

Aufführungsrecht
vorbehalten

SEXTETT

1
Aufführungsdauer
ca 25 Minuten

für Klavier, Violine, Viola, Violoncello, Contrabaß und Clarinette

Violine

I

Hans Pfitzner, Op. 55

Allegro con passione, *leidenschaftlich* ($\text{♩} = 80$)

Clar. *p*

ff *mf*

② 8 *nicht eilen* ③ 1

p *p*

tranquillo ④ 1

p espr.

espr. *p* *rit.*

⑤ *a tempo, tranquillo*

⑥

⑦

⑧ *un poco rit. rit.* *a tempo* 1

1

Violine

⑨ 1 *p*

⑩ 2 *p*

simile stacc.

⑪ *animato*

ff *f* ⑫ *molto rit.* 3

Tranquillo, viel ruhiger ⑬ *mf espr.* *mf*

⑭ 5 ⑮ 2 *mf*

cresc. ⑯ *f* *f* 2 4 *allmählich zum Anfangstempo zurück*

Violine

17 *f* *ff* 18

8 19 8 *Tempo I* *ff* 1

20 *ff* 4

21 4 *mf* *ff*

22 *poco rit.*

23 *a tempo, tranquillo* *pizz.* *p* 4 *p*

24 4 *arco* *p*

25

11 26 1 *Vla. mf* *pp.* *mf espr.*

7 1 27 *p*

rit. *a tempo, etwas frei* *rit.* *pp*

Violine

II

Quasi minuetto (doch mit Fluß, fast ganze Takte) (♩ = 138)

p

①

② 3

p

③

④

poco rit.

a tempo *rit.* ⑤ *poco meno, ruhiger* *rit.* *a tempo*

p

⑥

f

⑦ *più mosso, etwas beschleunigen!* (♩ = 54)

ff 3 *ff*

Violine

ruhig, tranquillo
(kurz)

3 *f* *mf* 3

più mosso, beschleunigt (ganze Takte!)

pizz. 4 9 11 *arco* 10 *f espr.*

Clar. *p* *f*

12 *mf*

f *mf*

13 14 *più mosso, etwas schneller*

14 *p espr.*

15 8

16 7 17 6 2 17 6 Clar. *p*

18 *cresc.* *f*

un poco più mosso, etwas flüchtig 2 *p*

III. Rondoletto

Allegretto (♩ = 76)

p

1 *f espr.* 2

3 *p* *f* 4 7 *p*

poco rit *a tempo* 2 6 7 2

5 *p* Clar. *simile*

6 7

7 *f molto espr.*

(etwas frei) 3 3 *mf*

Violine

First musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs and accents.

Second musical staff, starting with a circled measure number 8. It features eighth notes with slurs and accents.

Third musical staff, continuing the eighth-note pattern with slurs and accents, ending with a *p* dynamic marking.

Fourth musical staff, showing a continuation of the eighth-note texture.

Fifth musical staff, continuing the eighth-note pattern.

Sixth musical staff, continuing the eighth-note pattern.

Seventh musical staff, starting with a circled measure number 9. It includes a *Vla.* (viola) part with a *p* dynamic marking and a circled measure number 10. The main staff has a circled measure number 1 and a circled measure number 3.

Eighth musical staff, starting with a circled measure number 11. It features eighth notes with slurs and accents, and a *p* dynamic marking.

Ninth musical staff, starting with a circled measure number 12. It features eighth notes with slurs and accents.

Tenth musical staff, continuing the eighth-note pattern, ending with a *pp* dynamic marking.

Violine

IV-V

Semplice, misterioso. Einfach, geheimnisvoll (♩ = 48) ①

10

Cb. *p espr.*

② 12 ③ 7 ④

(Klav. Solo) (& Vcl.) Vcl. *p molto espr.*

⑤

cresc.

⑥

ff marcato

⑦ 3

mf

rit.

14 8 *mf*

15 *p*

16

17 9 *p* Clar.

18 *pizz.* 6 19 3 *p* Vcl. *arco*

20 *un poco più mosso* *ff* 5 *ff*

21 *ff*

SEXTETT

für Klavier, Violine, Viola, Violoncello, Contrabaß und Clarinette

Viola

I

Hans Pfitzner, Op. 55

Allegro con passione, *leidenschaftlich* (♩ = 80)

2 *f* 7 *f* 1 *p* 1

2 ① *ff* 1 *mf* ② *p* *espr.*

nicht eilen ③

1 *tranquillo*

④

rit. ⑤ *a tempo,* *p*

tranquillo ⑥

⑦

⑧

Viola

un poco rit. rit. a tempo (9)

(10)

(11) *animato* 1 *ff*

(12) *molto rit.* *Tranquillo, viel ruhiger* 1 *espr.*

espr.

(13) *mf* (14)

(15) *espr.*

cresc.

(16) *allmählich zum Anfangstempo zurück* 1 *f* (17) 4 *f* (18)

Viola

8 (19) 8 *Tempo I*
ff
Cello

(20) 1 4
ff

(21) 4
mf *ff*

(22) 4 *poco rit.* (23) 2 *atempo, tranquillo*
mf *p* *pizz.*

arco *espr.* pizz.

(24) arco

(25) 11 (26) *espr.*
Cello *mf* *mf*

5 1
p

(27) *rit.* *a tempo, etwas frei* *rit.*
pp

Viola

II

Quasi minuetto (doch mit Fluß, fast ganze Takte) (♩=138)

p

① 1

② 3 *p*

③

④

poco rit. a tempo rit.

⑤ *poco meno, ruhiger rit. a tempo p*

⑥

f

⑦ *più mosso, etwas beschleunigen! (♩=54) ff ff f mf*

Detailed description: This is a musical score for the Viola part of a piece titled 'Quasi minuetto'. The score is written in G major (one sharp) and 3/4 time. It consists of seven numbered measures. Measure 1 starts with a piano (*p*) dynamic and features a melodic line with eighth notes and quarter notes. Measure 2 continues the melody with a triplet of eighth notes. Measure 3 has a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 4 continues the melodic development. Measure 5 includes performance instructions: *poco meno, ruhiger*, *rit.*, *a tempo*, and a piano (*p*) dynamic. Measure 6 features a forte (*f*) dynamic and a more active melodic line. Measure 7 is marked *più mosso, etwas beschleunigen!* with a tempo change to ♩=54 and includes dynamics of *ff*, *ff*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

ruhig, tranquillo

più mosso, beschleunigt (ganze Takte!)

3 (8) (kurz) 3 pizz. 4 (9) 8 Clav. arco

(10)

mf

(11) *ff*

(12) *mf*

f

(13) *mf*

(14) *più mosso, etwas schneller* 3 *leggiere* 7 *p* *p*

(15) 1 *p* 1 *p*

(16)

(17) 1 1 (17) 8 *p* *cresc.*

(18) *f* *un poco più mosso, etwas flüchtig.* 2 *p* *p*

III. Rondoletto

Allegretto (♩ = 76)

p

①

espr.

②

p

f

③

poco rit. *a tempo*

p *(p)*

6 ④ 7 2 ⑤

Clar. *simile* *p*

Viola IV-V

Semplice, misterioso *Einfach, geheimnisvoll* (♩ = 48)

10

8 *Baß*

1 *pespr.*

12

2 3 8

(Klavier-Solo) (+ Cello)

4 3 4 1 5

(+ Viol.) (+ Clar.) Clar. *p*

6 *p cresc.* *ff marcato*

7 2 *mf*

2 *rit.*

⑧ *a tempo* **9** *p* *Klavier* *p* *rit.* ⑨ *a tempo* *con sord.* *p*
 Dämpfer auf!

V. Comodo, gemächlich, doch mit Fluß **7** *senza sord.* (*d=63*)
rit. *p* *mf*
 Dämpfer ab!

⑩ **5** ⑪ *più mosso* **4** **3**
f (Clar.)

p

⑫

mf

⑬ *p*

1

Viola

14

Viol.

Cello

15

16

17

8

Baß

Clar.

18

pizz.

6

19

arco

mf espr.

20

un poco più mosso

3

21

SEXTETT

für Klavier, Violine, Viola, Violoncello, Contrabaß und Clarinette

Violoncello

I

Allegro con passione, *leidenschaftlich* (♩ = 80)

Hans Pfitzner, Op.55

p *f* *simile* *p*

ff *mf* *p* *espr.*

nicht eilen

triquillo

rit.

a tempo, triquillo

un poco rit. *rit.* *a tempo*

Violoncello

⑨ 9 ⑩ 23 ⑪ *animato* *ff*
 Viol. *ff*

⑫ *molto riten.*
f

Tranquillo, viel ruhiger
 3
p *pp espr.*

⑬ *mf*

⑭

⑮

cresc.

⑯ *allmählich zum Anfangstempo zurück* 1
f

⑰ 1 ⑱ *f molto espr.*

⑲

⑲

Violoncello

Tempo I
ff

20

p

21

mf

22

3 5 2

23

pizz.

Baß pizz. p

4

24

4

p

arco

p

25

9

26

Baß

mf espr.

1

1

p

27

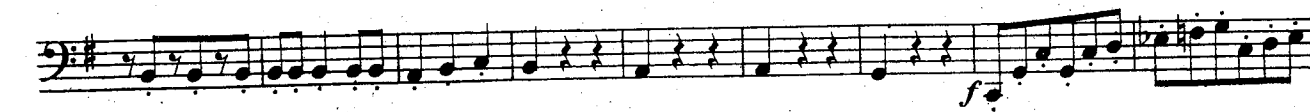
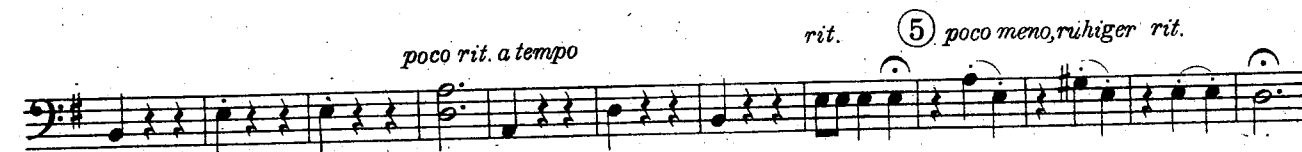
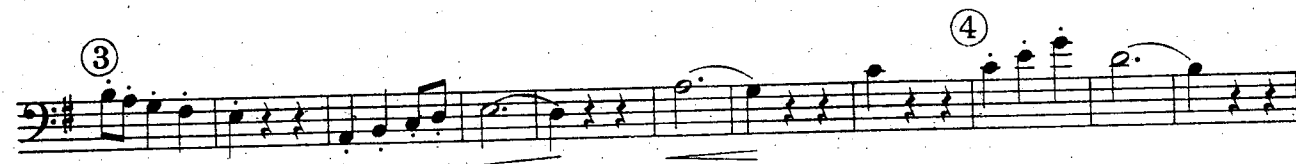
rit. a tempo, etwas frei rit.

pp

Violoncello

II

Quasi minuetto (doch mit Fluß, fast ganze Takte) (♩ = 138)



Violoncello

ruhig, tranquillo ⑧ (kurz) 3

più mosso, beschleunigt (ganze Takte)
pizz. 4 ⑨ 8

arco ⑩ *p*

mf ⑪ *ff* ⑫ *pizz.* *f*

1 1

⑬ *mf*

⑭ *più mosso, etwas schneller* 3 *arco* *leggero* 8 *p* *p*

⑮ *mf. espr.*

⑯ ⑰

cresc.

⑱ *un poco più mosso, etwas flüchtig* 2 *p*

Detailed description of the musical score: The score is for a cello part, starting in a key with one flat (B-flat major or D minor) and a 2/4 time signature. It consists of 19 numbered measures. Measure 3 has a dynamic of *f*. Measure 8 is marked *ruhig, tranquillo* and *(kurz)*. Measure 9 is marked *più mosso, beschleunigt (ganze Takte)* and *pizz.*. Measure 10 is marked *arco* and *p*. Measure 11 is marked *mf*. Measure 12 is marked *ff* and *pizz.*. Measure 13 is marked *mf*. Measure 14 is marked *più mosso, etwas schneller*, *arco*, and *leggero*. Measure 15 is marked *mf. espr.*. Measure 16 is marked *p*. Measure 17 is marked *p*. Measure 18 is marked *f*. Measure 19 is marked *un poco più mosso, etwas flüchtig* and *p*. There are also some performance markings like *arco* and *pizz.* throughout the piece.

III. Rondoletto

Allegretto (♩ = 76)

Viol. *p* *p* ①

espr. ② *f* *p*

③ *f* *p* *poco rit.*

a tempo ④ 2 6 5 Clar. *(p)* *p*

⑤ *p*

⑥ 6 *espr.* *mf* *p*

⑦ 1 1

Violoncello

f espr.

mf

p

p

9

8 10 2 1
mf p p

11 *pizz. arco*

12

pp

⑦ *mf*

⑧ *a tempo* *p* Dämpfer auf! Klavier *rit.* ⑨ *a tempo con sord.* *p*

rit.

V *Comodo, gemächlich, doch mit Fluß* ($\text{♩} = 63$) *senza sord.*

1 8 ⑩ *p*

Dämpfer ab! Viola

mf

⑪ *più mosso* 4 3 *f* *p*

⑫ *mf*

p

⑬ *mf*

⑭ 14

Violoncello

(15) *mf espr. molto*

(16)

(17) 8 *Baß*

(18) *pizz.* 6 (19) *mf* *arco* *mf espr.*

f

(20) *un poco più mosso* 1 *ff* *ff*

(21)

SEXTETT

Aufführungsdauer
ca 25 Minuten

für Klavier, Violine, Viola, Violoncello, Contrabaß und Clarinette

Contrabaß

I

Hans Pfitzner, Op. 55

Allegro con passione, *leidenschaftlich* (♩ = 80)

The musical score for the double bass part is as follows:

- Measure 1:** Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. Includes fingerings 2 and 12. A treble clef staff above shows the Clarinet part with a piano (*p*) dynamic and the instruction "nicht eilen".
- Measure 2:** Continuation of the bass line with a piano (*p*) dynamic.
- Measure 3:** Continuation with a piano (*p*) dynamic.
- Measure 4:** Continuation with a piano (*p*) dynamic. Includes the instruction "tranquillo".
- Measure 5:** Continuation with a piano (*p*) dynamic. Includes the instruction "rit." and a fermata.
- Measure 6:** Continuation with a piano (*p*) dynamic. Includes the instruction "a tempo, pizz. tranquillo".
- Measure 7:** Continuation with a piano (*p*) dynamic.
- Measure 8:** Continuation with a piano (*p*) dynamic.
- Measure 9:** Continuation with a piano (*p*) dynamic.
- Measure 10:** Continuation with a piano (*p*) dynamic.
- Measure 11:** Continuation with a piano (*p*) dynamic. Includes the instruction "un poco rit. rit." and a fermata.
- Measure 12:** Continuation with a piano (*p*) dynamic. Includes the instruction "a tempo".
- Measure 13:** Continuation with a piano (*p*) dynamic. Includes the instruction "arco" and a forte (*ff*) dynamic.
- Measure 14:** Continuation with a piano (*p*) dynamic. Includes the instruction "Tranquillo, viel ruhiger" and a piano (*pp*) dynamic.

Contrabaß

mf 2 (15) 5 Klavier mf

3 > (16) allmählich zum Anfangstempo zurück 1 pizz. mf f

(17) arco 1 (18) 12 (19) 11 p f

Tempo I ff Clar. Str. (20) > > 4 ff

(21) 4 mf Clar. (22) 2 ff mf

pizz. 1 poco rit. (23) a tempo, tranquillo 3 p

(24) 3 12 Clar. Str. p

(25) arco 1 1 Solo f espr. mf

(26)

1 1 p

(27) rit. a tempo, etwas frei rit. pp

Contrabaß II

Quasi minuetto (doch mit Fluß, fast ganze Takte) (♩ = 138)

2 1 3
p p

1 p

1 p

p

poco rit. a tempo rit. rit.

a tempo mf espr

f 6

7 *più mosso, etwas beschleunigen!* (♩ = 54)

First staff of music, measures 7-8. Dynamics: *f*, *ff*, *ff*.

8 *ruhig, tranquillo* 2 (kurz) 3

Second staff of music, measures 9-11. Dynamics: *f*, *mf*, *p*.

9 *più mosso, beschleunigt (ganze Takte!) pizz.*

Third staff of music, measures 12-13. Dynamics: *p*. Includes a Clarinet (Clar.) part.

11 arco

Fourth staff of music, measures 14-15. Dynamics: *ff*, *ff*. Includes *arco* and *pizz.* markings.

12

Fifth staff of music, measures 16-17. Dynamics: *f*. Includes *(arco)* marking.

1

Sixth staff of music, measures 18-19. Dynamics: *mf*.

13

Seventh staff of music, measures 20-21.

14 *più mosso, etwas schneller*

Vcl.

Eighth staff of music, measures 22-23. Dynamics: *p*, *p*, *p*. Includes *Vcl.* marking.

16

Ninth staff of music, measures 24-25. Dynamics: *p*.

17

Tenth staff of music, measures 26-27. Dynamics: *espr.*, *crêsc.*

18

18 *un poco più mosso, etwas flüchtig* 3

Eleventh staff of music, measures 28-29. Dynamics: *f*, *p*.

Contrabaß

III. Rondoletto

Allegretto (♩ = 76) *Vcl.*

7 1 *p*

2 *p* *f*

3 *p* *poco rit.* *a tempo* 2 6 (Klavier solo)

4 7 4 5 13 6 10 7 *f* *Viol.* 1

(& Clar.) (& Cello) (& Viol. u. Vla.)

8 *f espr.* *Viol.*

9 *pizz.* 5 *arco* *mf*

10 *p* 1 1 6

11 *p* 1 1 1 1 12

1 *p* 1 *pp*

IV-V

Semplice misterioso, einfach geheimnisvoll (♩ = 48)

V Comodo, gemächlich, doch mit Fluß (♩ = 63)

Contrabaß

(11) *più mosso* 3 3 pizz. 3
p *f* *f* *p*

(12) 8 (13) 12 (14) 8 (15) arco 8 (16) 6 6 Clar.
 (Klavier-Solo) (& Viol.) Vel. *p*

(17) arco *ff*

mf *p*

(18) 6 (19) 9 Clar. (20) *un poco più mosso* *ff*

(21)

SEXTETT

Aufführungsdauer
ca 25 Minuten

Aufführungsrecht
vorbehalten

für Klavier, Violine, Viola, Violoncello, Contrabaß und Clarinette

Clarinete in B u. A

I

Hans Pfitzner, Op. 55

in B

Allegro con passione, leidenschaftlich (♩ = 80)

p *cresc.* *f* *p* VERHALTEN - INNERLICH UNRUHIG *per se*

f *p* *p* *cresc.* *f* *ff*

mf *p*

p *p espr.* *tranquillo*

espr. *rit.*

p *a tempo, tranquillo*

p

p

p *un poco rit.*

Clarinete

rit. *atempo* ⑨

p

⑩

⑪ *animato* *muta in A* 7 ⑫ *molto riten.* 1 3

Tranquillo, viel ruhiger
in A

pp

espr.

⑬ *mf*

⑭ *espr.*

⑮

allmählich zum Anfangstempo zurück

⑯ 8 ⑰ *p*

cresc. *f*

Clarinette

II

in A

Quasi minuetto (doch mit Fluß, fast ganze Takte) (♩ = 138)

p

1

2

Viol.

3

4

Viol.

p

poco rit. *a tempo*

rit. 5 *poco meno, ruhiger* *rit.*

a tempo *stacc.*

p

6

f

cresc.

7 *più mosso, (♩ = 54) etwas beschleunigen!* 11

8 (kurz)

ff

9 *più mosso, beschleunigt (ganze Takte!)*

Str. pizz. *mf espr.*

Clarinete

10

p

mf

11

ff

1

ff

2

12

mf

13

f

mf

14

p

p *Vcl.*

p

15

p

16

17

18

6

f

un poco più mosso, etwas flüchtig

p

1

1

Clarinette

III. Rondoletto

tristesse

in B

Allegretto (♩ = 76)

15 5 *p* Viol. *p*

3 *f* *p* *poco rit. a tempo* 2

6 4 *p*

5 9 Viol. *mf* → 3 6

6 4

7 1 1

4 8 1 Viol. (u.s.w. Str 16tel) 2 *f* *mf* *p* *mf*

9

7 4 1 *p* *p*

11 4 1 *p*

12 2 *pp* X

IV-V

in A

Semplice, misterioso, Einfach, geheimnisvoll (♩ = 48)

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic marking *p*. Includes a fermata over the first measure.

Musical staff 2: Treble clef, key signature of one sharp. Includes a fermata over the first measure. Below the staff, there are markings: ① 16 (Str.), ② 12 (Klavier-Solo), ③ 8 (& Vcl.).

Musical staff 3: Treble clef, key signature of one sharp. Starts with a dynamic marking *p* and a *pp* marking. Includes a fermata over the first measure. Below the staff, there are markings: ④ Viol, ⑤ 2, ⑥ 1.

Musical staff 4: Treble clef, key signature of one sharp. Starts with a dynamic marking *p* and a *p cresc.* marking. Includes a fermata over the first measure.

Musical staff 5: Treble clef, key signature of one sharp. Starts with a dynamic marking *ff marcato*. Includes a fermata over the first measure.

Musical staff 6: Treble clef, key signature of one sharp. Includes a fermata over the first measure.

Musical staff 7: Treble clef, key signature of one sharp. Starts with a dynamic marking *mf*. Includes a fermata over the first measure. Below the staff, there are markings: ⑦ 3, ⑧ 3, ⑨ 3, ⑩ 3, ⑪ 5, ⑫ 1.

Musical staff 8: Treble clef, key signature of one sharp. Starts with a dynamic marking *mf espr.*. Includes a fermata over the first measure. Below the staff, there are markings: *rit.*, *rit.*, *rit.*.

Musical staff 9: Treble clef, key signature of one sharp. Starts with a dynamic marking *PE* and a tempo marking *a tempo*. Includes a fermata over the first measure. Below the staff, there are markings: ⑧ *a tempo*, ⑨ *rit.*, ⑩ *a tempo*, ⑪ 7, ⑫ 3, ⑬ 5, ⑭ 1. Below the staff, there are markings: (Klavier Solo) (Str.), *pp*, *p*.

Musical staff 10: Treble clef, key signature of one sharp. Starts with a dynamic marking *mf* and a tempo marking *V. Comodo, gemächlich, doch mit Fluß (♩ = 63)*. Includes a fermata over the first measure. Below the staff, there are markings: ⑩ 8, ⑪ 5, ⑫ 2, ⑬ 1. Below the staff, there are markings: *mf*, *f*.

Musical staff 11: Treble clef, key signature of one sharp. Starts with a dynamic marking *f*. Includes a fermata over the first measure. Below the staff, there are markings: ⑪ *più mosso*, ⑫ 5, ⑬ 2, ⑭ 1.

Clarinete

mf

4 2 8

mf p

14 8 6

(Klavier-Solo) (& Viol.) Viol. mf espr. molto

15 b mf espr. molto

16 p

17 9 Cb. p dolce

18 p

19 p mf espr.

20 3 9 un poco più mosso ff

21 (usw.) 4 ff Viol. (Tutti)