

FULL CONDUCTOR'S SCORE  
Ludwig Orchestra Library Edition No. 49

# Prelude

to

Act V "King Manfred"

## Carl Reinecke

CARL REINECKE was born in 1824 and studied in Leipzig, Germany when Mendelssohn and Schumann were at their height. His music was influenced by these composers. He was a renowned pianist and orchestra conductor at the Gewandhaus, Leipzig's famous music hall. Two of his renowned pupils were Edvard Grieg and Sir Arthur Sullivan.

His most famous work, KING MANFRED a five act opera was first produced at Wiesbaden, Germany in 1867 and again at Leipzig in 1885. The PRELUDE to Act V still claims a respectable place in concert repertory.

### The "PRELUDE"

The music may be described as study in tone and fine construction, in which the instruments should sing the themes expressivo. All dynamics should be carefully observed.

### SET "A"

1-Full Conductor Score  
1-Piano-Conductor  
2-1st Violin  
2-2nd Violin  
1-Viola  
1-Cello  
1-Bass  
1-1st Flute  
1-2nd Flute  
1-1st Bb Clarinet  
1-2nd Bb Clarinet  
1-Oboes (1st & 2nd)  
1-Bassoons (1st & 2nd)

### INSTRUMENTATION

2-1st & 2nd F Horns  
\*1-3rd F Horn & 1-4th F Horn  
1-1st Trumpet  
1-2nd Trumpet  
2-1st & 2nd Trombones  
1-3rd Trombone  
1-Tuba  
\*1-Percussion & 1-Timpani  
1-Eb Alto Saxophone (Optional)  
1-Tenor Saxophone (Optional)  
\*Note: The 3rd & 4th F Horns are on same page.  
The Percussion and Timpani are on same page.

SET "B" Strings: 5-5-3-3-3 and following instrumentation same as Set "A"  
SET "C" Strings: 8-8-5-5-5 and following instrumentation same as Set "A"

FULL SCORE \$2.00

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# PRELUDE

Perf. Time 4 min.

To Act V of the Opera KING MANFRED

CARL REINECKE

(Opus 93)

FULL CONDUCTOR'S SCORE

Scored by Clifford P. Barnes

Lento (M.M. ♩=80)

Ob. Solo

1st Flute

2nd Flute

1st & 2nd Oboes

1st Clarinet

2nd Clarinet

1st & 2nd Bassoons

Lento (♩=80)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet

2nd Trumpet

Lento (♩=80)

1st & 2nd Trombones

3rd Trombone

Tuba

Drums

Timpani

Lento (♩=80)

1st Violin

2nd Violin

Viola

Cello

Bass

13

1st Flute *sfp*

2nd Flute *sfp*

1st & 2nd Oboes *sfp*

1st Clarinet *sfp*

2nd Clarinet *sfp*

1st & 2nd Bassoons *a2*  
*p*

1st & 2nd Horns in F *SOLO*  
*mf*

3rd & 4th Horns in F *1st*

1st Trumpet *Hrn. Solo*  
*mf*

2nd Trumpet *mf*

1st & 2nd Trombones *OPEN*  
*1st*  
*mf*

3rd Trombone *MUTED*  
*p*

Tuba *mf*

Drums *sfp*  
*p*

Timpani *sfp*  
*p*

*Str. Bass*

13

1st Violin *sfp*  
*mf*

2nd Violin *sfp*  
*mf*

Viola *sfp*  
*p*  
*mf*

Cello *sfp*  
*p*  
*mf*

Bass *sfp*  
*p*  
*mf*

21

1st Flute

2nd Flute

1st & 2nd Oboes

1st Clarinet

2nd Clarinet

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet

2nd Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Drums

Timpani

21

1st Violin

2nd Violin

Viola

Cello

Bass

29

1st Flute

2nd Flute

1st & 2nd Oboes

1st Clarinet

2nd Clarinet

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet

2nd Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Drums

Timpani

29

1st Violin

2nd Violin

Viola

Cello

Bass

37

1st Flute

2nd Flute

1st & 2nd Oboes

1st Clarinet

2nd Clarinet

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet

2nd Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Drums

Timpani

37

1st Violin

2nd Violin

Viola

Cello

Bass

45

1st Flute

2nd Flute

1st & 2nd Oboes

1st Clarinet

2nd Clarinet

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet

2nd Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Drums

Timpani

45

1st Violin

2nd Violin

Viola

Cello

Bass



57

1st Flute

2nd Flute

1st & 2nd Oboes

1st Clarinet

2nd Clarinet

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet

2nd Trumpet

1st & 2nd Trombones

3rd Trombone

Tuba

Drums

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

*f*, *p*, *pp*, *mf*, *MUTED*, *1st Hrn. (in Hat)*, *Str. Bass*