

FLUTE (& Piccolo)

NONET

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I

Introduction
Allegro moderato (♩ = 90)

clar.

5

10

15

20

25

30

35

40

1. Listesso tempo

ob.

f

pp

p

pp

mf

ff

pp

f

pp

mf

mf

f

pp

f

pp

f

pp

Flute

45

pp

50

sf sff p

55

p pp

60

f p pp

change to Piccolo

65 Piccolo

p sf

70 Con vivacità

change to Flute

sf

75 Flute

80

p

85

mf sf

senza rall. sino alla fine

mf pp

90

p

Flute

95 *poco pesante*

pp

Allegro (♩ = 144)

II

100 105

f cantabile ⇒ p

Ob. Cl.

110

mf p f

115

p pp p

120

mf sf f p

change to Piccolo 125

Piccolo p

130 135

p mf p

140

f p

145 Change to Flute 150

Ob.

Flute

Musical staff for Flute, measures 211-215. The staff contains notes with slurs and dynamic markings *pp* and *p*.

Empty musical staff with Roman numeral III below it.

Musical staff for Oboe, measures 215-225. Includes tempo markings *Andante* ($\text{♩} = 64$), *poco allarg.*, and *a tempo*. Measure numbers 215, 220, and 225 are indicated.

Musical staff for Oboe, measures 230-235. Includes dynamics *p* and *pp*.

Musical staff for Oboe, measures 240-245. Includes dynamics *p* and *f*.

Musical staff for Oboe, measures 250-255. Includes dynamics *fpp* and *pp*.

Musical staff for Oboe, measures 260-265. Includes dynamics *p* and *pp*.

Musical staff for Oboe, measures 270-275. Includes dynamic marking *marcatissimo*.

Musical staff for Oboe, measures 280-285. Includes dynamics *p* and *pp*.

Musical staff for Oboe, measures 290-295. Includes dynamics *ff* and *p*.

Flute

270 *ff* *p*

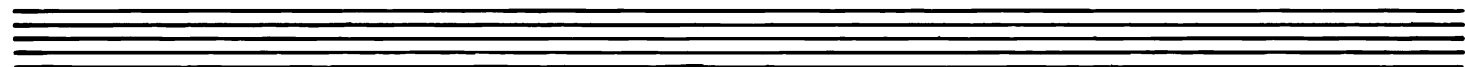
275 *p dolce*

280 *p dolce* *mf*

290 *mp* *f* *mf* *p*

295 *pp* *pp* *f*

300 *p* *pp*



*Allegro Assai
con slancio
(d. = 160)*

poco pesante

IV
a tempo

305 *p* *ff* *p* *p* *f*

310 *p*

315 320 *f*

Flute

This musical score for Flute spans measures 315 to 395. It is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of four measures each. Measure numbers 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, and 385 are clearly marked. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Performance instructions include *sempre staccatissimo* and *leggiere*. The notation features various articulations such as accents, slurs, and breath marks, along with complex rhythmic patterns including sixteenth and thirty-second notes.

Flute

390 p p p p pp pp

395 pp p

405 p pp

410 f mp f p mp fp p pp

415 pp

420 pp

425 429 pp

Poco (appena) meno mosso

435 p dolceissimo

Clar.

poco rall.

a tempo

440 pp 444 pp

451 mf pp

Flute

455 *poco rall.*

a tempo 464 *Tp.* 470 *f* *mf*

incalzando - - - - - *Tempo da prima* 475 *mf* *crescendo gradatamente*

480 *f* *ff*

485 *ff* 490

495 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

dolce 500 *p* *p*

505 *mf* *p cresc.* *ff*

(b) 510 *staccato* *p dolce*

515 520

