

PERCY ALDRIDGE GRAINGER

THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

Bass-Fiddles (Cellos) (optional)

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

The musical score is written for Bass-Fiddles (Cellos) and is optional. It consists of several systems of music, each with a different tempo and dynamic marking. The score is in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor).

System 1: Measures 10-14. Tempo: Quietly Flowing (1st speed). Dynamics: *mp*, *f*, *mp*, *f*, *mp*, *ff*. Markings: *feelingly*, *Organ single*, *Hns.*, *Trbs.*

System 2: Measures 19-23. Tempo: *slightly slower*, then *1st Speed*, then *slow off*. Dynamics: *mp*, *f*, *mp*, *f*, *mp*, *ff*, *p*, *pp*, *mp*, *ppp*.

System 3: Measures 24-30. Tempo: *In time*, *quicken*, *slow off*, *In time*, *quicken*, *slow off*. Dynamics: *mf*, *f*, *p*, *f*, *ff*, *p*.

System 4: Measures 30-36. Tempo: *In time*, then *More flowingly (2nd Speed)*. Dynamics: *mf*, *pp*. Markings: *split*, *Hns.*

System 5: Measures 44-48. Tempo: *Baritones, Bsns.*, *4*, *3*. Dynamics: *p*, *mf*.

System 6: Measures 53-62. Tempo: *slow off slightly*, *53 Faster*, *57*, *slow... off... bit... by... bit...*, *62*. Dynamics: *mp*, *ff*, *pp*, *p*, *mf*, *f*, *Fast*. Markings: *split*, *Trb.*

(Trb.) *slow off bit by bit* *together*

70 *2nd Speed* **73** *Faster*

ff *2nd Speed* **78** *Faster* *fff* *mf feelingly*

83 *Slightly faster still* **87** *plucked*

mf feelingly *mf*

Quicken slightly (plucked) *slow off* **94** *2nd Speed Bowed* *slow off*

f *louden lots*

98 *Slow* *soften slightly* *div.*

fff

102 *slow off* **1**

f *p*

107 *1st Speed* *to the fore*

f *lots* *lots* *lots*

114

f *lots* *lots* *lots*

120 *2nd Speed* *slow off*

mp *p* *mp D-bass* *fff* *ppp*

The musical score is written for Bass-Fiddles (Cellos) and is optional. It consists of ten staves of music. The first staff is for the Trombone (Trb.) and includes the instruction 'slow off bit by bit' and 'together'. The second staff begins at measure 70 with '2nd Speed' and measure 73 with 'Faster'. The third staff continues with '2nd Speed' and 'Faster' at measure 78. The fourth staff has 'Slightly faster still' at measure 83 and 'plucked' at measure 87. The fifth staff includes 'Quicken slightly (plucked)', 'slow off', and '2nd Speed Bowed' at measure 94. The sixth staff is marked 'Slow' at measure 98. The seventh staff has 'slow off' at measure 102. The eighth staff is marked '1st Speed' at measure 107 and includes 'to the fore'. The ninth staff has measure 114. The tenth staff is marked '2nd Speed' at measure 120 and includes 'slow off'. Dynamics range from *mp* to *ppp*. Performance instructions include 'louden lots' and 'soften slightly'.

129 *Slowly flowing*

split *very feelingly mp*

mp

134

mp *f* *soften* *p* *f* *mp*

mp *f* *p* *f* *mp*

Quicken *slow off* *in time* *slow off*

138 *In time*

pp *louden lots* *ff*

pp *ff*

Quicken slightly *In time*

suddenly mp *Quicken* *f* *slow off lots* *pp*

mp suddenly *f* *pp*

to Bass-fiddle single

All the rest

145 *In time*

Single (solo) *slow* *off* *lots*

p *f* *p* *pp*

All the rest *to the fore*

mp(mf) *mf* *p* *pp*

All **150** *1st Speed* **154** *In time feelingly* *Quicken* *slow* *off*

Bsns. *Quicken* *slow off* **All** *f*

lots **160** *In time* *Oboe* *slow off slightly*

Hns.

166 In time (♩ = 58)

I

2 Singles

p

II

p

All the rest

p

slight

170 To the fore

mf

mf
to the fore

I

2 Singles

f

II

f

The rest

p

mf

p

pp

p

179 piercingly

mf

f

mf

p

I

2 Singles

f

II

f

The rest

p

f

mf

p

pp

ppp

slow off

mp

f

p

188 In time Bass of Organ

All 7 195

Muted feelingly

p

mp

p

Organ single

201 Faster Bass Cl.

pp

mp

ff

mp

p

pp

slow..... off..... lots

slow

Quicken