

DAS AUGENLICHT (Hildegard Jone)

ANTON WEBERN op. 26

1 Langsam $\text{♩} = \text{ca. } 52$ 2 3 4

Sopran

Alt

Tenor

Bass

Langsam $\text{♩} = \text{ca. } 52$

Klavier

sfp quasi tremolo

f

f

f

Pk. 3

Trp.

Ob.Kl.

Gg. (pizz)

Hr. 3

Hfe.

Keine Punkte

f/p

f/p

Tempo-Bezeichnungen auch ins Klavier!

*Die Instrumente
bedenkt, man liest Zeile
für diejenige, die
von Jone Webern
März 1938*

Virtuosophon!

Umschlag [auf Java-Seite: Befehling ab Befehl]

aber nicht; alle Instr. klingen wie wofür



rit ----- *tempo, ruhig*

5 6 7 8 3

Durch uns - re

Durch uns-

Pos. m.D.

Trp.

Cel.

Mand.

Vcll.

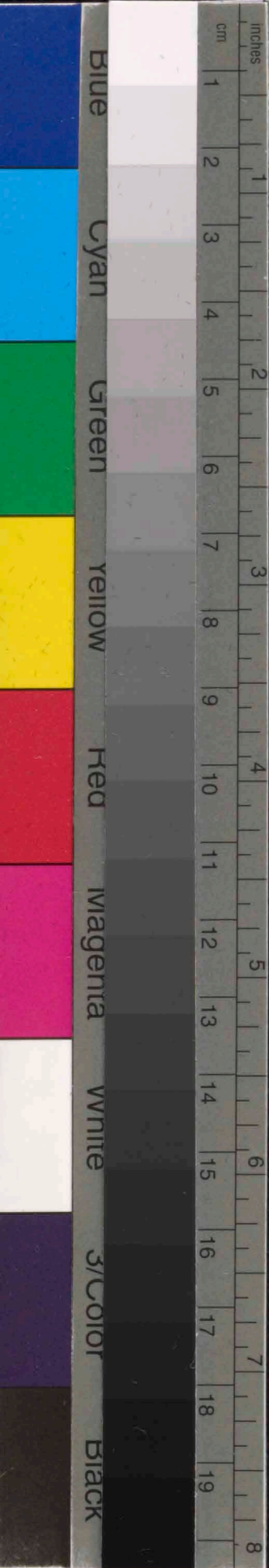
Br.

Fl.Ob.

Hfe. Gl.

Pk.

Unterstütz!



9 10 11 12

S. *off - nen Au - gen p fließt das Licht ins*

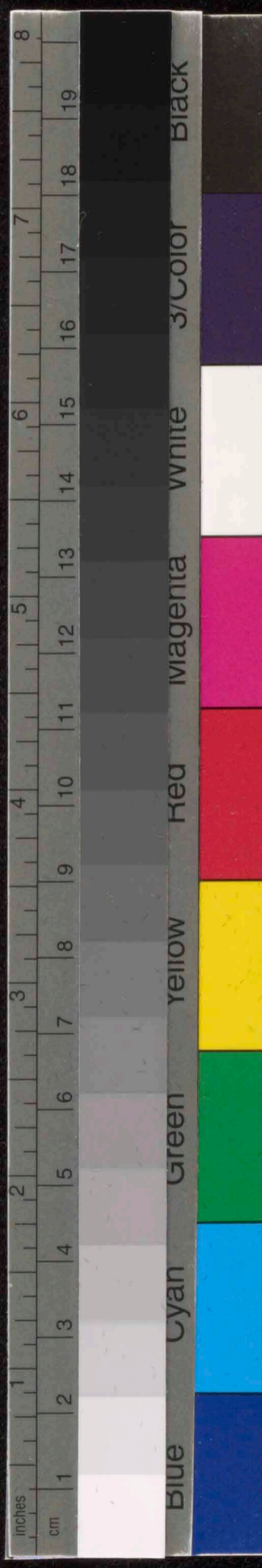
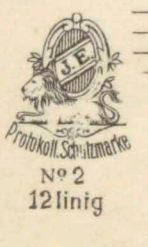
A.

T. *re off - - nen Au - gen fließt das Licht*

B.

Mania. Gg. Klar. Solo Gg. p f Glck. Gel. Flt.

Br. Sax. 3 Solo Br.



poco rit. tempo

13 14 15 16

Herz

und strömt als Freu - - de sanft

ins Herz

und strömt als Freu - - de sanft zu -

Klar.

Solo Br.

Fl. Ob. Klar.

Fl. Glck.

Hf. Cel. Trp.

Sax.

Solo Gg.

Vcll.

Br.

rit. *molto* *tempo*

17

18

19

20

zu - rück

aus ih - nen.

Im Lie -

rück — aus ih - - nen.

Im Lie -

Trpt.

Cel.

Sax.

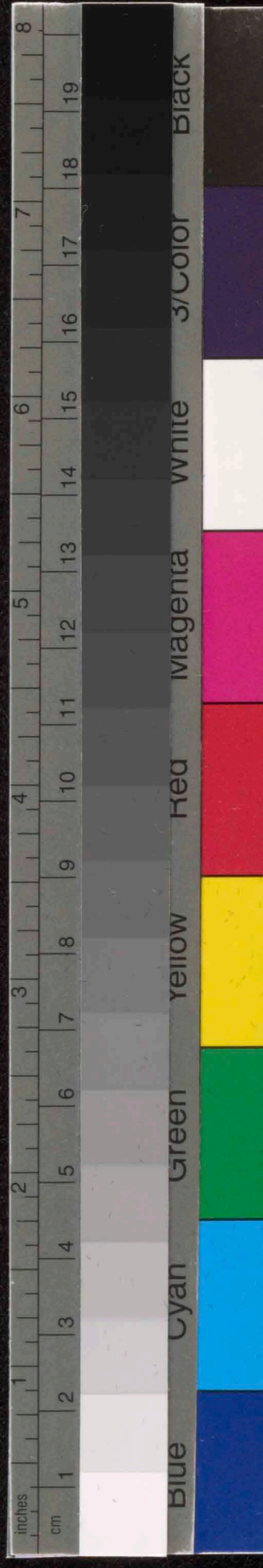
Kl.

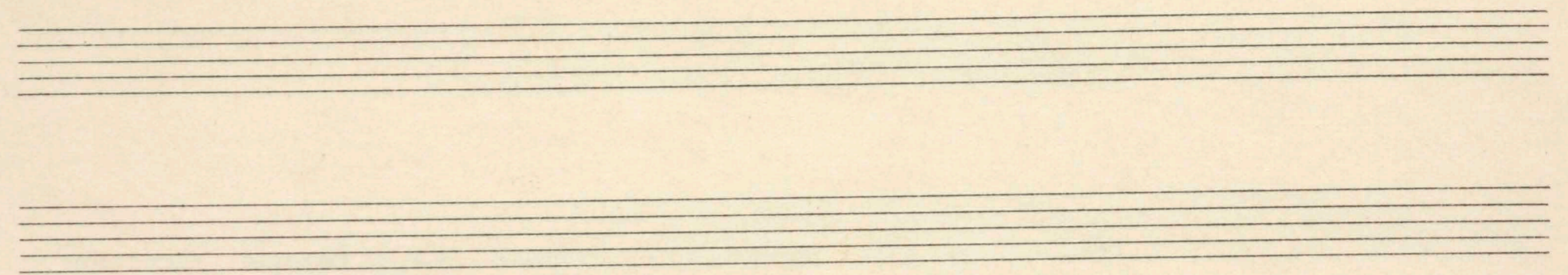
Solo Gg.

Hf.

Solo Kl.

(pizz.)





21 22 23 24

bes-blick quillt mehr her-auf als je her-

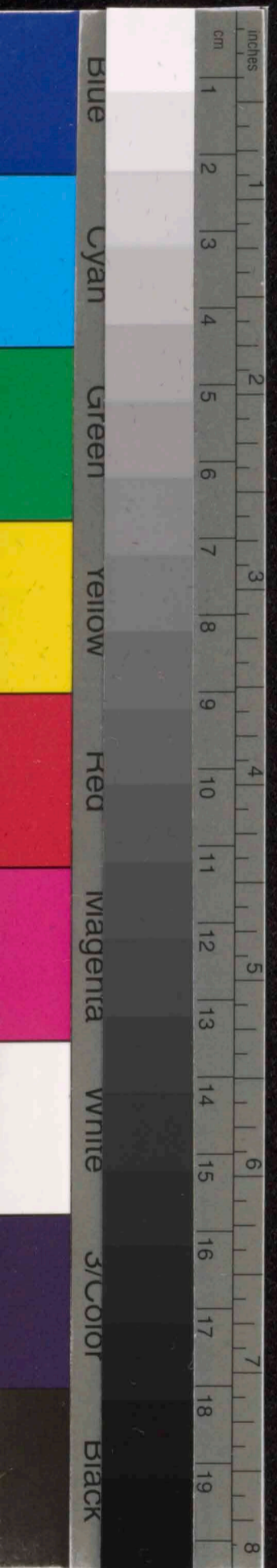
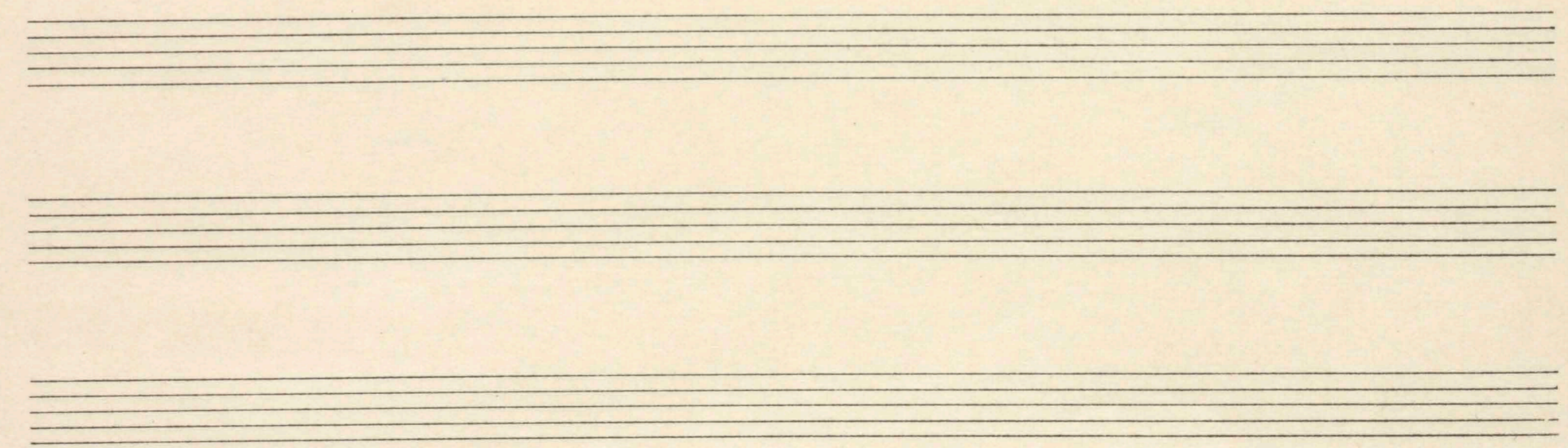
bes-blick quillt mehr her-auf

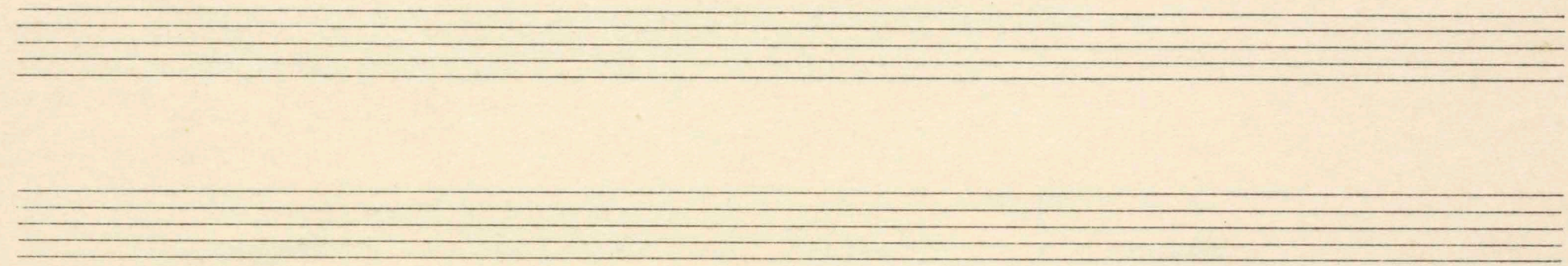
bes-blick quillt mehr her-auf

bes-blick quillt mehr her-auf

FL. Ob. Kl.

Vell.





25

26

27

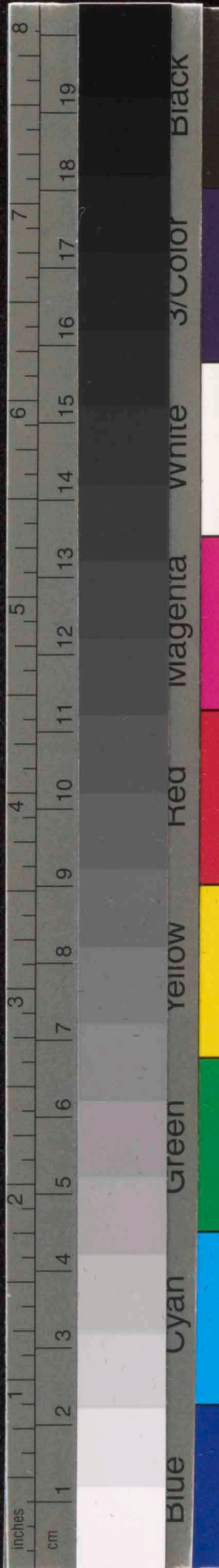
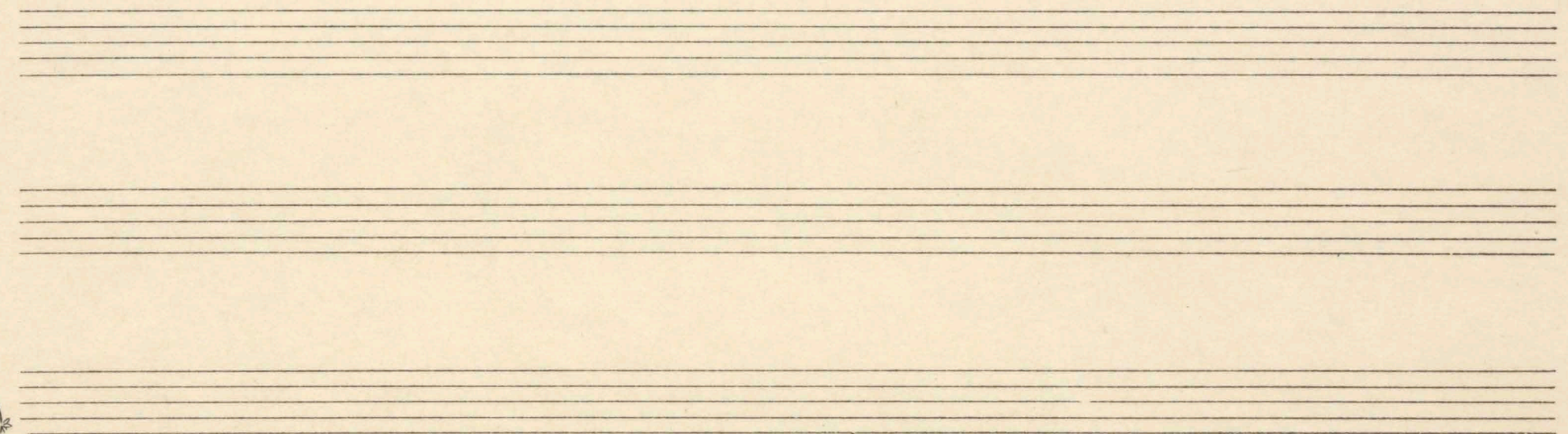
28

ab - ge - drun - gen.

Was ist ge -

Trp. m.D. Hr. m.D. Fl. Ob. Klar. Trp. m.D.

Fos. m.D. Hr. m.D.



rit. tempo rit. tempo

29 30 31 32

wenn das Au - ge strahlt?
sich - hen, wenn das Au - ge strahlt?
wenn das Au - ge strahlt?
wenn das Au - ge strahlt?

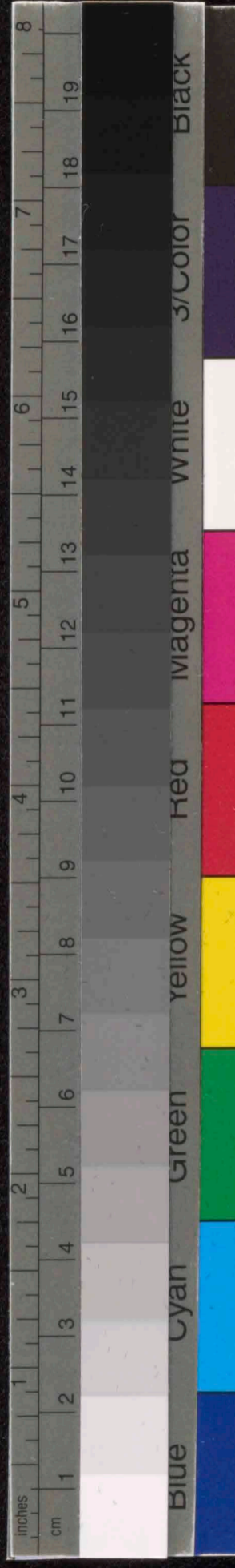
Sax. *f*

rit. - - - - - molto - - - - -

33 34 35 36

Four empty musical staves, likely for vocal or instrumental parts, arranged in a system. Each staff begins with a treble clef, and the bottom staff begins with a bass clef. The staves are currently blank.

Handwritten musical score for four instruments: Saxophone (Sax.), Flute (Fl.), Clarinet (Kl.), and Horn (Hf.). The score is written across four systems of staves. The first system includes markings for *Solo Gg.*, *pp*, and *una corda*. The second system includes *Cel.*, *pp*, and an asterisk (*). The third system includes *f* and *p* dynamics. The fourth system includes *p* dynamics. The notation includes various notes, rests, and slurs.



tempo

37 38 39 40

p Sehr Wun - der - ba - res

p muss es dir ver - ra - ten:

p Sehr Wun - der - ba - res

Ob. *p*

Trp. m.D. *p*

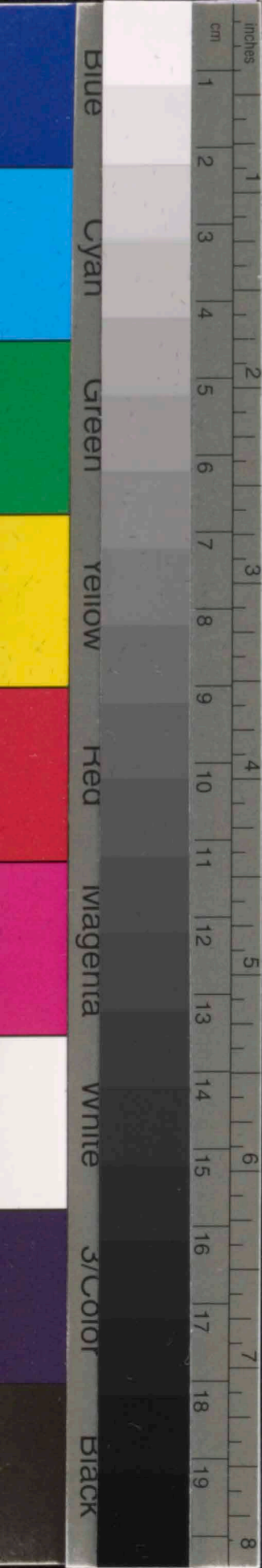
Hrn. o.D. *p*

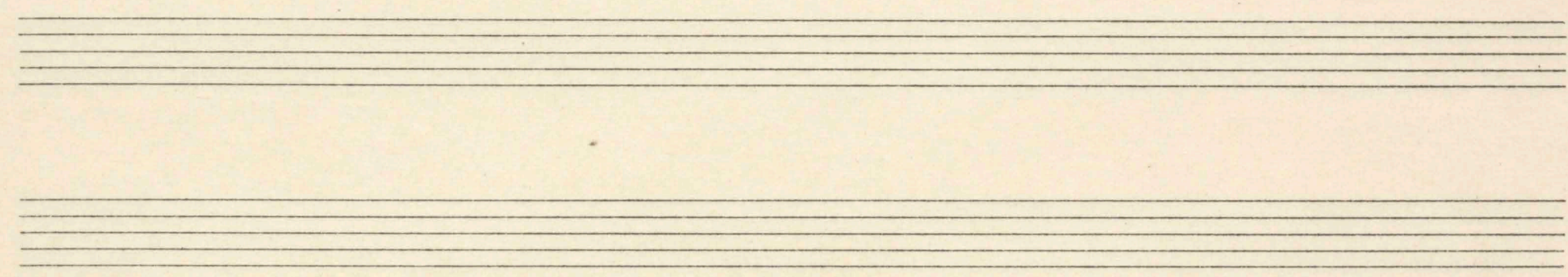
Pos. m.D. *p*

Vcll. m.D. *p*

40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50

X
 mmo





41 42 43 44

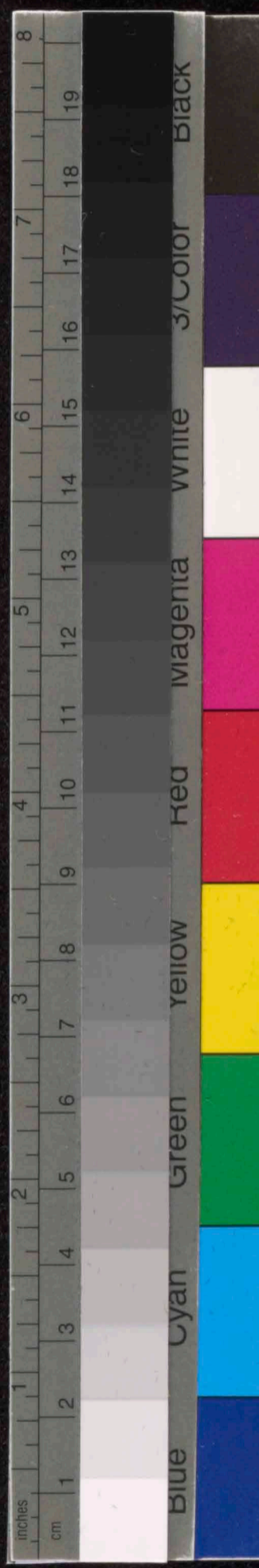
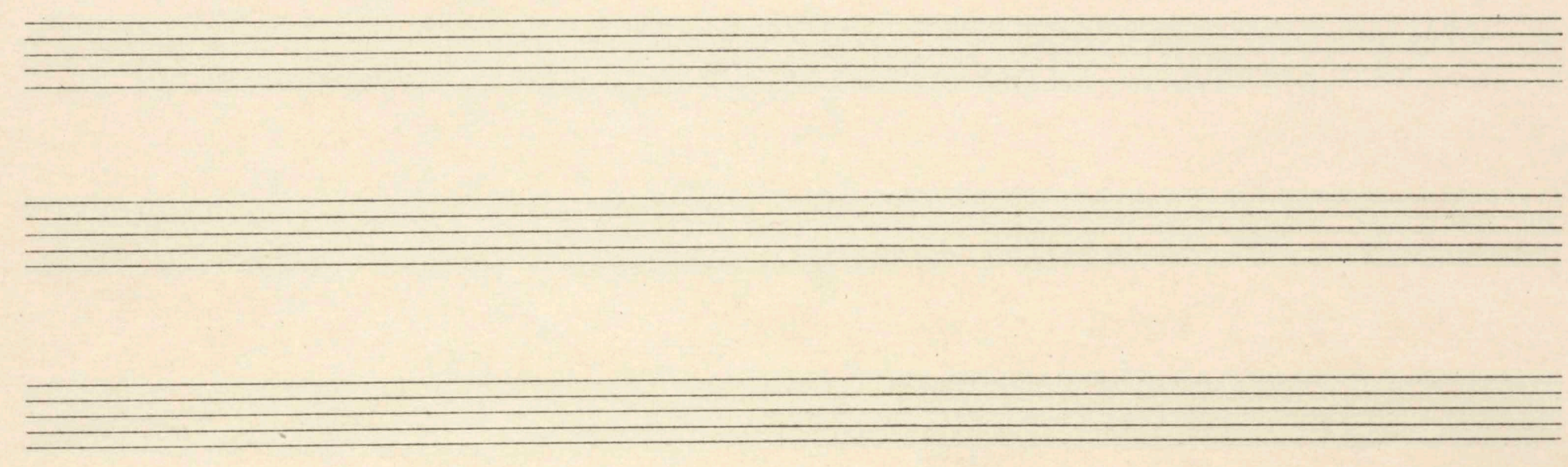
f Dass ei - nes Men - schen In - - ner - steß zum *f*

ra ten :

alle Gg. m.D.

f *Sax.* *Solo Br.*

(d) *Vcll. m.D.* *f*



molto rit. ----- *tempo*

45 46 47 48

pp *pp* *f* *pp*

Him - mel ward mit so - viel Ster - nen

zum Him - mel ward mit so viel

zum Himm - mel ward mit so -

zum Him - mel ward mit

Sax. *p*

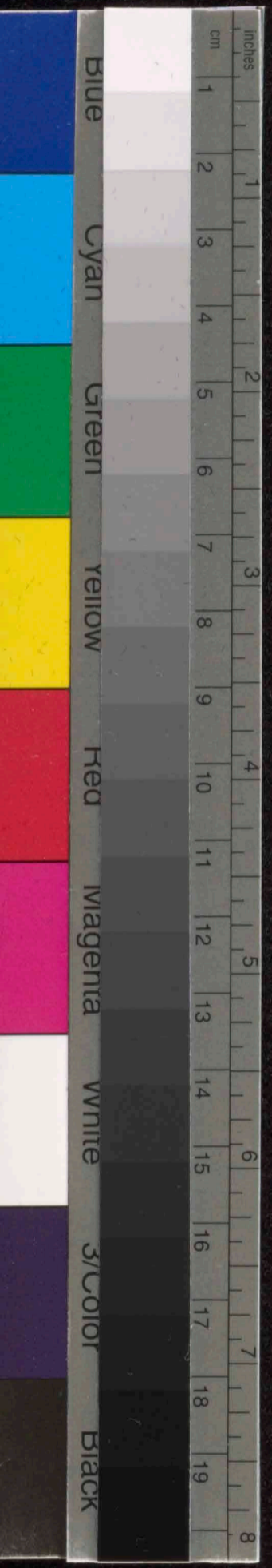
Fl. Ob. Kl. Gg. *f*

Sax. Trp. Hfe *f*

Cel. Gl. Xyl. Fl. Ob. Kl. *f*

Hrn. Pos. Br. Vcll. (pizz) *f*

Tutti *f*

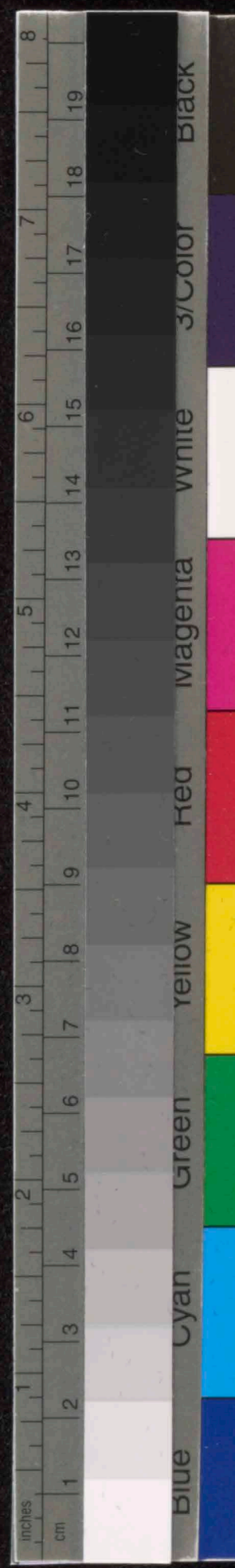


rit. ----- tempo

49 50 51 52

als die Nacht er - hel - len,
 Ster - nen als die Nacht er - hel - len, mit ei - ner
 viel Ster - nen als die Nacht er - hel - len,
 so - viel Ster - nen als die Nacht er - hel - len,

Solo Viol.
 Trp. m.D.



rit.

53

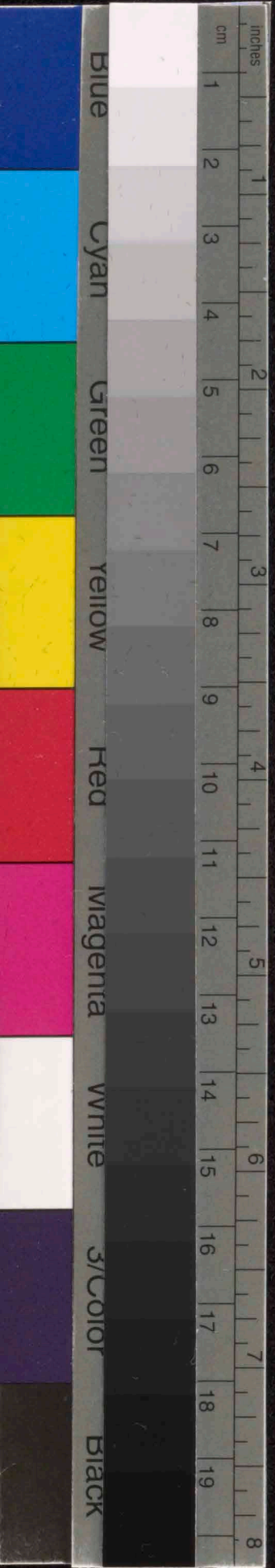
54

55

56

mit ei - ner Son - ne, die den Tag er - weckt.
 Son - ne, die den Tag er - weckt.
 mit ei - ner Son - ne, die den
 mit ein - ner Son - ne, die

Trpt. m.D.

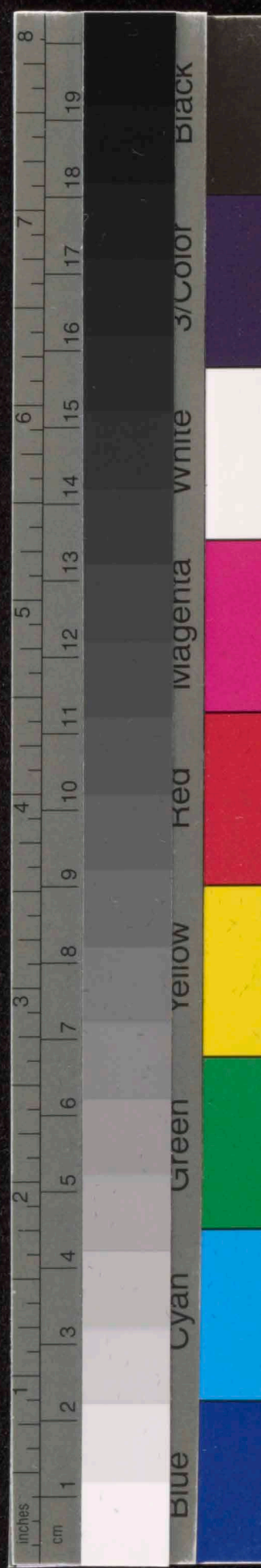


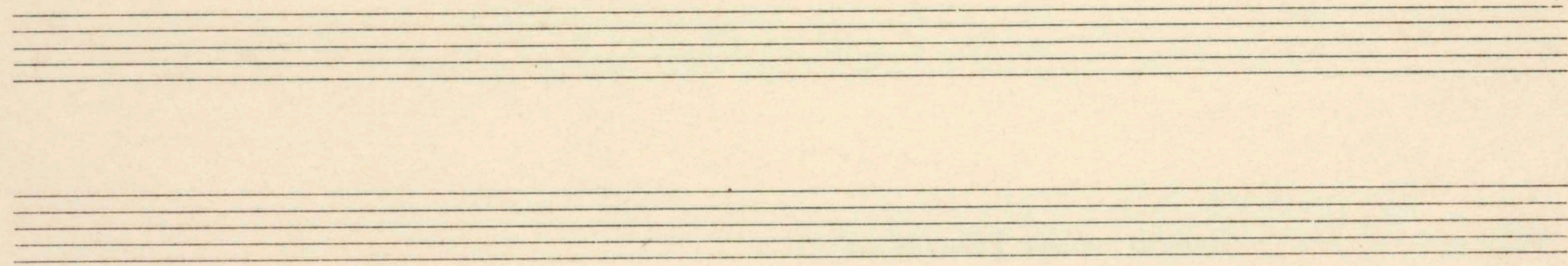
(rit.) tempo, sehr fließend

57 58 59 60 61

Tag er - weckt.
den Tag er - weckt.

Fl. Ob. Klar. Gg.
Hölz. Trpt. Mand.
Trp. Mand.
Hölz. Horn. Gg.
Sax. Br. Vell.
Bck. trem. *Sax. Pos. Br. Vell.
vorigen + Trpt. Mand.
(Hrn. Trp. Pos. mit Dämpfer)





62

63

64

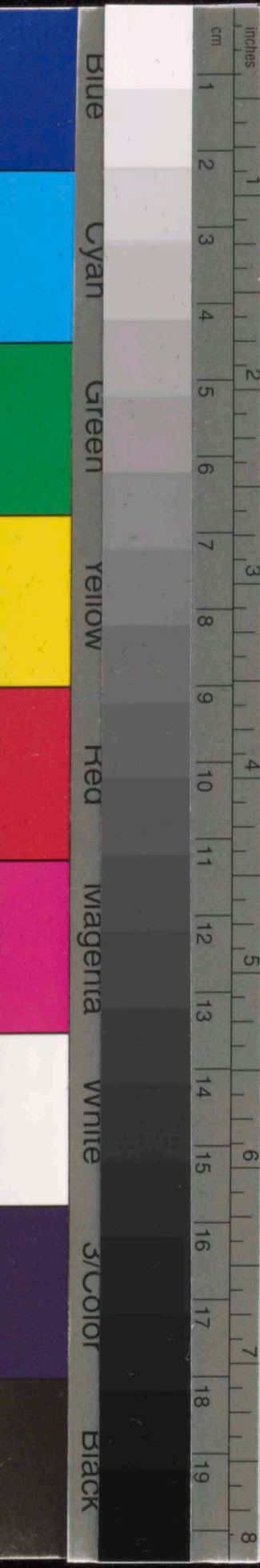
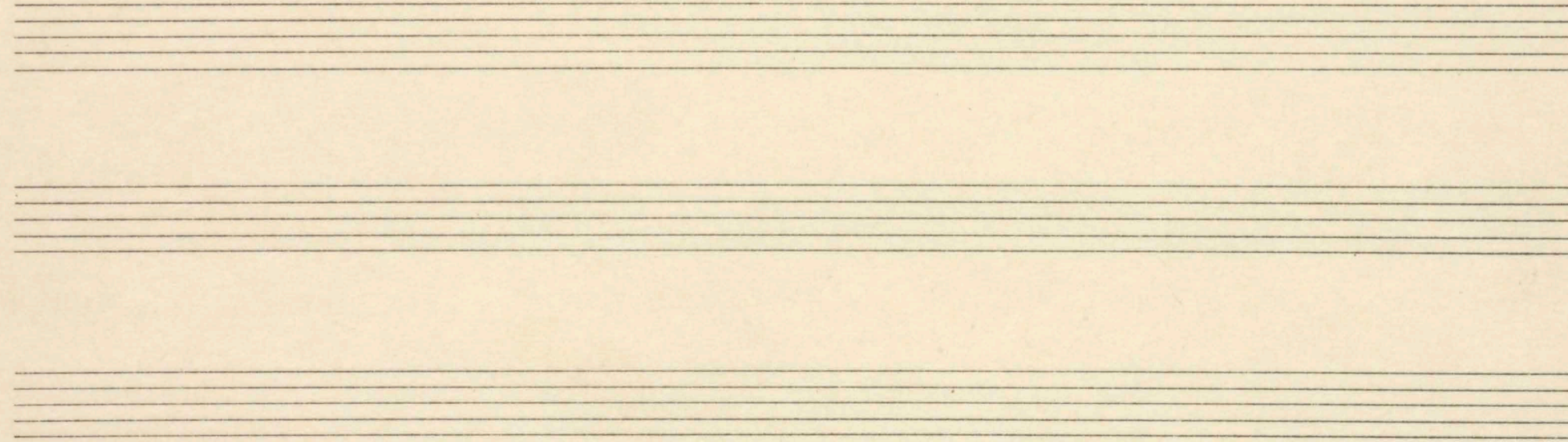
65

Musical score for four vocal parts (Soprano, Alto, Tenor, Bass) across measures 62-65. The lyrics are "Meer des".

Measures 62 and 63 show rests for all parts. Measure 64 begins with a forte (*f*) dynamic and a triplet of notes (B-flat, D, E-flat) in each part. Measure 65 continues with a fortissimo (*ff*) dynamic and a triplet of notes (B-flat, D, E-flat) in each part.

Musical score for woodwinds and brass instruments across measures 62-65. The instruments listed are Trp., Hrn., Fl. Ob. Kl. Gg., Trp. m.D., Gg., Sax. Br. Vcll., and Pos. m.D.

Measures 62 and 63 feature triplets of notes for Trp., Hrn., and Pos. m.D. with a fortissimo (*ff*) dynamic. Measure 64 includes a *sempre ff* marking. Measure 65 continues with fortissimo dynamics for Trp. m.D., Gg., and Pos. m.D.



66 67 68 69

Blik - kes mit der Trä - nen - bran - dung!

Blik - kes mit der Trä - nen - bran - dung!

Blik - kes mit der Trä - nen - bran - dung!

Blik - kes mit der Trä - nen - bran - dung!

Detailed description: This block contains a vocal score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major and 3/4 time. Each voice part has four measures corresponding to measures 66-69. The lyrics are 'Blik - kes mit der Trä - nen - bran - dung!'. The notes are: S: G4, A4, G4, F#4; A: G4, A4, G4, F#4; T: G4, A4, G4, F#4; B: G3, A3, G3, F#3. There are triplet markings over the notes in measures 67 and 69.

Gg. Ob. Kl. Sax. Br. pizz. Gg. Holz o. Sax. Gg.

Vcll. Hrn. o. D. sff Br. Vcll. Pos. m. D. Hrn. Trp. Holz o. Sax. Pos.

Detailed description: This block contains an instrumental score for various instruments. The top staff is for Gg. (Trumpet), with parts for Ob. Kl. Sax. and Br. pizz. (Brass). The bottom staff is for Vcll. (Violin), with parts for Hrn. o. D. (Horn), Trp. m. D. (Trumpet), Br. Vcll. (Brass), Pos. m. D. (Posaune), Hrn. (Horn), Trp. (Trumpet), Holz o. Sax. (Woodwind), and Pos. (Posaune). The music is in G major and 3/4 time. Dynamics include *sempre ff* and *sff*. There are Gg. markings above the top staff.

rit. tempo, wieder langsam und ruhig

70

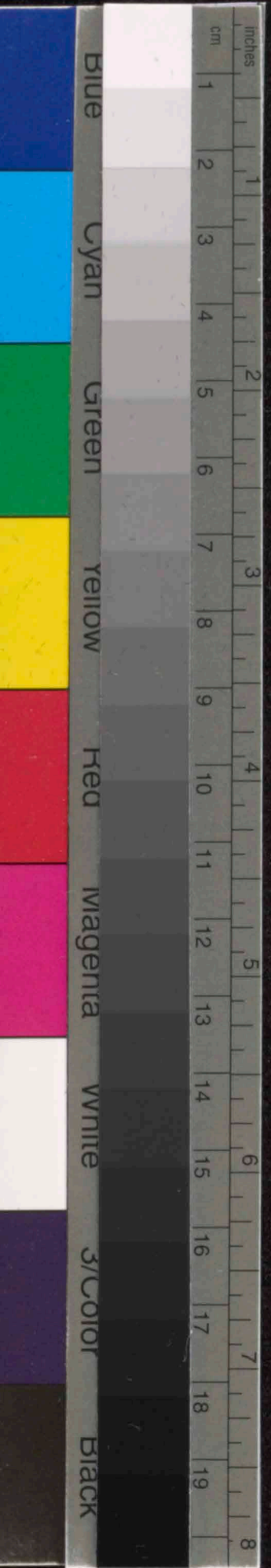
71

72

73

Die Tro-pfen wel-che sie ver-sprüht auf Wim-pern-

Gg. pizz.
Gg. aro
Kl. Sax.
Trp.
Pos.
Hr. n. offen
Br. Vcll.
Mand.
Hfe.
Cel.
Pke.



des stur eis

pp

rit. tempo rit.

74 75 76 77

p 3 3 3 3 3 *p* 3

vom Her - zen und der Son - ne wer - den sie be - schie - nen.

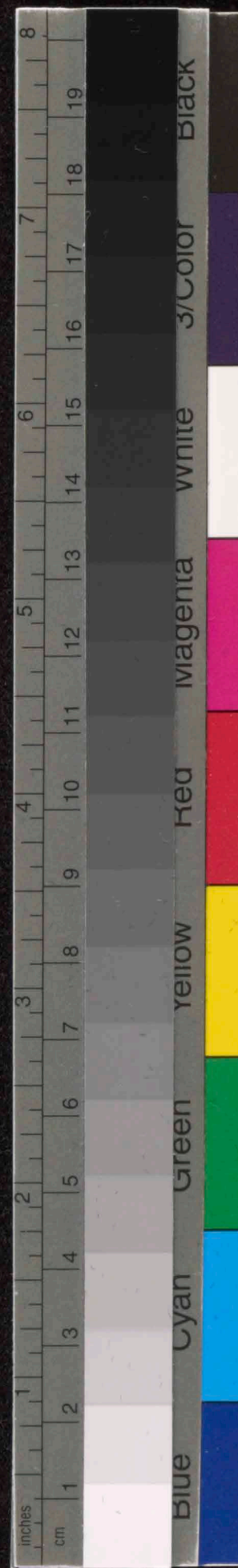
pp 3
hal - me,

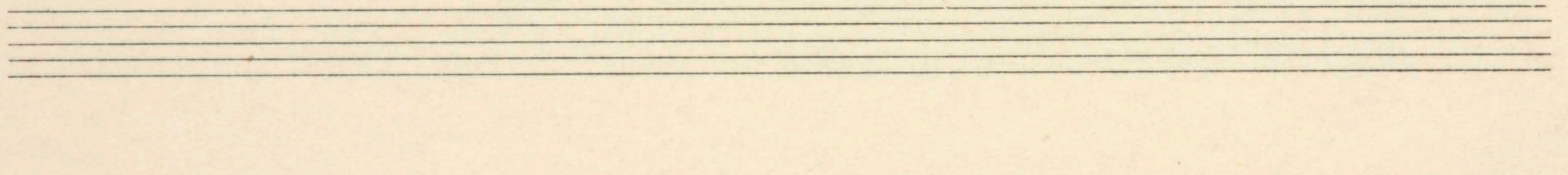
pp 3
Wenn

pp Solo Gg. o.D. Ob. Fl. Solo Gg. Fl. Cel.

p Kl. Solo Vcl. ad. Kl. Ob. Hfe.

Solo Br. o.D.





tempo

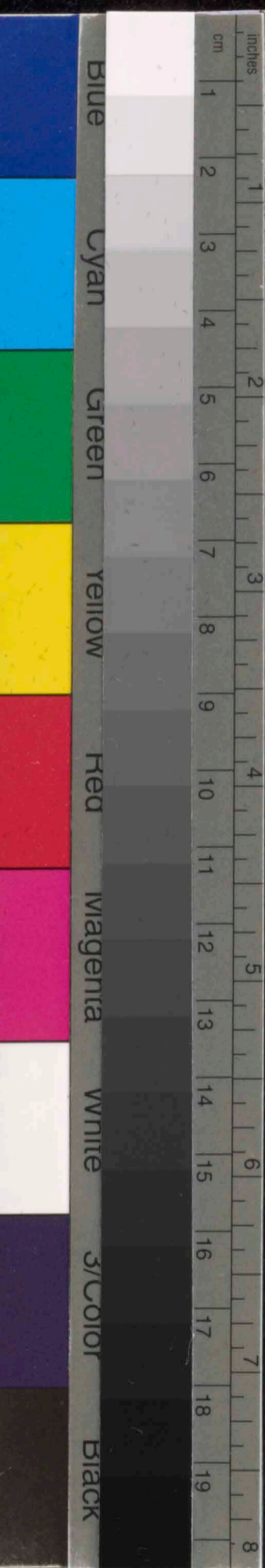
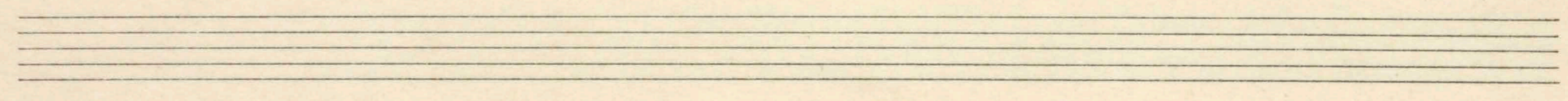
78 79 80 81

3

sich die Nacht der Li - der ü - ber dei - ne Tie - fen still nie - der - senkt,

Mand. Hfe. Hrn. m. D. Kl. Fl. Gg. pizz. Br.
 Pke. Sax. Solo Vcl. m. D. Vcl.

Mand. 3
 Sax.
 Pke.



Empty musical staves at the top of the page.

82

83

84

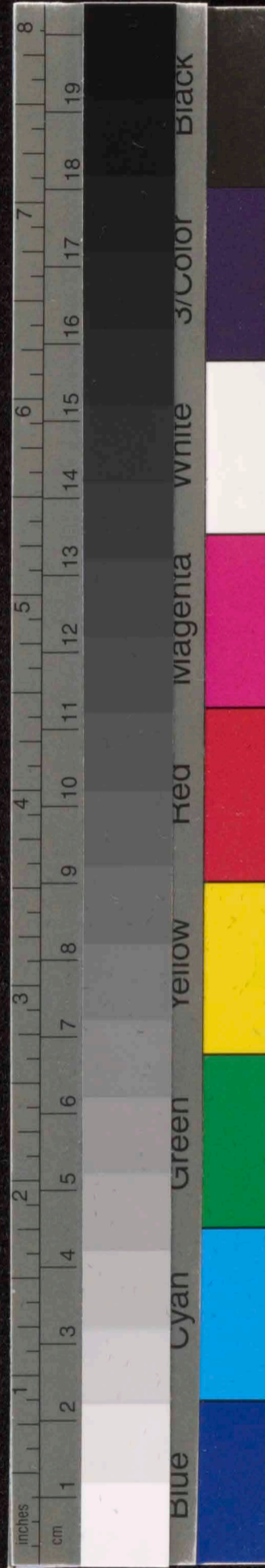
85

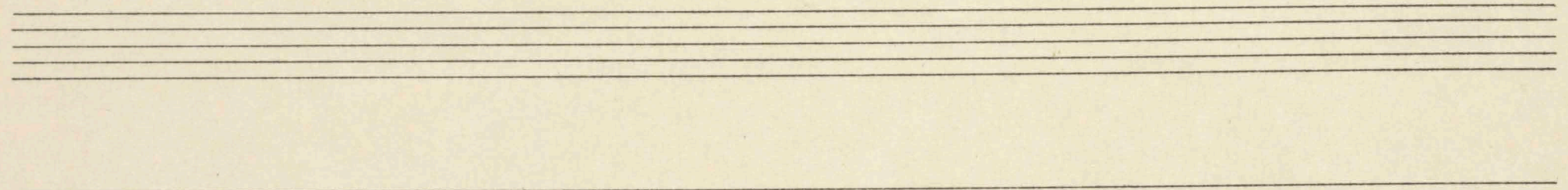
Vocal line with lyrics: *spü-len dei-ne Was-ser an die-des To-des:*

Three-measure rests are indicated above the vocal line.

rit.

Instrumental accompaniment for the vocal line, including parts for *Br.*, *Ob.Sax.*, *Fl.Kl.*, *Vcl.*, *Hfe.*, *Vcl.*, and *Pos. m.D.*. Dynamics include *ff*, *f*, and *p*.



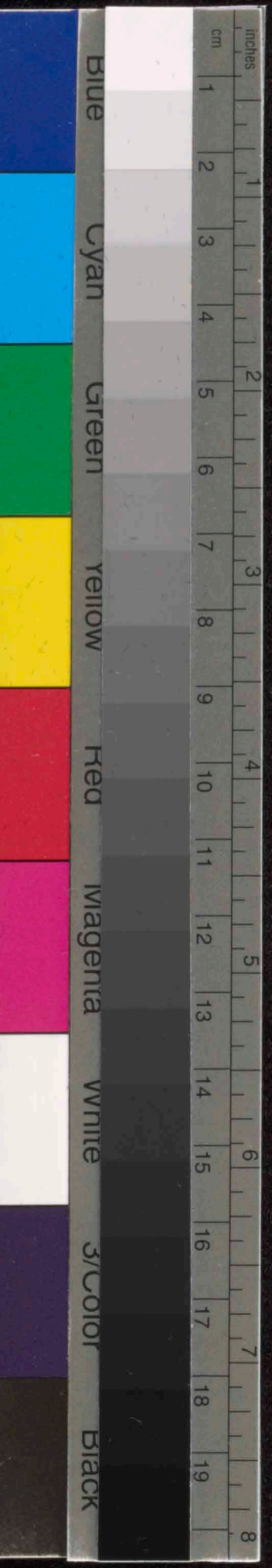
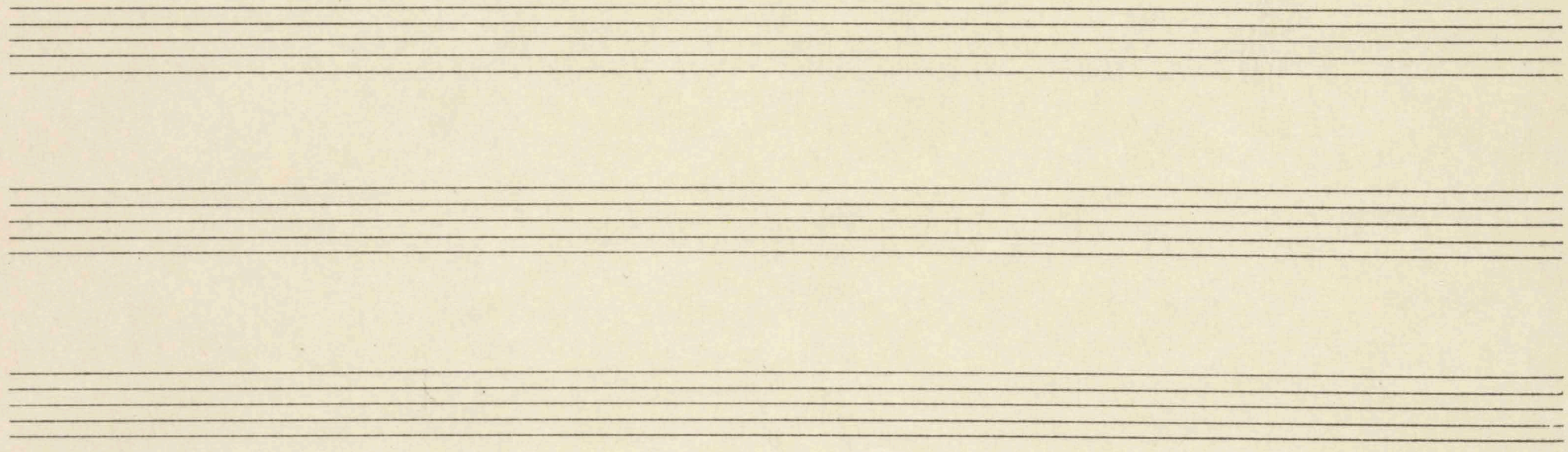


(rit.) tempo, ruhig

86 87 88 89

dei - ner Tie - fen Schät - ze,
 dei - ner Tie - fen Schät - ze,
 dei - ner Tie - fen Schät - ze, die
 dei - ner Tie - fen Schät - ze,

1. Solo Vell. m.D.
 pp
 2. Solo Vell. m.D.

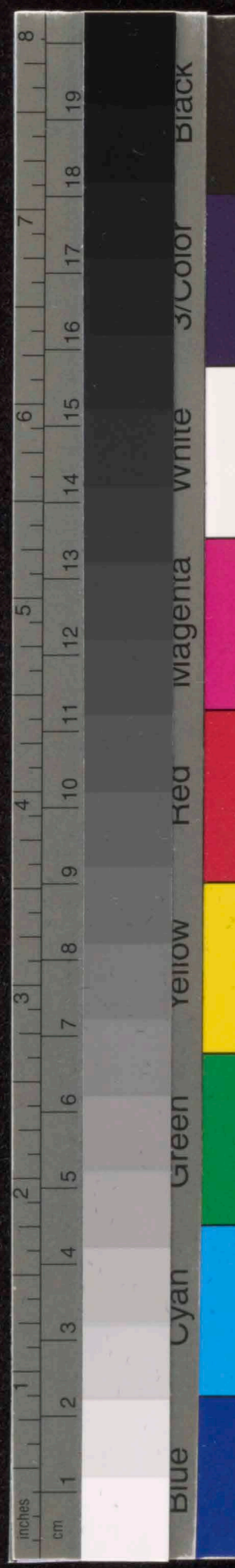


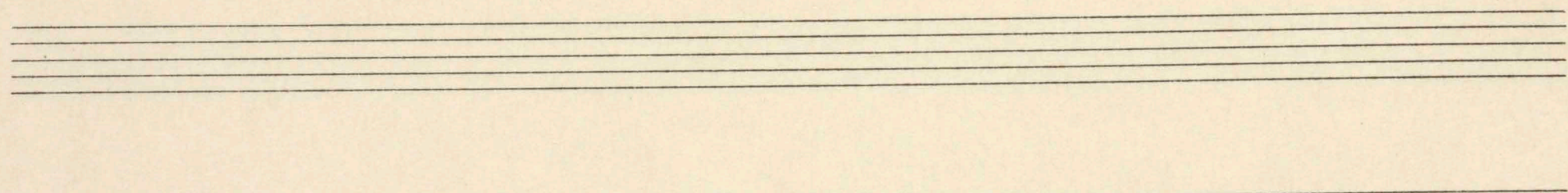
tempo

90 91 92 93

die tag - er - worb - nen
tag - er - worb - nen
nimmt er sacht mit sich.
nimmt er sacht mit sich.

Trp. m.D.
Cel.
Pos. m.D. pp
Hfe.

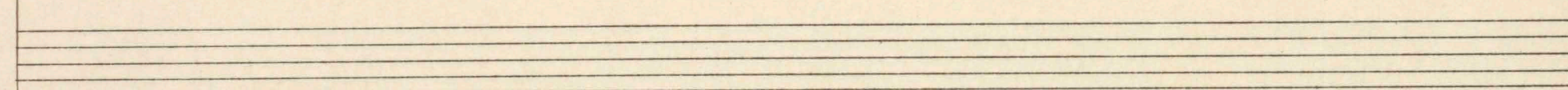




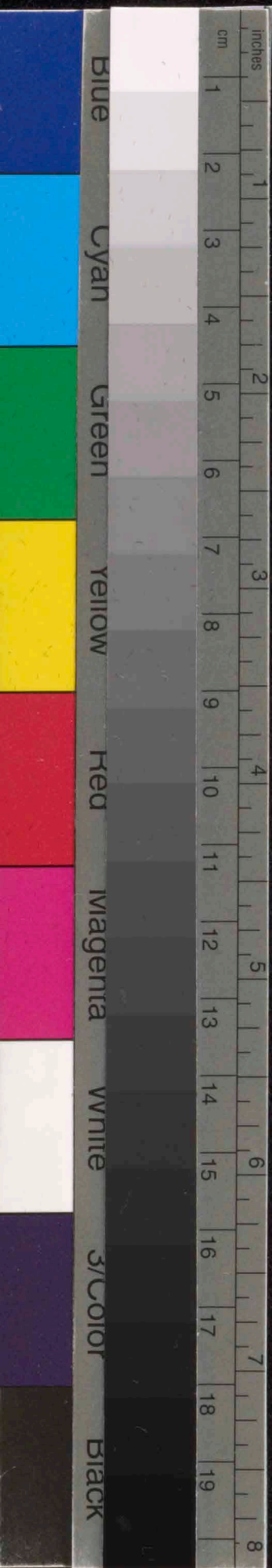
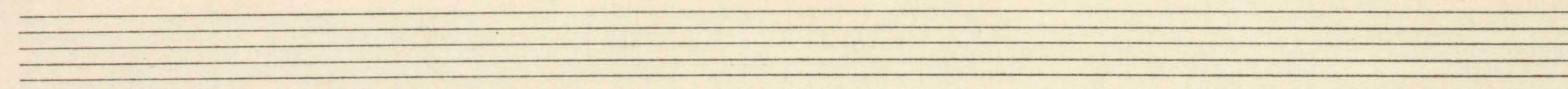
tempo

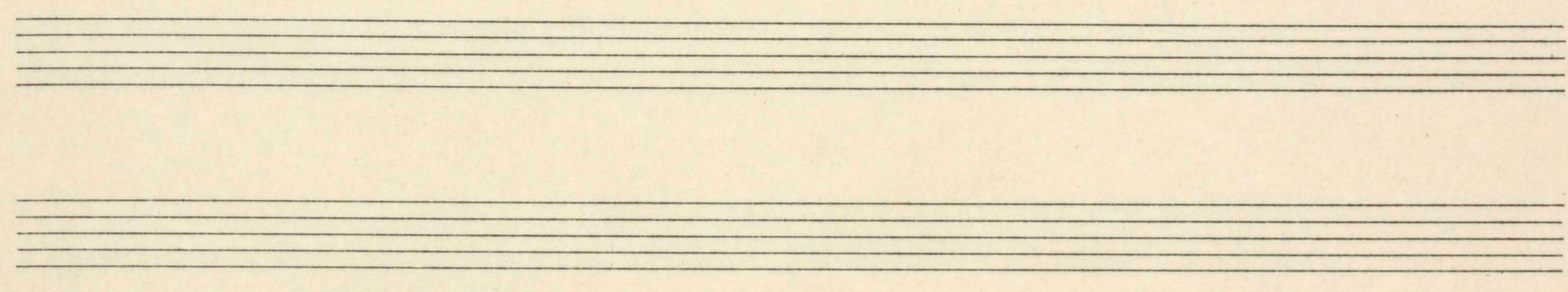
94 95 96 97

Je - doch aus
Je - doch aus sei - ner



Hrn. o.D. Vcll. o.D. alle Hrn. o.D. Ob. Kl.
alle Vcll. o.D. Pos. m.D. Vcll. Pos. m.D. Gg. pizz.





98

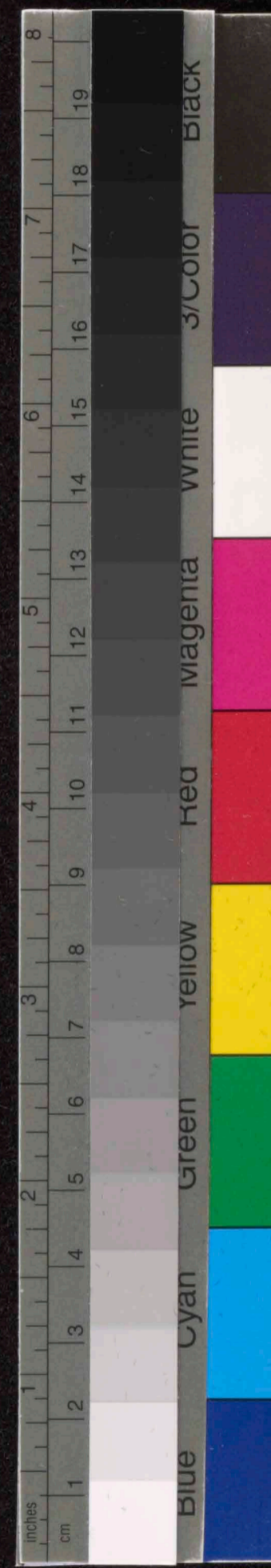
99

100

101

wenn mit den
 sei - nen un - - er - gründ - lich dunk - len Tie - fen,
 un - - er - gründ - lich dunk - len Tie - fen,

Fl. Sax. *Gg. arco* *Cel. Pl.*
 Hr. m. D. *3* *3*
 Ob. Klar. *ff* *Ob. Kl.* *sf* *Pos.* *Trp.* *Kl. Hfe. b* *sf* *Sax.] Trp.*
 Br. pizz. *Vcll. legato*



rit. molto tempo, sehr ruhig

102 103 104 105

Li - dern

ist man - ches sei - ner

ist man - ches

sich der Tag er - hebt,

Solo Gg. 3 Klar. 3 Sax. 3 Ob. 3 Trp. o.B. 3 Hrn. o.D. 3

Br. Vell. pizz. Pos. m.D. Vell. m.D. 3

Harfe

poco rit. *tempo*

106

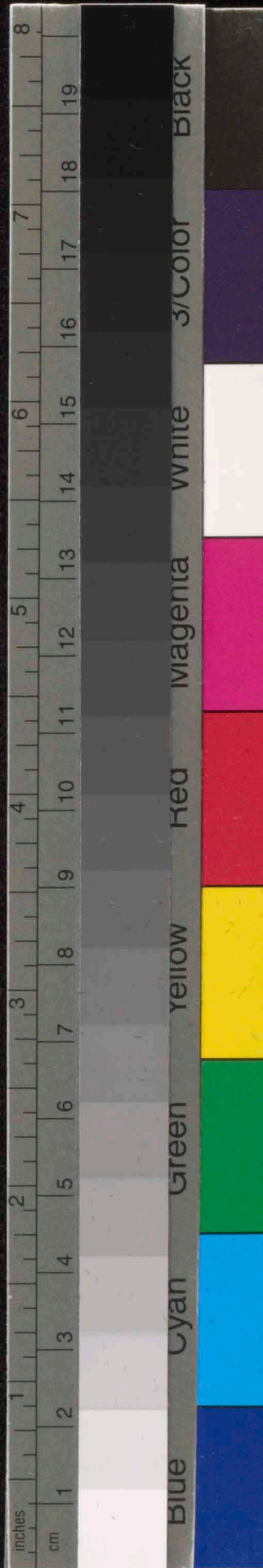
107

108

109

in den Blick den neu - en,
 Wun - der her -
 sei - ner Wun - der her - auf - ge -
 in den Blick den neu - en,

Br. m.D. *Solo Gg. m.D.* *Solo Br.* *Cel.*
Vcl. Hfe. *Klar.* *Trp. m.D.* *Pos. m.D.* *Hfe.*

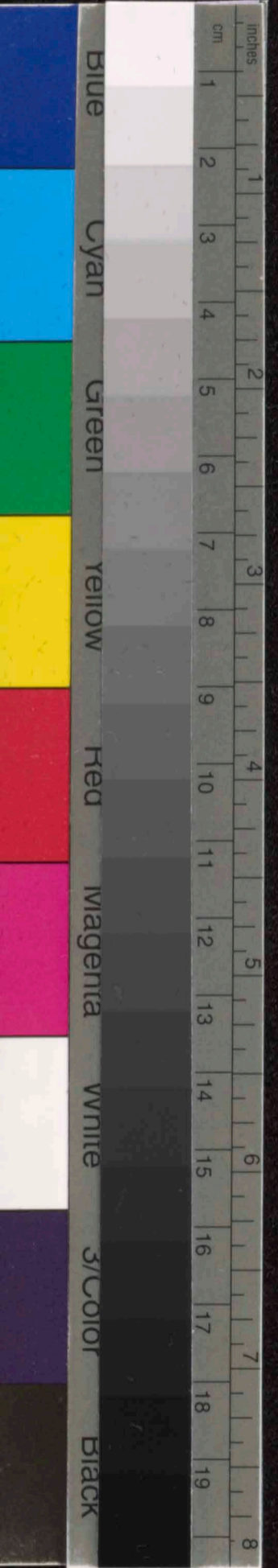


tempo rit. tempo

110 111 112 113

und es macht ihn gut.
 auf - ge - schwom - men und es macht ihn gut.
 schwom - men und es macht ihn gut.
 und es macht ihn gut.

Becken 3
 pp



Klarinette in B

Das Augenlicht

Anton Webern, op.26

Langsam $\text{♩} = \text{ca. } 52$

Trpt. Geigen pizz. V.Celli

1-2 2 3 4 5

f

Viola Trp. Celesta Harfe

Gg. *rit.* tempo, ruhig

6 7 8-9 10

f

Sax.3 Solo Geige Trompete u.a. Viola

Solo Viola *poco rit.* tempo

11 12 13 14

p

Geigen Violon 3 Trpt. 3 Gg. 3 Harfe

Cel. *rit.*

15 16 17 18

p

Sax. Chor 3 Sopran

Im Lie bes-blick quillt mehr

molto *Vcll pizz.* tempo

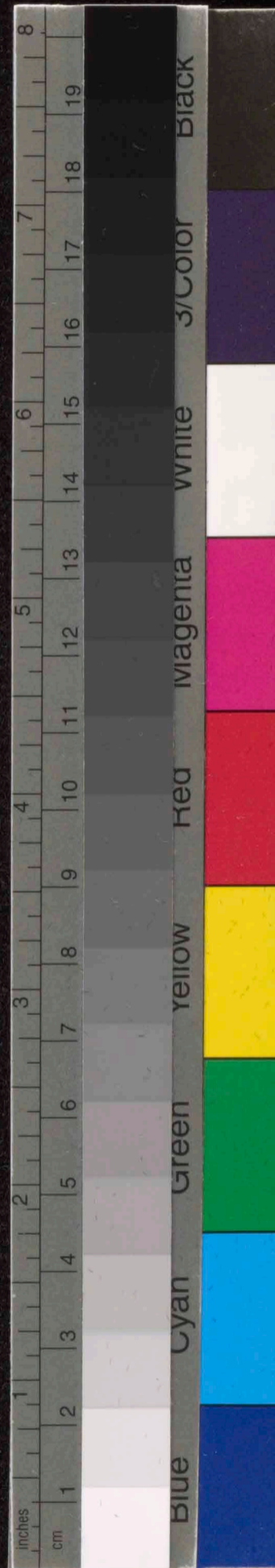
19 20 21 22

pp

her-auf als je her-ab..... etc. Pos.

24 25 26 27-28

f *ff*



Chor: Alt. Sopran u. die übrigen à capella Sax. Flöte

ge - sche - hen, wenn das Au - ge strahlt?

rit. tempo rit. tempo

29 30 31 32 33

Fl. Solo Geige Harfe Celesta

rit. molto tempo

34 35 36 37-44 8

p

45

