

# КОНЦЕРТ

## Clarinetto in B

Обработка для Кларнета  
и ф-но А. ШТАРК

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**Allegro moderato.** м.м. ♩ = 92.

10 1

*p*

*cresc.*

*f*

*p*

2

*mp*

3 3

*mf*

Detailed description: This block contains the first movement of the concert, 'Allegro moderato', in B major, 4/4 time. It consists of 33 measures. The score is written for Clarinet in B. It begins with a piano (*p*) dynamic and features several triplet figures. A first ending bracket labeled '10 1' spans measures 10-11. A crescendo (*cresc.*) is marked in measure 15. A forte (*f*) dynamic appears in measure 20. A piano (*p*) dynamic is used in measure 25. A second ending bracket labeled '2' spans measures 28-29. A mezzo-piano (*mp*) dynamic is marked in measure 30. A mezzo-forte (*mf*) dynamic is marked in measure 33. The movement concludes with a fermata.

4 **Allegro scherzando** ♩ = 112

*p*

*f*

*p*

Detailed description: This block contains the second movement, 'Allegro scherzando', in B major, 4/4 time. It consists of 14 measures. The score is written for Clarinet in B. It begins with a piano (*p*) dynamic and features several triplet figures. A forte (*f*) dynamic appears in measure 36. A piano (*p*) dynamic is used in measure 40. The movement concludes with a fermata.

### Clarinetto in B

The musical score for Clarinet in B consists of ten staves of music. The first five staves are part of a single melodic line. The first staff begins with a dynamic of *f* and a *mf* marking. The second staff has a *p* marking. The third and fourth staves have *mf* markings. The fifth staff is marked *stringendo* and *cresc.*. The sixth staff is marked *f* and *dim.*. The seventh staff is marked *p*. The eighth staff is marked *incalzando* and *cresc.*. The ninth staff is marked *Vivo*. The tenth staff is marked *ff* and *sf*. There are several *V* (Vibrato) markings throughout the score. A box containing the number 5 is located above the first staff, and a box containing the number 6 is located above the sixth staff.

# Clarinetto in B

Come prima

tranquillo

7 8 8 6

*p dolce espressivo* *mf*

Detailed description: This block contains the first system of music, measures 7 and 8. It is written on a single treble clef staff. Measure 7 contains a whole note chord with a box around the number 7. Measure 8 contains a whole note chord with a box around the number 8. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamics are *p dolce espressivo* and *mf*.

9 Andante ♩ = 69

*p*

Detailed description: This block contains the second system of music, measure 9. It is written on a single treble clef staff. The music is in a key with two flats (Bb, Eb) and a 3/4 time signature. The tempo is Andante with a quarter note equal to 69 beats per minute. The dynamic is *p*.

*f* *p*

Detailed description: This block contains the third system of music, measures 10 and 11. It is written on a single treble clef staff. The music is in a key with two flats (Bb, Eb) and a 3/4 time signature. The dynamic starts at *f* and ends at *p*.

10

Detailed description: This block contains the fourth system of music, measures 12 and 13. It is written on a single treble clef staff. The music is in a key with two flats (Bb, Eb) and a 3/4 time signature. Measure 12 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. The dynamic is *f*.

*f*

Detailed description: This block contains the fifth system of music, measures 14 and 15. It is written on a single treble clef staff. The music is in a key with two flats (Bb, Eb) and a 3/4 time signature. Both measures contain triplets of eighth notes. The dynamic is *f*.

*f* *dim.*

Detailed description: This block contains the sixth system of music, measures 16 and 17. It is written on a single treble clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes. The dynamic starts at *f* and ends at *dim.*

11 Con moto ♩ = 76

*p* *cresc. dolce* *f*

Detailed description: This block contains the seventh system of music, measures 18 and 19. It is written on a single treble clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Both measures contain triplets of eighth notes. The dynamic starts at *p*, goes through *cresc. dolce*, and ends at *f*.

*p* *cresc.*

Detailed description: This block contains the eighth system of music, measures 20 and 21. It is written on a single treble clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Both measures contain triplets of eighth notes. The dynamic starts at *p* and goes through *cresc.*

# Clarinetto in B

*f* *p* *cresc.*

*dim.*

*agitato poco* *p* *cresc.* *mf*

**Andante sostenuto** *f* *dim.*

**13 Più mosso (Allegretto)** *p semplice* *mp*

*agitato poco*

*p* *cresc.*

*rall* *dim.* **14 Andante sostenuto**

### Clarinetto in B

*passionato*

*f* 3 *dim.* 3 3 3 3

15 *agitato ed accel.*

3 *cresc.*

*Allegro*

*Allegro* *cresc.*

*rall.* *Tempo I*

*f* *mf* *p* *rall.* *Tempo I*

16 *Più mosso accel.*

16 *p* *cresc.* 3 3 3

*Vivo*

*Vivo* *dim.* *rit.*

*Cadenza Moderato* ♩ = 78

*Cadenza Moderato* ♩ = 78 *p* *cresc.*

*accel.*

*accel.* *p*

# Clarineto in B

**Vivo**

*f*

*mf*

*p*

**rall.**

**accel.**

**rit.**

**capriccioso**

*mp*

*mf*

*f*

**Tempo I**

**Moderato**  $\text{♩} = 84$

*meno f*

**rall.**

**poco animando**

**calando**

**accel.**

**cracc.**

17

**Clarinete in B**

Allegro  $\text{♩} = 120$

**18** *f* *p energico*

*cresc.*

**19** *p* *cresc.*

**20** Più moderato  $\text{♩} = 100$   
*f* *p dolce cantabile* *cresc.*

*f*

*cresc.* *3* **21** *mpressino*

*p*

*cantabile* **22** Allegro  $\text{♩} = 120$   
*mp* *cresc.* *f* *ff* *sf*

Poco più sostenuto  $\text{♩} = 100$

**23** *p dolce cantabile* *cresc.* *f*

# Clarinetto in B

24 animando poco a poco

Musical staff 24: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamics include *mf* and *f*. A *V* (Vibrato) marking is present above the staff.

Allegro  $\text{♩} = 120$

25

Musical staff 25: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with frequent trills marked *tr*. Dynamics include *f* and *sf*.

26 Poco più sostenuto  $\text{♩} = 113$

Musical staff 26: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a *cresc.* (crescendo) marking. Dynamics include *mf* and *p*.

Musical staff 27: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *f*, *mp*, and *f*. A *V* marking is present above the staff.

Musical staff 28: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *p cresc.*, *f*, and *mp*.

Musical staff 29: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a *f* dynamic and a *V* marking above the staff.

Musical staff 30: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a *mf* dynamic and a *V* marking above the staff.

Musical staff 31: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a *p* dynamic, a *V* marking, and a tempo marking  $\text{♩} = 120$ .

Musical staff 32: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

27

Musical staff 33: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.



# Clarinetto in B

Allegro ♩:112

rall 3 2 28 dolce cantabile

Musical notation for measures 28-29. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. Measure 28 starts with a 'rall' marking and a '3' above the staff. Measure 29 begins with a '2' above the staff and a box containing the number '28'. The dynamics range from *sf* to *f*. There are several 'V' markings above the notes.

Piu animato ♩:120

29 *tr*

Musical notation for measures 29-30. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. Measure 29 starts with a box containing the number '29' and a 'tr' marking above the staff. Measure 30 begins with a 'tr' marking above the staff. The dynamics range from *f* to *mp* and *mf*. There are several 'V' markings above the notes.

30 Piu mosso ♩:132

Musical notation for measures 30-31. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. Measure 30 starts with a box containing the number '30'. The dynamics range from *sf* to *p* and *f*. There are several 'V' markings above the notes.

31

Musical notation for measures 31-32. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. Measure 31 starts with a box containing the number '31'. The dynamics range from *p* to *mf* and *f*. There are several 'V' markings above the notes.

32

cantabile

Musical notation for measure 32. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. Measure 32 starts with a box containing the number '32'. The dynamics range from *p* to *sf* and *dim.*. There are several 'V' markings above the notes.

# Clarinetto in B

rall poco **33** Poco più moderato  $\text{♩} = 100$

animando poco a poco

*p*

*mp*

**34**

*mf*

*f*

**Allegro**  $\text{♩} = 120$

*f*

**35** Più mosso  $\text{♩} = 136$

*p*

*f*

*mf = f*