

Viola

# Serenade to Music

(Original) Choral Version

R. Vaughan Williams

**Andante sostenuto** (♩ = 60)

con sord.

*pp*

**Poco animato**

*p*

**poco rit. Tempo I**

*pp*

*pp*

Viola


unis.



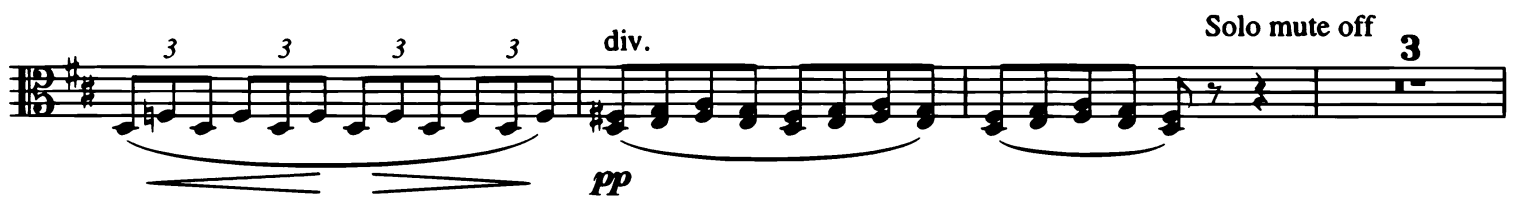
**C**



**D**



3 3 3 3 div. Solo mute off 3



Cl. I **E** SOLO senza sord.



Viola

**Poco animato**  
tutti div. con sord.

*pp*

*pp*

*pp*

*pp*

*p* **G**

*p* *f*

*p* *f*

*p*

*p*

**H** **3**

*pp*

Detailed description: A single musical staff in 3/8 time. It begins with a series of eighth notes, followed by a half note. The dynamic is *pp*. A rehearsal mark **H** is placed above the staff, and the number **3** is placed at the end of the staff.

senza sord.

*fp* div. senza sord.

*fp*

Detailed description: A system of two musical staves. The upper staff is marked *fp* and *div.* (divisi). The lower staff is marked *fp*. Both staves are marked "senza sord." (without mutes). The music consists of sixteenth-note patterns.

**K** **2**

*f*

*f*

Detailed description: A system of two musical staves. Both staves are marked *f* (forte). A rehearsal mark **K** is placed above the upper staff, and the number **2** is placed at the end of both staves.

div. non div.

*p* *f* *fp* *f*

Detailed description: A single musical staff. It starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. The first part is marked "div." (divisi) and the second part is marked "non div." (non divisi). Dynamics *fp* and *f* are also indicated.

**Tempo I**

*ff*

Detailed description: A single musical staff. It is marked "Tempo I" and *ff* (fortissimo). The music features a series of eighth notes.

**L**

*p*

Detailed description: A single musical staff. It is marked with a rehearsal mark **L** and *p* (piano). The music consists of eighth notes.

**Andante con moto**

*pp* *pp*

**7**

Detailed description: A single musical staff. It is marked "Andante con moto" and *pp* (pianissimo). A rehearsal mark **7** is placed at the end of the staff.

Viola

**M**

*p*

**O**

*p*

sul pont.

*pp* *p*

**P**

*pp* *pp* *pp*

nat.

*pp* *pp*

**Q** Tempo I ma poco animato

pizz.

arco div.

*pp* *fp* *p*

poco rit.

*f* *p*

Tempo I unis.

*f* *p* *pp*

**R**

*pp*

Poco animato

unis.

*p*

Viola

3 *cresc.* *f* *p*

*f* *p*

*f* *p* non div. **S** 2

div. a 3 con sord. *ppp* *colla voce* *a tempo* 2

**Tempo I** (sempre con sord.) **T** *pp* (sempre con sord.) *pp*

unis. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

div. *pp*

**V** 4 *ppp* div. a 4