

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

E \flat Flute & Piccolo.

Andantino Semplice.

4 8 (A) F1. *mp*

ten.

(B) *dolcissimo* 4 *mf cresc.* *f* *p* 1

(C) 4 *mf* *ff* *p* 2 *rit.*

(D) *Tempo I. molto express.* F1. *p Solo.*

(E) 7 6

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EDWARD ELGAR.

Oboes.

Andantino Semplice.

The musical score for Oboes is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is divided into several sections, each with specific performance instructions and dynamics.

- Section 1:** Starts with a 4-measure rest, followed by a 2-measure rest, and then a 10-measure phrase. Dynamics include *pp*.
- Section A:** A 7-measure phrase starting with *p* and ending with *ten.*
- Section 2:** A 7-measure phrase starting with a 1-measure rest, followed by *dim. molto tenuto* and ending with *p*.
- Section B:** A 2-measure phrase starting with *dolcissimo.* and *a 2*, followed by a 7-measure phrase. Dynamics range from *mp* to *f*, with *cresc.* and *rit.* markings.
- Section C:** A 2-measure phrase starting with *p*, followed by a 7-measure phrase. Dynamics range from *mp* to *f*, with *cresc.* and *rit.* markings.
- Section D:** A 10-measure phrase starting with *Tempo I molto express* and *pp Solo.*
- Section E:** A 7-measure phrase starting with *Solo.* and *mp express.*, followed by a 7-measure phrase. Dynamics include *dolce* and *ten.*
- Section 3:** A 7-measure phrase starting with *ad lib.*, followed by a 7-measure phrase. Dynamics include *rall.* and *ppp*.

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

$E\flat$ Clarinet

Andantino Semplice.

The musical score for $E\flat$ Clarinet is written in a single system with five lines of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes several dynamic markings and performance instructions:

- System 1:** Starts with a 4-measure rest, followed by an 8-measure rest, then a circled letter 'A' above a 13-measure rest. This is followed by a circled letter 'B' above a 4-measure rest, then the instruction *dolcissimo* above a note, and *mf cresc.* below a wedge-shaped dynamic marking.
- System 2:** Begins with a *f* dynamic marking above a wedge-shaped dynamic marking. It features a circled letter 'C' above a 4-measure rest, followed by *mf* and *ff* dynamics with wedge-shaped markings, and ends with *ten.* above a note and a *p* dynamic marking below.
- System 3:** Starts with a circled letter 'D' above a 2-measure rest, followed by *rit.* and *pp* dynamics. The tempo instruction *Tempo I. molto express.* is written above the staff.
- System 4:** Features a circled letter 'E' above a 7-measure rest, followed by a 6-measure rest.

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Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

B \flat Solo Clarinet.

Andantino Semplice.

Horns & Clars.

pp

Solo with Cornet.

p semplice

(A) *mp* *ten.*

molto tenuto

dim.

(B) *dolcissimo.* Clars. *mp* *mf* *cresc.* *f*

mp Bassoon etc.

(C) *p* *ten.* *p* With Oboe. *mf cresc.*

ff *rit.* With Horns.

(D) *Tempo I molto express.* *p* Solo.

(E) Solo with Oboe. *mp* *express.* *dolce* *ten.*

ad lib.

Col Oboe. *rall.* *morendo* *PPP*

ADIEU

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EDWARD ELGAR.

Repiano B \flat Clarinet.

Andantino Semplice.

The musical score consists of ten staves of music for a Repiano B \flat Clarinet. The key signature is two flats (B \flat and E \flat) and the time signature is 2/4. The tempo is marked "Andantino Semplice".

- Staff 1: Dynamics *pp*, includes a crescendo hairpin and accents.
- Staff 2: Dynamics *pp*, includes a crescendo hairpin and accents.
- Staff 3: Dynamics *mp*, includes a circled letter **A**, a slur with *ten.*, and a 4-measure rest.
- Staff 4: Dynamics *mp* and *mf*, includes a circled letter **B**, a slur with *dolcissimo*, and a *cresc.* hairpin.
- Staff 5: Dynamics *f*, includes a circled letter **C**, a slur, and a *cresc.* hairpin.
- Staff 6: Dynamics *ff* and *p*, includes a slur and a 2-measure rest.
- Staff 7: Dynamics *pp*, includes a circled letter **D**, a slur with *Solo.*, and the tempo marking *Tempo I. molto express.*
- Staff 8: Dynamics *p*, includes a circled letter **E**.
- Staff 9: Dynamics *ppp*, includes a slur and the markings *rall.* and *morendo*.

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

2nd & 3rd B \flat Clarinets.

Andantino Semplice.

The musical score consists of ten staves of music for 2nd and 3rd B \flat Clarinets. The key signature is two flats (B \flat major/D \flat minor) and the time signature is 2/4. The tempo is marked "Andantino Semplice".

Staff 1: *pp*

Staff 2: *pp*

Staff 3: (A) *p*

Staff 4: *dim.* *p*

Staff 5: (B) *dolcissimo* *cresc.* *f* *p*

Staff 6: (C) *Soli.* *p* *mf cresc.*

Staff 7: *ff* *p* *rit.*

Staff 8: (D) *Tempo I. molto express.* *pp*

Staff 9: (E)

Staff 10: *ad lib.* *rall.* *ppp*

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

E♭ Alto Saxophone.

Andantino Semplice.

pp

p With Clar.

(A) *mp* *ten.*

(B) *dolcissimo.* *mp* *mf* *f*

(C) *mp* *p* *mf*

ff *p*

(D) *Tempo I. molto express.* *pp*

(E) *Play in absence of Oboe.*

ad lib. *rall.* *morendo* *ppp*

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

1st Baritone B \flat .
(or Tenor Sax.)

Andantino Semplice.

4 3rd Horn. Barit. *pp* *pp*

(A) *p*

mf

(B) *dolcissimo*
p Solo.

cresc. *f* *p*

(C) *mf* *cresc.* *ff* *p* *ten.*

(D) 8 (E) 7 6
pp rit.

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

Bassoons:

Andantino Semplice.

The musical score for Bassoons consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and markings:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *p*, marked with circled letter **A**
- Staff 4: *dim.*
- Staff 5: *pp* *dolcissimo*, *mf*, *cresc.*, *f*, marked with circled letter **B** and *Solo.*
- Staff 6: *mp*, *mf* *cresc.*, marked with circled letter **C**
- Staff 7: *ff*, *rit.*
- Staff 8: *pp* *molto express.*, marked with circled letter **D** and *Tempo I*
- Staff 9: *p*, *dolce*, *ten.*, marked with circled letter **E**
- Staff 10: *ad lib.*, *rall.*, *ppp*

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

1st & 2nd Horns Eb.

Andantino Semplice.

Soli.
pp

pp

(A) *p*

mf *dim.* *p*

(B) *dolcissimo*
pp *cresc.* *ff* *mp*

(C) *express. Solo*
p Unis. *mf cresc.*

ff *pp rit.*

(D) *Tempo I molto express.*
pp Closed.

(E) *pp*

ad lib. *rall.* *dim.* *ppp*

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

3rd & 4th Horns Eb.

Andante Semplice.

Solo.

pp

Unis.

pp

(A)

p

dim. *p*

(B) 2 *dolcissimo*

p Soli. *cresc.* *f* *mp*

(C)

p *mf*

cresc. *ff* *p* *pp* *rit.*

(D) *Tempo I. molto express.*

pp Closed.

(E)

pp

ad lid.

rall. *dim.* *ppp*

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

B \flat Solo Cornet.
(Conductor.)

Andantino Semplice.
W. W. Flugel & Horns.

semplice con express.

pp *p* Solo. *mp* W. W. with Euph. *f* *dim. molto tenuto p*

(A) *plaintively*

(B) Horns. *dolcissimo* Euph. & Bassu. *mp* *mf* *f* *mp* *p* *Repo.* *W. W.* *Oboe & Clar* *Soli.* *Horn & Flugel*

2nd Cornet F1. & E \flat Cl. Trombones

Cornet *mf* *cresc.* *ff* *mp* *ten.* *Horns.* *rit.*

(D) *Tempo I.* *molto express.* *2nd & 3rd Muted.* *Sopo Oboe etc.* *With Fl. & Clar.* *Flugel.* *pp*

Oboe (E) Muted Cornet *mp* *express.* *dolce* *ten.*

ad lib. *rall.* *morendo* *dim.* *ppp*

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

2nd B \flat Cornet.

Andantino Semplice.

4 2 2

pp

Ⓐ *p*

mf *dim.* *p*

Ⓑ *dolceissimo* *p* *cresc.* *f* *p*

Ⓒ *p* *mf cresc.*

ff *p* 2

Ⓓ *Tempo I molto express.* 2 Muted. *pp*

Ⓔ 4

1 *rall.* *dim.* *ppp*

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

1st & 2nd Trombones.

Andantino Semplice

The musical score consists of five staves of music for 1st and 2nd Trombones. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Andantino Semplice".

- Staff 1:** Starts with a 4-measure rest, followed by an 8-measure rest, then a circled letter "A" above a 7-measure rest. The music begins with a dynamic marking of *mf* and a fermata over a half note.
- Staff 2:** Starts with a 4-measure rest, followed by a circled letter "B" above a 4-measure rest. The music begins with a dynamic marking of *mp cresc.* and a fermata over a half note, with a dynamic marking of *mf* at the end.
- Staff 3:** Starts with a dynamic marking of *pp*. The music begins with a dynamic marking of *mp cresc.* and a fermata over a half note.
- Staff 4:** Starts with a dynamic marking of *f*. The music begins with a 4-measure rest, followed by a circled letter "D" above an 8-measure rest, then a circled letter "E" above a 7-measure rest, and finally a 6-measure rest.

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

Bass Trombone.

Andantino Semplice.

4 8 (A) 7

mf

4 (B) 4 *dolcissimo*

mp cresc. *mf*

(C) 4

pp *mp cresc.*

> 4 (D) 8 (E) 7 6

f

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

Euphonium b^1

Andantino Semplice.

Solo.
pp

pp

(A)
mp plaintively

Divi.
f *dim molto tenuto p*

(B) *Solo.*
dolcissimo *f*

(C)
mp *p* *mf*

cresc. *ff* *mp* *pp rit.*

(D)
pp

(E)
pp Solo.

ad lib.
rall. dim. ppp

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

Basses.

Andantino Semplice.

pp

pp

(A) *p*

dim.

(B) *dolcissimo*

pp *mf* *cresc.* *f* *p* *p*

mf *cresc.* *ff* *p* *rit.*

(D) *Tempo I. molto express.*

pp


(E) *p* *ten.*

rall. morendo ppp

ADIEU

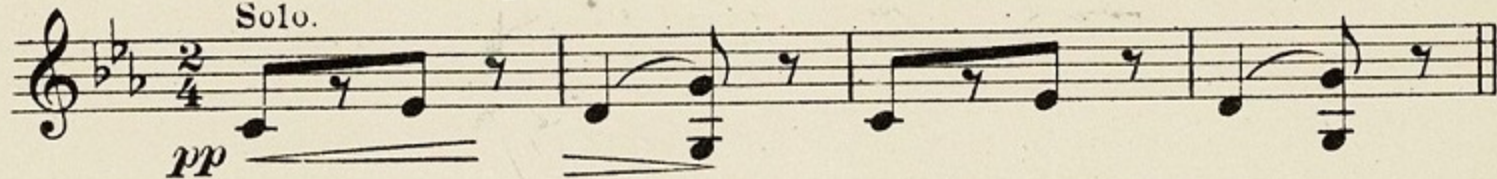
Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

B \flat Contra Bass 

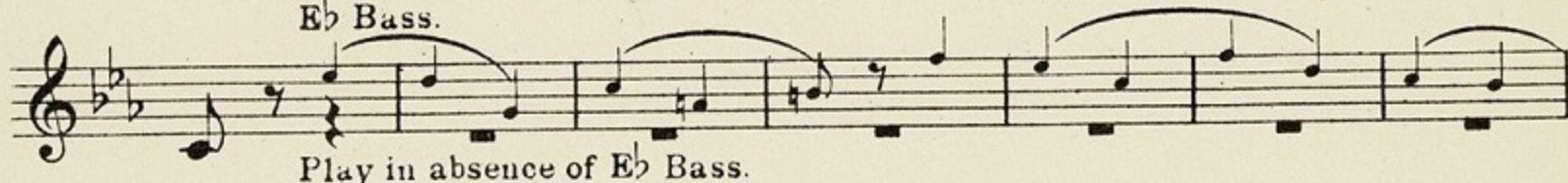
Andantino Semplice.

Solo.



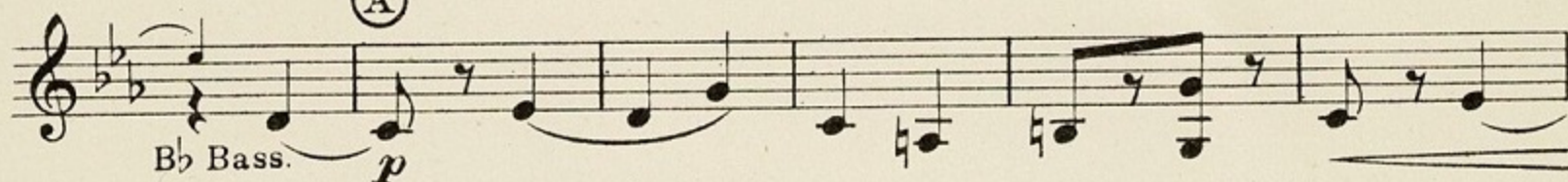
pp

E \flat Bass.

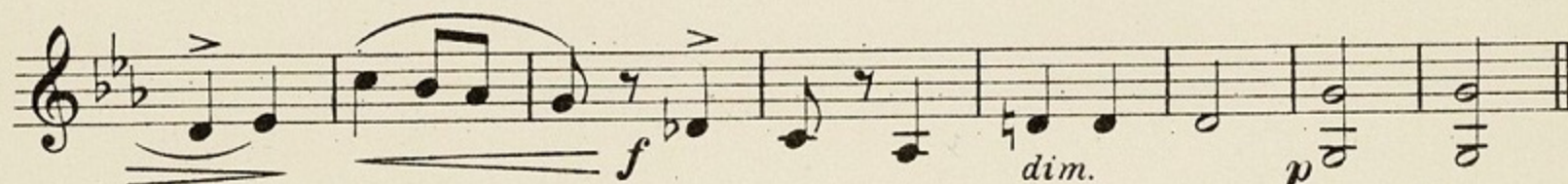


Play in absence of E \flat Bass.

(A)



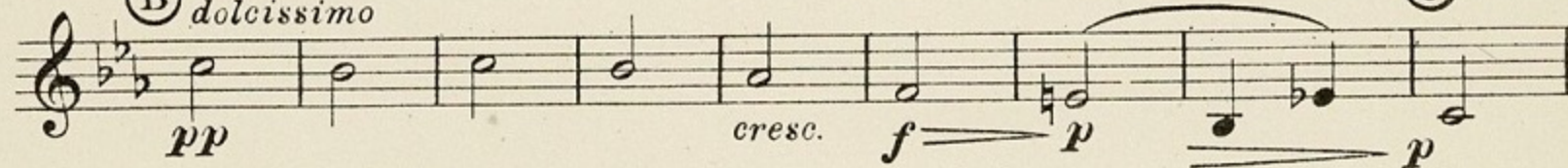
B \flat Bass. p



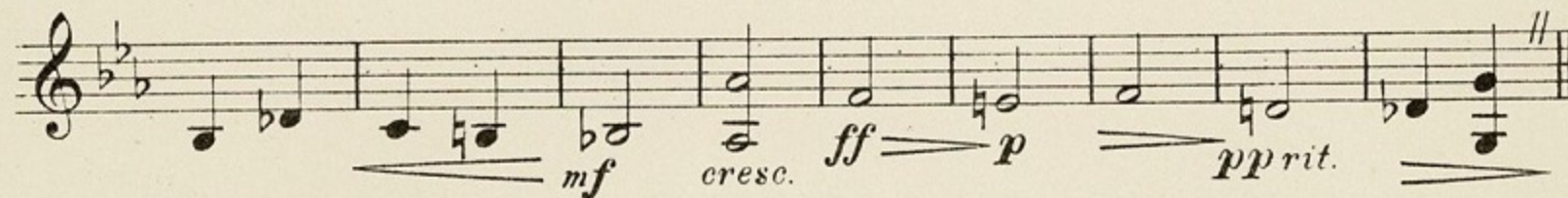
f dim. p

(B)

dolcissimo



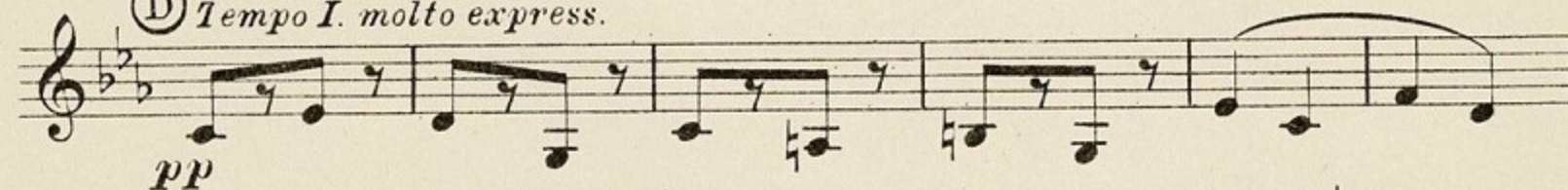
pp cresc. f p C



mf cresc. ff p pp rit.

(D)

Tempo I. molto express.

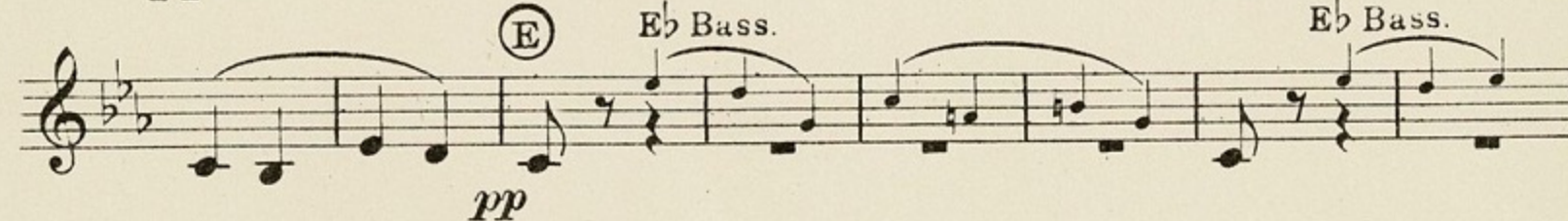


pp

(E)

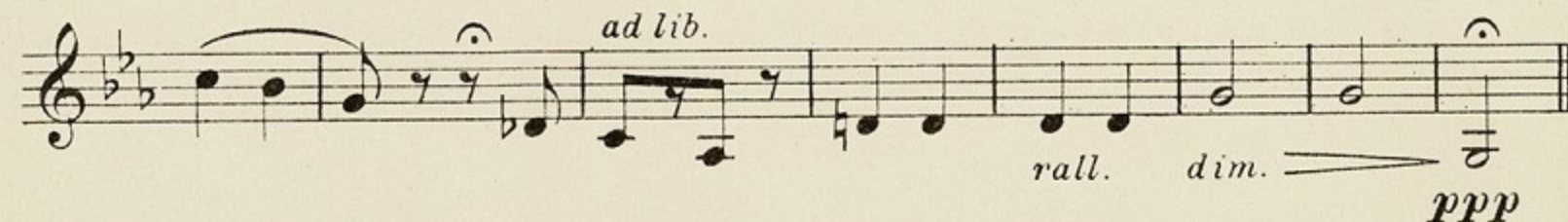
E \flat Bass.

E \flat Bass.



pp

ad lib.



rall. dim. ppp

ADIEU

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

Drums & Timpani A^b & D^b .

Andantino Semplice.

(A)

Musical notation for section A, measures 4, 8, and 6. The notation is in bass clef with a 2/4 time signature. It shows a piano part with notes and rests, and a drum part with rests and notes. The drum part includes a Bass Drum (B.D.) and a Snare Drum (S.D.). Dynamics include *p* and *pp*.

In absence of Timps. Roll on Bass Drum.

(B)

(C)

Musical notation for section B and C, measures 4, 5, 1, and 2. The notation is in bass clef with a 2/4 time signature. It shows a piano part with notes and rests, and a drum part with notes and rests. The drum part includes a Bass Drum (B.D.) and a Snare Drum (S.D.). Dynamics include *mf*, *p*, *f*, and *pp*.

B. D. & Cym.

B. D.

pp

Musical notation for section D, measures 3 and 3. The notation is in bass clef with a 2/4 time signature. It shows a piano part with notes and rests, and a drum part with notes and rests. The drum part includes a Bass Drum (B.D.). Dynamics include *mf*, *f*, and *p*.

B. D. In absence of Timps.

(D) *Tempo I. molto express.*

(E)

Musical notation for section E, measures 7, 7, and 6. The notation is in treble clef with a 2/4 time signature. It shows a piano part with notes and rests, and a drum part with notes and rests. The drum part includes a Tri. (Triangle). Dynamics include *p*.