



No. 3858

A large, ornate initial letter 'H' in red with black outlines and intricate scrollwork flourishes. To its right, the name 'Heermann' is written in a red, stylized, outlined font. The entire name is framed by two horizontal decorative lines with repeating scrollwork patterns.

Heermann

Galante Musik

Musique galante – Galant Music

Opus 109

Klavier zu 2 Händen



An Professor J. Philipp, Paris
in Verehrung und Dankbarkeit

Galante Musik

Sechs Stücke

für Klavier zu 2 Händen

von

WALTER NIEMANN

OP. 109

*Aufführungsrecht vorbehalten.
Eigentum des Verlegers.*

10537

LEIPZIG
C. F. PETERS.

F. H. am Ende, scd.

Druck v. G. Köhler, am d. H. Meyer.

INHALT

CONTENTS / TABLE

	Seite
1. Praeludium	4
2. Sarabande	8
3. Gavotte	11
4. Gigue	14
5. Menuet	17
6. Rigaudon	22

GALANTE MUSIK

Praeludium

Walter Niemann, op. 109

Un poco Allegretto, quasi Andantino mosso (M.M. ♩ = 100 - 104)
dolce e grazioso lusingando

1

p

legato  *(pochissimo)*

pochiss. rit. - a tempo

stacc.

simile

più intenso

mp

(più)

rall.

a tempo animando più a più

mp giocosamente

cresc.

poco rall.

mf

♩* ♩* ♩* ♩*

Pochissimo meno mosso (♩ = 90)
ben stacc. e ritmico

rfp *p* *sotto voce* *rfp*

♩* ♩* ♩* ♩*

p. *mp* *marc.*

♩* ♩* ♩* ♩*

pochiss. rit. *a tempo* *poco*

rfp *p* *più aperto*

♩* ♩* ♩* ♩*

rall. - - *in 1^o tempo* (♩ = 100)

p *legg. scherz.* *[poco string. marc.]*

♩* ♩* ♩* ♩* ♩* ♩* ♩* ♩*

mp

♩* ♩* ♩* ♩* ♩* ♩* ♩* ♩*

[poco string. marc.] *con anima*

mf *p*

mp *p* *poco string.*

tempo *mp marc.* *rall.*

molto *Tempo I* *p*

(pochiss.) *simile*

stacc. *più intenso* *mp*

(più)

rall.

a tempo animando più a più

mp giocosamente

cresc.

poco rall.

Pochissimo meno mosso (♩ = 90)

ben stacc. e ritmico

mf

rfp

sotto voce

p

rfp

p

mp

marc.

pochiss. rit.

a tempo

p

più aperto

rfp

rall.

dolce

più p

a tempo dolce ten.

pp

string.

molto

L.H.

sf

giocoso con brio

marcatiss.

senza

ff

Sarabande

Tempo lento e solenne della Sarabanda (M.M. ♩ = 48)

2

p *ma sotto voce* (*pp* la 2da volta)

poco rall.

poco animandosi più a più (♩ = 58)

mp *più rinforzando*

allarg. - *1º tempo, poco più largu-*

mf *marc.* *f*

mente *sost.* *più lento* *rall.* *poco animandosi più a più*

mf *marc.*

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The first system begins with a piano (p) dynamic and includes the instruction 'ma sotto voce' (pp) for the second time. The second system features a 'poco rall.' instruction. The third system starts with a mezzo-piano (mp) dynamic and includes 'poco animandosi più a più' and 'più rinforzando'. The fourth system includes 'allarg.' and '1º tempo, poco più largu-'. The fifth system includes 'mente', 'sost.', 'più lento', 'rall.', and 'poco animandosi più a più'. Dynamics range from piano (p) to fortissimo (f). Performance markings include accents, slurs, and fermatas.

(♩ = 56 - 60)

First system of musical notation. Treble and bass clefs. Dynamics include *mf* and *f più marc.*. There are asterisks under some notes in the bass line.

Second system of musical notation. Treble and bass clefs. Dynamics include *f* and *ff e molto espress.*. A tempo marking *largamente passionato (♩ = 60)* is present. Roman numerals (IV, bIV) are written above some notes in the bass line.

Third system of musical notation. Treble and bass clefs. Dynamics include *meno ff*. Roman numerals (IV, bIV) are written above many notes in the bass line.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *f*, *mp*, *mf*, and *f*. A tempo marking *marc.* is present. Roman numerals (V, bV) are written above notes in the bass line.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *mp* and *molto*. A tempo marking *allargando* is present. Roman numerals (V, bV) are written above notes in the bass line.

Tempo I, largamente con nobilit 

ff

First system of musical notation with piano and bass staves. Includes dynamic marking *ff* and various articulation marks.

sempre ff

Second system of musical notation. Includes dynamic marking *sempre ff*.

largamente

dimin.

mf

poctt. animandosi (♩ = 52)

Third system of musical notation. Includes tempo marking *largamente*, dynamic markings *dimin.* and *mf*, and performance instruction *poctt. animandosi (♩ = 52)*.

allarg.

mf

ff

Largamente maestoso (♩ = 44)

molto allargando pi  a pi 

Fourth system of musical notation. Includes tempo markings *allarg.* and *Largamente maestoso (♩ = 44)*, dynamic markings *mf* and *ff*, and performance instruction *molto allargando pi  a pi *.

lento

sff

ff

sff

ff

sff

Fifth system of musical notation. Includes tempo marking *lento* and dynamic markings *sff* and *ff*.

Gavotte

Tempo di Gavotta, molto moderato (M.M. $\text{♩} = 72-76$)

ben stacc.

3

First system of musical notation for the Gavotte. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. The right hand starts with a piano (*p*) dynamic and includes a first fingering (*1*). The left hand also starts with a piano (*p*) dynamic and includes a fifth fingering (*5*). The piece is marked *ben stacc.* (very staccato).

pochiss. rall.

a tempo

più lento

Second system of musical notation. It continues the piece with various dynamics: piano (*p*), pianissimo (*pp*), and mezzo-piano (*mp*). There are performance markings for *L.H.* (Left Hand) and *mp*. The tempo markings *pochiss. rall.* (very, very slowing down), *a tempo* (return to original tempo), and *più lento* (even slower) are present.

poco

più lento

Third system of musical notation. It includes a part for Tromba (trumpet) marked *mp marc. quasi* (mezzo-piano, marcato, quasi) and *mf* (mezzo-forte). The piano part continues with dynamics *pp* and *p*. The tempo marking *più lento* is still in effect.

rall. - a tempo

poco stringendo

Fourth system of musical notation. It features dynamics *p* and *cresc.* (crescendo). The tempo marking *poco stringendo* (slightly speeding up) is present. The piece is marked *rall. - a tempo* (slowing down then returning to tempo).

tempo

allarg.

Lento

Fifth system of musical notation. It includes first and second endings. Dynamics *f* (forte) are used. The piece concludes with a *Lento* (slow) section, marked *rall.* (rallentando) and *R.H.* (Right Hand).

Musette I *Pochissimo meno mosso* (♩ = 63 - 66)

malinconico espress.
p *mp* *pp*
simile

Più largamente
intenso e poco rubato
pp *mp* *pp*

a tempo *pp* *pp* *poco rall.* *pp* *più pp* *a tempo*
mp *più p* *p* *mp*
come sopra

pp *ten.* *pp* *ten.*

Più largamente
intenso e poco rubato
pp *pp* *rall.*
mp

piu pp *molto* *ppp* *Tempo I*

p *pp* *p*

First system of a piano score. The right hand starts with a *piu pp* dynamic and a *molto* tempo marking. The left hand has a *ppp* dynamic. The tempo is marked *Tempo I*. Dynamics change to *p* in the right hand and *pp* in the left hand. The system ends with a *p* dynamic in the right hand.

pochiss. rall. *a tempo*

p

Second system of the piano score. The right hand has a *pochiss. rall.* marking, which then returns to *a tempo*. The left hand has a *p* dynamic. The system ends with a *p* dynamic in the right hand.

piu lento *piu lento*

pp *L.H. mp* *pp* *mp marc. quasi Tromba* *mf*

Third system of the piano score. The right hand has two *piu lento* markings. The left hand has a *pp* dynamic. A *mp* dynamic is marked for the *L.H.* (left hand) in the right hand part. The right hand part has a *mp marc. quasi Tromba* marking. The system ends with a *mf* dynamic in the right hand.

poco rall. *a tempo*

p *p*

Fourth system of the piano score. The right hand has a *poco rall.* marking, which then returns to *a tempo*. The left hand has a *p* dynamic. The system ends with a *p* dynamic in the right hand.

poco string. *tempo allarg.*

cresc. *f* *f*

Fifth system of the piano score. The right hand has a *poco string.* marking. The left hand has a *cresc.* marking. The system ends with a *f* dynamic in the right hand.

Gigue

Vivo (M.M. ♩ = 92)

4

pochiss. più larga-

poco rall. - - *a tempo*

mente

pochiss. più largamente

1. *rall.*

2. *rall.*

a tempo, ma pochiss. più largamente (♩ = 88)

a tempo (♩ = 92) *animando* *molto animato*

p *sf* *f* *L.H.*

> marc. il basso VI VI VI VI VI VI

calmando *e poco rall.* *a tempo, ma pochett. più tenuto* (♩ = 88)

dimin. *mp ma sonore*

a tempo (♩ = 92) *animando*

pp *p* *mp* *L.H.* *marc.*

mf *mf* *più f*

molto animato *calmando* *e rall.*

sf *dimin.*

Tempo I

pochissimo più larga-

p L.H. *mp espress.*

ten.
come sopra

mente

stringendo

p *marc.* *1* *1* *1* *1* *8va bassa.....*

molto animato

prf L.H. *mf* *dimin.*

8va bassa.....

calmando
espr.

rall.

volante
a tempo

mp *(pp)* *più p* *pp*

8

tempo

secco

ppp *1* *pp* *1* *prf*

Menuet

Tempo di Minuetto (Allegro moderato) M. M. ♩ = 126 - 132

5

dolce
p
♩ (♩) (♩) ♩ *simile (pochissimo!)*

rall. a tempo
dolce
mp *pp*

poco rall. *a tempo*
mp *p espr.*

espr. p *poco animandosi*
cresc. . .

più a più *mp* *marc.* *poco sost.*

*a tempo
più espr.*

*poco string.
stacc.*

p

cresc. più a più

* * *

8 *tempo*

poco f

dimin.

*poco largamente
espr.*

mf

poco rall. - *a tempo, ma un pochett. più tenuto*

mp

poco pesante

simile

* *

dimin.

p

smorz. rall.

più p
[una corda]

* * *

Musette II (*l'istesso tempo, ma pochiss. più tranquillo*)

dolce espr.

pp

espr.

simile

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *più p*, *mp*. Performance instruction: *schwebend*.

Second system of musical notation. Treble clef, bass clef. Includes a circled symbol (S) at the bottom.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *f*. Performance instruction: *poco largamente più espr.*. Includes circled symbols (S) at the bottom.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *poco espr.*. Performance instructions: *rall.*, *a tempo*. Includes circled symbols (S) at the bottom and the instruction *come sopra*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *più p*.

più a più string.

Musical score system 1, first system. The upper staff contains a complex chordal texture with frequent changes in harmony. The lower staff features a melodic line with triplets. Performance markings include *poco cresc.* and *mp*. A triplet of eighth notes is marked *(pochiss.)*.

Musical score system 2, second system. The upper staff continues with complex chords, while the lower staff has a more active melodic line. Performance markings include *rall.*, *dimin.*, *molto*, *pp*, and *dolce*. A triplet of eighth notes is marked *(*)*. The tempo marking *Tempo I* is present. The lower staff ends with the instruction *come sopra*.

Musical score system 3, third system. The upper staff features a melodic line with eighth-note patterns. The lower staff provides harmonic support with chords. Performance markings include *poco rall.* and *mp*.

Musical score system 4, fourth system. The upper staff has a melodic line with slurs. The lower staff has a more active melodic line. Performance markings include *a tempo*, *espr.*, and *p*.

Musical score system 5, fifth system. The upper staff features a melodic line with slurs. The lower staff has a more active melodic line. Performance markings include *poco animandosi più a più*, *cresc.*, *mp*, and *marc.*.

poco sost. - a tempo
più espr.
p
cresc. più a più

poco string. - tempo
stacc.
8
poco f
dimin.

poco largamente espr.
mf
poco rall.
a tempo, ma un pochett. più tenuto
mp
poco pesante

poco ritenuto espressivo
rall. - a tempo
p leggieriss.

Più lento
8
ppp R. H.
1
dolciss. pp
1
pp
pp

Rigaudon

Vivo e giocoso (M. M. ♩ = 144-152)

6

mp

p

sopra

f marc.

f marc.

p

poco

mp e giocoso

legg. senza Ped.

schierz.

più animando poco a poco

rinforzando *mp* *marc.* *meno p*

1

This system features a piano introduction with a *rinforzando* marking. The right hand plays a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment. Dynamics range from *mp* to *meno p*. A *marcato* (*marc.*) marking is present. A first ending bracket labeled '1' spans the first two measures.

molto animato (♩ = 168) *p scherz. e legg.* *più*

This system begins with a tempo marking of *molto animato* at a quarter note equal to 168 beats per minute. The right hand has a lively, rhythmic melody, and the left hand has a steady accompaniment. The dynamic is *p* (*piano*) with the instruction *scherz. e legg.* (scherzando e leggiero). The system ends with the instruction *più*.

rinforzando *mp* *più p*

3

This system continues the piece with a *rinforzando* marking. The right hand features a triplet of eighth notes. Dynamics include *mp* and *più p*. A triplet bracket labeled '3' is shown over the eighth notes in the right hand.

pochiss. rall. . . . *a tempo, con brio*

p *p*

1 3 1 3 1 2

This system shows a change in tempo from *pochiss. rall.* (very little ritardando) to *a tempo, con brio*. The right hand has a melodic line with fingerings 1, 3, 1, 3, 1, 2. Dynamics are *p* (*piano*).

stacc. *stacc.*

This system features staccato chords in both hands. The right hand has a series of chords, and the left hand has a rhythmic accompaniment. The marking *stacc.* (staccato) is used twice.

rall.

f

This system begins with a *rall.* (ritardando) marking. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The dynamic is *f* (*forte*).

*Poco meno mosso [In modo bucolico] (♩ = 126)
dolce cant.*

First system of the musical score. The right hand (treble clef) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes. A *più p* dynamic marking appears in the right hand towards the end of the system. Below the left hand, the instruction *sempre pp, ma pochiss. marc.* is written.

Second system of the musical score. The right hand continues the melodic line, with a *mp* dynamic marking. The left hand accompaniment remains consistent. A *più p* dynamic marking is present in the right hand. Above the first few notes of the right hand, the instruction *delicat. ppp* is written.

Third system of the musical score. The right hand features a melodic line with a *mp ma sonore* dynamic marking. The left hand accompaniment includes some chromatic movement. A *poco largamente (♩ = 112)* tempo change is indicated above the right hand. A *più sonore* dynamic marking appears at the end of the system. Above the first few notes of the right hand, the instruction *ppp* is written.

Fourth system of the musical score. The right hand has a melodic line with a *p* dynamic marking and an *espr.* (espressivo) marking. The left hand accompaniment continues. A *rall.* (rallentando) marking is placed above the right hand.

Fifth system of the musical score. The right hand has a melodic line with a *mp-espr.* dynamic marking. The left hand accompaniment includes a section marked *L.H.* (Left Hand). Above the first few notes of the right hand, the instruction *ppp* is written.

poco largamente
espr.

mp e sonore

più sonore

poco animando

p

espr.

poco largamente

mf

p

rall.

a tempo
mp-espr.

espr. L.H.
mp

più lento

rall.

pp

Un poco più lento (♩ = 88)

ten.

R.H.
pp

mp

[una corda.]
pp

più p

[una corda.]
pp

p

stacc.

più a più al

Tempo I

p

sf *f marc.* *schertz.* *p* *f marc.*

p *mp e giocoso* *legg. senza Ped.* *più animando poco a poco.*

poco rinforzando *mp* *marc.*

meno p *p scherz. legg.* *molto animato (♩ = 168)*

First system of the musical score. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *mp* and *più rinforzando*. A fermata is placed over the first measure.

Second system of the musical score. The right hand continues the melodic line with a triplet. The left hand accompaniment includes chords and eighth notes. Dynamics include *più p* and *pochiss. rit.*. A fermata is placed over the first measure.

Third system of the musical score. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes. Dynamics include *p* and *a tempo, con brio*. A fermata is placed over the first measure.

Fourth system of the musical score. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes. Dynamics include *stacc.*, *f*, *sf*, and *Presto con fuoco*. A fermata is placed over the first measure.

Fifth system of the musical score. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes. Dynamics include *ff*, *sf*, and *allargando*. A fermata is placed over the first measure.