

FANFARES LITURGIQUES

pour Ensemble de Cuivres
avec Timbales et Batterie

2^e TROMBONE

HENRI TOMASI

Annonciation

$\text{♩} = 60$

ff *molto marcato*

sempre f *sost.* *sempre f*

1 2 3 4 5 6 7 8 9 10 11

cédez court Mod^{to} a T^o 1^o cuivrez 3

ff *rit.* (à 4) *fff* *fff*

Detailed description: This is the musical score for the 2nd Trombone part in 'Annonciation'. It consists of four staves of music. The first staff begins with a tempo of quarter note = 60. The music is marked *ff* and *molto marcato*. The second staff continues with *sempre f* and *sost.*. The third staff includes performance instructions: 'cédez court Mod^{to}' (measures 11-12), 'a T^o' (measures 13-14), '1^o cuivrez 3' (measures 15-17), and 'Tempo I^o'. The fourth staff ends with *fff* and a ritardando leading to a final *fff* dynamic.

Evangile

Largo $\text{♩} = 60$ *rit.* 2 Trb. Solo T^o I^o Large $\text{♩} = 50$

pp *sempre sost.*

1 2 3 4 5

Detailed description: This is the musical score for the 2nd Trombone part in 'Evangile'. It consists of four staves of music. The first staff is marked 'Largo' with a tempo of quarter note = 60. It includes a ritardando and a section for 'Trb. Solo' (measures 2-3) and 'T^o I^o' (measures 4-5). The second staff is marked *pp* and *sempre sost.*. The third and fourth staves continue the piece with various dynamics including *pp* and *ppp*, and a final ritardando.

Apocalypse (Scherzo)

$\text{♩} = 126$

1 2 Sourd. 2

fff *sempre f* *p*

Detailed description: This is the musical score for the 2nd Trombone part in 'Apocalypse (Scherzo)'. It consists of one staff of music. The tempo is marked as quarter note = 126. The score includes a section for 'Sourd.' (measures 1-2). The dynamics range from *fff* to *p*.

2 3 9 4 4 5 8 6 T^o I^o 9 7 3 Sourd.

8 4 9 10 1 10 Sourd. 2 3 4 5

8 1 11 Sourd. 12 Sourd. 7

cuvrez

7 13 2 3 4 5 6 7 8

14 15 molto ritmico

16

17

marcato e sost. mf sec

18 4

19 13 20 sans Sourd.

1 1

21 *p* *f* 22 *fff*

Procession du Vendredi-Saint

Lent $\text{♩} = 60$

1 11 1 12 2 3 Sourd.

3 5 3 4 sans Sourd. *p* *p molto sost.*

poco a poco cresc. *mf molto espress.*

5 6 *ff*

7 3 8 *f*

9 6 Sourd. rit. 10 Lent $\text{♩} = 50$ 11

Lent $\text{♩} = 60$

11 *sempre molto sost.* *pp sans Sourd.* *pp poco a poco cresc.*

12 *p* *mf* rit.

13 Large Tº Iº

f rit. *fff*