

SYMPHONIE n°2

pour orchestre à cordes
et trompette ad lib.
H.153

II^e VIOLONS

I

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1941

Molto moderato $\text{♩} = 58$

2 Soli
tenuto

Tutti

Div. 4

pp

1

tenuto

pp

① Alto

2^{ds} Vons

4

Musical notation for the first system, including Alto and 2ds Vons parts.

Musical notation for the second system.

Musical notation for the third system, including *Poco rit.* and *Allegro* markings.

Poco rit.

Allegro

$\text{♩} = 66$

2

Musical notation for the fourth system, including dynamic markings *f* and *p*.

1

②

1

II^{mo} VIOLONS

mf cresc.

Div. *dim.*

p

p

③

④ un poco meno mosso

pp
Tutti

II^{III} VIOLONS

Div. *a T^o* *f*

The first system consists of two staves. The upper staff begins with a double bar line, followed by a series of eighth notes. The lower staff mirrors this pattern. Dynamic markings include *f* in both staves.

fp *cresc.* *f*

The second system consists of two staves. Both staves start with *fp* and *cresc.* markings, followed by a *f* marking. The music continues with eighth notes and rests.

⑤

The third system consists of two staves. A circled number 5 is placed above the first measure of the upper staff. The music continues with eighth notes and rests.

Tutti

The fourth system consists of two staves. The upper staff begins with the *Tutti* marking. The music continues with eighth notes and rests.

⑥ *Div.*

The fifth system consists of two staves. A circled number 6 is placed above the first measure of the upper staff, and the marking *Div.* is present in both staves. The music continues with eighth notes and rests.

dim. *dim.* 5

The sixth system consists of two staves. Both staves have *dim.* markings. The system concludes with a boxed number 5 in the final measure of the lower staff.

II^o VIOLONS

Div. *p* *cresc*

7 *Tutti*
f

pizz *arco*

8

sempre f

Div.

9

Tutti
dim. poco ritenuto

Molto moderato
3 *Alto*
Div. *p*

II^{me} VIOLONS

⑩ Tutti

poco a

Div. *poco cresc.*

Allegro

p sub.

p sub.

cresc.

⑪ Poco rit. sin al - - - - - Un poco meno

f

dim.

pp

pp

MOSSO

f

pp

⑫ T^o

pp

4

II^{III} VIOLONS

Div.

13

poco a poco cresc.

poco a poco cresc.

Tutti

1

1

f

14

1

Div.

II^{me} VIOLONS

15

ff sostenuto

ff sostenuto

Tutti

poco a poco dim.

e poco rit.

Molto moderato

pp

Allegro

3

pp sempre

1

4

Cello

pizz.

2^{ds} Vons

II^o VIOLONS

II

Adagio mesto (♩ = 52)

pp

Div

① Tutti

pp

Div.

② Tutti

Div.

③ Tutti

p

p

p

4

ff *pp* 5 *pp*

6 Tutti

Div. Unis

7 Div *p*

8 Tutti arco *pp* 4

II^o VIOLONS

III

Vivace, non troppo $\text{♩} = 100$

(1)

(2)

(3)

II^{III} VIOLONS

Musical score for II Violins, measures 4 through 10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of a series of eighth-note patterns, often beamed in pairs. Measure 4 is marked with a circled '4'. Measure 5 is marked with a circled '5'. Measure 6 is marked with a circled '6'. Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9' and a forte (*f*) dynamic marking. Measure 10 is marked with a circled '10' and a *dim.* (diminuendo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

II^o VIOLONS

8 2^{ds} v^{ons}

Alto

f

9

10 1

11 7

Alto

12

2^{ds} v^{ons}

mp

13

poco a poco cresc.

II^m VIOLONS

Div. Div.

Div. (14)

(15)

(16)

1

II^{me} VIOLONS

17 Presto ♩ = 120

sempre f

18

19

f sempre

IV

20

II^{me} VIOLONS

IV

21

22

Div. *ff*

sim.