

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

Andante 1 clar. ob. arpa, gr. cassa

4 *fz* *pp* *f* Timp.

P-tti 5 *p* *f*

6 *Poco più mosso* 7 8 *Tempo I* 9 10 11

calando 10 *Tempo I* 11

un poco animando 12 *Tz-ba I sola*

(time)

T-20, gr. cassa 14 *Fe. I-II*

15 *cear. I-II* *poco allargando* *p-tti* *a tempo*

gr. cassa 16

poco rit. 17 *a tempo*
p-tti

18 19 *Timp.*

mf 20

21 *Poco più mosso* 22 *Tempo I*
p-no *rit., ma non troppo*

p

p-tti

24

25 *Meno mosso*

T-ro *p-tti*

II

26 *Allegro marcato* 27 13 28 40 29 11

30 *Legno* *T-ro* 31 14

32 13 33 *Pochissimo più animato* 34 11

35 9 36 *Meno mosso* *ob. cl.* 8 37 *Più mosso (un poco più animato ch'el tempo I)* *T-ro* 10

38 11 39 *ce. basso* *v-c* 13 40 *arpa, p-no* 8



Piatti

4 41 corni I-II

clar. 42 p-tti
verghe
p

43 Legno

44 T-ro, Legno

45

46

47

Meno mosso
ob. cl. 1/2

rit.

al tempo

48

L'istesso tempo
Tz-be

49

Tz-ni

Fe. ob. cl.

50

T-ro p

poco a poco accel. al 51

51 Allegro marcato, come prima
p (T-ro) p-tti

52

53

54

55

T-ro
mf

p-tti

mp

56 p-no

57

Tz-lo

III

58 Adagio

Musical notation for measures 58-60. Measure 58: 3/4 (9/8) with notes 5, 4, 1, 3, 3, 6. Measure 59: 4/4 with notes 1, 3, 7, 9. Measure 60: 4/4 with notes 2, 1, 3, 7, 9. Bar lines are present after measures 58, 59, and 60.

61 Gr. cassa

62 T-20

63

Musical notation for measures 61-63. Measure 61: 9/8 with notes 8, 10. Measure 62: 8/8 with notes 8, 10. Measure 63: 4/4 with notes 1, 3, 10. Bar lines are present after measures 61, 62, and 63.

Musical notation for measures 64-66. Measure 64: 11/4 with notes 11, 8. Measure 65: 8/4 with notes 11, 8. Measure 66: Gr. cassa, 5/4 with notes 5, 2, 1, 3. Bar lines are present after measures 64, 65, and 66.

ritard.

67 a tempo

Musical notation for measures 67-68. Measure 67: 3/4 with notes 2, 1, 11. Measure 68: 13/4 with notes 13. Bar lines are present after measures 67 and 68.

69 Poco più animato

70 corni

Musical notation for measures 69-70. Measure 69: 6/4 with notes 6, 2, 1, 3, 3, 8. Measure 70: 8/4 with notes 8. Bar lines are present after measures 69 and 70.

T-20 p

ff

Musical notation for T-20 part, starting with a piano (p) dynamic and a forte (ff) dynamic. The notation shows a series of eighth notes with slurs.

71 P-tti

Musical notation for measures 71-74. Measure 71: 9/8 with notes 9, 5, 3, 5, 2, 5, 3, 5, 2, 5, 3, 5, 2, 5, 3. Dynamics: ff, mp, p. Measure 72: 9/8 with notes 2, 9. Measure 73: 9/8 with notes 9, 8. Measure 74: 4/4 with notes 4, 4. Bar lines are present after measures 71, 72, 73, and 74.

(Time)

6

Piatti

4 4 3 6 4 Fe. I solo 6

76 10 77 Più lento molto ritard. 6 2

IV

78 Allegro giocoso 79 Poco più tranquillo 80 Tempo I 14 3 13

81 10 82 8 83 14 84 P-no 9 2 4

85 Fe. I solo 1 3 1 5

cl. I solo 86 9 87 9 88 cl. I solo 12

89 9 90 11 91 P-no 12 92 11

ritard. 93 Tempo I corni I-II 94 2 1 7 9

corni (I-III) 95

2-tti 96 + 8 97 9

p

98 *mf* + + 6 99 5 2/4

2/4 1 4 2 100 7 1 2/4

Senza rit. *cl. I solo*

101 (*cl. I solo*)

5 102 *cor. I-II* *p-tti* +

+ 1 + 5 2/4

2/4 1 2 1 103 9 2 1 2/4

3 104 *Fl. I solo* *cl. I solo* 5 2

105 9 106 2 *Fl. I, c. ingl.* 4

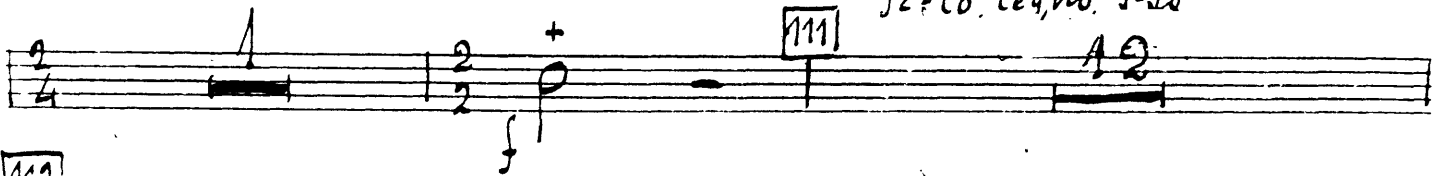
Tro 9 107 *Tz-be* 11 108 *Legno* *mf*

7 7 3

8 (Legno)

Piatti

109



113 Verghe

