

1. Oboe

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

The musical score for the Oboe 1 part of 'Sinfonische Metamorphosen' by Paul Hindemith, measures 1 through 78. The piece is in 2/4 time and marked 'Allegro' with a tempo of 108 beats per minute. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent use of slurs and accents. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes several marked sections: Section A (measures 11-15), Section B (measures 21-25), Section C (measures 31-35), and Section D (measures 61-65). Measure numbers 11, 18, 21, 34, 45, 51, 61, and 71 are indicated on the left margin. The score concludes with a final measure (78) marked with a '2' and a fermata.

70 *mf*

75 **E** *mp* *mf*

80 *p* **F** *mf*

85 *mf* *mf*

90 **G** **H** *f*

95 *mf* *cresc.* *f*

100 **I**

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

Moderato (♩ = 132)

Turandot Scherzo

A 2 rit. 1 *al tempo rit.* 2

2

atempo 4 rit. 13 atempo 4 **B** 22 accel. 6 Lebhaft (♩=96) 28 Solo

12 (1. Fl.) (Schlagzq.) p

Detailed description: This is the first staff of music, starting at measure 12. It begins with a 4/4 time signature and a tempo marking of 'atempo'. A 'rit.' (ritardando) marking is placed over measures 13 and 14. The tempo returns to 'atempo' for measures 15 and 16. A boxed letter 'B' is placed above measure 22, with the number '22' written above it. The tempo then changes to 'accel.' (accelerando) for measures 23 and 24. A '6' is written above measure 24. The tempo marking 'Lebhaft' (Allegro) with a quarter note equal to 96 beats per minute (♩=96) is written above measure 28. The word 'Solo' is written above measure 29. The staff contains a melodic line with various accidentals and dynamics including 'p' (piano).

31 mp

Detailed description: This is the second staff of music, starting at measure 31. It contains a melodic line with various accidentals. A boxed letter 'C' is placed above measure 36, with the number '36' written above it. The dynamic marking 'mp' (mezzo-piano) is written below the staff.

40 p mp mf

Detailed description: This is the third staff of music, starting at measure 40. It contains a melodic line with various accidentals. A boxed letter 'D' is placed above measure 45, with the number '45' written above it. Dynamic markings 'p', 'mp', and 'mf' are written below the staff.

47 mf

Detailed description: This is the fourth staff of music, starting at measure 47. It contains a melodic line with various accidentals. A boxed letter 'E' is placed above measure 53, with the number '53' written above it. The dynamic marking 'mf' (mezzo-forte) is written below the staff.

54

Detailed description: This is the fifth staff of music, starting at measure 54. It contains a melodic line with various accidentals.

59 mf

Detailed description: This is the sixth staff of music, starting at measure 59. It contains a melodic line with various accidentals. A boxed letter 'F' is placed above measure 62, with the number '62' written above it. The dynamic marking 'mf' (mezzo-forte) is written below the staff.

66 mf

Detailed description: This is the seventh staff of music, starting at measure 66. It contains a melodic line with various accidentals. A boxed letter 'G' is placed above measure 70, with the number '70' written above it. The dynamic marking 'mf' (mezzo-forte) is written below the staff.

73 mf

Detailed description: This is the eighth staff of music, starting at measure 73. It contains a melodic line with various accidentals. A boxed letter 'H' is placed above measure 77, with the number '77' written above it. The dynamic marking 'mf' (mezzo-forte) is written below the staff.

80 mf

Detailed description: This is the ninth staff of music, starting at measure 80. It contains a melodic line with various accidentals. A boxed letter 'I' is placed above measure 87, with the number '87' written above it. The dynamic marking 'mf' (mezzo-forte) is written below the staff.

87 96 **J** 3 (acc.)

Detailed description: This is the tenth and final staff of music, starting at measure 87. It contains a melodic line with various accidentals. A boxed letter 'J' is placed above measure 96, with the number '96' written above it. A '3' is written above measure 96. The dynamic marking '(acc.)' (accrescendo) is written at the end of the staff.

100 *f*

104 *f* **K**

112 *f* **L**

115

120 *f* **M**

124

127

130 *f* **N**

138 **O**

147 *tenuto* *a tempo* **P** **Q** 13 **R** 15

S 4/4 *Pken* 1. Hn. (F) **T**

Musical staff for Soprano (S) in 4/4 time. The staff begins with a treble clef and a key signature of one flat (F major). It contains a melodic line with various dynamics including *f* and *p*. A box labeled 'S' is at the beginning and 'T' is at the end.

R *mf*

Musical staff for Alto (R) in 4/4 time. It features a melodic line with dynamics such as *mf*. A box labeled 'R' is at the beginning.

U *p* *mf*

Musical staff for Tenor (U) in 4/4 time. It contains a melodic line with dynamics *p* and *mf*. A box labeled 'U' is at the end.

1 *mf*

Musical staff for Bass (1) in 4/4 time. It features a melodic line with dynamics such as *mf*. A box labeled '1' is at the beginning.

p *mf* *p*

Musical staff for Bass (2) in 4/4 time. It features a melodic line with dynamics *p*, *mf*, and *p*.

V *p* *pp* **W** *pp* **3** **1**

Musical staff for Bass (3) in 4/4 time. It features a melodic line with dynamics *p*, *pp*, and *pp*. Boxes labeled 'V', 'W', '3', and '1' are present.

Klar. (B) Fag. *mp* *mf*

Musical staff for Clarinet (Klar. (B)) and Bassoon (Fag.) in 4/4 time. It features a melodic line with dynamics *mp* and *mf*. A box labeled '1' is present.

X *f*

Musical staff for Clarinet (Klar.) and Bassoon (Fag.) in 4/4 time. It features a melodic line with dynamics such as *f*. A box labeled 'X' is present.

Y *ff* *tenuto*

Musical staff for Clarinet (Klar.) and Bassoon (Fag.) in 4/4 time. It features a melodic line with dynamics *ff* and *tenuto*. A box labeled 'Y' is present.

atempo **Z** **1** **2** **1**

Musical staff for Clarinet (Klar.) and Bassoon (Fag.) in 4/4 time. It features a melodic line with dynamics such as *atempo*. A box labeled 'Z' is present.

120 543 12 604

Andantino *tranquillo*
Klar. (B) Vcll.

124 *p espr.*

128 *mp cresc.* **B**

132 *f p*

136 *allarg.* **C**

Marsch *(♩ = 80)*
mp

140 *mf f* **A**

144 *mf*

148 *mf f p*

10 | 11 | 8 | 3 |

Ende

2. Oboe

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 106)

Musical staff 1: Oboe part, measures 1-6. Includes dynamics *f* and accidentals b , b^b , b^{bb} .

Musical staff 2: Oboe part, measures 7-12. Includes first and second endings, dynamics *f*.

Musical staff 3: Oboe part, measures 13-18. Includes section marker **A**, dynamics *mf* and *f*, and accidentals b , b^b , b^{bb} .

Musical staff 4: Oboe part, measures 19-24. Includes section marker **B**, dynamics *f* and *mf*.

Musical staff 5: Oboe part, measures 25-30. Includes dynamics *f*.

Musical staff 6: Oboe part, measures 31-36. Includes section marker **C**, dynamics *mf* and *f*, and a 'si' marking.

Musical staff 7: Oboe part, measures 37-42. Includes dynamics *f*.

Musical staff 8: Oboe part, measures 43-48. Includes section marker **D**, dynamics *mf*.

Musical staff 9: Oboe part, measures 49-54. Includes dynamics *f*, accidentals b , b^b , and first/second endings.

52 **E** 5 *mf*

53 **F** *mf* **G** *mf*

54 **H** *mf*

55 **I** *mf*

56 **J** 97 **3**

115 *f* 3 3 **K**

f **L**

f **L**

f **M** b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b

f **M**

f **M**

f **M**

ff **N** b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b

ff **O** b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b b^b

146 *ff* **P** *tenuto* *atempo* **Q** 13

173 **R** 15 **S** 4 *pken* 8 *7 Hn. (T)*

204 *p* **T** 6 *p*

U

mf

mf

p mf

V

p

pp

mp

mf

Klar. (B) Faq.

11

W

3

f

ff

tr

X

tr

Y

tenuto

atempo

Z

mf

mp

p

13

Andantino

(♩ = 126-132)

tranquillo

Klar. (B) Viol.

1)

2)

A

p

p espi

B

mp cresc.

f

p

C

11

2

(♩ = 80)

1. Ob.

Marsch

A

Musical staff 1: Treble clef, 2/2 time signature. Measures 1-5. Dynamics: mp, mf. Includes first ending bracket and measure numbers 6, 7, 8, 9, 10.

Musical staff 2: Treble clef. Measures 11-20. Dynamics: f, mf, p, mf, f. Includes first ending bracket and measure numbers 21, 22, 23, 24, 25.

Musical staff 3: Treble clef. Measures 26-35. Dynamics: p, cresc. Includes second ending bracket and measure numbers 36, 37, 38, 39, 40.

Musical staff 4: Treble clef. Measures 41-50. Dynamics: f, f. Includes measure numbers 51, 52, 53, 54, 55.

Musical staff 5: Treble clef. Measures 56-65. Dynamics: p. Includes section markers **C** and **D**, and measure numbers 66, 67, 68, 69, 70.

Musical staff 6: Treble clef. Measures 71-80. Includes measure numbers 81, 82, 83, 84, 85.

E

Musical staff 7: Treble clef. Measures 86-95. Dynamics: cresc. Includes measure numbers 96, 97, 98, 99, 100.

Musical staff 8: Treble clef. Measures 101-110. Dynamics: f. Includes measure numbers 111, 112, 113, 114, 115.

F

Musical staff 9: Treble clef. Measures 116-125. Dynamics: ff, mf. Includes measure numbers 126, 127, 128, 129, 130.

Musical staff 10: Treble clef. Measures 131-140. Dynamics: f. Includes first and second ending brackets and measure numbers 141, 142, 143, 144, 145.

1. Viol. p^{mo}

90 91 92 93 94 95 96 97 104 105 106 107 108 109 110 111 112 113 114 115 124 125 126 127 128 129 131 132 135

f *p* *mf* *f* *mf* *f* *f* *mf* *mf* *ff* *cresc.* *ff* *ff*

Ende