

**E♭ ALTO SAXOPHONE  
or ALTO CLARINET**

**NO 559  
SHOW BOAT  
Selection**

Arranged for Military Band by  
**GUY JONES**

Music by  
**JEROME KERN**

Moderato ben marcato

Musical staff 1: Moderato ben marcato. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. Dynamics include *mp* and *ff*.

Andantino

Musical staff 2: Andantino. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *rall.* and a first ending bracket.

Moderately slow, con espressione.

Musical staff 3: Moderately slow, con espressione. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents. Dynamics include *mp*.

Musical staff 4: Continuation of the Moderately slow section. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents.

Musical staff 5: Continuation of the Moderately slow section. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents.

Musical staff 6: Continuation of the Moderately slow section. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents.

Valse moderato

Musical staff 7: Valse moderato. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *Hn.* and *mp*.

Marziale

Andante moderato con sentimento.

Musical staff 8: Marziale. Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *p*.

Musical staff 9: Continuation of the Marziale section. Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes with accents.

Musical staff 10: Continuation of the Marziale section. Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes with accents.



**E♭ ALTO SAXOPHONE or ALTO CLARINET**

Con moto *mp* rit.

*p* a tempo *cresc.* *f*

Allegretto *mf* *f* poco rit.

*mp* rit. *mf* Tempo di Blues (Slowly)

*mp* *cresc. e più appassion.* *cresc.* *sfz*

*mf* *f* Andantino

*cresc. e rit.* *sfz p* Allargando

Valse moderato Valse lento *p* *f*

16



**E♭ ALTO SAXOPHONE or ALTO CLARINET**

Poco più mosso (Slow Fox-Trot)



**E♭ ALTO SAXOPHONE or ALTO CLARINET**

Andantino

1

*p* *mf*

Molto animato

7

*poco e cresc.* *sfz*

Meno mosso

24

*f*

poco accel.

poco più mosso.

1 2

*sfz rit.* *mf*

*f* *rit.* *ff* *allarg.*

Andante moderato (very slow)

*f*

Con moto

a tempo

*poco rit.* *f*

molto rit.

*ff*

Molto maestoso (very broad)

*ff* *allarg.* *sfz*



**B $\flat$  TENOR SAXOPHONE  
or BASS CLARINET**

**Chappell's Army Journal**

**N $\circ$  559**

**SHOW BOAT  
Selection**

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**Moderato**

4

*mp* *ff*

*rall.*

**Andantino**

**Moderately slow**

*p* *mp* *f*

**Valse moderato**

8

**Marziale**

**Andante moderato (con sentimento)**

6 2

*poco rit.* *p*



**B $\flat$  TENOR SAXOPHONE or BASS CLARINET.**

Con moderato

a tempo

mp poco rit.

Allegretto

f rit.

Poco meno mosso

f mp poco rit.

Tempo di Blues (slowly)

mf

1

1 mp cresc. e più appassion.

sfz

Andantino

1 2 rall. f

Valse moderato.

cresc. e rit. allarg. sf p poco rit. 6 2

Valse lento

16 p tranquillo

f rit. 2 2

Moderato

f allarg. ff p rit. 1



# B $\flat$ TENOR SAXOPHONE or BASS CLARINET

Andante con espress.

Poco più mosso (Slow Fox-Trot)

Andantino

Molto animato

Meno mosso

Andante moderato (very slow)

Con moto

poco rit.

a tempo

Molto maestoso