

Сладко пел душа соловушко...

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Op. 36, № 1

Andante

The piano introduction consists of three measures in 3/4 time, marked *Andante*. The right hand plays a melodic line with a slur over the first two measures, and the left hand provides a harmonic accompaniment. The dynamic is *p* (piano).

The vocal entry begins with a *mf* (mezzo-forte) dynamic. The lyrics are: "Слад - ко пел ду - ша со - ло - вуш - ко в зе - ле - ном мо - ем са - ду;". The piano accompaniment features a *p* (piano) dynamic and includes a melodic line in the right hand and a bass line in the left hand.

The vocal entry continues with the lyrics: "мно - го, мно - го знал он пе - се - нок, сла - ще". The piano accompaniment continues with a *p* (piano) dynamic, maintaining the melodic and harmonic structure from the previous section.

не бы_ло од - ной. Ах, та песнь бы_ла за - вет_на -

cresc. *f*

- я, рва - ла бе - лу грудь тос - кой; а все слу - шать мне хо -

- те_лось, не рас_стал_ся век бы с ней.

dim.

Вдруг по - ду_ло со по - лу_но_чи - буд - то на серд - це лег_ла сне_го -

mf *cresc.*

mf *cresc.*

f *dim.* *rit: tranquillo* *Meno mosso*

- ва - я не - по - го - душ - ка и мой са - дик за - нес - ла.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a ritardando (*rit:*) leading to a *tranquillo* tempo. The tempo then changes to *Meno mosso*. The lyrics are: "- ва - я не - по - го - душ - ка и мой са - дик за - нес - ла." The piano accompaniment starts with a forte (*f*) dynamic and a decrescendo (*dim.*).

a tempo

Со то - го ли со без - вре - мя - нья о - пу -

The second system continues the musical score. The tempo is marked *a tempo*. The lyrics are: "Со то - го ли со без - вре - мя - нья о - пу -". The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line in the left hand.

- стел зе - ле - ный сад, мно - го пта - шек, мно - го пе - сен

The third system continues the musical score. The lyrics are: "- стел зе - ле - ный сад, мно - го пта - шек, мно - го пе - сен". The piano accompaniment continues with a steady rhythmic pattern in the left hand and a melodic line in the right hand.

rit. *pp*

в нем, а все ми - лой не слы - хать.

The fourth system concludes the musical score. The tempo is marked *rit.* and the dynamics are *pp* (pianissimo). The lyrics are: "в нем, а все ми - лой не слы - хать." The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand.