

# HANS ALTMANN

## Sonate A-Dur für Violine u. Klavier

op. 31

Violine

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Verlegt bei Walter Ricke

Waltraud Schättler in Dankbarkeit gewidmet

# HANS ALTMANN

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Violine

1. Allegro moderato, ma con brio
2. Menuett: grazioso
3. Rondo: Allegro giocoso

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# Sonate für Violine und Klavier

von Hans Altmann, op. 31

I.

Allegro moderato ma con brio

mf aspr. mf

tranquillo

*p* ma poco accel.

*f* 2 *f*

*mf*

rall. tempo grazioso *p* dolce

*pp*

un poco rubato un poco rubato

un poco rubato

un poco rall. *p* tranquillo

aspr.

Tempo grazioso

*f* pizz

*pizz.*

*arco*

*molto espr.*

*un poco allarg.*

*f*

*mf*

*f*

*un poco allarg.*

*mf*

*pp*

*un poco accel*

*p espr.*

*rall.*

*sf*

*pp*

*verte subito*

- Violine -

The page contains ten staves of musical notation for a violin part. The key signature is G major (one sharp). The piece begins with a dynamic of *sf* (sforzando) and features various rhythmic patterns including eighth and sixteenth notes. Performance instructions include *ppp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *mf espr.* (mezzo-forte, espressivo). There are also dynamic markings like *molto allarg.* (molto allargando) and *un poco accel.* (un poco accelerando). The score includes first and second endings marked *Tpo. I* and *Tpo. II*. A section is marked *tranne* (tranne), and another is marked *molto rit.* (molto ritardando). The piece concludes with a *p dolce* (piano dolce) marking.

*rall.* *tempo grazioso*  
*pp*  
*un poco rubato* *un poco rubato*  
*un poco rall.* *p tranquillo*  
*aspr.*  
*pizz.* *f*  
*arco* *tempo I*  
*mp* *molto aspr.* *un poco allarg.*  
*f* *mf* *gaa*  
*molto rall.* *p dolce*  
*meno mosso* *pp dolce* *tpo. I*  
*f* *sf*

**II (menuett)**

Grazioso, comodo

*p*

*un poco rall.*

tempo I

*p dolce*

*pizz.*

arco

*pp*

*ppp*

*mp comodo*

*mp*

*un poco rall.*

tempo I

*p*

tempo I

*un poco rall.*

un poco rall.

tempo I

p dolce

pizz.

Fine

Trio

arco p dolce e espr.

pp

mf espr.

p dolce

un poco accel.

molto rit.

ff molto espr.

sempre ff

sf

sempre rall. e dim.

D.C. (Mannet) al Fine



- Violine -

- 8 -

III. (Rondo)

Allegro giocoso

Klav.

mf

non legato

non legato

piu f

non legato

f

f

(♩ = ♩) 1-4 2 3 4

p sempre stacc.

tampo I

un poco rall.

10  
8

Violin score for page 9, measures 1-19. The score is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff (measures 1-5) features a melodic line with eighth and sixteenth notes. The second staff (measures 6-10) continues the melodic line. The third staff (measures 11-15) includes fingerings (1, 1, 1, 2) and a first ending bracket. The fourth staff (measures 16-18) starts with a dynamic marking of *mp* and includes the instruction *espr.*. The fifth staff (measures 19-21) begins with *un poco rall.* and ends with *tempo I*. The sixth staff (measures 22-24) continues the melodic line. The seventh staff (measures 25-27) features a melodic line with a dynamic marking of *f*. The eighth staff (measures 28-30) includes a dynamic marking of *p* and a *tr* (trill) marking. The ninth staff (measures 31-33) includes a dynamic marking of *f* and a *tr* marking. The tenth staff (measures 34-36) includes a dynamic marking of *pp* and a *tr* marking. The score concludes with a double bar line and a repeat sign.

wenden!

-Violine-

This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked with various dynamics and articulations. The first staff includes the instruction 'Klavier' (piano) and 'mf'. The second staff is marked 'non legato'. The third staff has 'non legato' above it. The fourth staff is marked 'piuf'. The fifth staff has 'non legato' and 'p' above it. The sixth staff is marked 'ff'. The seventh staff has 'rit.' and 'Adagio' above it. The eighth staff is marked 'p dolce'. The ninth staff has 'pp' and 'un poco accel.' above it. The tenth staff is marked 'rall.', 'pp tranquillo', and 'tempo adagio'. The final staff is marked 'p dolce'.

un poco accel.

rall. pp tranquillo

mf espr. mf espr.

un poco rit. p dolce, tempo adagio

80a un poco accel. rall. pp

80a morando 20 klav. mf

non legato

f p

non legato

f

piu f

non legato

varte subito!

- Violine -

Violin score for page 12, measures 10-14. The music is in G major (one sharp) and 2/4 time. Measure 10 starts with a forte (*f*) dynamic. Measure 11 includes a piano (*p*) dynamic and the instruction "sempre staccato". Measure 12 features a tempo change from "un poco rall." to "tempo I". Measure 13 includes a piano (*p*) dynamic and the instruction "mp espr.". Measure 14 ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Klav.

*mf*

*non legato*

*f* *p*

*non legato*

*f*

*più f*

*non legato*

*molto adagio*

*molto allarg. e cresc.*

*f molto espr.*

*Più Allegro.*

*non legato*

*sf*

**Fine**

Weng bei Griesstätt am Inn, den 11. III. 1946.

# Hans Altmann

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† 25. 2. 1961 München

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