

Grażyna Bacewicz

WARIACJE

partytura



VARIATIONS

partition



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Polskie Wydawnictwo Muzyczne

ORCHESTRA

3 flauti

(III anche in fl. p.)

2 oboi

corno inglese

3 clarinetti in si^b

(III anche in cl. p. in^b)

2 fagotti

4 corni in fa

3 trombe in si^b

3 tromboni

tuba

timpani

tamburo

gran cassa

piatti

xilofono

celesta

arpa

quintetto d'archi

12'

*Głosy orkiestrowe do wypożyczenia (w kraju): Polskie Wydawnictwo
Muzyczne, Warszawa, Senatorska 13*

*Parties d'orchestre en location (pour l'étranger): «Ars Polona»
Warszawa, Krak. Przedmieście 7*

WARIACJE

$\frac{4}{4}$ Allegro J-116

GRAŻYNA BACEWICZ
(1957)

Flauto I

mf

mf *pizz.* *en dehors*

Violini I

pizz.

Violini II

pizz.

Viola

pizz.

Ob. I

mp

Ob. II

mp

Cl. in sib I

mf

Cl. in sib II

mf

Vni I

p

mf

Vni II

Vle

Vc.

pizz.

3

4

3

4

① *f* 3 *f* 4

Fl. I

I

Ob. II

Cl. I in sib

II

Cor. I in fa III

Tr. I in sib II

mp
con sord. a 2

con sord.

f *mf* *f* *mf* 3 *mp* 4

Vni I

II

Vle

Vc.

div.

pizz.

①

4

Fl. p.

Fl. I

Ob. I

Ob. II

Cl. in sib I

Cl. in sib II

Tmp.

Vni I

Vni II

Vle

Vc. unis.

Ob.

mf

f

p

3

3 con grazia ♩ = 78

Fl. I

Cl. in sib I

Cl. in sib II

Fg. I

Cor. I

Cor. II

Ar.

Vni I

Vni II

Vle

Vc. div.

mf

p

mp

p

mf

arco

sul A

sul G

arco

arco

p

3

2

3 4

Fl.p.

Ff. I II

Cl. in sib I II

Fg. I II

Cor. in fa I II III IV

Cel.

Ar. sib

Vni I II

Vle

Vc. div.

Cb. div.

senza sord.

p *mp* *f* *pp*

sul pontic. div.

3 4

Cel.

Vni I div.

Vle div.

ord.

5

6

Fl. I
Fl. II

Ob. I
Ob. II

Cl. in sib I
Cl. in sib II

Fg. I
Fg. II

Cor. in fa I
Cor. in fa III

Trbn. I
Trbn. II
e Tb. III

Tmp.

Vni I div.
Vni II

Vle div.

Vc.

Cb. unis.

mf senza sord. *f*

f *sim.* *sim.* *sim.* *sim.* *sim.*

p *p* *p* *p* *p*

pizz. *p marc.* *pizz.* *p marc.*

5

6

Musical score for Flutes (Fl. I, II), Clarinets in Sib (Cl. in sib I, II), Violoncello (Vc.), and Contrabass (Cb.). The score consists of six staves. The Flute and Clarinet parts feature complex melodic lines with many accidentals. The Vc. and Cb. parts play a rhythmic accompaniment of eighth notes.

Musical score for Flutes (Fl. I, II), Clarinets in Sib (Cl. in sib I, II), Bassoons (Fg. I, II), Cor Anglais (Cor. in fa I, II, III, IV), Violins (Vni I, II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score consists of ten staves. A circled number 7 is placed above the first staff and below the last staff. A dashed line with a circled 8 spans across the Flute and Clarinet staves. The word "crescendo" is written above the Flute and Clarinet staves, and below the Violin and Viola staves. The word "arco" is written above the Violoncello staff. The score includes various dynamics such as *p*, *f*, and *arco*.

8

ff

Fl.p.
I
Fl. I
II
Ob. I
II
Cl. I
in sib II
Fg. I
II

Cor. in fa I
II
III
IV
Tr. in sib I
II
III
Trbn. I
II
III
c Th.
Tmp.

f *a2* *f* *a2* *senza sord. a2* *f* *a2* *f*

This section contains the staves for woodwinds and percussion. The Flute parts (Fl.p., Fl. I, II) and Oboe parts (Ob. I, II) play a rhythmic pattern of eighth notes. The Clarinet parts (Cl. I, II) play a similar pattern. The Bassoon parts (Fg. I, II) play a lower line with a dynamic marking of *f* and a fingering of *a2*. The Horns (Cor. in fa I-IV) and Trumpets (Tr. in sib I-III) play a pattern with a dynamic marking of *f* and a fingering of *a2*. The Trombones (Trbn. I-III) and Eb Trombone (c Th.) play a pattern with a dynamic marking of *f* and a fingering of *a2*. The Timpani (Tmp.) part has a dynamic marking of *f*.

Vni I
II
Vle
Vc.
Cb.

più f *gliss.* *arco in E, A* *ff* *pizz.* *f*

This section contains the staves for strings. The Violin parts (Vni I, II) play a melodic line with a dynamic marking of *più f* and a *gliss.* (glissando) marking. The Viola (Vle) part plays a similar line with a dynamic marking of *f* and a *gliss.* marking. The Violoncello (Vc.) part plays a line with a dynamic marking of *f* and a *gliss.* marking. The Contrabass (Cb.) part plays a line with a dynamic marking of *f* and a *gliss.* marking. The string parts also include markings for *arco in E, A* and *pizz.* (pizzicato).

8

9

Fl.p.
I
Fl. II
Ob. I
II
Cor. i.
Cl. in sib I
II
Fg. I
II

This section of the score includes parts for Flute piccolo (Fl.p.), Flute I and II (Fl.), Oboe I and II (Ob.), Cor Anglais I (Cor. i.), Clarinet in B-flat (Cl. in sib), and Bassoon I and II (Fg.). The woodwinds play a rhythmic pattern of eighth notes. The Oboe and Bassoon parts include dynamic markings: *p* (piano) and *mf* (mezzo-forte). The Bassoon part also features a *f* (forte) dynamic marking.

Cor. in fa I
II
III
IV
Tr. in sib I
II
III
Trbn. I
II
III
e Tb.
Timp.

This section includes parts for Horns in F (Cor. in fa), Trumpets in B-flat (Tr. in sib), Trombones I, II, and III (Trbn.), and Euphonium/Tuba (e Tb.). The Horns and Trumpets parts are marked with *più f* (piano più forte) and *(a2)*. The Trombone I part also has a *(a2)* marking. The Timpani (Timp.) part shows a rhythmic pattern of eighth notes.

Vni I
Vni II
Vle
Vc.
Cb.

This section includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts are marked with *div.* (divisi) and *arco*. The Viola part is marked with *div.* and *arco*. The Violoncello part is marked with *div.* and *pizz.* (pizzicato). The Contrabasso part is marked with *div.*. The strings play a complex rhythmic pattern with various dynamics and articulations.

9

10

11

I Fl
 II Fl
 Ob. I
 I Cl. in sib
 II Cl. in sib
 I Fg.
 II Fg.
 II Cor. in fa
 IV Cor. in fa
 I Trbn.
 II Trbn.
 Tb.
 Tmp.
 Cel.
 Vni I
 Vni II
 Vle div.
 Vc. div.
 Cb.

f
p
mp
p
p
pizz.
arco
ord. unis.

10 11

I
Fl.
II
Ob. I
I
Cl. in sib
II
I
Fg.
II

Woodwind section score for Flutes (I, II), Oboe (I), Clarinet in B-flat (I, II), and Bassoon (I, II). The music is in 4/4 time and features eighth-note patterns with some rests.

Vni I
Vni II
Vle
Vc.
Cb.

mf

div. pizz. arco

unis.

div. arco sim.

(pizz.)

String section score for Violins (I, II), Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf*, *pizz.*, *arco*, *sim.*, and *(pizz.)*. A *unis.* marking is present in the Violin II part.

12

Cor. in fa
III
IV

Tr. in sib
I
II
III

Trbn. I
II

con sord. *p*

con sord. *p*

p

Brass section score for Horns (I, II, III, IV), Trumpets (I, II, III), and Trombones (I, II). The music is in 4/4 time and features a steady eighth-note accompaniment. Dynamics include *p*. Markings include *con sord.* for the Horns.

Vni I div.
Vle div.

pp subito

poco a poco crescendo

unis.

unis.

pp

12

Continuation of the string section score for Violin I and Viola. The music is in 4/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *pp subito*, *pp*, and *poco a poco crescendo*. A *unis.* marking is present in the Violin I part.

13

Cl. in sib I II

Cor. in fa I II III IV

Tr. in sib I II III

Trbn. I II III e Tb.

mf

senza sord.

I senza sord.

crescendo

ff

mf

13

14 *mp leggiero*

senza ritardando
muta in Fl. III

Fl. p.

Fl. I II

Ob. I II

Cl. in sib I II

Fg. I

14

senza ritardando
unis.

div.

pp

⑮
2/4 Presto ♩ = 160

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in sib
Fg. I

Cor. I in fa
Cor. II in fa
Timp.

2/4 Presto ♩ = 160

Vni I
Vni II
Vle
Vc.
Cb.

2

16

Fl. II

Fl. III *muta in Fl.p.*

Ob. I

Cl. I *in sib*

Cl. II *in sib*

Fg. I

Fg. II

Cor. I

Cor. II *in fa*

Tmp.

Vni I *sul G*

Vni II *div.*

Vle

Vc.

Cb.

en dehors

unis.

sul C

sul D

pizz.

2

16

Fl. I
Cl. insib. I
Fg. I
Fg. II
Trbn. II
Tmp.
Vni. I
Vni. II
Vle.
Vc.
Cb. div.

Dynamic markings: *f*, *mp*, *p*, *f*.

Performance instructions: *sul D*, *G*, *arco*, *unis.*

Technical markings: *3*, *2*, *4*, *2*, *A*, *D*.

The score is arranged in a vertical staff system. The top section contains Flute I, Clarinet in B-flat, Bassoon I, and Bassoon II. The middle section contains Trumpet II and Timpani. The bottom section contains Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute I part features a melodic line with a long slur and trills. The Clarinet in B-flat and Bassoon parts have more rhythmic and melodic lines. The Trumpet II part has a few notes with a mezzo-piano dynamic. The Timpani part has a single note with a forte dynamic. The Violin I part has a melodic line with a forte dynamic and a *sul D* instruction. The Violin II part has a melodic line with a piano dynamic. The Viola part has a melodic line with a forte dynamic. The Violoncello part has a melodic line with a piano dynamic. The Double Bass part has a melodic line with a forte dynamic and *arco* and *unis.* instructions.

(17)

Fl. I
Cl. I
insib II
Fg. I
II
Cor. in fa
I
III
Tr. I
insib II
Trbn. I
II
eTbn. III
Tmp.
Vni I
II
Vle
Vc.
Cb.

f *cresc.* *f* *mp* *D* *A* *B* *v* *bv*

(17)

Detailed description: This page of a musical score covers measures 17 through 20. The instrumentation includes Flute I, Clarinet I, Bassoon I, Cor Anglais (I and III), Trumpet I, Trombone I, Euphonium, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 3/4 time signature. Measure 17 features a dynamic of *f* and a *cresc.* marking. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *mp*. Measure 20 includes dynamic markings *v* and *bv*. Performance instructions include *a2*, *f*, *cresc.*, *mp*, *D*, *A*, *B*, *v*, and *bv*. The page number 17 is circled at the top right and bottom right.

3 2

Fl. I
Fl. II
Ob. I
Ob. II
Cl. in sib I
Cl. in sib II
Fg. I
Fg. II
Tmp.
Ar.
Vni I
Vni II
Vle
Vc.

mp
f
mf
sul A 2
sul D
sul C

3

18 *mf*

2

Fl. p.
I
Fl. II
Ob. I
II
Cl. in sib I
II
Fg. I
II

Cor. in fa I
II
III
Tr. I in sib II

Vni I
II
Vle
Vc.
Cb.

f **3^{ff}** *p* *mp*

18

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** I and II staves, featuring triplets and a dynamic marking of *f*.
- Oboes (Ob.):** I and II staves, featuring triplets and a dynamic marking of *f*.
- Clarinets (Cl. in sib):** I and II staves, featuring triplets.
- Bassoon (Fg.):** I and II staves, featuring triplets and a dynamic marking of *mf*.
- Cor:** I and II staves, featuring triplets and a dynamic marking of *mp*.
- Trumpets (Tr. in sib):** I and II staves, featuring triplets and a dynamic marking of *mp*.
- Timpani (Tmp.):** I staff, featuring triplets and a dynamic marking of *p*.
- Arpa (Ar.):** I staff, featuring triplets.
- Violins (Vni):** I and II staves, featuring triplets, a dynamic marking of *mp*, and a section marked *trm trm trm trm trm*.
- Viola (Vle):** I staff, featuring triplets and a dynamic marking of *mp*.
- Violoncello (Vc.):** I staff, featuring triplets, a dynamic marking of *mp*, and a section marked *arco*.
- Contrabass (Cb.):** I staff, featuring triplets, a dynamic marking of *mp*, and a section marked *pizz.* and *marc.*

Rehearsal mark 19 is circled at the top right and bottom right of the page. The numbers 2 and 3 are placed above the first and second measures of the flute and oboe parts, respectively.

2 3 2 3

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in sib
Cl. II in sib
Fg. I
Fg. II

Tr. in sib
Frbn. I
Frbn. II
Tb.

Ar.

piuf *ff*

2 3 2 3

Vni I
Vni II
Vle
Vc.

sul A
sul D
arco
sul G

3 2 *mf* 3 2

Fl.p.
Fl. I
Fl. II
Cl. I
in sib II
Fg. I
II
Cor. I
II
in fa
III
IV
Tr. I
in sib II
Trbn. I
II
Tmp.
Ar.

3 2 3 2

mf *ff*

Vni I
Vni II
Vle
Vc.
Cb.

21 2 *senza rit.* 3

Tmp.
Ar.

3 4⁽²²⁾
Andante $\text{♩} = 72$

5

Cor. i.

Cl. in sib I

Cl. in sib II

Tmp. *perdendosi*

Cel.

Ar.

Vc. div. *sul pontic.* *mp* *pp*

3 4
Andante $\text{♩} = 72$

5

Fl. I

Cor. i.

Cl. in sib I

Cl. in sib II

Fg. I

Tr. in sib I *con sord.* *mp*

Xlf.

Ar.

Vni I *sul pontic.* *pp*

Vni II *sul pontic.* *pp*

Vle div. *pp* *pliss.*

Vc. div. *pp*

24

Fl. I

Ob. I

Ob. II

Cori. I

Cl. insib. I

Cl. insib. II

Cor. in fa I

Ptto

Xlf.

Cel.

Ar.

Vni div. I

Vni div. II

Vle div.

Vc. div.

p

con sord.

c. bacch. d. Tmp.

pp

mf

8

ord.

pp

ord.

ord.

ord.

pp

f

sul pontic.

ord.

ord.

ord.

24

The score is for a full orchestra. It includes parts for Flute I, Oboe I and II, Clarinet in B-flat I and II, Horn in F I, Percussion (cymbals and snare drum), Trumpet, Trombone, Violin I and II, Viola, and Violoncello. The music features various dynamics such as *pp*, *p*, *mf*, and *f*, and includes performance instructions like *con sord.* and *sul pontic.*. A rehearsal mark '24' is present in a circle at the top and bottom of the page.

3

Fl. I
Fl. II
Cor. i.
Cl. I in sib
Cl. II in sib

Cor. in fa I
Cor. in fa II
Cor. in fa III

Xlf.

Cel.

Ar.

3

Vni I div.

Vni II div.

Vle div.

Vc. div.

25 Vivace ♩=128

Fl.p. *f* (h)

I

Fl. II *f*

Ob. I a 2 *f*

Cor. i. *f*

Cl. in sib I *f*

II *f*

Fg. I *f*

II *f*

Cor. in fa I *f*

III senza sord.

Tr. in sib I *f*

II senza sord.

III *f*

Tmp. *f*

Vivace ♩=128

ord. *f secco*

Vni I unis. *f* div.

Vni II unis. *f* div.

Vle *f* div.

Vc. *f* div.

Cb. *f*

(26) *più f*

Fl. p. I
Fl. II
Ob. I
Ob. II
Cor. I
Cor. II
Cl. in sib I
Cl. in sib II
Cl. in sib III
Fg. I
Fg. II

III muta in Cl. p. in mi b

f

Cor. in fa I
Cor. in fa II
Cor. in fa III
Cor. in fa IV
Tr. in sib I
Tr. in sib II
Tr. in sib III
Trbn. I
Trbn. II
Trbn. III e Tb.

più f

Vni div. I
Vni div. II
Vle div.
Vc. div.
Cb.

unis.

(26)

Fl. p.
I
Fl. II
Ob. I
a2
Cor. i.
Cl. I
in sib II

27

mf

f

Cor. in fa
I
II
III
IV
Tr. in sib
I
II
III
Trbn. I
II
e Tb. III

II

mf

f

Vni I
non div.
div. pizz.
Vni II
non div.
div. pizz.
Vle
non div.
div. pizz.
Vc.
non div.
div. pizz.
Cb.

mf

f

27

28

Fl. p. *f* *h*

Fl. I II *a2* *8*

Ob. I II *(a2)*

Cl. I in sib II *a2*

Cl. p. in mi b

Fg. I II

Tb.

Vle unis.

Vc. unis. *arco sul A sonore* *cresc.* *ff* *cresc.*

Cb. div. *pizz.*

28

29

Fl. p.

I

Fl. v

II

Ob.

I

II

Cl. in sib

I

II

Cor. in fa

I

II

III

IV

Tr. in sib

I

II

III

Trbn. eTb.

I

II

III

Tmp.

unis. I

Vni

unis. II

Vle

Vc.

Cb. unis.

arco

arco

arco

diy. v

arco

mf

29

31

2 $\text{♩} = 128$

3

30

Fl.p. I II

Fl. I II

Ob. I II

Cl. in sib I II

Cor. in fa I II III IV

Tr. I in sib II

Ptto

Xlf.

Vni I II

Vle

Vc.

mp

mf

pp

f

p

pp

col legno

pp

div. ord.

c. bacch. d. Tmp.

sul D

sul G

ord. v.

ord. v.

31

3 2 (32)

Fl. I
Fl. II
Ob. I
Ob. II
Cor. i.
Cl. in sib I
Cl. in sib II
Fg. I
Fg. II
Cor. in fa I
Cor. in fa II
Cor. in fa III
Cor. in fa IV
Tr. I in sib II
Tb.
Tmb.
Ptto
Xlf.

püf

p

pp

3 2 (32)

Vni I
Vni II
Vle
Vc. div.
Cb.

f

f marc.

p

pizz.

div. a 3

div. a 2

unis.

E A D G

3 *f* 2 3 2

I
Fl. II
III
Ob. I
II
Cor. i.
Cl. I
in sib II
Fg. I
II
Cor. inf. I
II
III
IV
Tr. I
in sib II
Trbn. I
II
III
eTb.
Tmb.
Ptt.
Xlf.

a2 *m* *p* *ff*

m *muta in Fl. p.*

3 *f* 2 3 2

I
Vni
II
Vle
Vc. div.
Ob.

div. *div. a 3* *pizz.* *sul D* *p* *sul G*

33 2

34

I Fl.
 II Fl.
 I Ob.
 II Ob.
 Cl. I in sib
 II in sib
 Fg. I
 II
 I Cor. in fa
 II
 III
 IV
 I Tr. in sib
 II
 III
 Trbu. I
 II
 Tmp.
 Ar.
 I Vni
 II Vni
 Vle unis.
 Cb.

con sord.
 con sord.
 senza sord.
 con sord.
 con sord.
 do # sib mi b f secco
 si # sol # do #
 sul G

33

34

35

Fl. I
Fl. II
Ob. I
Ob. II
Cl. in sib I
Cl. p. in mib
Fg. I
Fg. II
Cor. in fa I
Cor. in fa II
Cor. in fa III
Cor. in fa IV
Tr. in sib I
Tr. in sib II
Trbn. I
Trbn. II
Tb.
Tmp.
Xlf.
Ar.
Vni I
Vni II
Vle
Vc. unis.
Cb.

f *a2* *mf* *p* *p subito* *f* *più f*

mf *f* *più f*

mf *mp*

mf *arco*

35

mf *f* *muta in Fl. III*

Fl. p.

I

Fl. II

I

Ob. II

Cor. i.

I

Cl. in sib II

Cl. p. in mib *muta in Cl. III in sib* *muta in Cl. p. in mib*

Fg. I (a 2) II

I

Cor. in fa II III IV

I

Tr. in sib II

Trbn. I II

Tb.

Tmp.

Xlf. *ff*

f *mf* *sul G* *f*

Vni I II

Vle

Vc.

Cb.

36 *mp*

Cl. I in sib

Fg. I

Cor. in fa II *mp*

Cor. in fa III IV

Tr. in sib I II *senza sord.*

Trbn. I II III e Tb.

Tmp.

crescendo

mp

Vle. div.

Vc. div.

Cb.

crescendo unis.

ff

unis.

sul A

36

37

Fl. I II

Cl. I in sib II

Vni. I II

Vlo

Vc.

a2

f

37

Musical score for page 38, featuring various instruments including Flutes, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Xylophone, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *mp*, *p*, and *cresc.*, as well as performance instructions like *tr*, *II*, *IV*, and *sul A*. A circled number 38 is present at the top and bottom of the page.

39



$\text{♩} = 75$

a 3

Fl. I, II, III
Cl. I in sib, II
Cor. in fa I, IV
Tr. in sib I
Trbn. I, II
Tb.
Tmb.
Vni I, II
Vle
Vc.
Cb.

a 2

$\text{♩} = 75$ *f*
pizz. non div.

pizz.

sf

39



40

41

Fl. I, II, III
Cl. I in sib, II
Cl. p. in mib
Tmb.
Vni I, II
Vle
Vc.

crescendo *più f*

f

40

41

Fl. I
Fl. II
Fl. III

Cl. p.
in mib

Tmb.

(a 3)

(pizz.)

Vni I

(pizz.)

Vni II

Vle

Vc.

(pizz.)

Fl. I
Fl. II
Fl. III

Cl. I
in sib II

Tmb.

poco diminuendo

f

Vni I

Vni II

Vle

Vc.

(a 2)

42

Fl. I
Fl. II
Fl. III

Cl. I
in sib II

Tmb.

Vni I

Vni II

Vle

Vc.

43

44

crescendo

Fl. I
Fl. II
Fl. III muta in Fl. p.

Ob. I
Ob. II

Cor. i.

Cl. I
in sib II

Cl. p.
in mib

Fg. I
Fg. II

f crescendo

Cor. in fa I
II
III
IV

Tr. in sib I
II
III

Trbn. I
II
e Tb. III

Tmp.

Tmb.

crescendo

ff crescendo

Vni I
II

Vlo

Vc.

44

2/4 Andante 3 2 3 2

Cl. I in sib II (a2) *mp*

Cl. p. in mi b

Fg. I

Cor. I in fa II III IV

Tr. I in sib II III

Trbn. I II III e Tb.

Tmp.

Tmb.

Ar. *mp*

fff 2/4 Andante 3 2 3 2

Vni I (*pizz.*)

Vni II (*pizz.*)

Vle (*pizz.*) *sul G arco P cantabile*

Vc. (*pizz.*) *pp sul tasto*

Cb. (*pizz.*) *arco div. a 3 pp sul tasto*

Cl. in sib I

2 3 2 4 2 3 2

Cor. in fa I

Vni I div.

Vni II div.

Vle

Vc. div.a3

2 3 2 4 2 3 2

ppp

con sord. arco

arco

div. *pp*

p

46

2 3 2 3 2 3

Cl. in sib I
Cl. in sib II

Fg. I

Cor. in fa I

Ar.

Vni div. I

Vni div. II

Vle div.

Vc. div. a3

Cb. (pizz.)

p

ppp

arco

47 2 *cantabile* 3 2 3 2

Fl. I

Cl. in sib I
Cl. in sib II

Fg. I

Vni div. I

Vni div. II

senza sord. pizz. *pp*

47

④ 2 3 2 3 2

Ob. I

Cl. I in sib

Cl. II in sib

Fg. I

Fg. II

Cor. II in fa

Cor. IV in fa

Vni I

Vni II div.

Vle

Vc. div. a2

Cb.

④

senza sord.

div.

pp

arco

mp

ord.

arco

mp

mp

mp

49

2

3

2

3

Fl. I

Cl. I

insib

Cl. II

Fg. I

2

3 *pp*

2

3

Vni I div.

Vni II div.

Vle div.

Vc. div.

Cb.

49

50 2 3 poco ritardando, accelerando 2

Fl. I
Ob. I
Ob. II
Cl. in sib I
Cl. in sib II
Fg. I
Fg. II
Cor. in fa I
Cor. in fa II
Ar.
Vni I unis.
Vni II unis.
Vle unis.
Vc. div.
Cb.

50 2 3 poco ritardando, accelerando 2

50

molto allegro ♩ = 130

2

51

52

Fl. p.
Fl. I
Fl. II
Cl. I
Cl. in sib II
Cl. p.
in mib
Cor. I
Cor. II
Cor. in fa
Cor. III
Cor. IV
Tr. I
Tr. II
Tr. in sib
Tr. III
Trbn. I
Trbn. II
Tmb.
Ar.

2

f molto allegro ♩ = 130

51

52

Vni I
Vni II
Vle
Vc. div.
Cb.

Fl. p.
Fl. I
Fl. II
Cl. I
in sib II
Cl. p.
in mib

Cor. I
in fa II
Cor. III
IV
Tr. I
in sib II
Tr. III
Trbn. I
II
T'mb.

mf subito

Vni I
Vni II
Vle
Vc. div.
Cb.

mf

unis. *b*
sul G
arco
div.

Detailed description: This page of a musical score features woodwind, brass, and string parts. The woodwind section includes Piccolo (Fl. p.), Flute I and II (Fl. I, II), Clarinet I in B-flat (Cl. I in sib II), Clarinet in C (Cl. p. in mib), Cor Anglais I and II (Cor. I in fa II, III, IV), Trumpet I and II in B-flat (Tr. I in sib II, III), and Trombone I and II (Trbn. I, II). The brass section includes Trombone (T'mb.). The string section includes Violin I and II (Vni I, II), Viola (Vle), Violoncello (Vc. div.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds play a melodic line with eighth-note patterns, some marked with accents and slurs. The brass parts provide harmonic support with chords and rhythmic patterns. The strings play a steady accompaniment with various articulations like accents and slurs. Dynamic markings include *mf subito* and *mf*. Performance instructions such as *unis. b*, *sul G*, *arco*, and *div.* are present.

53 *f* *ff* muta in Fl. III 54

Fl. p.
Fl. I
II
Ob. I
II
Cl. I
in sib II

crescendo *f*

Cor. in fa
I
III
Tr. in sib
I
II
III
Trbn.
II
III e Tb.
Tmp.

crescendo *sul G* *f_v crescendo* *più f* ? non div. non div. unis. 53 54

Vni
I
II
Vle
Vc. div.
Cb.

55

Fl. I II
Ob. I II
Cor. i.
Cl. I
in sib II
Fg. I II
Cor. in fa I II III IV
Tr. I
in sib II
Trbn. I II III
eTb.
Tmp.
Vni I II
Vle
Vc.

f
a 2
a 2
a 2
a 2
mp
p
p
f
sul G
div.
ff

55

56

(a2)

Fl. I II

Ob. I II

Cori. I II

Cl. I insib II

Fg. I II

Cor. in fa I II III IV

Tr. insib I II

Vni I II

Vle

Vc. div.

Cb. div.

f non div.

non div.

non div.

unis. div.

unis.

unis. div.

56

Fl. I
Fl. II
Fl. III

Ob. I

Cl. I
in sib II

Cl. p.
in mib

muta in Fl. p.

muta in Cl. III in sib

This block contains the first system of the orchestral score, featuring parts for Flute I, II, and III; Oboe I; Clarinet I in B-flat II; and Clarinet in C. The Flute parts are marked with 'muta in Fl. p.' and the Clarinet I part is marked with 'muta in Cl. III in sib'. The music consists of rhythmic patterns with various articulations and dynamics.

Cor. in fa
I
II
III
IV

Tr. in sib
I
II

Trbn.
I
II

eTb.
III

Tmp.

Tmb.

Gr.c.

This block contains the second system of the orchestral score, featuring parts for Horns in F, Trumpets in B-flat, Trombones I and II, Euphonium, Snare Drum, Tom Tom, and Gong/Cymbal. The Horn and Trumpet parts are marked with 's' for sforzando. The Trombone parts are marked with 'II' for the second horn. The percussion parts are marked with 'sf' for sforzando.

Vni
I
II

Vle

Vc.

Cb. div.

This block contains the third system of the orchestral score, featuring parts for Violin I and II, Viola, Violoncello, and Double Bass. The Violin parts are marked with 'I' and 'II'. The Viola part is marked with 'Vle'. The Violoncello part is marked with 'Vc.'. The Double Bass part is marked with 'Cb. div.'.

3

57

I
 II
 Fg. *mf*
 Tmp.
 Tmb.
 Gr.c.
 I
 II
 Vni *f* sul G
 Vle
 Vc.
 Cb. *pizz.*
 unis. *arco*
molto marc.
 3

57

58

I
 II
 Fl. *a 2*
 Ob. *a 2 mp*
 Cor. i.
 Cl. I
 in sib II *a 2 mp*
 I
 II
 Fg. *mp*
 I
 II
 Cor. in fa
 III
 I
 II
 Vni *3 p* *mf* *p* *4* sul A *f*
 Vle
 Vc.
 3 0 3 1 3 1 3 4 1 2 1 2 1 3 2
 2

58

59

2 3 2 3 2

Fl. I II

Ob. I II

Cor. i.

Cl. I II in sib III

Fg. I II

Cor. infra I II III IV

Trbn. I

mp *f*

2 3_p 2_{mf} 3_{unis.} 2_f

Vni I

Vni II

Vle

Vc.

Cb.

div. *sul G* *sul D* *pizz.* *p* *f*

59

60

3

2

Ob. I
Ob. II
Cor. i.
Cl. in sib I
Cl. in sib II
Fg. I
Fg. II
Cor. in fa I
Cor. in fa II
Tr. in sib I
Tr. in sib II
Trbn. I
Trbn. II
Trbn. III
Tmp.
Tmb.

crescendo

3

2

Vni I
Vni II
Vle
Vc.
Cb.

60

ff 4 meno mosso $\text{♩} = 116$

Fl.p.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. in sib I
Cl. in sib II
Cl.p. in mib
Fg. I
Fg. II

This section contains the woodwind parts. The Flute parts (Fl.p., Fl. I, II) and Oboe parts (Ob. I, II) feature melodic lines with slurs and accents. The Clarinet parts (Cl. in sib I, II, Cl.p. in mib) and Bassoon parts (Fg. I, II) provide harmonic support with sustained notes and rhythmic patterns. The Flute part includes a dynamic marking of *ff* and a tempo marking of 4 meno mosso with a metronome marking of 116. There is also a *p* marking in the Flute part.

ff

Cor. in fa I
Cor. in fa II
Cor. in fa III
Cor. in fa IV
Tr. in sib I
Tr. in sib II
Tr. in sib III
Trbn. I
Trbn. II
Trbn. III
e Tb.

This section contains the brass parts. The Horns (Cor. in fa I-IV) and Trumpets (Tr. in sib I-III) play sustained chords and melodic fragments. The Trombones (Trbn. I-III) and Euphonium (e Tb.) provide a harmonic foundation with sustained notes. The section is marked with a dynamic of *ff*.

Tmp.

Ptto

c. bacch. d. Tmp.

mp *crescendo* *ff*

p

This section contains the percussion parts. The Timpani (Tmp.) part has a *p* marking. The Percussion (Ptto) part includes a cymbal (c. bacch. d. Tmp.) with a dynamic of *mp* and a *crescendo* leading to *ff*. There is also a *p* marking in the Percussion part.

4 meno mosso $\text{♩} = 116$

pizz. p

Vni I
Vni II
Vle
Vc.
Cb.

This section contains the string parts. The Violins (Vni I, II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.) are playing pizzicato (*pizz.*) with a dynamic of *p*. The section is marked with a tempo of 4 meno mosso and a metronome marking of 116.

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- III Koncert skrzypcowy (1948)
- Koncert fortepianowy (1949)
- II Symfonia (1950)
- Koncert wiolonczelowy (1951)
- III Symfonia (1952)
- IV Koncert skrzypcowy (1952)
- IV Symfonia (1953)
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