

SYMPHONIE LITURGIQUE

Corni I e III
in F

A. HONEGGER

I. "DIES IRAE"

Allegro marcato

1 2 3 4 5 6 7 8 9 10 FT. V° I 11 12 13 13

Copyright MCMXLVI by Salabert Inc New York City. — International copyright secured all rights reserved.
Tous droits d'exécution publique, de reproduction et d'arrangements réservés pour tous pays y compris la Suède, la Norvège et le Danemark.
EDITIONS SALABERT Paris 22 rue Chauchat,

E.A.S. 14.695

14

vni

Unis

Musical staff 14: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes. There are three triplet markings over groups of notes.

15

Musical staff 15: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A triplet marking is present over the first three notes.

f sost.

16

Musical staff 16: Treble clef, 2/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. There are markings for a second ending (2) and an eighth rest (8).

17

Musical staff 17: Treble clef, 2/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. There are markings for first (1) and second (2) endings.

Unis

Musical staff 18: Treble clef, 2/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. There are markings for first (1) and second (2) endings.

18

19

Musical staff 19: Treble clef, 2/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. There are markings for first (1) and second (2) endings.

Musical staff 20: Treble clef, 2/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. There are markings for first (1) and second (2) endings.

Unis

20

Musical staff 21: Treble clef, 2/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. There is a marking for first (1) ending and a dynamic marking 'f'.

21

Musical staff 22: Treble clef, 2/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. There is a dynamic marking 'p' and a marking for first (1) ending.

II DE PROFUNDIS CLAMAVI

Adagio

3

1 2

Corno I

p 10 1

3

6 mf sostenuto

4 5 6

Oboe I

p 1 7 5

7

8 9

3 sf Unis

pp 7 sf

E.A.S. 14.695

10 Unis sostenuto

11

f marcato

12

13

dimin.

14

15

ff

Unis

meno p

16

17

Trombe I, II

18

19

cuiève

f

pp subito

7

20

Unis

rit. e dimin.

con sord.

p

III DONA NOBIS PACEM

Andante

1

Celli

Unis

2

3

3

4

4

5

5

4

1

1

10

6

6

7

Fg I

Unis

8

crescendo poco à poco

9

4

4

Unis

10

Unis

11

4

2

12

13

Cr. B. c. Fg I

5

12

14

15

4

Unis

5

2

ff pesante

1

Unis

16

Adagio

Escent.

al. fine

1

6

3

ff

Plattarg