

Violina 1.

"ELEGIAC FRAGMENTS"

Rhapsody for String Orchestra

Alan Rawsthorne

Poco Lento ♩ = ca. 68

Div.

Handwritten musical notation for the first system, including dynamics like *ppp* and *pp*.

Handwritten musical notation for the second system, including dynamics like *pp* and *ppp*, and a section marked *Loco*.

Handwritten musical notation for the third system, including dynamics like *pp*, *ppp*, and *pp*, and a section marked *Loco*.

Handwritten musical notation for the fourth system, including dynamics like *pp*, *ppp*, and *pp*, and a section marked *Loco*.

Allegro Strappitoso ♩ = ca. 138

Handwritten musical notation for the fifth system, including dynamics like *f* and *f*, and a section marked *Allegro Strappitoso*.

Handwritten musical notation for the sixth system, including dynamics like *p*, *f*, and *f*, and a section marked *Allegro Strappitoso*.

Handwritten musical notation for the seventh system, including dynamics like *p*, *f*, and *f*, and a section marked *Allegro Strappitoso*.

cantando

fz fz

Solo

Tutti f subito p subito f

p f

ff p

Tutti Solo f p

ff pp

ppp p

ppp p

pp p

pp p

Div.

Poco lento (Tempo I)

sempre p e dolce

pesante

trem.

trem.

mf morendo poco a poco

stacc. e dim.

v. s. s.

4

Tempo di Allegro

Violin 1.

UNIS.

p solo voce.

mf

p cresc. poco a poco - - - - -

f

ff (1) (2) (3) (4) (5)

trem.

fz

fz

fz

fz

simile

pizz. arco

poco rall.

mf morando

Poco Meno $\text{♩} = \text{ca. } 104$

Solo

p espress.

Tempo Giusto (Poco più ♩ = ca. 132)

Violin I.

Tutti
Dir.

Musical notation for the first system, featuring two staves. The upper staff contains notes with slurs and dynamic markings. The lower staff contains notes with dynamic markings, including "pespress." and "1".

Solo *v* sul D

p sempre espress.

Musical notation for the second system, starting with a solo section marked "Solo *v* sul D" and "p sempre espress.". The notation includes notes with slurs and dynamic markings.

M

Musical notation for the third system, continuing the solo section with notes and slurs.

Crece poco a poco
Stretto poco a poco

Musical notation for the fourth system, featuring notes with slurs and dynamic markings like "mf".

Crece.

ff

Musical notation for the fifth system, featuring notes with slurs and dynamic markings like "ff".

Piu mosso

A Tempo

N

Solo

Musical notation for the sixth system, featuring a solo section marked "Piu mosso" and "A Tempo", and a tutti section marked "Tutti".

Div.

pp

Tutti

Musical notation for the seventh system, featuring notes with slurs and dynamic markings like "sempre pp" and "Dim.". Includes a circled letter 'O'.

sempre pp

Dim.

O

Musical notation for the eighth system, featuring notes with slurs and dynamic markings like "pizz. p" and "1".

pizz. p

