

Englisch Horn

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩=108)

Ob. Fl. 25 b^b b^b b^b b^b b^b b^b

3 4 8 $1)$ 2 $2.$ 5 **A** 8

29 **B**

37 mf f f 2

45 1 **C** mf f 4

55 f

61 mf f 3 **D** 5

75 $1.$ $2.$ 10 **E** 16

104 **F** 3 mf mf 6

118 *f* *mf* *f* *mf cresc.*

132 *mf cresc.*

145

154

159

Turandot, Scherzo

Moderato ($\text{♩} = 132$)

rit. **A** 2 *rit.* 1 *atempo* 3 *rit.* 1 *atempo* 4 *rit.* 1

(1. Fl.)

atempo **B** *accel.* 6 *Lebhaft* ($\text{♩} = 96$) 1. Ob. **C** 9

(Schlagz.g.) *p*

D 8 **E** 1. Ob. 6 **F** *mf*

64 *mf* *mf*

73 *mf* *mf* *mf* **H**

82 *mf* **I**

93 *f* **J** **K** **L**

114

118 *f* **M**

123

126

130 *f* **N**

135 **O**

141 *ff* **P** tenuto **1** *al tempo* **9** (140)→

160 **Q** 13 **R** 15 **S** 4 *Pken* 8

1. Hn. (F) **T**

U 1

V 15 **W** 3 *Klar. (B) Fag.* 1

X

270 **Y** *tenuto*

277 *atempo* **Z** 1 1 1 1

246 16

Andantino *tranquillo* 1.2.Ob.

p espr.

pp

p *mf*

mf *mp* *mf*

mp *allarg.*

(TURN TO
INSERT
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Morsch *mp* *mf*

f

mf

23
2.
p *cresc.* f

30
f

C
2 +3 3
p

D
p

E
3 3 3

cresc. f

ff

F
3 3 3 3

74
f

H
mf f mf f f
1.2. Ob. 101

103 *mf*

109 **J**

114 **6** **K** *f*

121 *cresc.* *f*

127 **L** **2** *f*

133

Ende