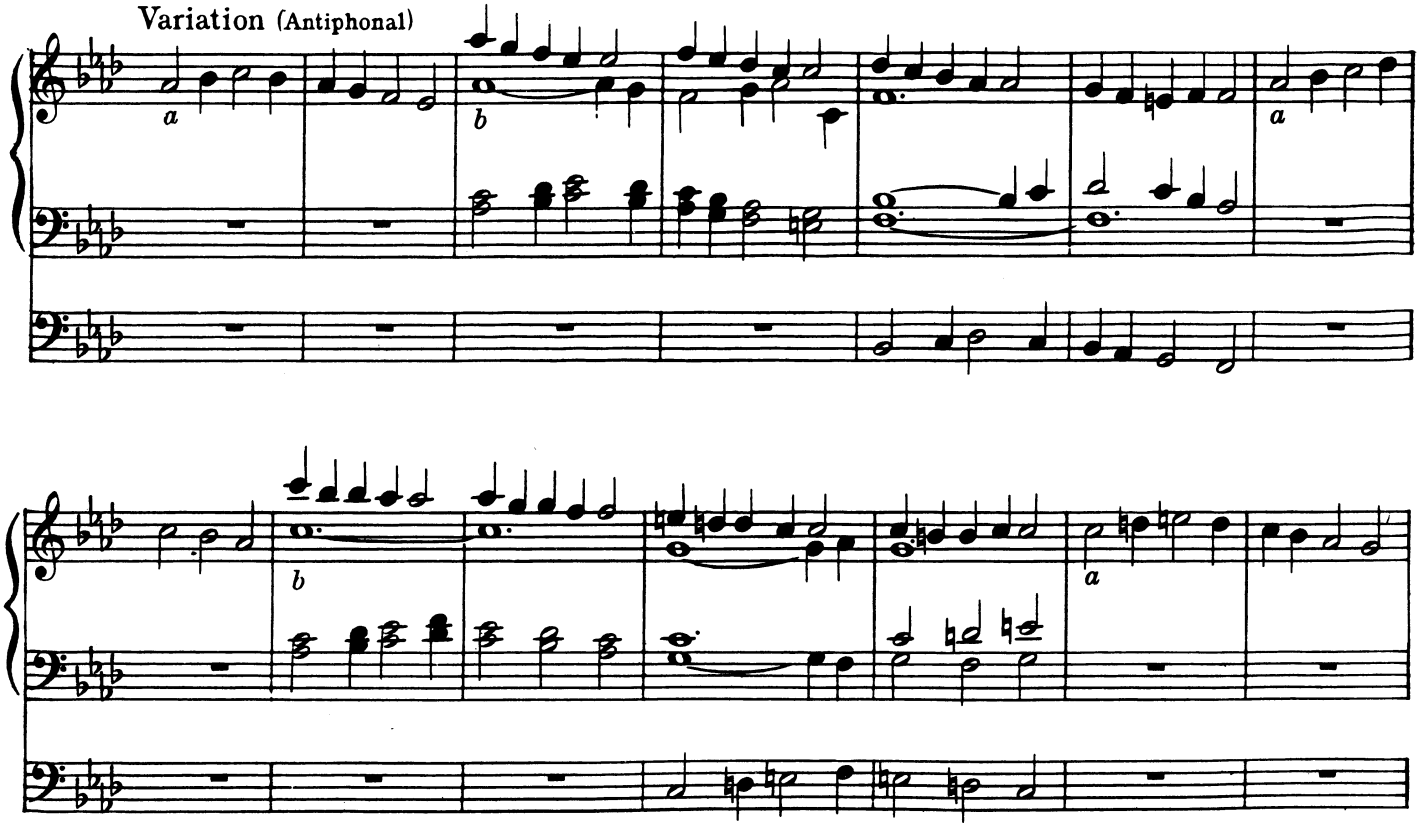
(Joy and triumph everlasting)

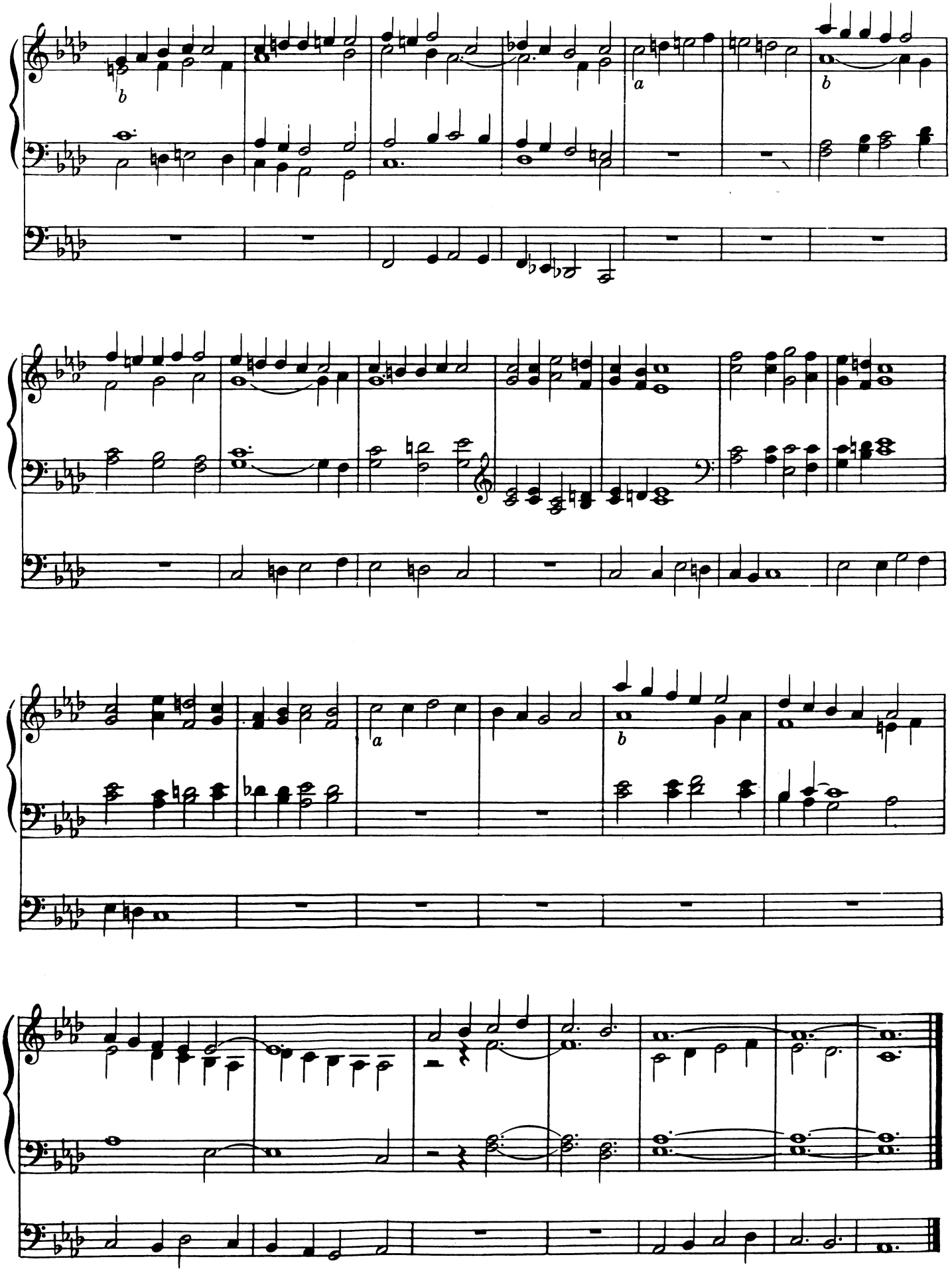
L. Bourgeois, **1551**

Theme



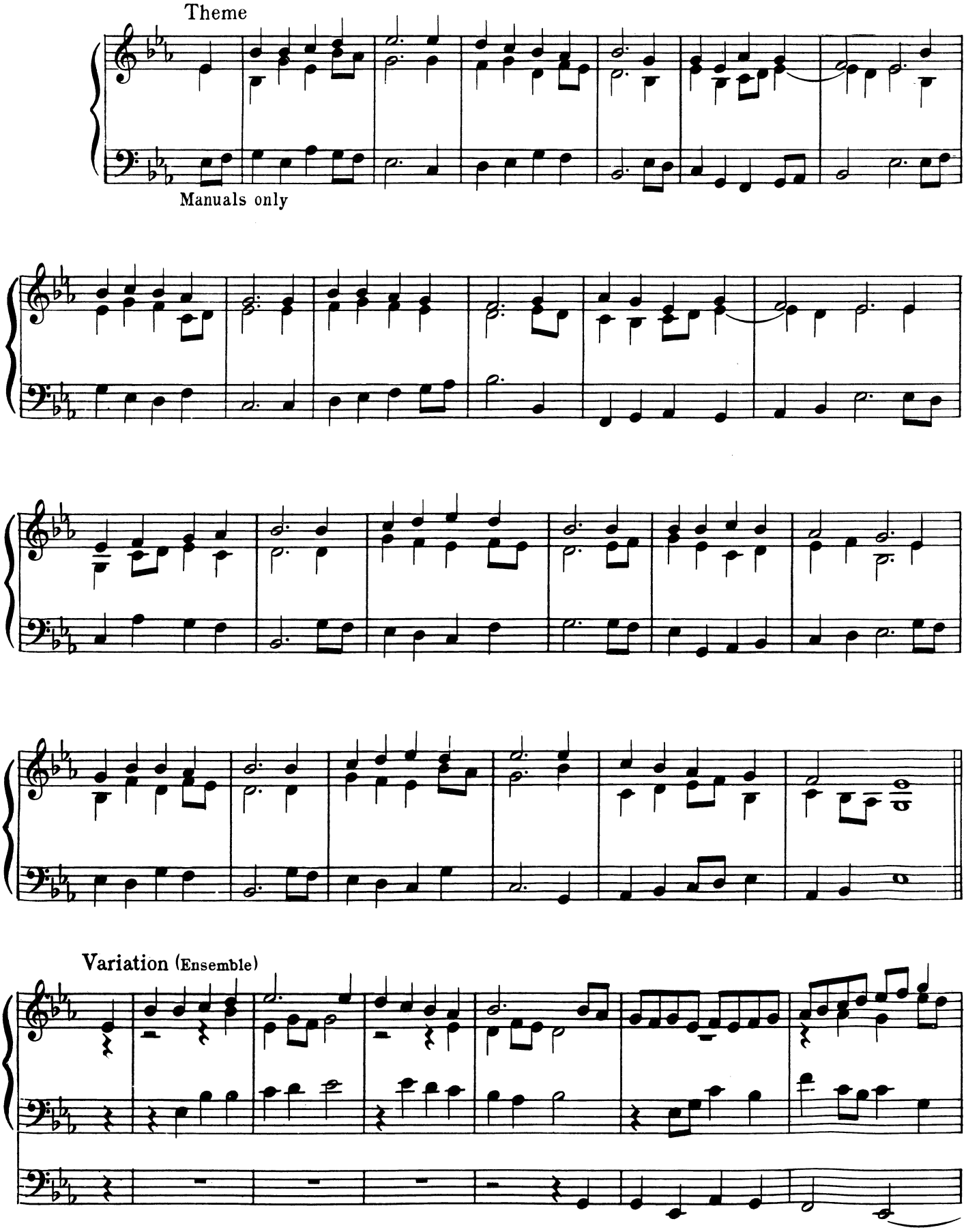
Variation (Antiphonal)

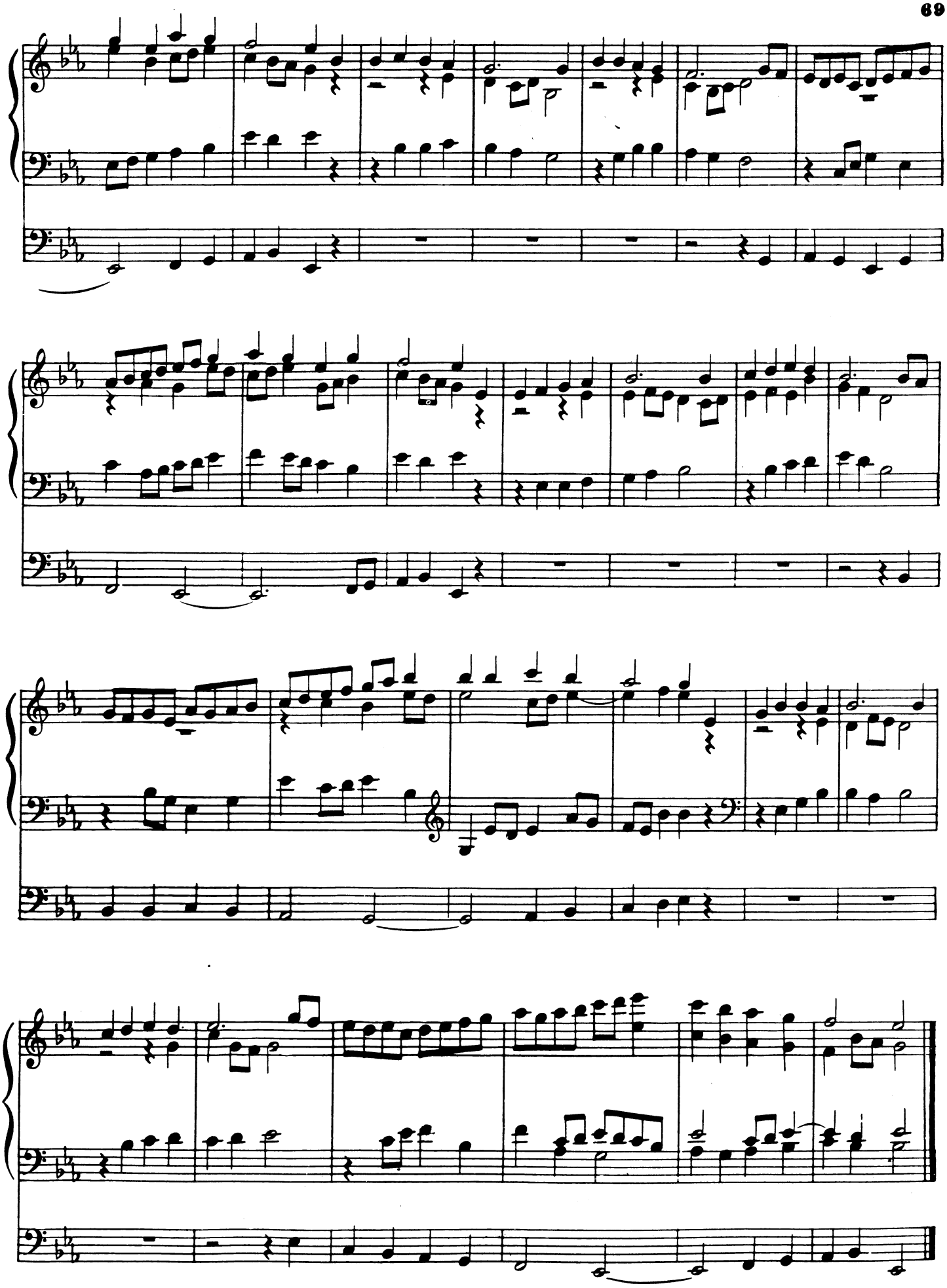




34. Psalm 3

(When morning gilds the sky)

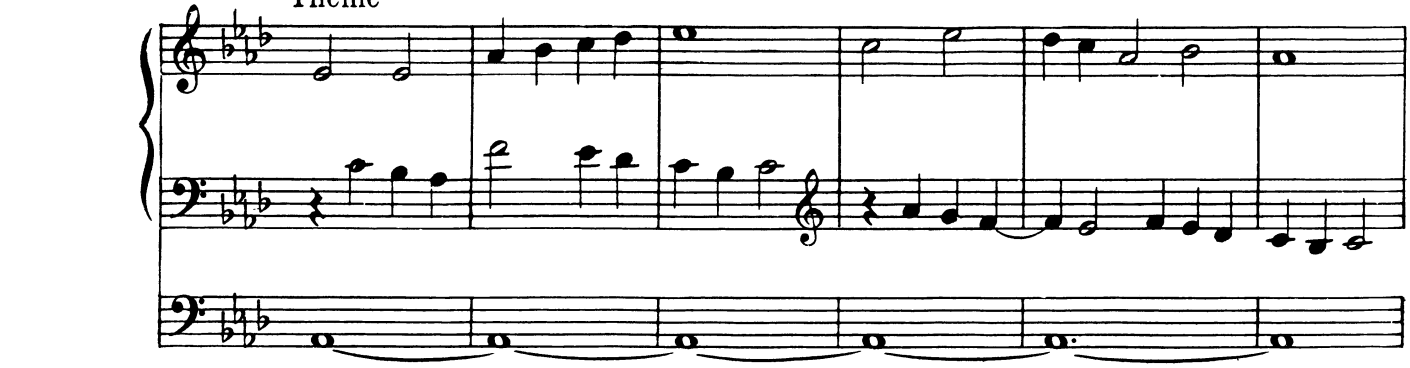


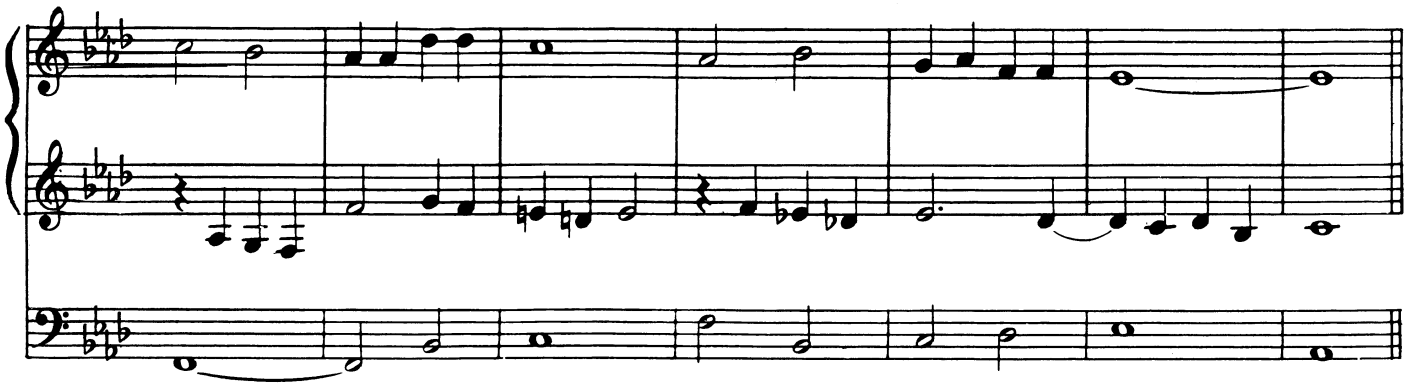


35. Psalm 136

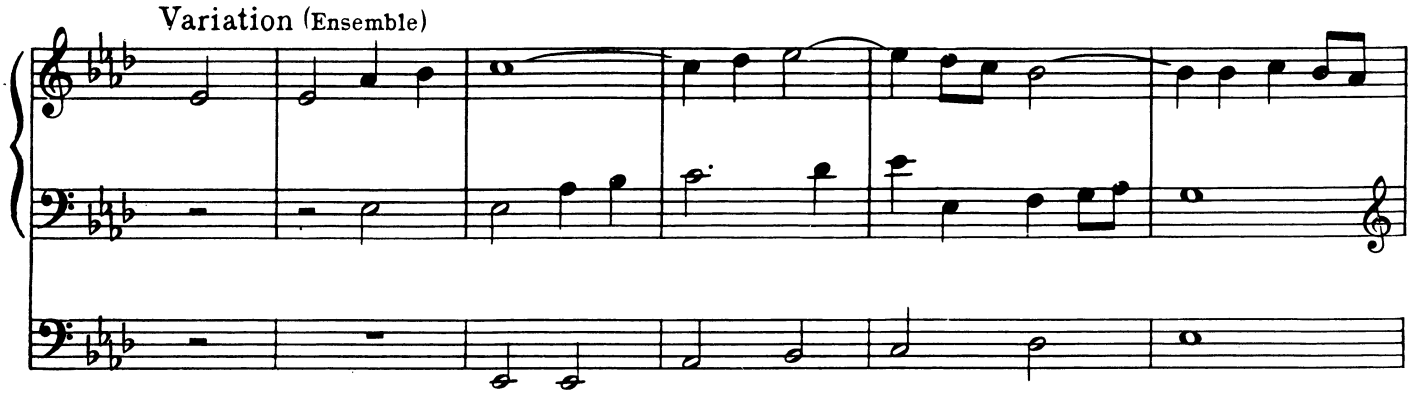
(Come, my soul, thy suit prepare)

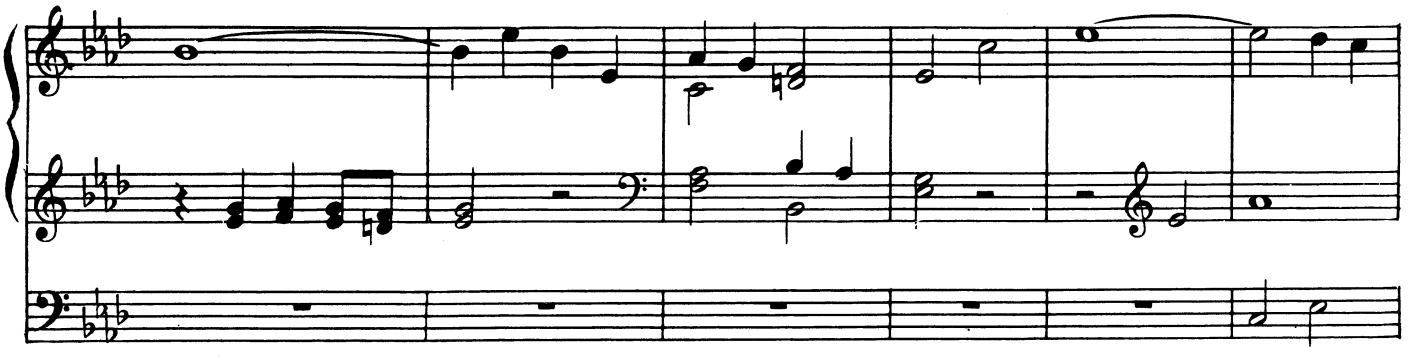
Theme

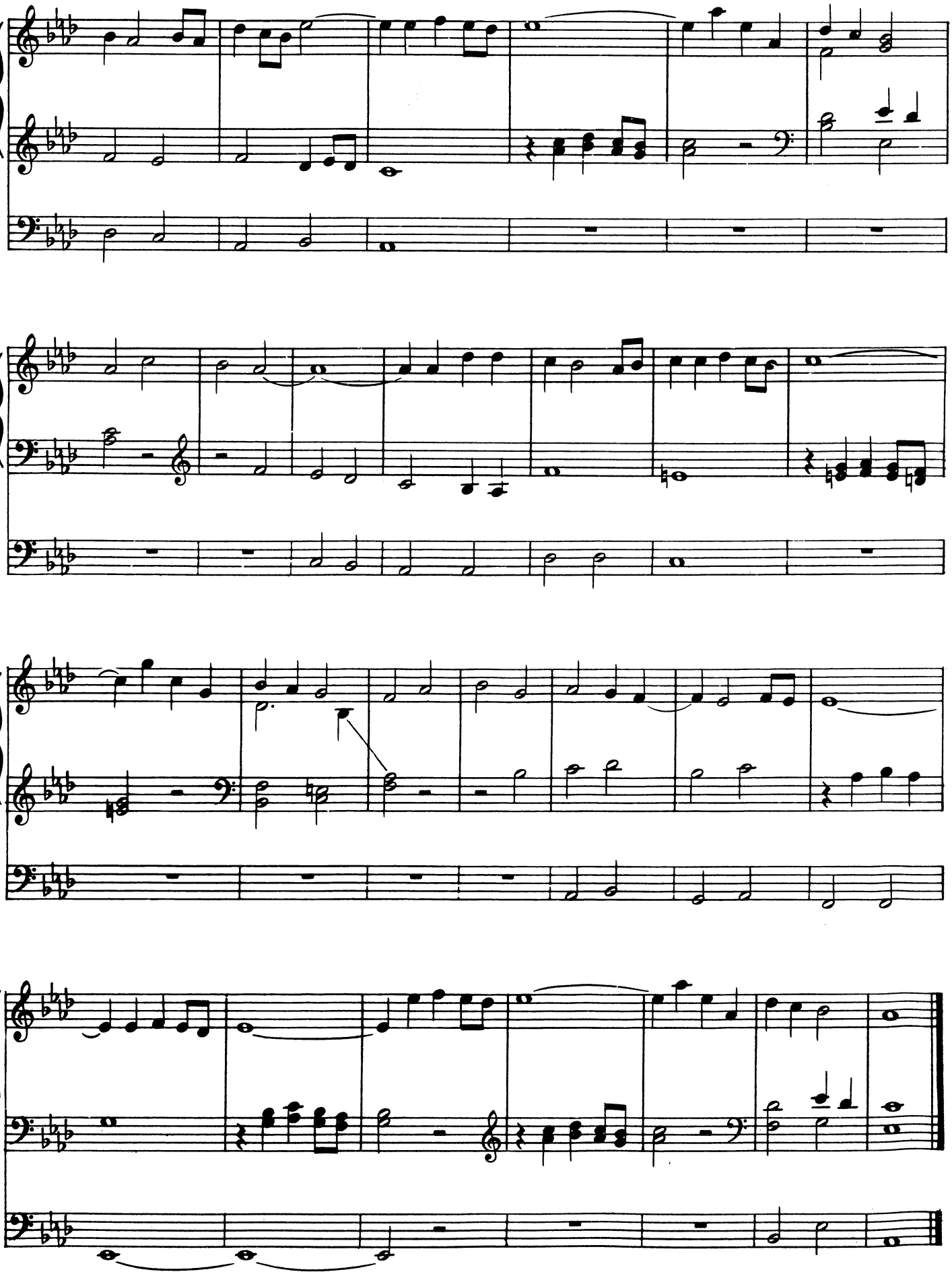




Variation (Ensemble)







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