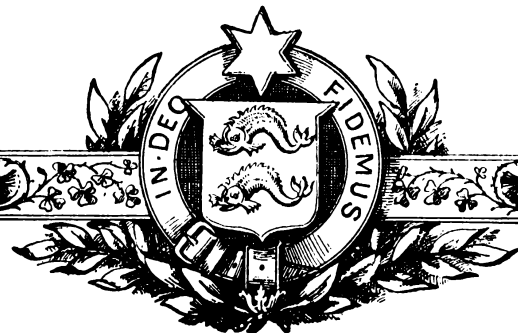




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PANTOMIME

TIRÉE DE
EL AMOR BRUJO
BALLET EN UN ACTE DE G. MARTINEZ SIERRA

MUSIQUE DE
MANUEL DE FALLA

ARRANGEMENT POUR VIOLON ET PIANO
DE
PAUL KOCHANSKI

PRINTED IN ENGLAND



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PANTOMIME

(EL AMOR BRUJO)

Manuel de Falla - Kochanski

VIOLIN

Andantino tranquillo

PIANO

Andantino tranquillo

pp

2 Ped.

III cord

dolce, molto espr

IV

f

cresc.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a fermata over a note, followed by a second ending marked with a '2'. The piano accompaniment also begins with a piano (*p*) dynamic and features a *dim.* (diminuendo) instruction. The key signature is one sharp (F#).

Second system of the musical score. The vocal line begins with a mezzo-forte (*mf*) dynamic and includes a first ending marked with a '1' and a second ending marked with a '2'. It features tempo markings for *poco rit.* and *a tempo*. The piano accompaniment starts with a pianissimo (*pp*) dynamic and includes markings for *mf*, *ppp*, *sonoro*, and *mf*. The key signature is one sharp (F#).

Third system of the musical score. The vocal line is marked with *mf espr.* (mezzo-forte, esprimo). The piano accompaniment is marked with *meno sonoro* (less sonorous). The key signature is one sharp (F#).

Fourth system of the musical score. The vocal line starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a *cresc.* (crescendo) instruction. The piano accompaniment is marked with *più sonoro* (more sonorous). The key signature is one sharp (F#).

pochissimo rit.

p *pp* *Ped.* *pp*

rall. poco a poco *sordino*

mf *p* *pp* *mf* *pp* *pp*

Molto tranquillo *poco rubato*

dolce e molto espr.

pp

f cresc. *mf* *f* *poco rit.* *a tempo, ma calmo* *pp*

mf *f* *poco rit.* *pp* *morendo*

Sempre calmo *dolciss. espr.*

quasi Arpa *pp*

Ped. *Ped.* *Ped.* *Ped.*

IV cord *4* *dolce espr.* *pp morendo* *(come un eco)* *poco* *ppp*

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