

FULL CONDUCTOR'S SCORE

Ludwig Orchestra Library Edition No. 52

Henry Purcell

(1659-1695)

# An English Suite

Prelude

Adagio

Finale

SCORED FOR ORCHESTRA

by

A. Louis Scarmolin

PRICES:-

SET "A" with Full and Condensed Scores ... \$7.00

SET "B" with Full and Condensed Scores ... 9.50

SET "C" with Full and Condensed Scores... 12.00

Extra Parts 50¢; Extra Condensed Score... 1.50

Extra Full Conductor's Score ..... 3.00

LUDWIG MUSIC  PUBLISHING CO

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## PROGRAM NOTES

AN ENGLISH SUITE is made up of three pieces Purcell wrote for Recorders and Basso or Cembalo, freely adapted for orchestra by Mr. Scarmolin.

The music is charming and typically English and will be a valuable addition to the orchestra music available by this celebrated English composer.

HENRY PURCELL was born in either 1658 or 1659, (since there is some doubt about the exact year) in Westminster and upon the death of his father became one of the children of the Chapel Royal. He began his musical studies under Captain Henry Cooke, who became master of the children. After Cooke died, his pupil, Pelham Humphreys, became master. Humphreys had shown such remarkable talent that Charles II sent him to France to learn the method of Lully, and on his return introduced the French style to his pupils; yet, during the two years in which Purcell was his pupil, he profited, but still kept his own style. He then studied with Dr. Blow organist of Westminster Cathedral, and after Blow's passing he became organist. He wrote a great many anthems and songs, also many famous Suites for the Theatre orchestras of the day among them "King Arthur" and "Virtuous Wife" also an opera "Dido and Aeneas".

He died November 21st, 1695 and was buried under the organ in the north isle of Westminster Abbey, in London. He became one of the most revered of all English composers.

A. LOUIS SCARMOLIN, composer, conductor: b. Schio, Italy July 30, 1890 came to the United States when nine years of age. Of musical parentage he began with his father and took advanced studies at the New York College of Music. He has a large number of compositions and publications to his credit and in the past few years witnessed production of his operas in Rome. School orchestras are mostly familiar with his "Miniature Symphony", "Tower Prince" and his fine scoring of Baroque works such as the Sammartini "Symphony in D Major", "Baroque Suite" by Kirnberger, "Andantino and Overture" by Abel and his many band works.

## INSTRUMENTATION

Set "A" Contains the following Strings:	IN ADDITION TO THE STRING PARTS IN EACH SET ARE CONTAINED THE FOLLOWING PARTS:
2-1st Violin	1-FULL CONDUCTOR SCORE
2-2nd Violin	1-CONDENSED SCORE
1-Viola	1-1st Flute
1-Cello	1-2nd Flute
1-Str. Bass	1-1st Bb Clarinet
Set "B" Contains the following Strings:	1-2nd Bb Clarinet
5-1st Violin	1-1st Oboe
5-2nd Violin	1-2nd Oboe
3-Viola	1-Bassoons
3-Cello	1-1st F Horn
3-Str. Bass	1-2nd F Horn
Set "C" Contains the following Strings:	2-3rd & 4th F Horns
8-1st Violin	1-1st Trumpet
8-2nd Violin	1-2nd Trumpet
5-Viola	2-1st & 2nd Trombones
5-Cello	1-3rd Trombone
5-St. Bass	1-Tuba
	1-Percussion
	1-Timpani
	1-Eb Alto Saxophone (Optional)
	1-Tenor Saxophone (Optional)