

Rhapsodie

2nd B^b Clarinet

SUITE HEBRAIQUE

ERENST BLOCH

1^o clar. ($\text{♩} = 69$)

poco accel.

1^o clar. 1 *a tempo*

ai.

pp

1^o *poco accel.*

mp

a tempo

2 *poco rit.*

2 *a tempo*

accel. *a tempo*

3 *poco accel.*

a tempo

mf

2 *allargando*

4 *a tempo (un poco più mosso - $\text{♩} = 76$)*

un poco accel.

allarg. . . . a tempo ($\text{♩} = 66$)

($\text{♩} = 69$) 5 *animando poco a poco*

f

mp cresce poco a poco

(*calando*) 6 *a tempo*

animando

ritornale al tempo

a tempo

7 ($\text{♩} = 76$)

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un poco accel.
 3 3 3 3 3 3
 tit. **8** *atempo* *largamente*
9 ($\text{♩} = 69$) *accel* *slent*

atempo *accel...* 2 *Viola Solo* *atempo*
f

(poco anim.) *(rall. ...)* *cello* *rall. molto* **10** *atempo*

(accel. ...) *adag. ...*
mf *p* *poco cresc.*
11 *atempo* *1^o atempo*

12

13 *un poco slentando* *un poco più lento*
pp

rit. molto

2nd cl.
Rhapsody

Ernest Bloch

II Processionals

in B^b **Ardante con moto**

8 1 ob. 2 1 1
mf
2 2 3 2
cl. I mf f
4 3 5
5 6 1 1
cl. I mp f rit.

in A **Maestoso**
deciso

mf f mf cresc. f p cresc.
1 2 1
Un poco meno mosso
mf poco slentando p a tempo
4 rit. a tempo Fls. p poco rit.
breve 5 6 Tempo I
f colla parte f rit. molto p deciso

2nd cl.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). It begins with a triplet of eighth notes marked with a '3' above it. A boxed number '7' is placed above the staff. The music continues with eighth and sixteenth notes. A dynamic marking 'mp' is written below the staff. There are two horizontal lines below the staff, one under a dotted quarter note and another under a group of eighth notes. The staff ends with a group of eighth notes marked with a '3' above them and a dynamic marking 'mp' below.

Musical staff 2: Treble clef, key signature of two flats. It starts with a boxed number '8' above the staff. The music consists of eighth and sixteenth notes. A dynamic marking 'mf' is written below the staff. The staff concludes with a group of eighth notes marked with a '3' above them and a dynamic marking 'all. f' below.

Musical staff 3: Treble clef, key signature of two flats. It contains a few notes followed by a long rest and ends with a fermata over a note. The tempo marking 'largamente' is written below the staff.