

Violin II

# Serenade to Music

(Original) Choral Version

R. Vaughan Williams

**Andante sostenuto** (♩ = 60)  
con sord.

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante sostenuto' with a quarter note equal to 60 beats per minute. The instruction 'con sord.' (with mutes) is present. The music starts with a *pp* (pianissimo) dynamic. The first two staves feature melodic lines with 'div.' (divisi) and 'unis.' (unison) markings. The third staff includes a boxed letter 'A' above a unison passage. The fourth staff continues the melodic line with 'div.' and 'unis.' markings, ending with a *pp* dynamic.

**Poco animato**

The second section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Poco animato'. The music starts with a *p* (piano) dynamic. The first two staves feature melodic lines with 'div.' markings. The third staff includes a boxed letter 'B' above a unison passage. The fourth staff continues the melodic line with 'poco rit.' (poco ritardando) and 'Tempo I' markings, ending with a *ppp* (pianississimo) dynamic. The fifth staff continues the melodic line with 'poco rit.' and 'Tempo I' markings, ending with a *pp* dynamic. The sixth staff continues the melodic line with 'poco rit.' and 'Tempo I' markings, ending with a *pp* dynamic. The seventh staff includes a boxed letter 'C' above a unison passage, ending with a *pp* dynamic.

Violin II

Musical staff with notes and dynamics *pp* and *>pp*.

**D**

Musical staff with notes and dynamics *pp*.

**E**

Solo Vla

Musical staff with notes, dynamics *pp*, and a triplet of eighth notes.

**Poco animato**  
div. sempre con sord.

Musical staff with notes and dynamics *pp*.

unis.

**F**

Musical staff with notes and dynamics *pp*.

Musical staff with notes and triplets.

Musical staff with notes and dynamics *p*.

**G**

Musical staff with notes and dynamics *f* and *p*.

**H**

nat.

3

Musical staff with notes, dynamics *fp* and *pp*, and a triplet.

div. sul pont.

Violin II

senza sord.

*fp*

div.

senza sord.

*fp*

**K**

*f* *fp* *f* *p* *fp*

*f* *fp* *f* *p* *fp*

non div.

non div.

unis.

*fp* *f* *ff*

**Tempo I**

**L**

*p* *pp*

**Andante con moto**

**9** **M** *p* **4**

**O**

*p* *p*

non div., sul pont.

*pp* *p*

**P**

pp *nat.*  
pp *non div.*  
pp *pizz.*

**Q** Tempo I ma poco animato

*arco div.*  
fp p f  
p *poco rit.*

Tempo I

f p pp *unis.*

**R**

pp

Poco animato

p

cresc. f p

non div.

(non div.)

**S**

f p 4

Violin II

**colla voce**      **a tempo**      **Tempo I**  
con sord.      (sempre con sord.)

*ppp*      *pp*  
div.      (sempre con sord.)  
con sord.      *pp*

**T**

unis.

*pp*

**V**      3      div.

*ppp*