

# CONCERTO

## EN UN MOUVEMENT

pour Hautbois et orchestre

TROMPETTE en UT

EUGÈNE GOOSSENS

Moderato (♩ = 88)

The score consists of ten staves of music. The first staff is for Trompette en Ut, with dynamic markings *mf*, *f*, and *mp*. The second staff is for Hautbois, with dynamic markings *mf*, *f*, and *mp*. The third staff is for Solo vl., with dynamic markings *mf*, *f*, *p*, *ff*, and *p*. The fourth staff is for Sourd., with dynamic markings *mf*, *f*, *p*, *ff*, and *p*. The fifth staff is for Cor I, with dynamic markings *fp*, *p*, and *mf*. The sixth staff is for Solo vl., with dynamic markings *p*, *mf*, *f*, *mf*, and *f*. The seventh staff is for Sourd., with dynamic markings *p*, *f*, *mp*, and *poco f*. The eighth staff is for Fl. solo, with dynamic markings *p* and *Fl. solo*. The ninth staff is for Sourd., with dynamic markings *mf*, *f*, and *p*. The tenth staff is for L'istesso tempo (♩ = 4), with dynamic markings *mf*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMPETTE en UT

2.

4 Cors 1 2 3 4 5 6 7 8 **K**

Cor I 1 2 3 4 **Sourd.** A tempo

**L** Più allegro Hautb. **Sourd.** **String. molto**

**M** Tempo I<sup>2</sup> meno mosso

**N** **O** Andante con moto Xylo (d=72) **P** Poco più lento (d=60) clar.

**R** Hautbois **Sourd. dolce**

**S**

**T** Poco più moto Hautbois **Sourd.**

**U** Tranquillo (T=10) Cors. **Sourd.**

**V** Tempo I: (d=60) **W** Cadenza **X** Allegro Giocoso (d=116) **ff marcato**

**Y** **Vivo** (d=130) Hautb. clar. **tall.**

**Y** **Vivo** (d=130) Hautb.