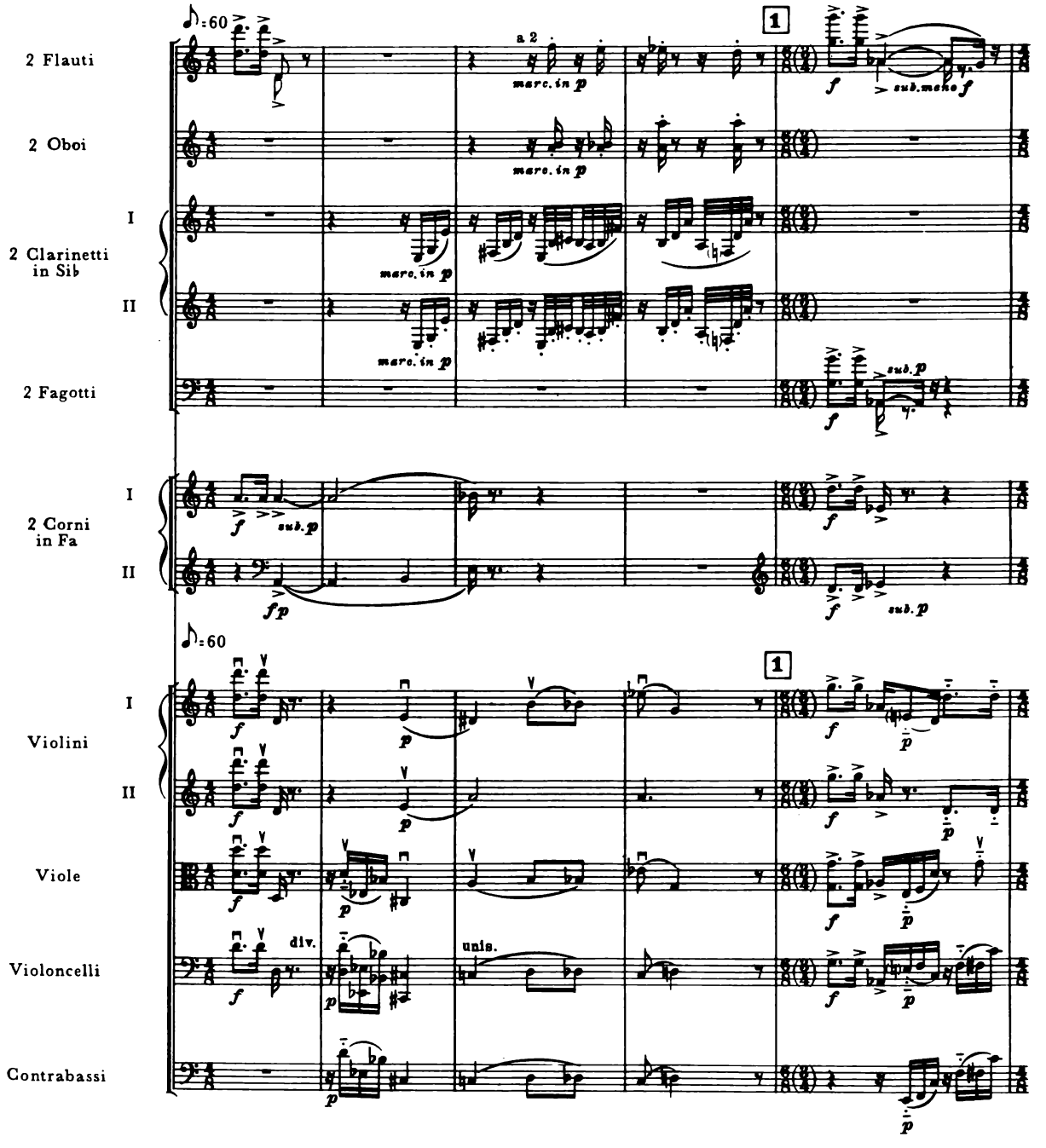
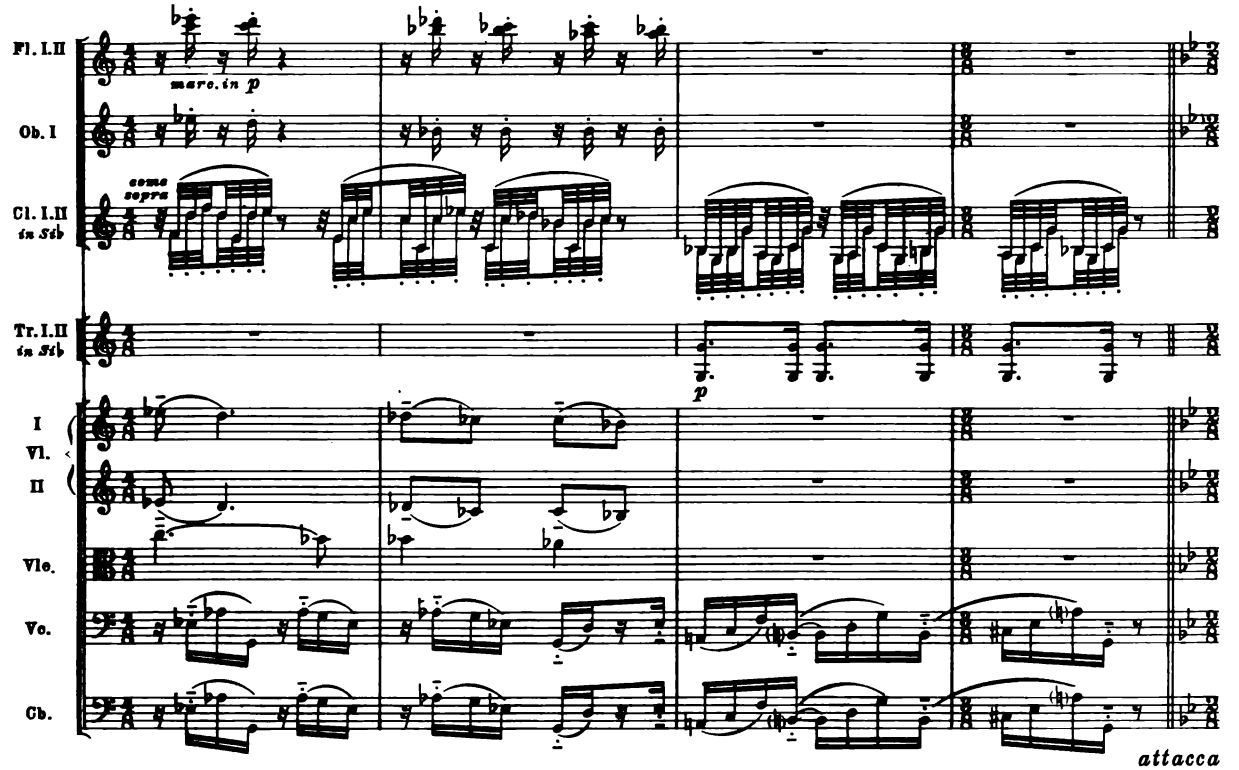
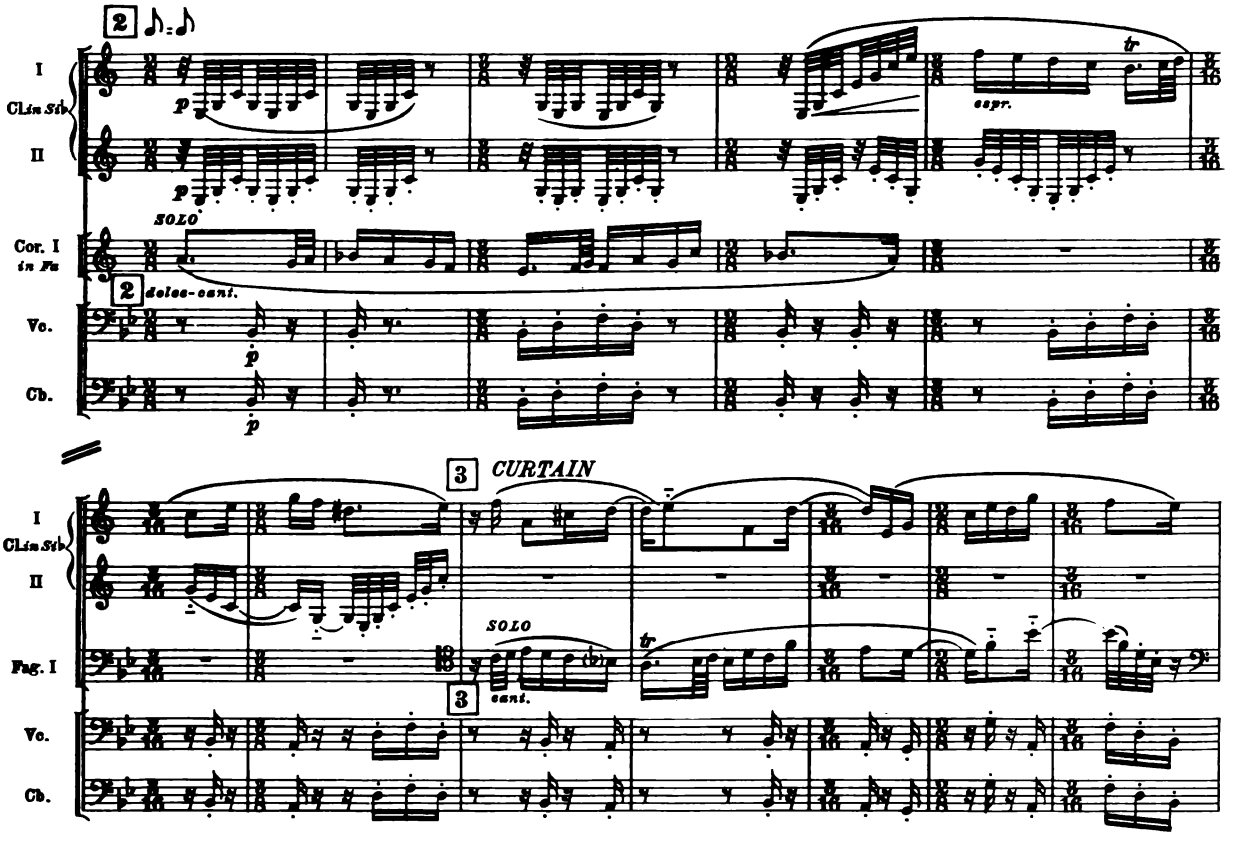
ACT II

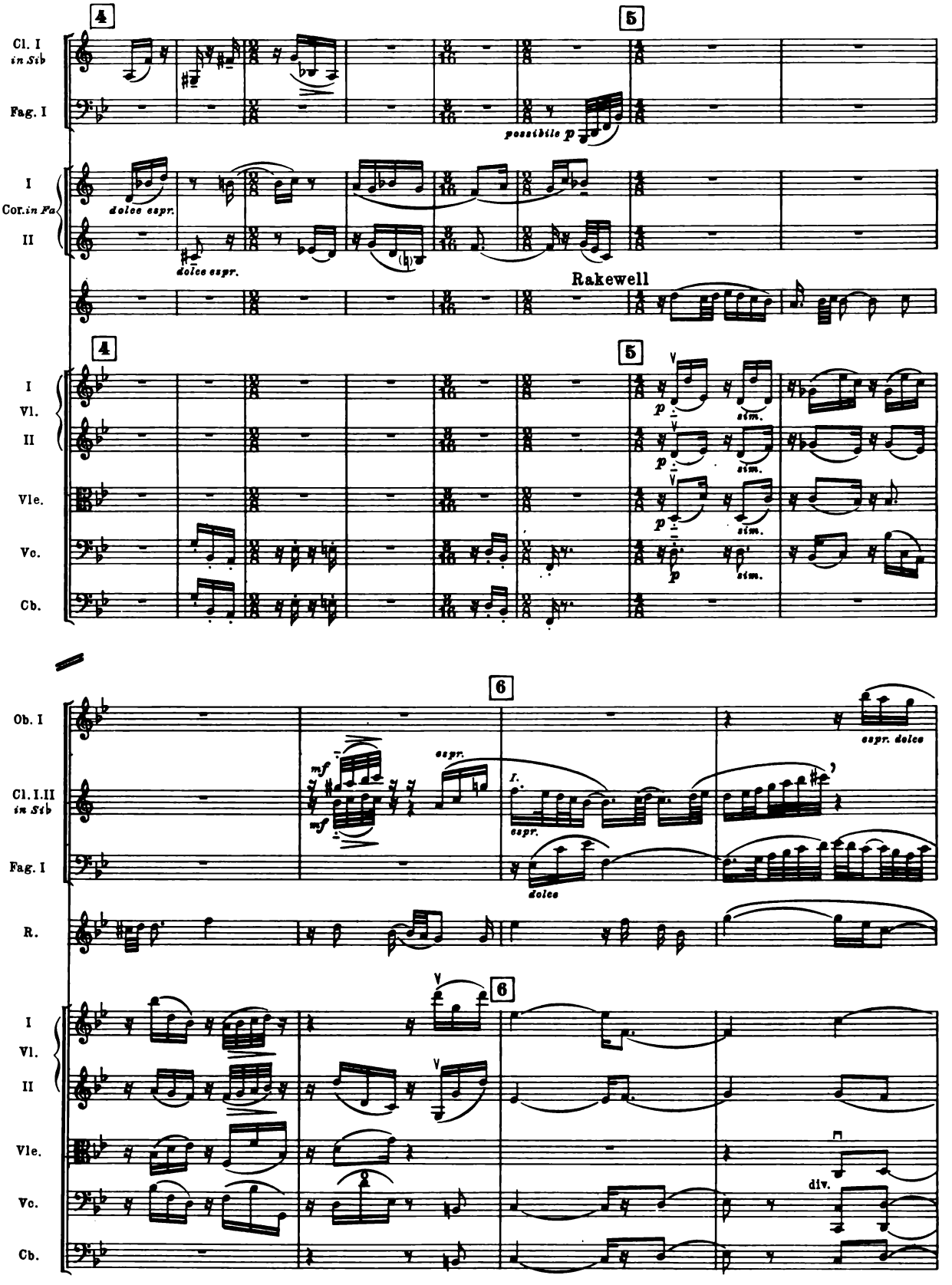
SCENE I

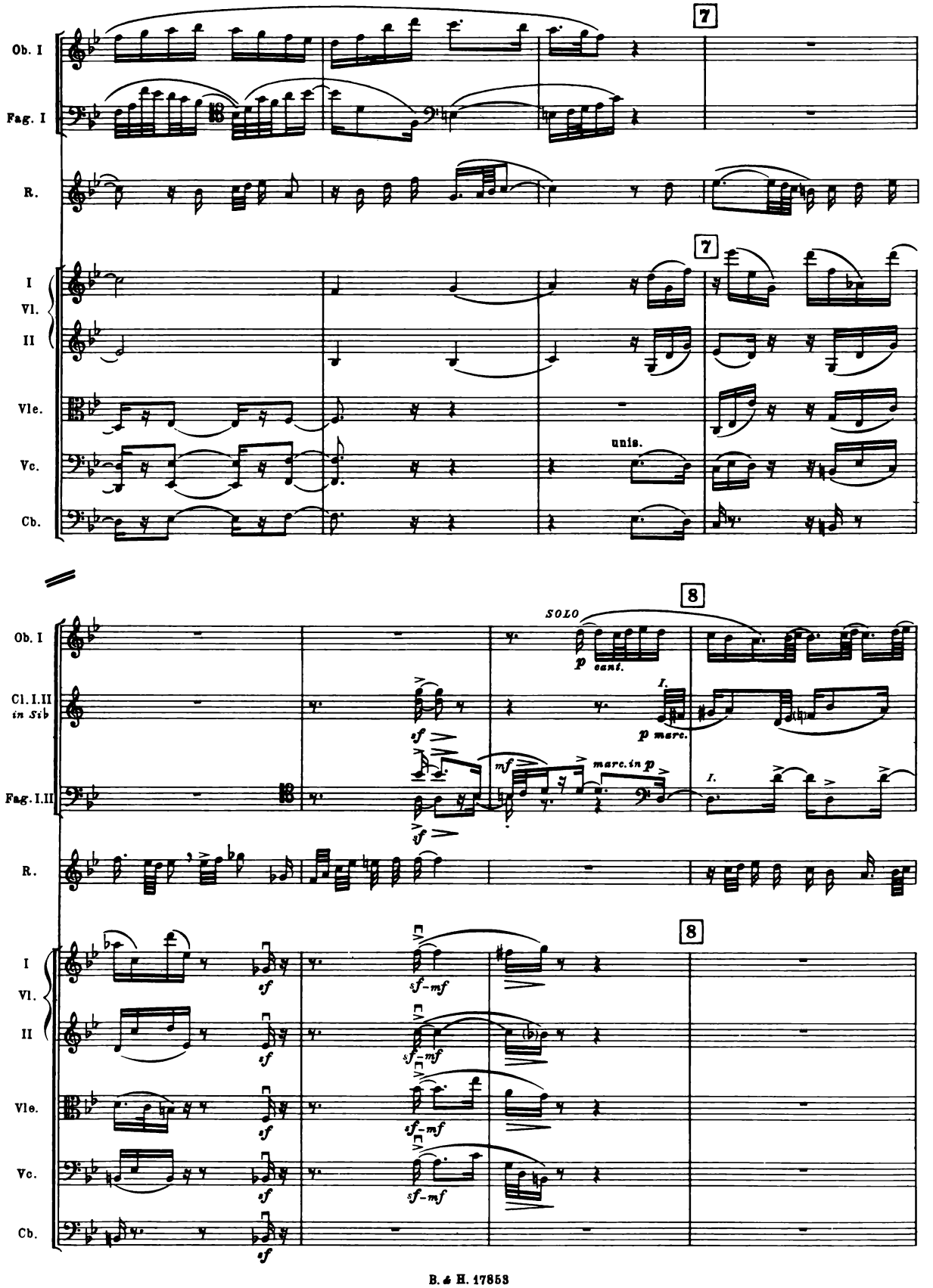


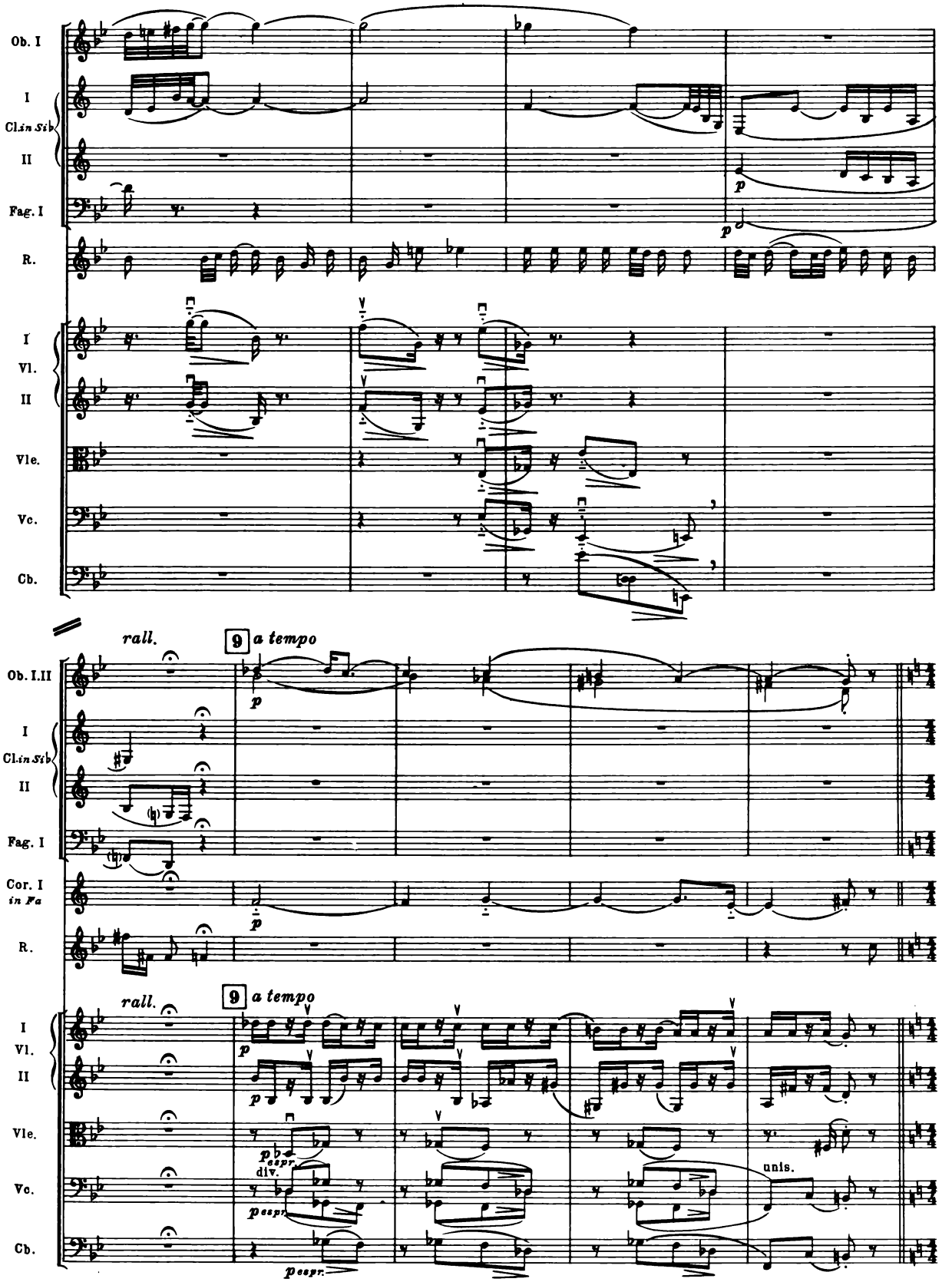

Fl. I.II
marc. in p
Ob. I
Cl. I.II in Sib
come sopra
Tr. I.II in Sib
p
I
Vl.
II
Vle.
Vc.
Cb.
attacca

ARIA

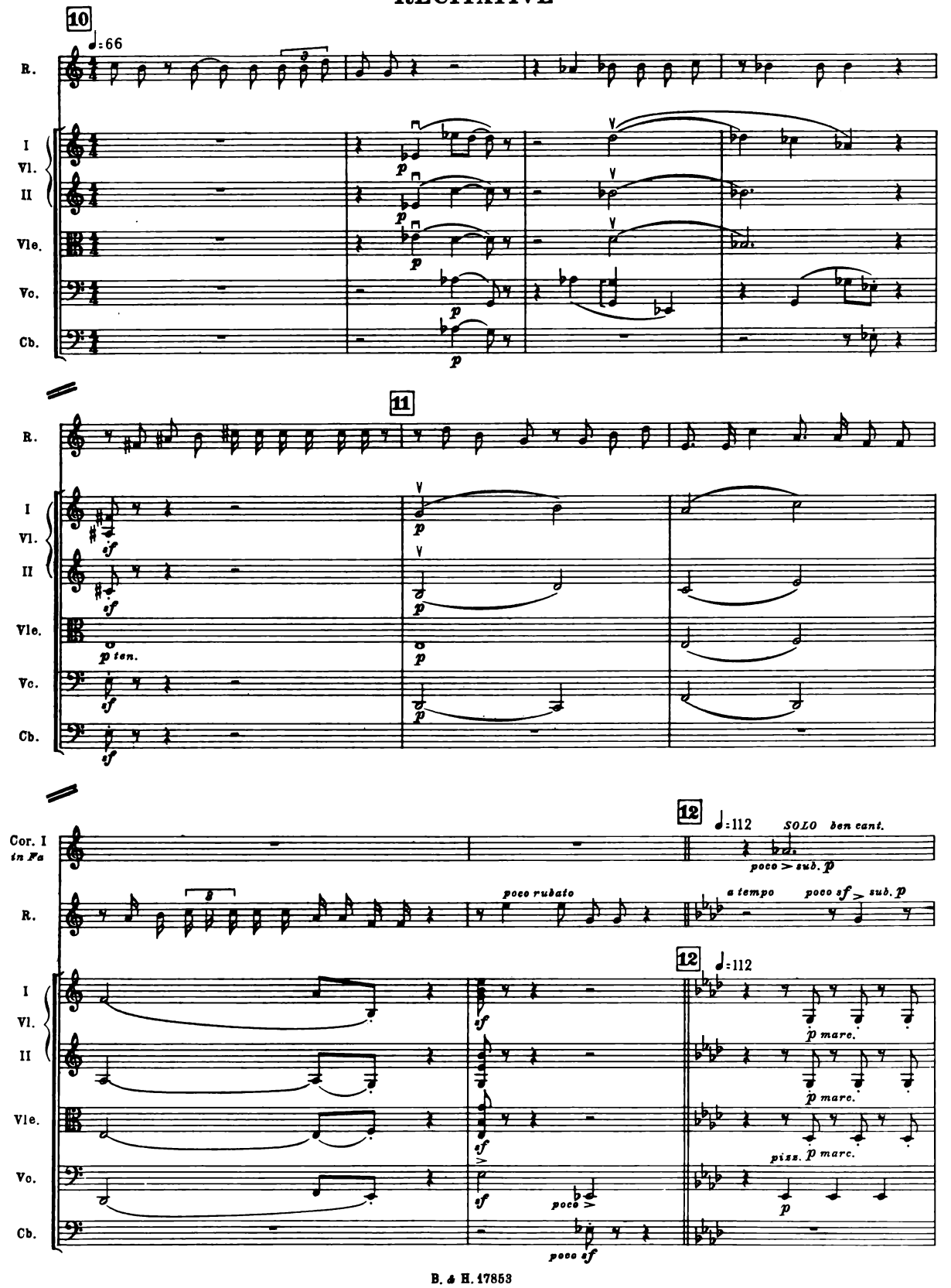

2
I
Cl. in Sib
II
p
espr.
tr
Cor. I in Fa
SOLO
2
dolce-cant.
Vc.
Cb.
3
CURTAIN
Fag. I
SOLO
cant.
tr

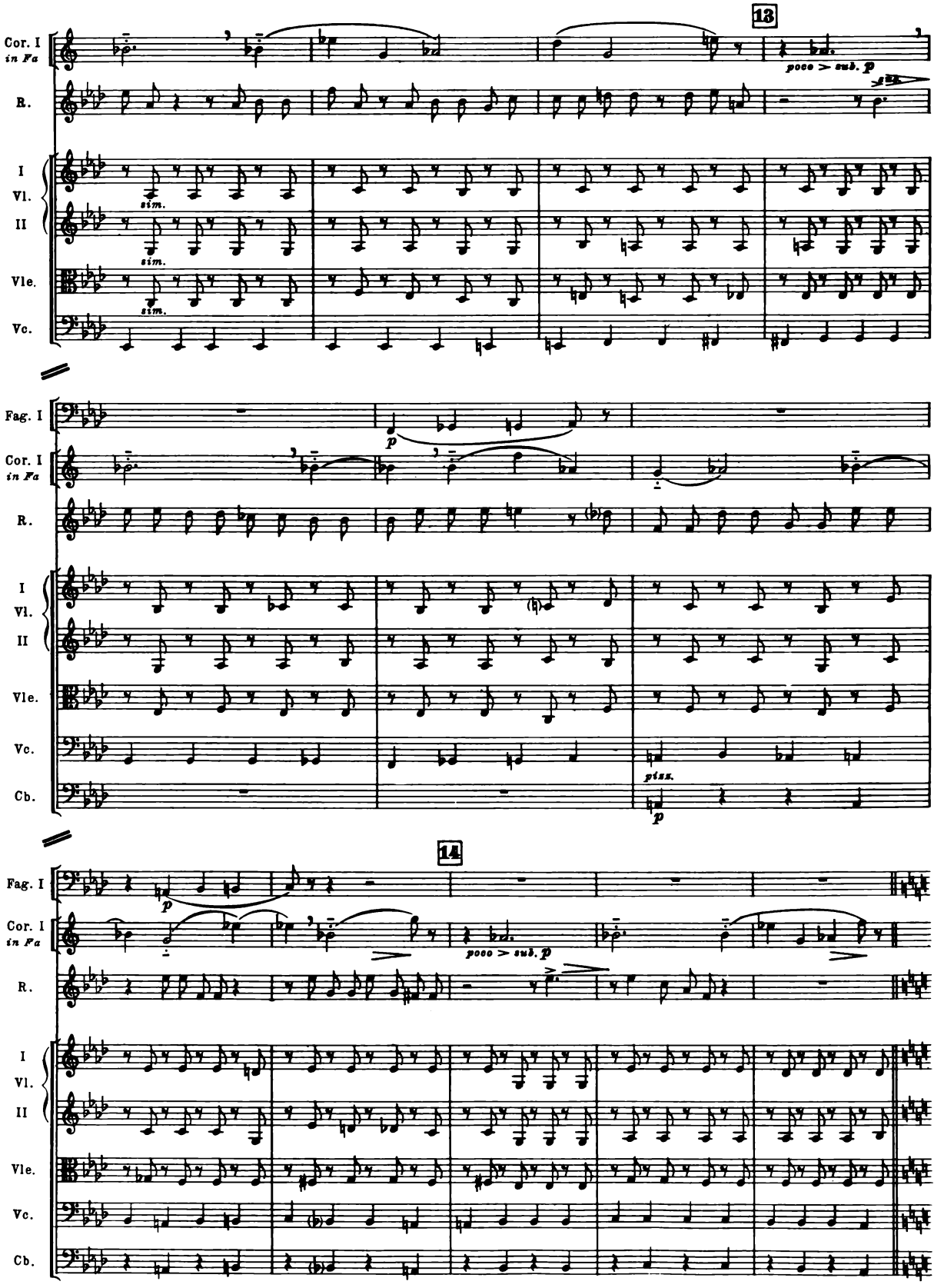

4
5
Cl. I
in Sib
Fag. I
possibile p
I
Cor. in Fa
II
dolce espr.
dolce espr.
Rakewell
4
5
I
Vl.
II
Vle.
Vc.
Cb.
p
sim.
6
Ob. I
Cl. I. II
in Sib
Fag. I
R.
mf
espr.
espr. dolce
I.
dolce
6
I
Vl.
II
Vle.
Vc.
Cb.
div.

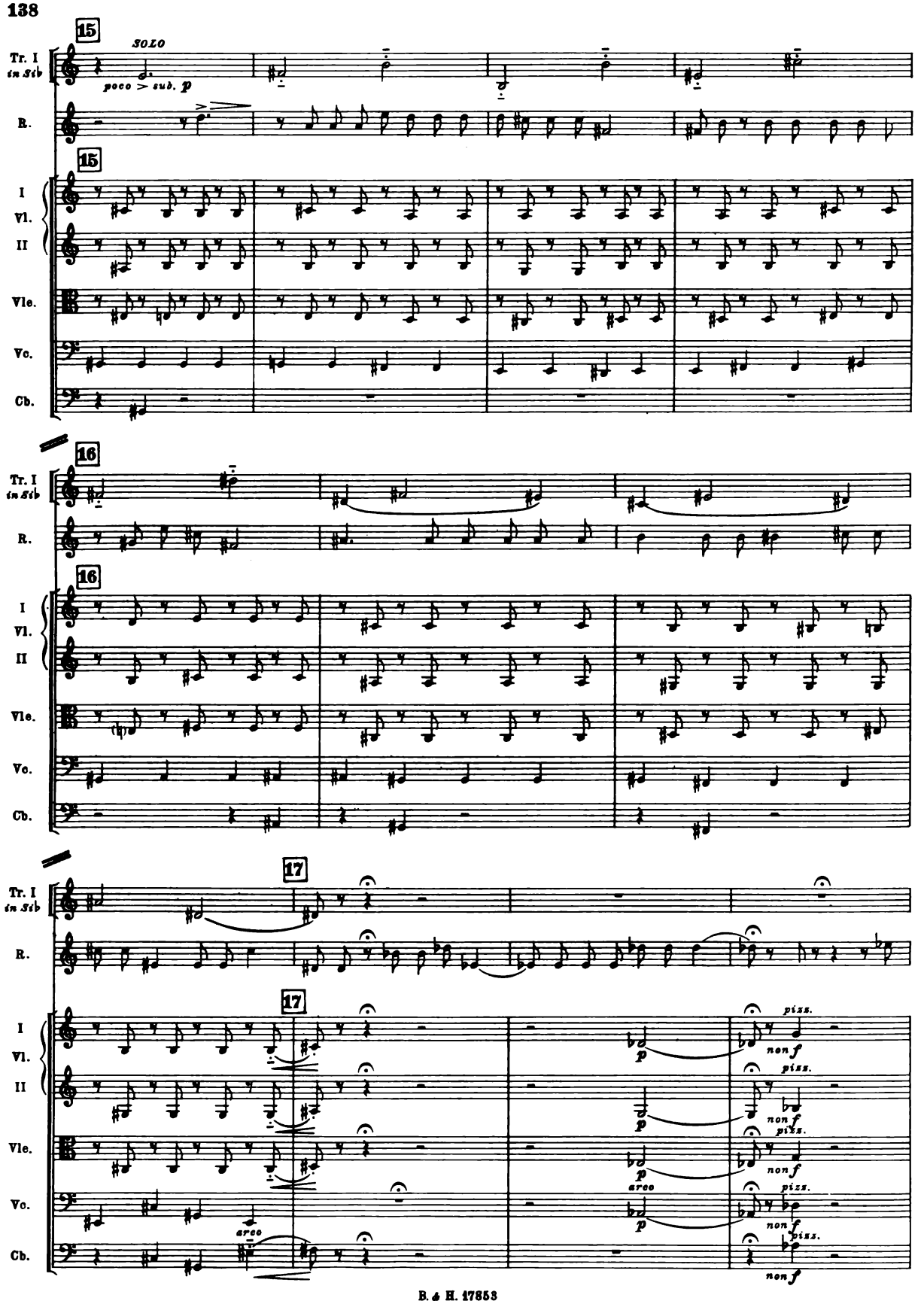

7
Ob. I
Fag. I
R.
I
Vl.
II
Vle.
Vc.
Cb.
unis.
8
SOLO
p cant.
Cl. I. II in Sib
I.
p marc.
sf
mf
marc. in p
Fag. I. II
sf-mf

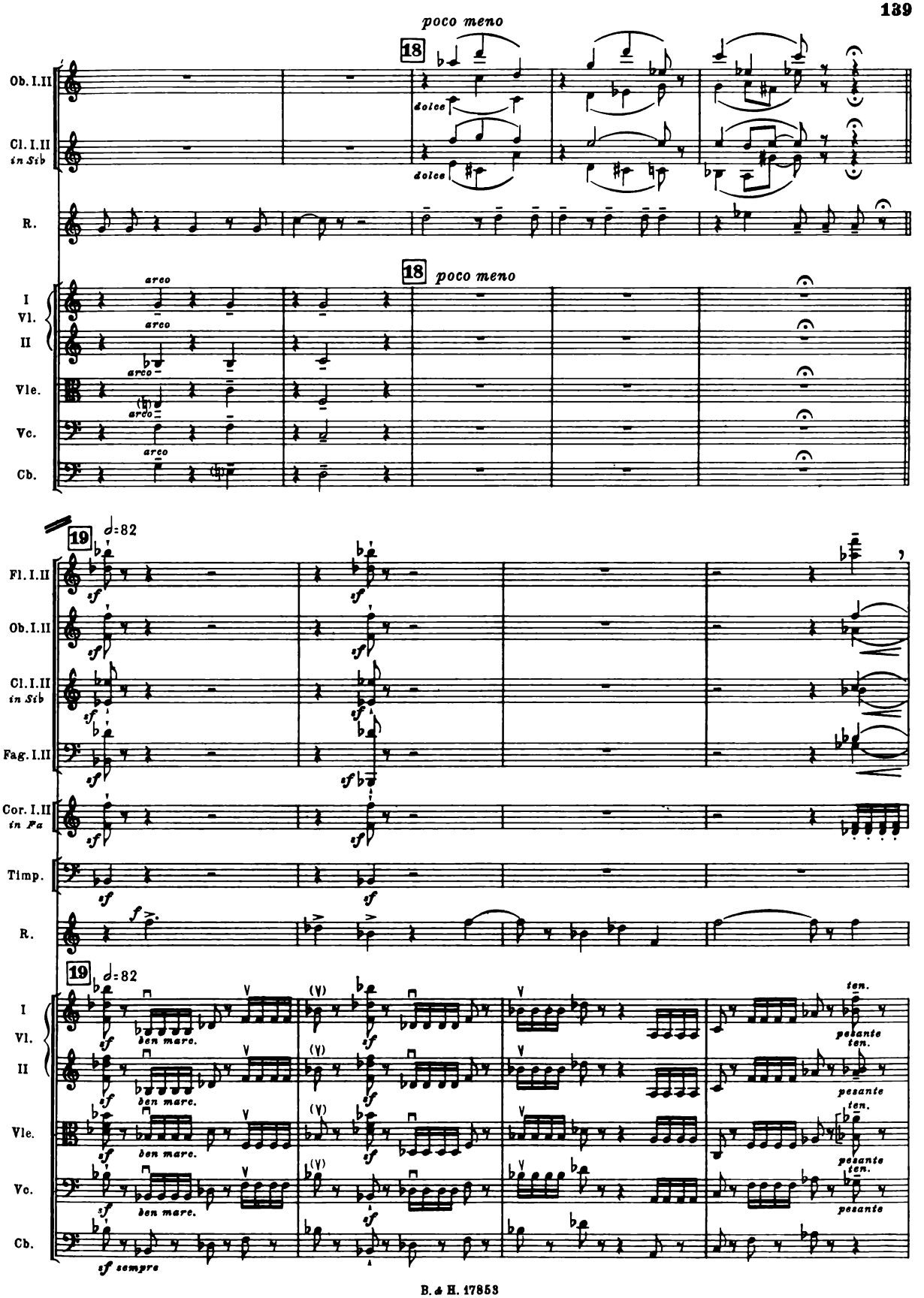

Ob. I
I
Cl. in Si♭
II
Fag. I
R.
I
Vl.
II
Vle.
Vc.
Cb.
p
rall.
9
a tempo
Ob. I.II
Cor. I
in Fa
pespr.
div.
unis.

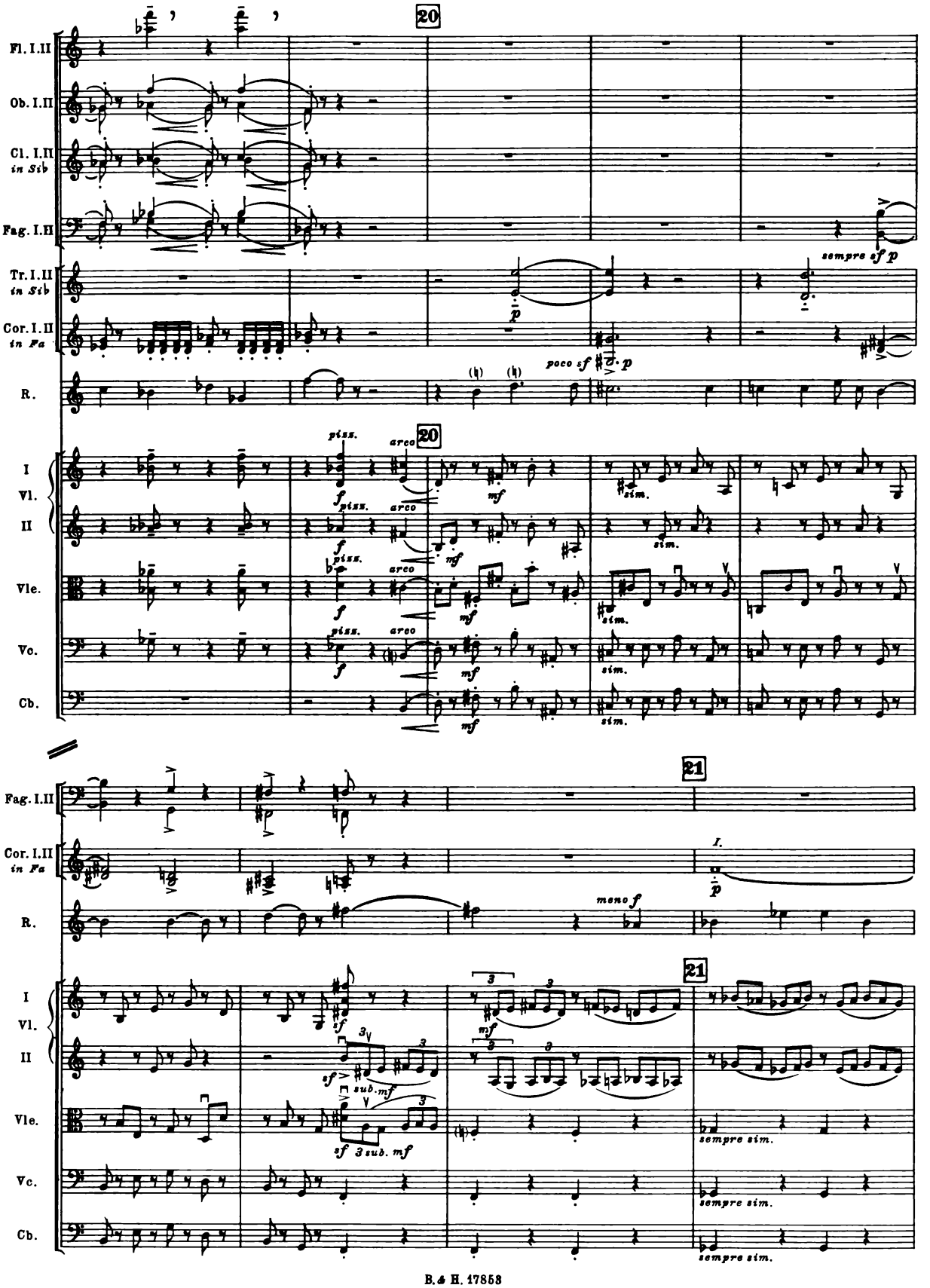
RECITATIVE

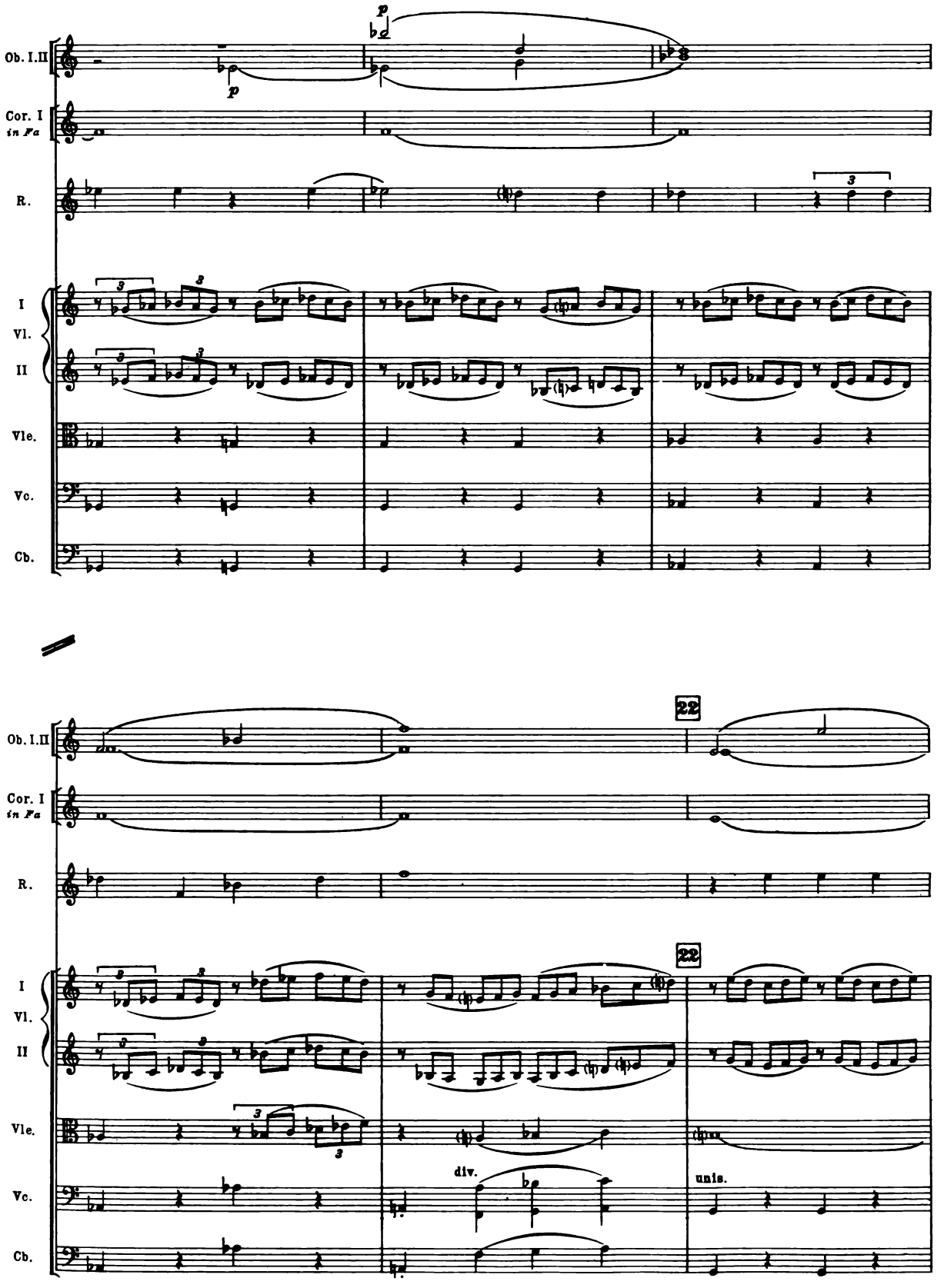

10
♩:66
R.
I Vl. II
Vle.
Vc.
Cb.
p
11
p ten.
sf
12
♩:112
SOLO ben cant.
poco > sub. p
Cor. I in Fa
poco rubato
a tempo
poco sf > sub. p
p marc.
piss. p marc.
poco >
poco sf

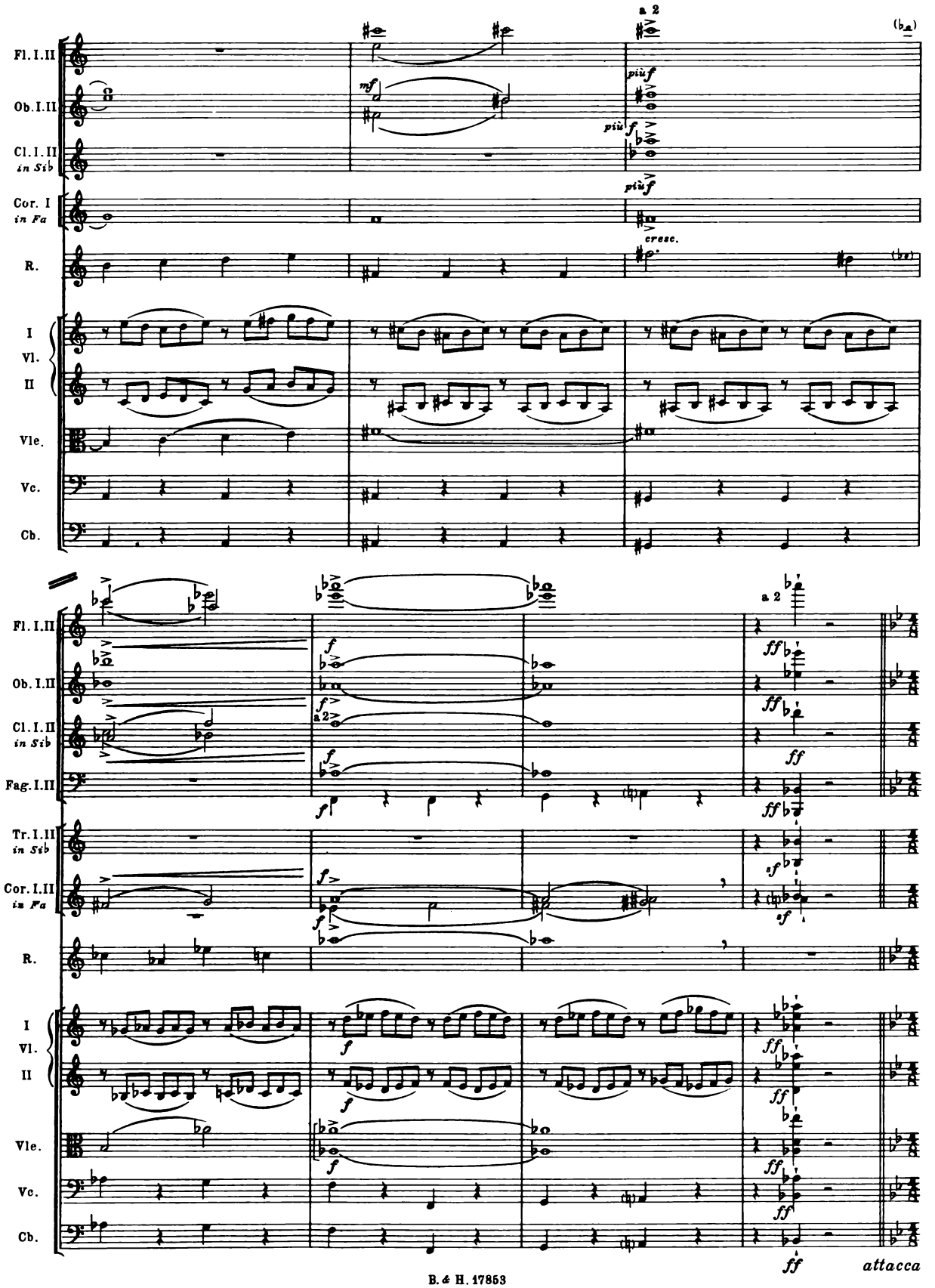

13
Cor. I in Fa
R.
I Vl.
II
Vle.
Vc.
sim.
poco > sub. p
Fag. I
Cb.
p
pizz.
14


15
SOLO
poco > sub. p
Tr. I in Sib
R.
I Vl. II
Vle.
Vc.
Cb.
16
17
arco
pizz.
non f
p

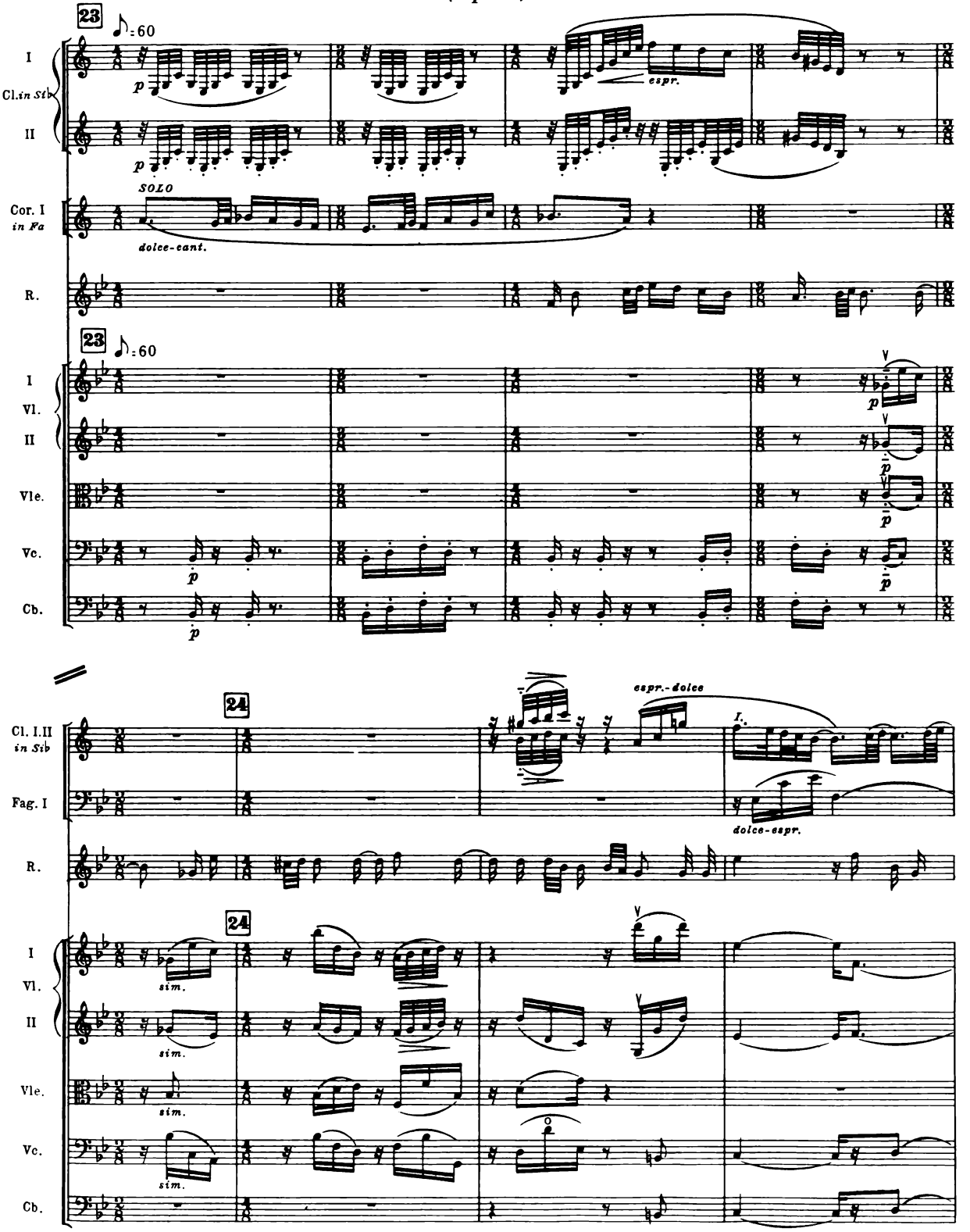

poco meno
18
Ob. I.II
Cl. I.II
in Sib
R.
dolce
dolce
18
poco meno
I
Vl.
II
Vle.
Vc.
Cb.
arco
arco
arco
arco
arco
19
♩=82
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
Cor. I.II
in Fa
Timp.
R.
sf
f
19
♩=82
I
Vl.
II
Vle.
Vc.
Cb.
ben marc.
ben marc.
ben marc.
ben marc.
sf sempre
ten.
pesante
ten.
pesante
ten.
pesante
ten.
pesante

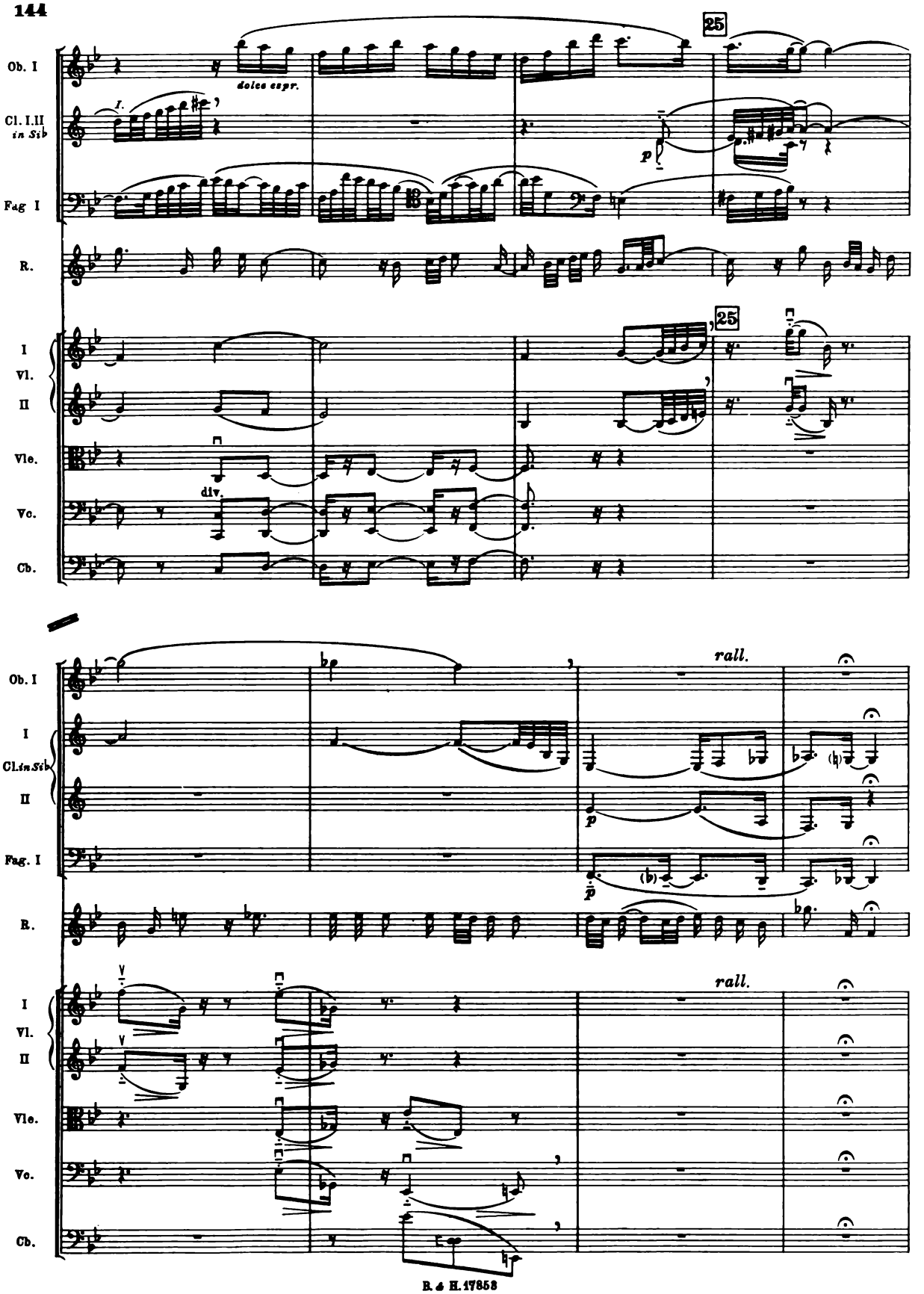

20
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
Tr. I.II
in Sib
Cor. I.II
in Fa
R.
sempre sf p
poco sf p
I
Vl.
II
Vle.
Vc.
Cb.
piss.
arco
sim.
21
mono f
sempre sim.

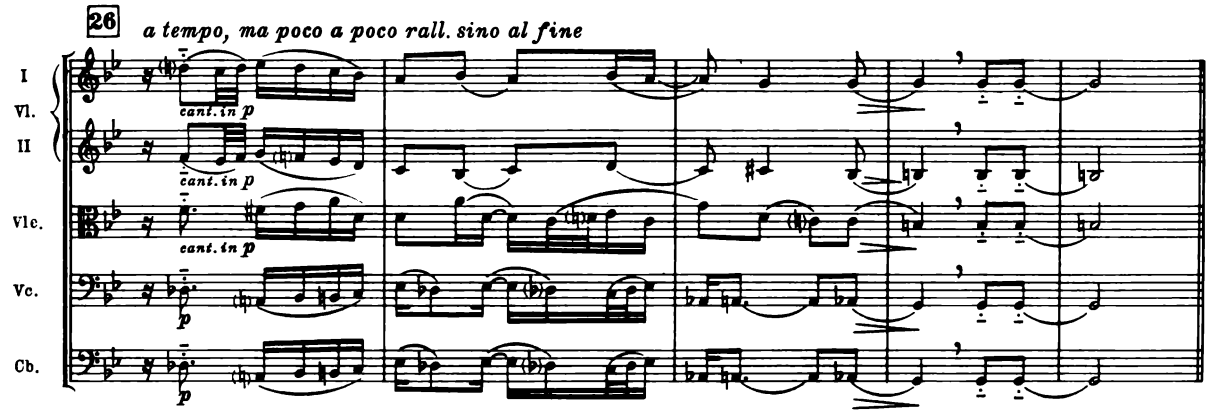

Ob. I.II
Cor. I
in Fa
R.
I
Vl.
II
Vle.
Vc.
Cb.
p
22
div.
unis.


a 2
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Cor. I in Fa
R.
I Vl. II
Vle.
Vc.
Cb.
mf
più f
più f
più f
cresc.
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I. II
Tr. I. II in Sib
Cor. I. II in Fa
R.
I Vl. II
Vle.
Vc.
Cb.
f
a 2
ff
sf
attacca

ARIA
(reprise)

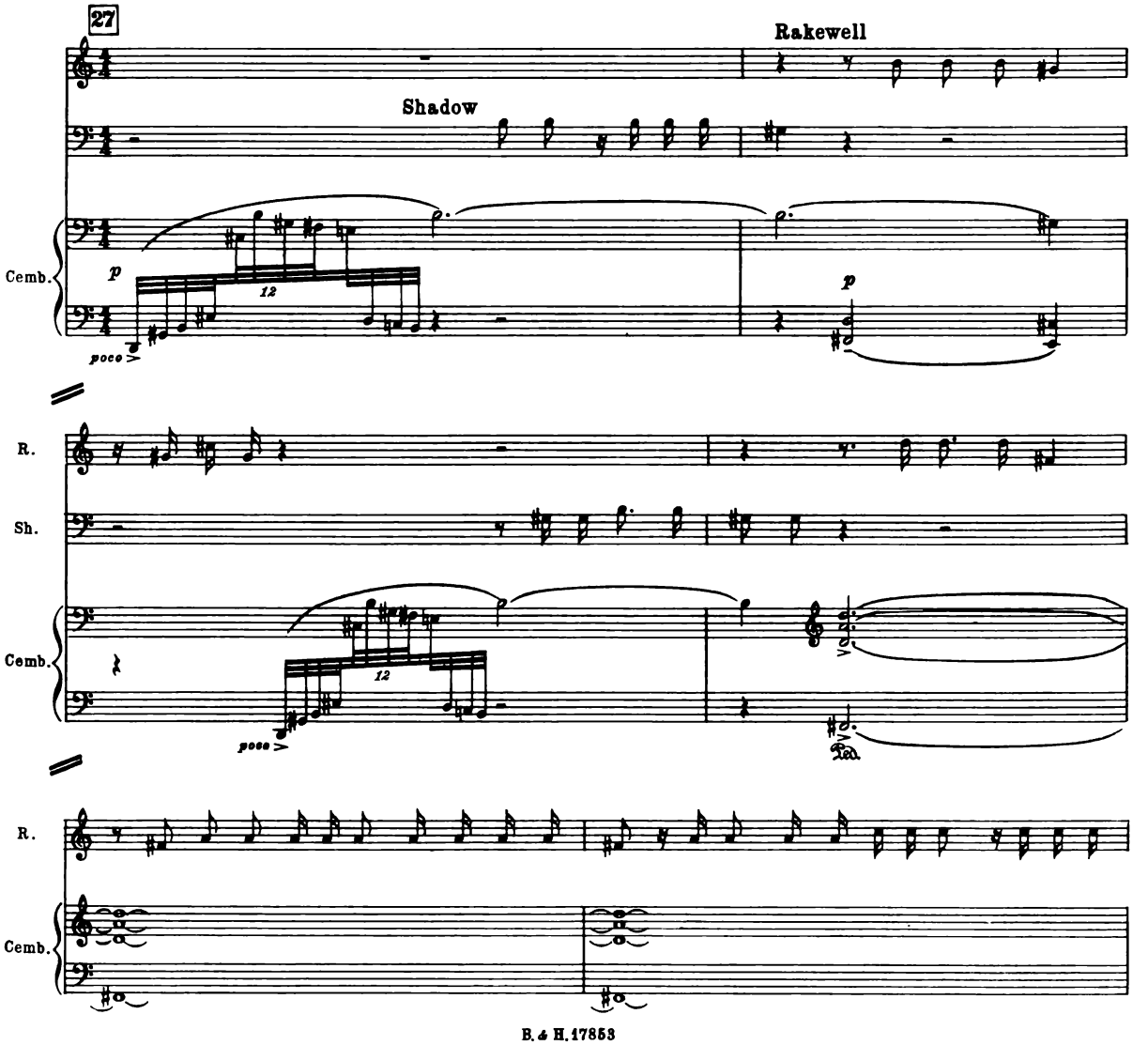


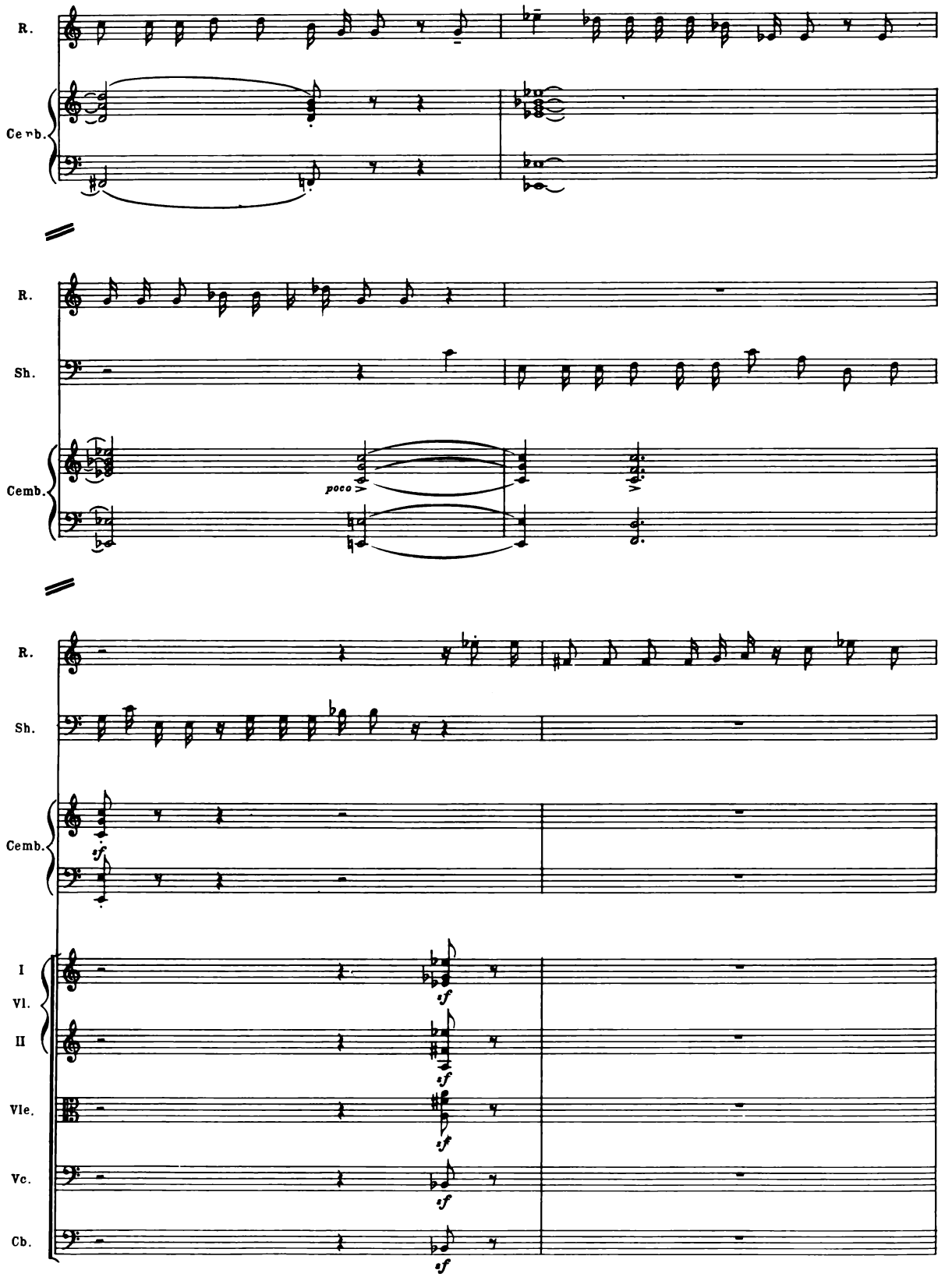

Ob. I
dolce espr.
25
Cl. I.II in Sib
I.
p
Fag I
R.
I
Vl.
II
Vle.
div.
Vc.
Cb.
rall.
Cl. in Sib
p
Fag. I
p
rall.

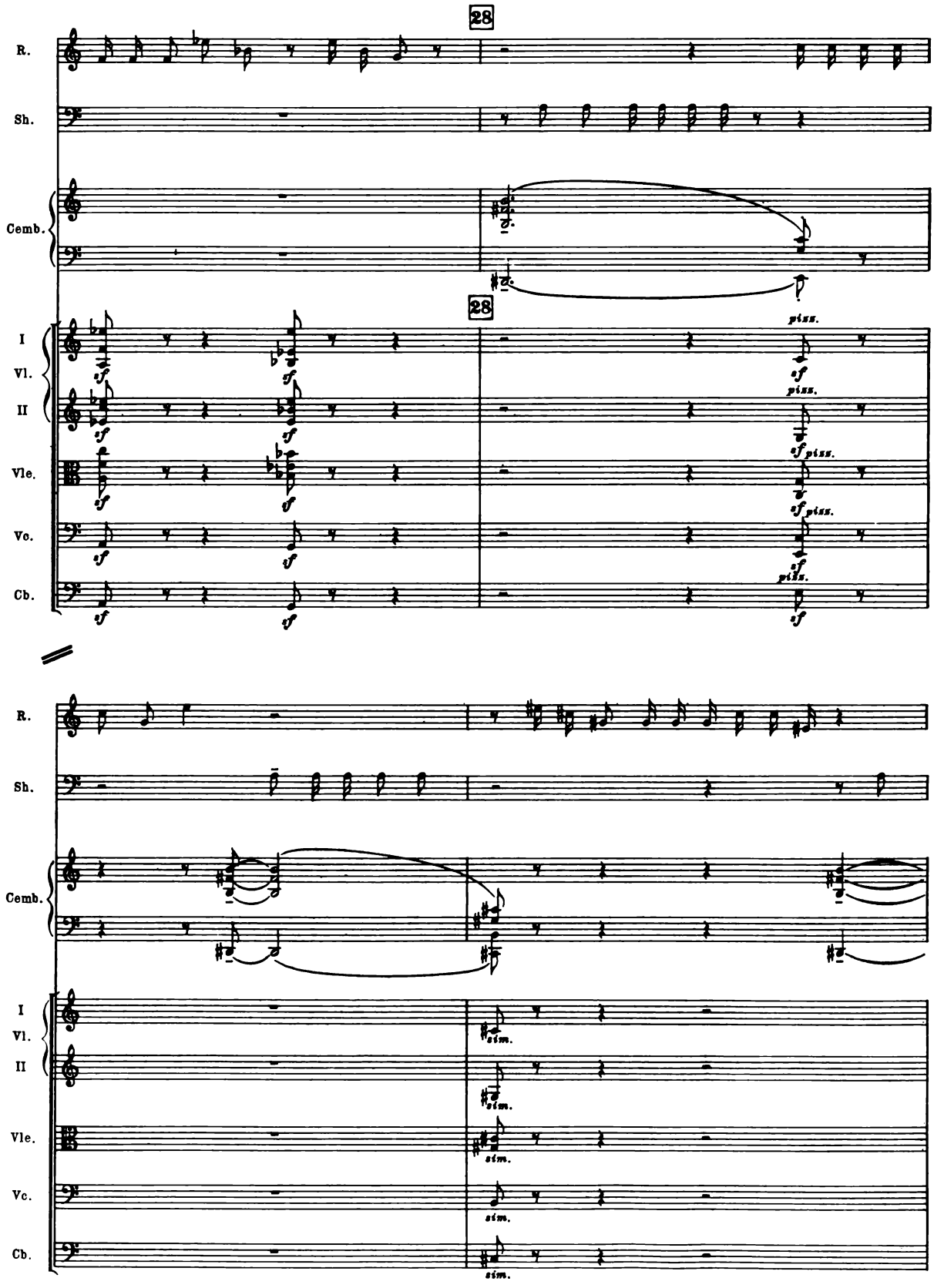


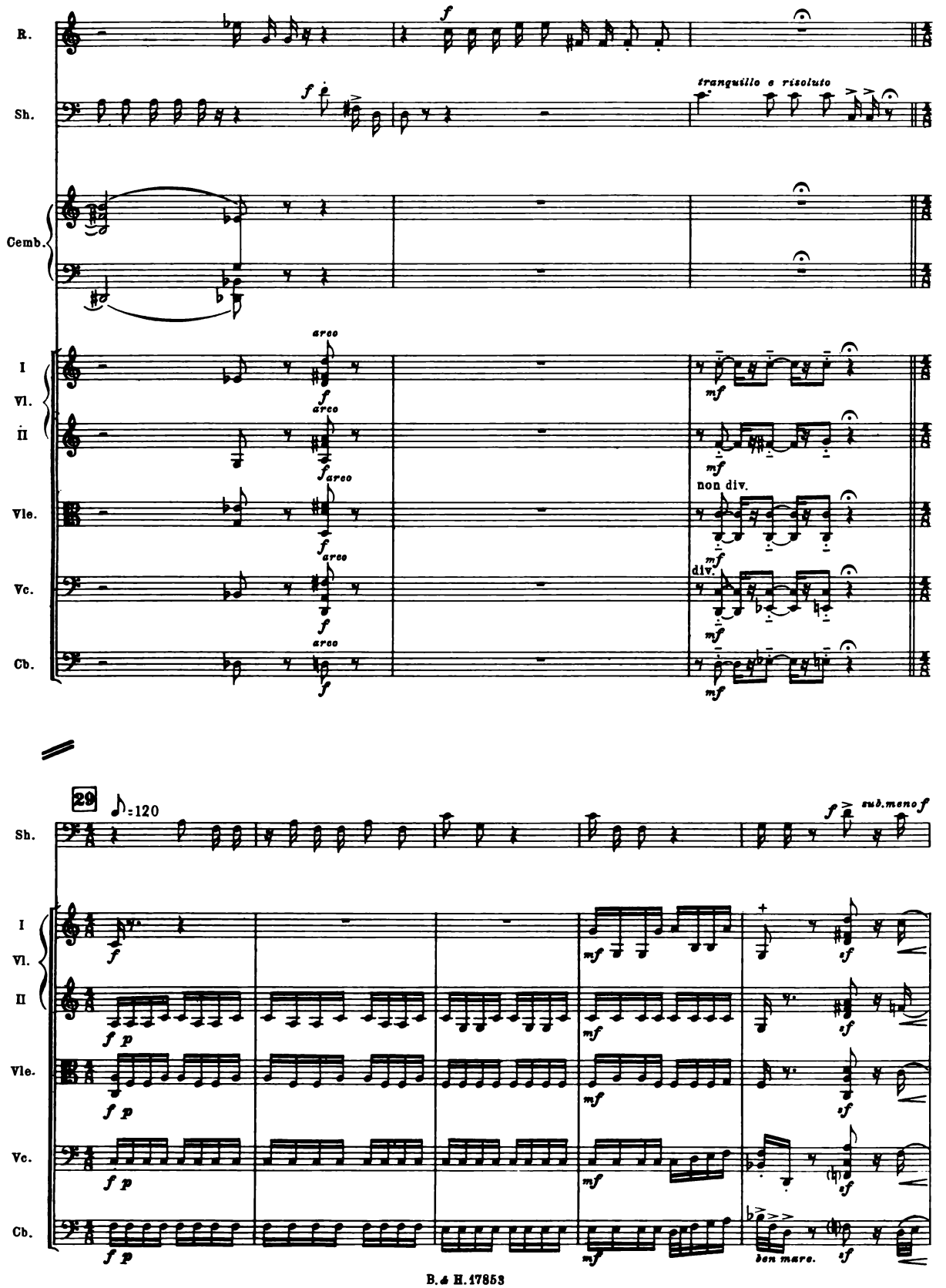
Rakewell *(parlando)*:

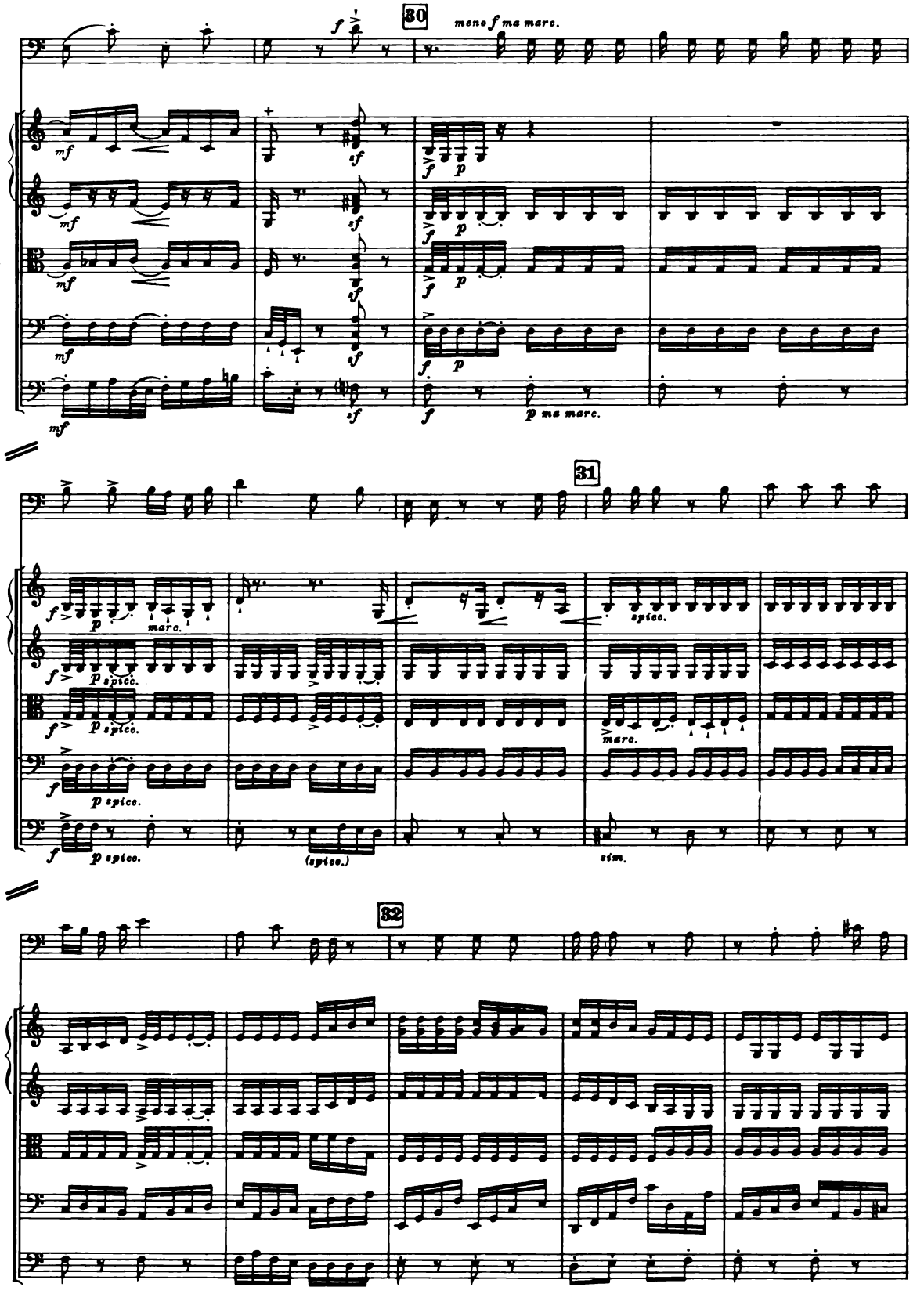
RECITATIVE

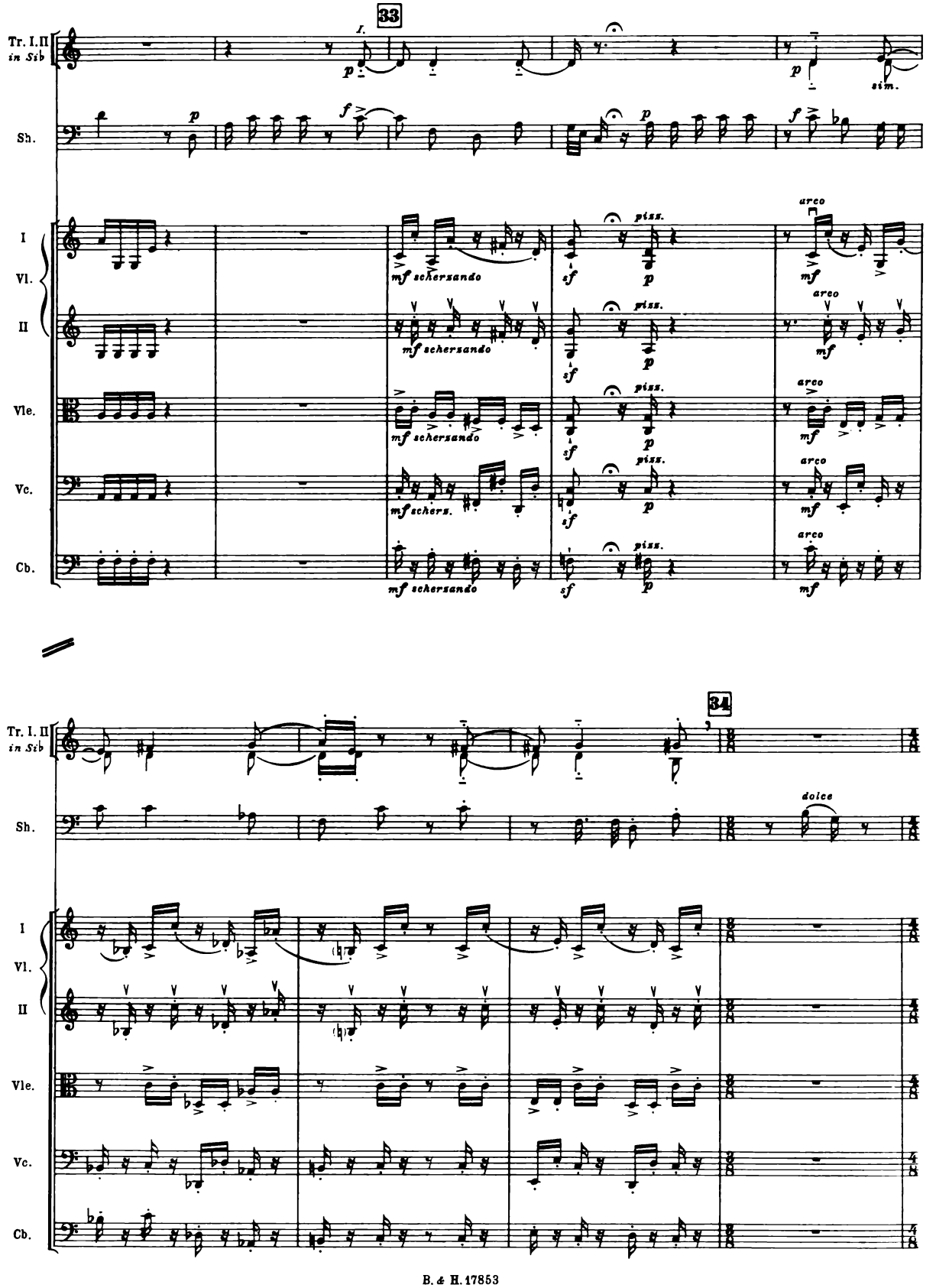


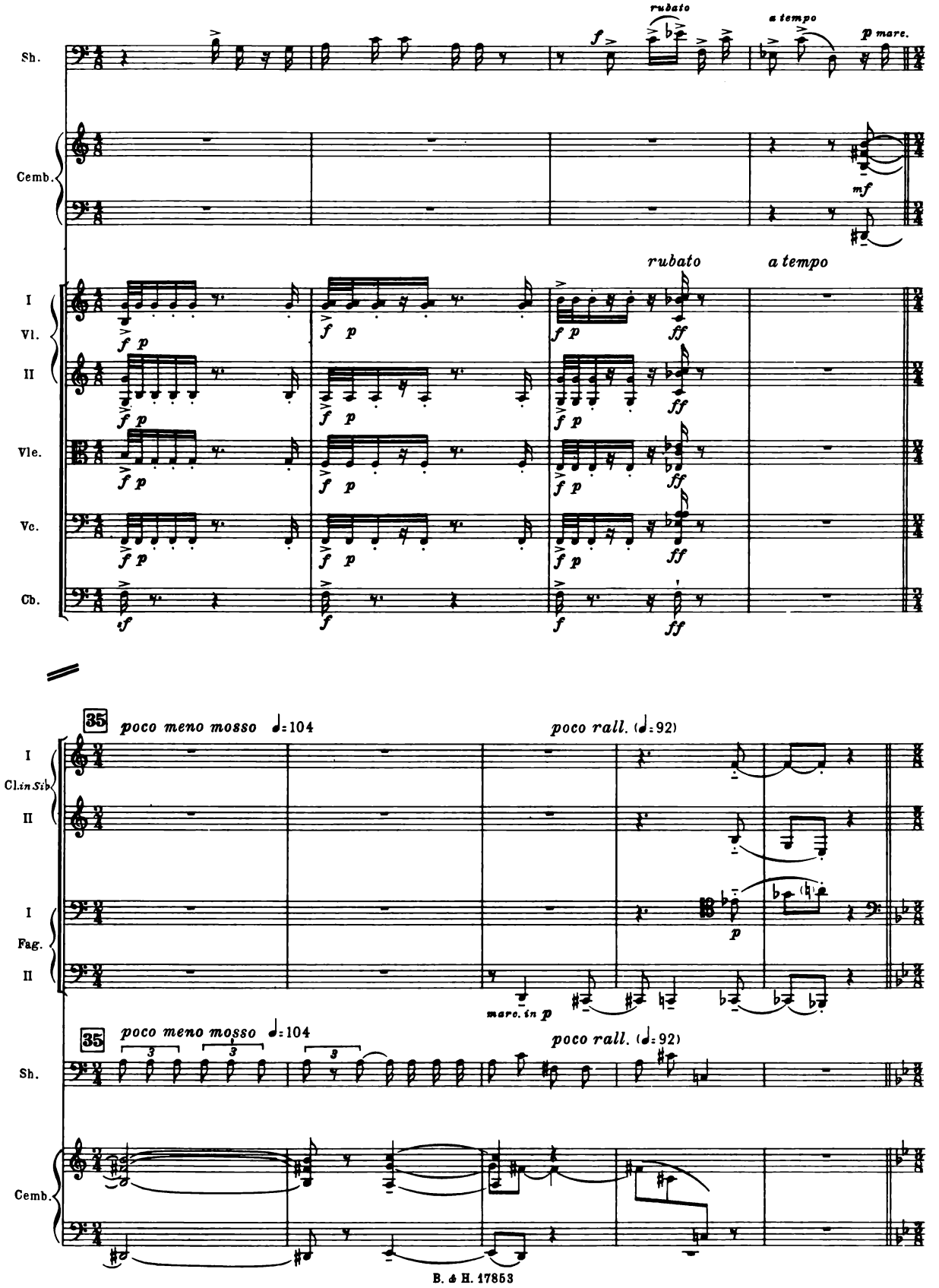

R.
Cemb.
R.
Sh.
Cemb.
poco
R.
Sh.
Cemb.
sf
I
Vl.
II
Vle.
Vc.
Cb.
sf
sf
sf
sf
sf


28
R.
Sh.
Cemb.
28
I
Vl.
II
Vle.
Vc.
Cb.
sf
piss.
R.
Sh.
Cemb.
I
Vl.
II
Vle.
Vc.
Cb.
sim.

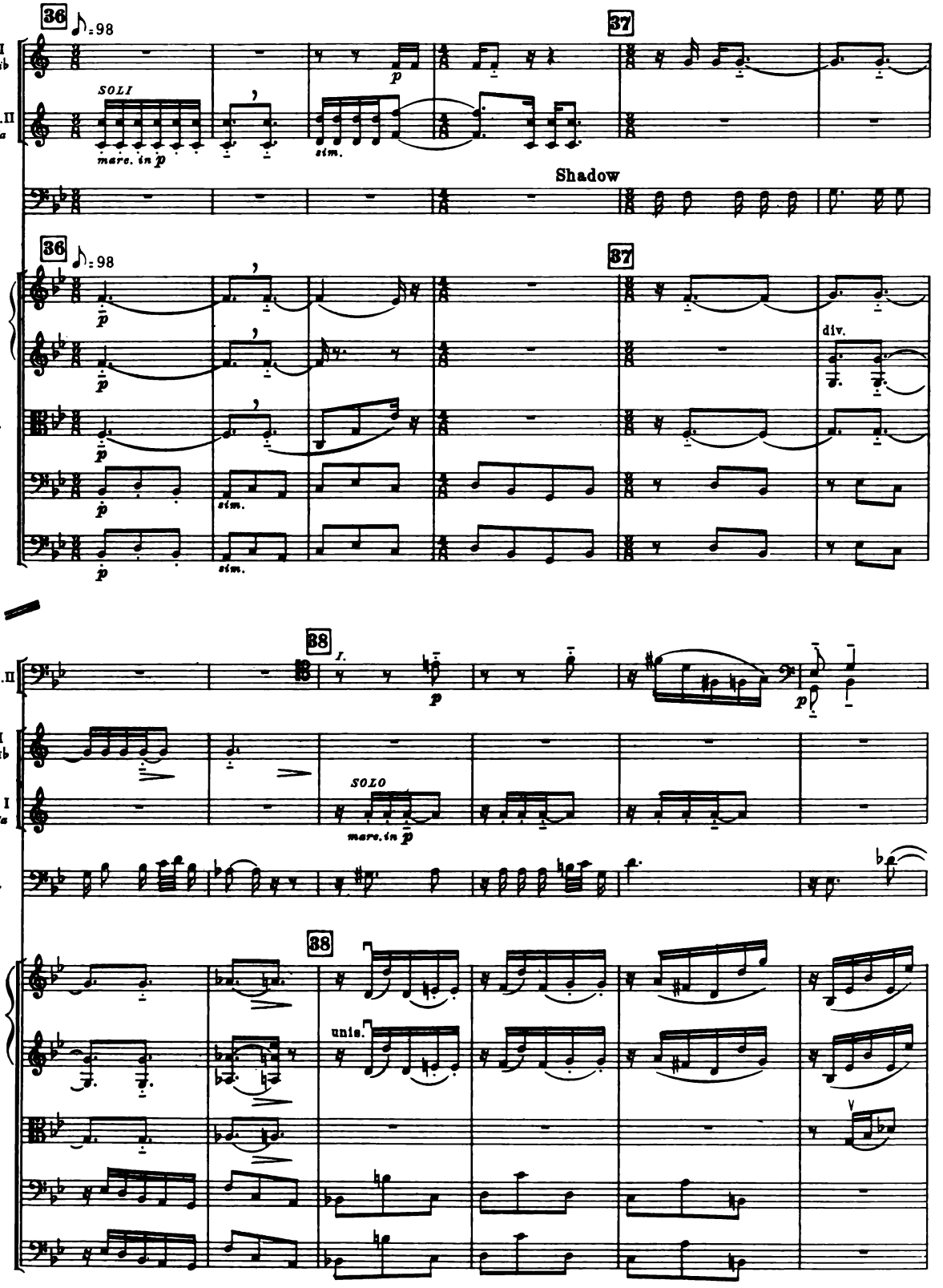

R.
Sh.
Cemb.
I
Vl.
II
Vle.
Vc.
Cb.
f
tranquillo e risoluto
arco
mf
non div.
div.
29
♪=120
sub.meno f
sf
p
ben marc.

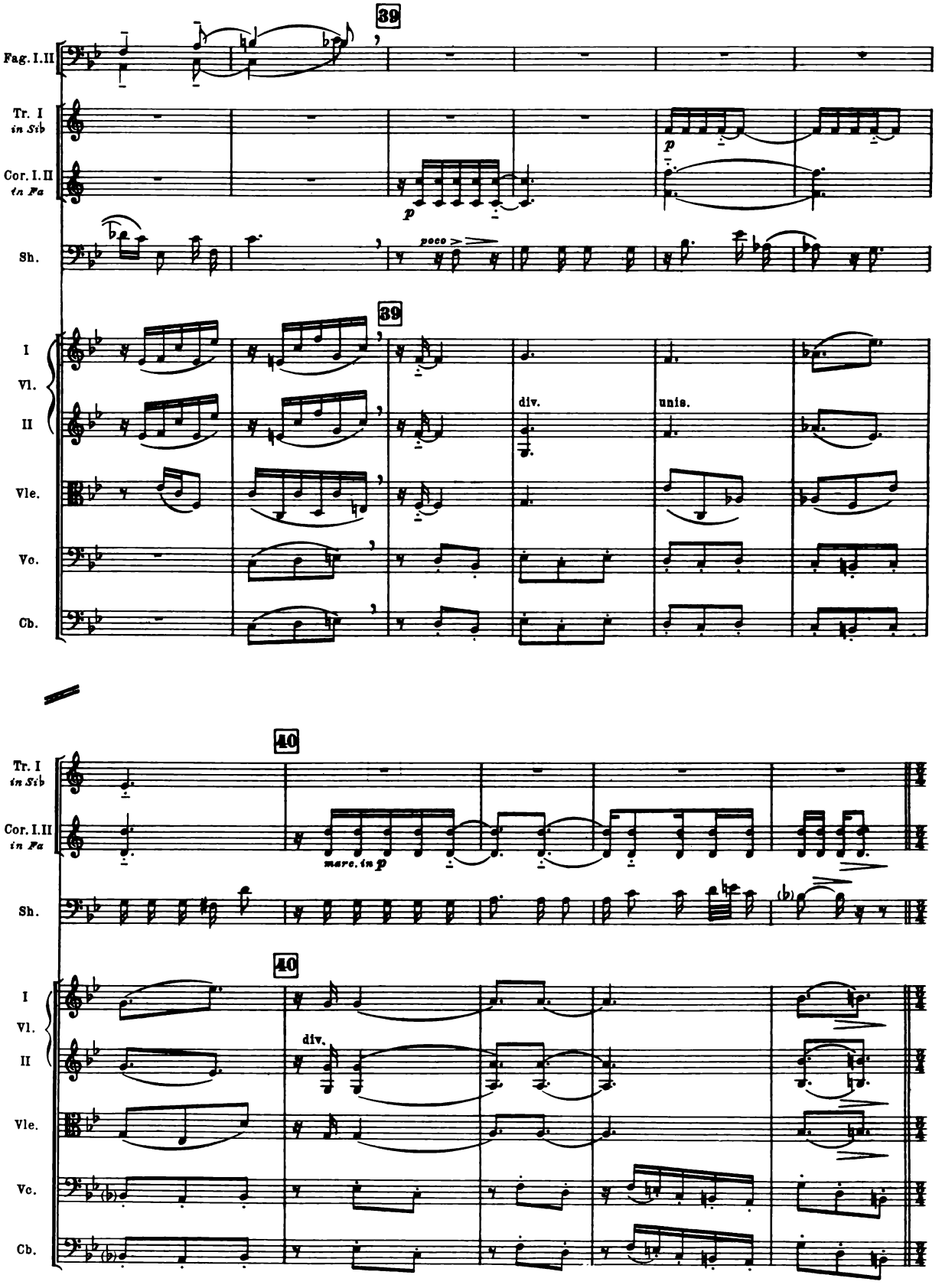

30
meno f ma marc.
S.
I
Vl.
II
Vle.
Vc.
Cb.
mf
sf
f
p
p ma marc.
31
Sh.
Vl.
marc.
spicc.
(spicc.)
sim.
32

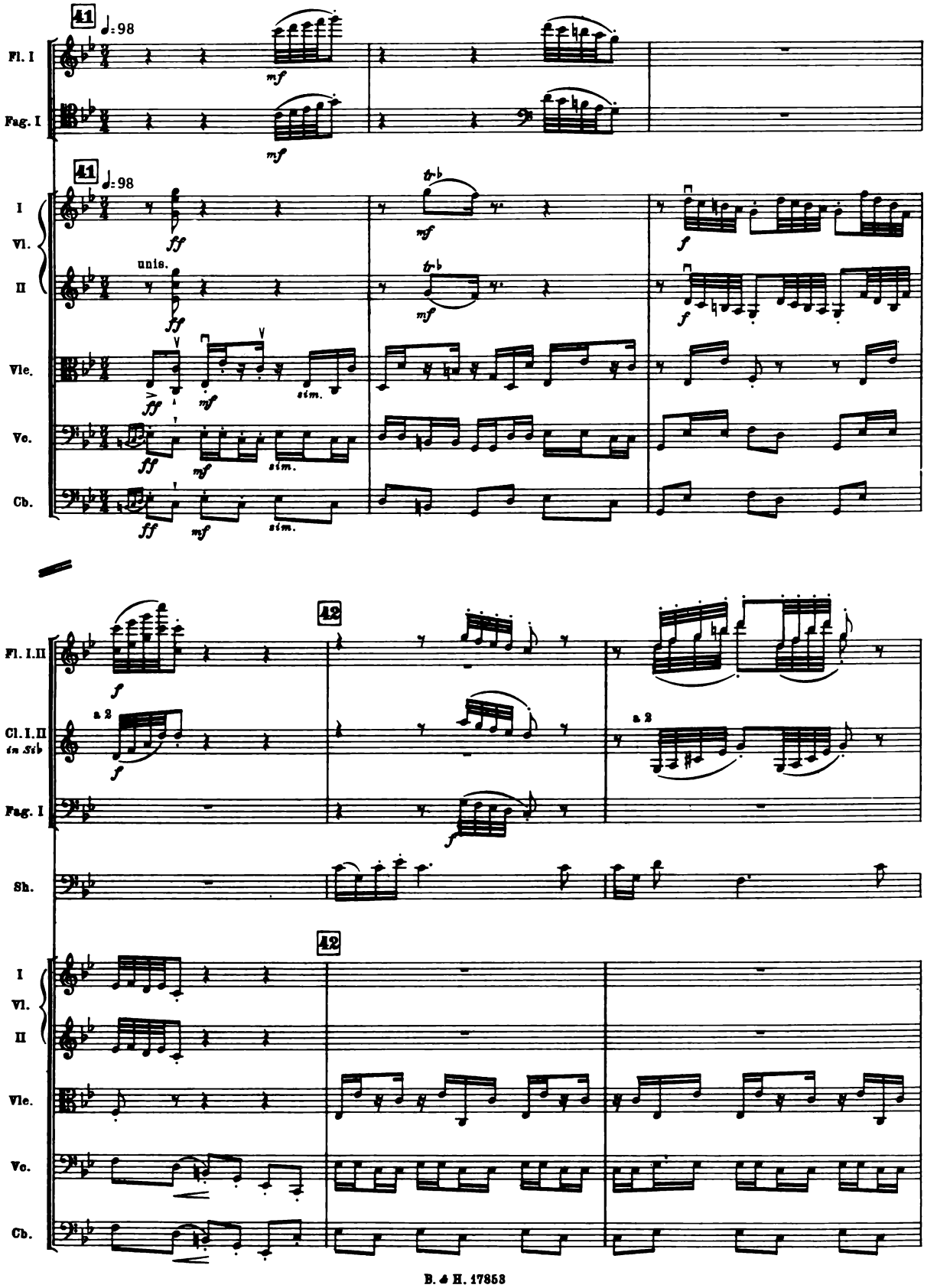

33
Tr. I. II
in Sib
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
f.
p
sim.
mf schersando
mf schers.
sf
piss.
arco
mf
34
dolce

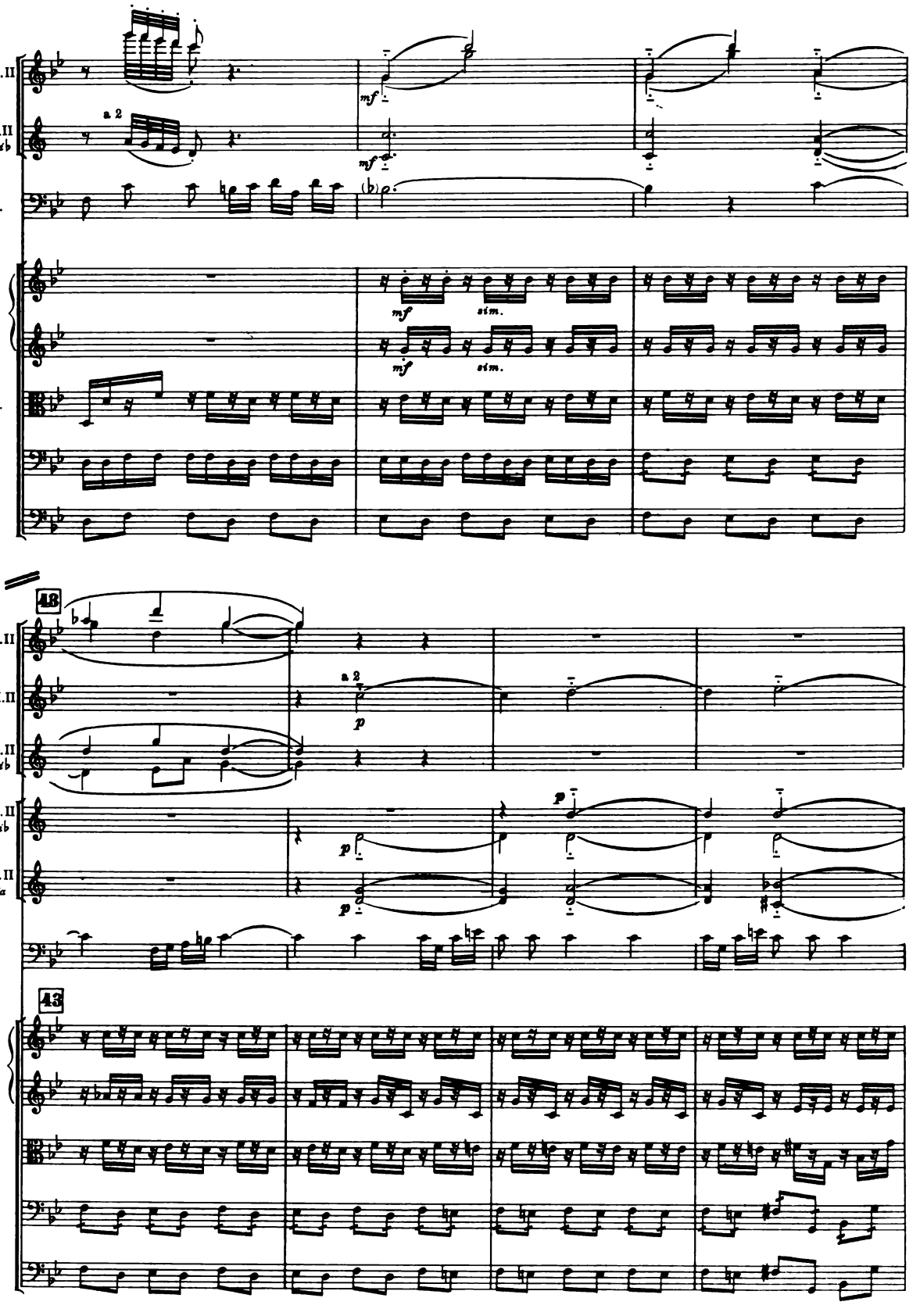

Sh.
Cemb.
I
Vl.
II
Vle.
Vc.
Cb.
rubato
a tempo
p marc.
mf
rubato
a tempo
35
poco meno mosso ♩=104
poco rall. (♩=92)
I
Cl. in Sib
II
I
Fag.
II
marc. in p
35
poco meno mosso ♩=104
poco rall. (♩=92)
Sh.
Cemb.

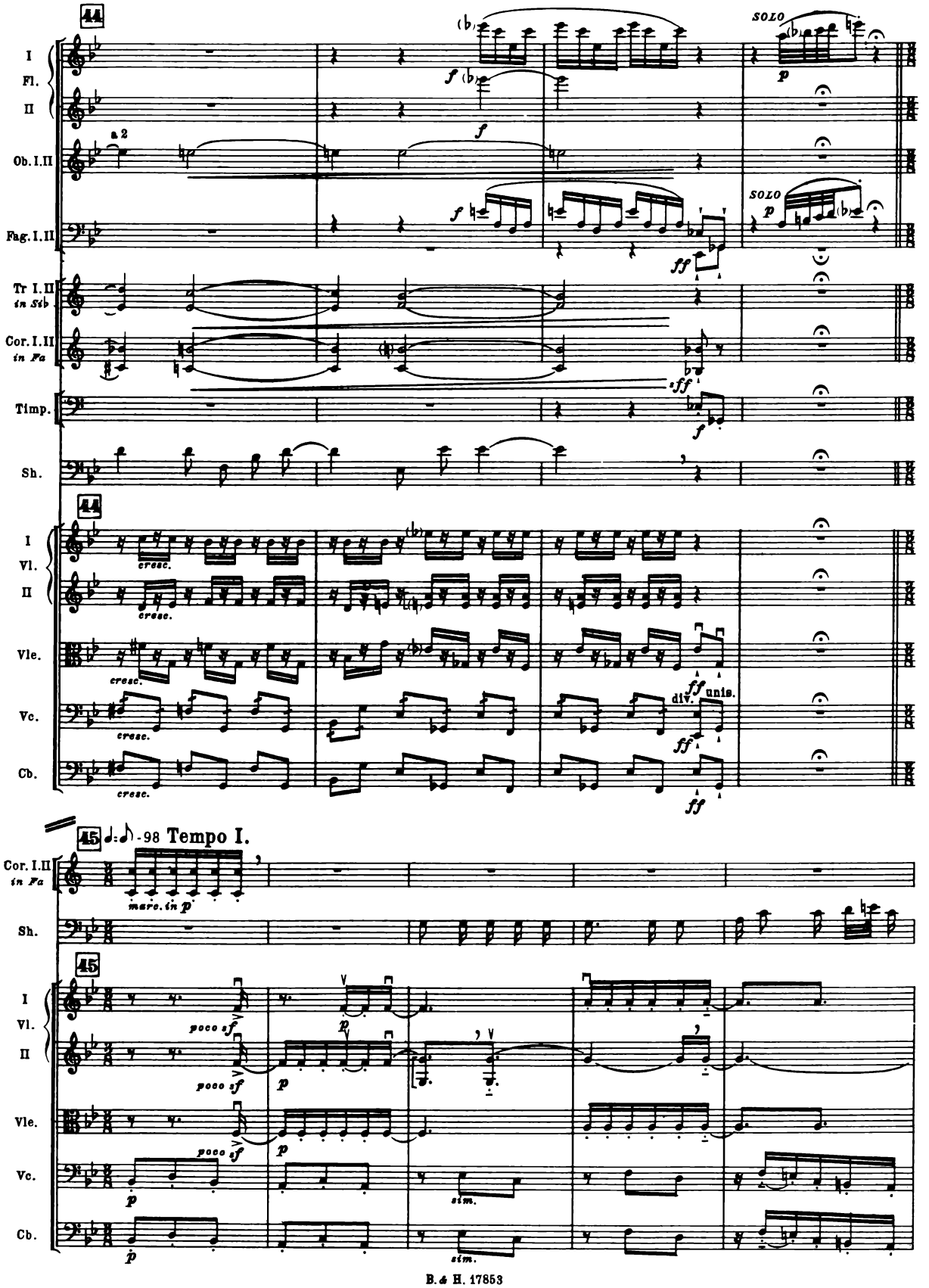
ARIA

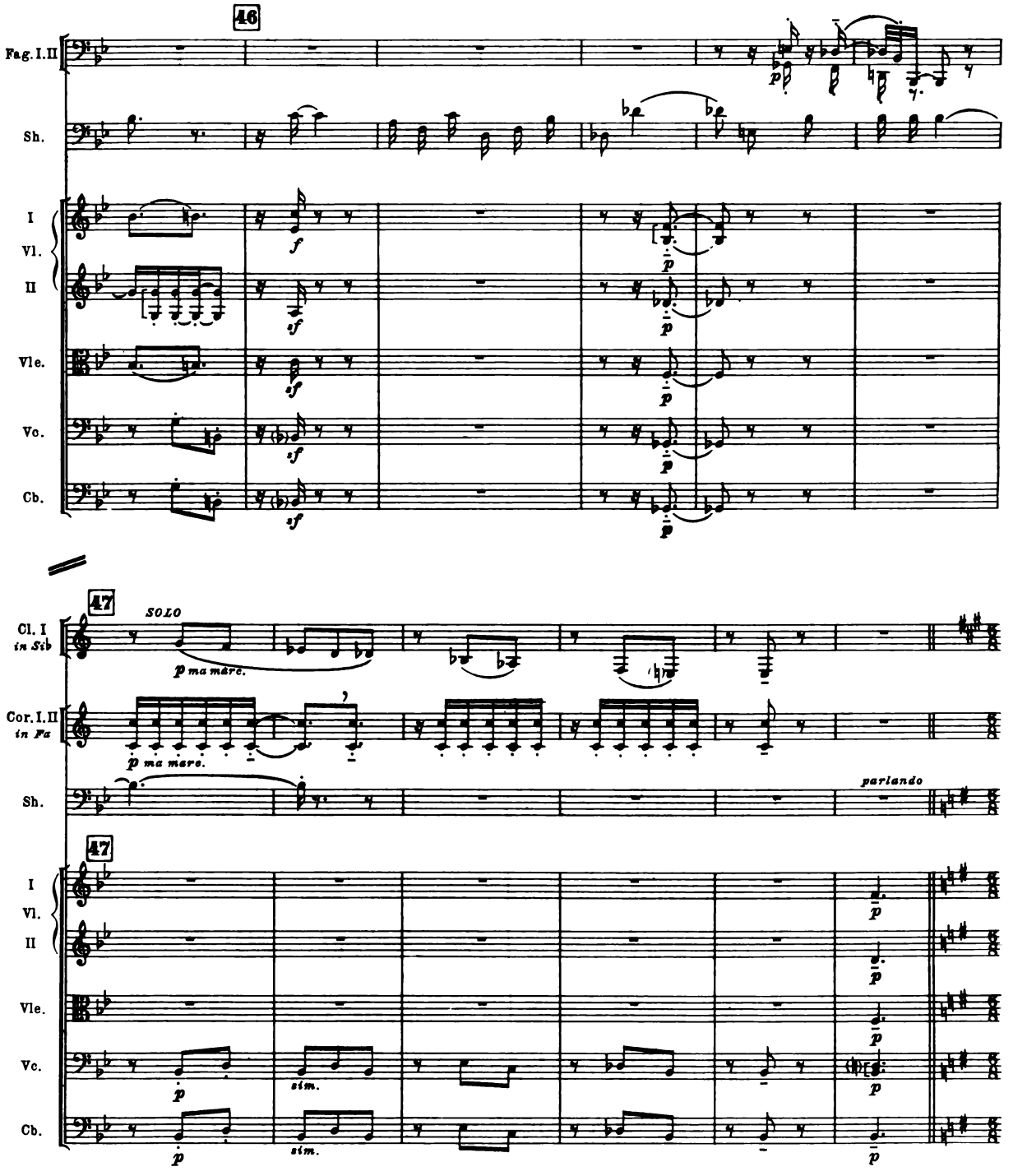

36
♪ = 98
37
Tr. I
in Sib
Cor. I.II
in Fa
SOLI
mare. in p
sim.
Shadow
I
Vl.
II
Vle.
Vc.
Cb.
div.
Fag. I.II
38
f.
Tr. I
in Sib
Cor. I
in Fa
SOLO
mare. in p
Sh.
unis.


39
Fag. I.II
Tr. I in Sib
Cor. I.II in Fa
Sh.
I Vl. II
Vle.
Vc.
Cb.
poco
div.
unis.
40
marc. in p
div.

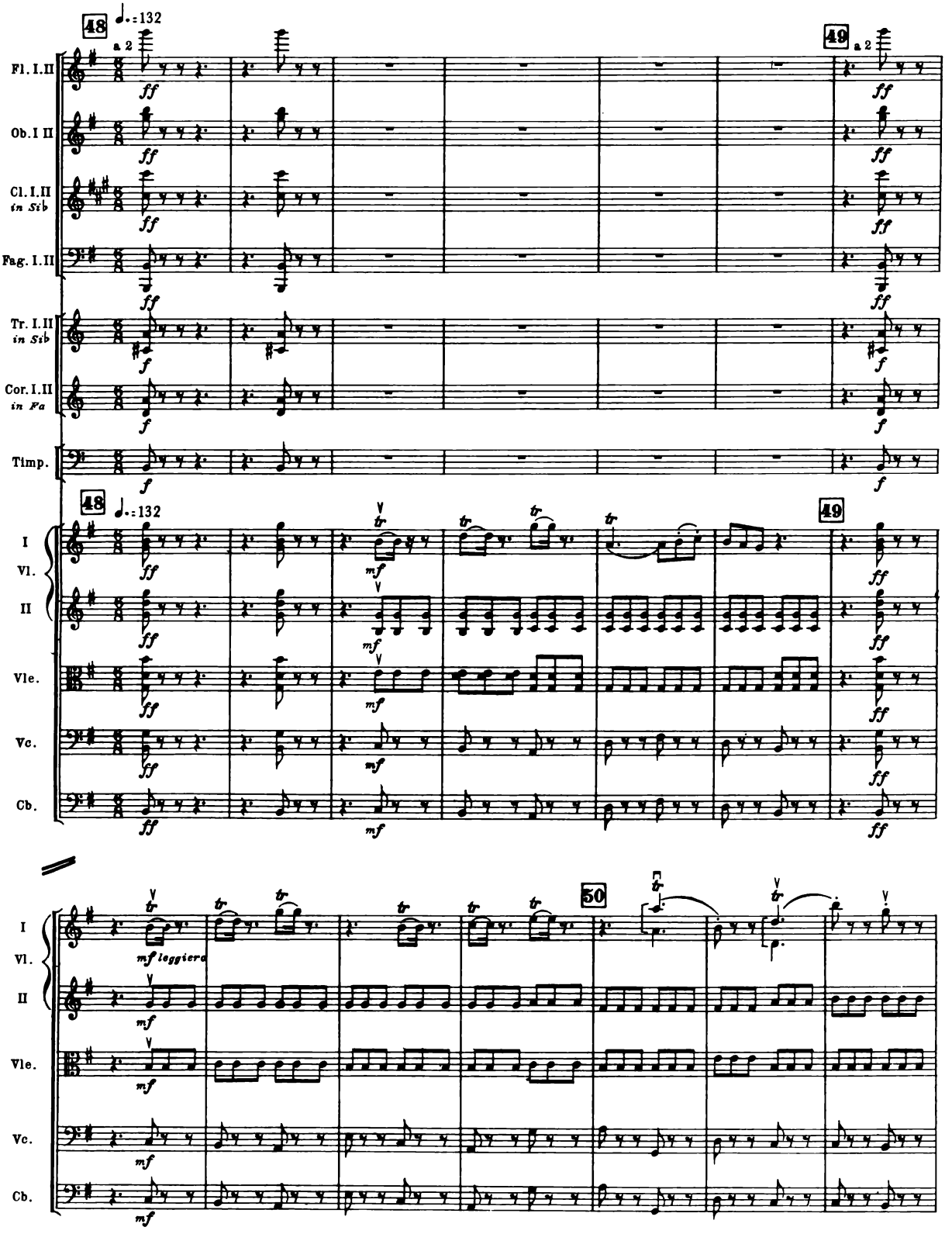

41
♩: 98
Fl. I
Fag. I
I
Vl.
II
Vle.
Vc.
Cb.
unis.
sim.
Fl. I.II
Cl. I.II
in Sib
a 2
Sh.
42

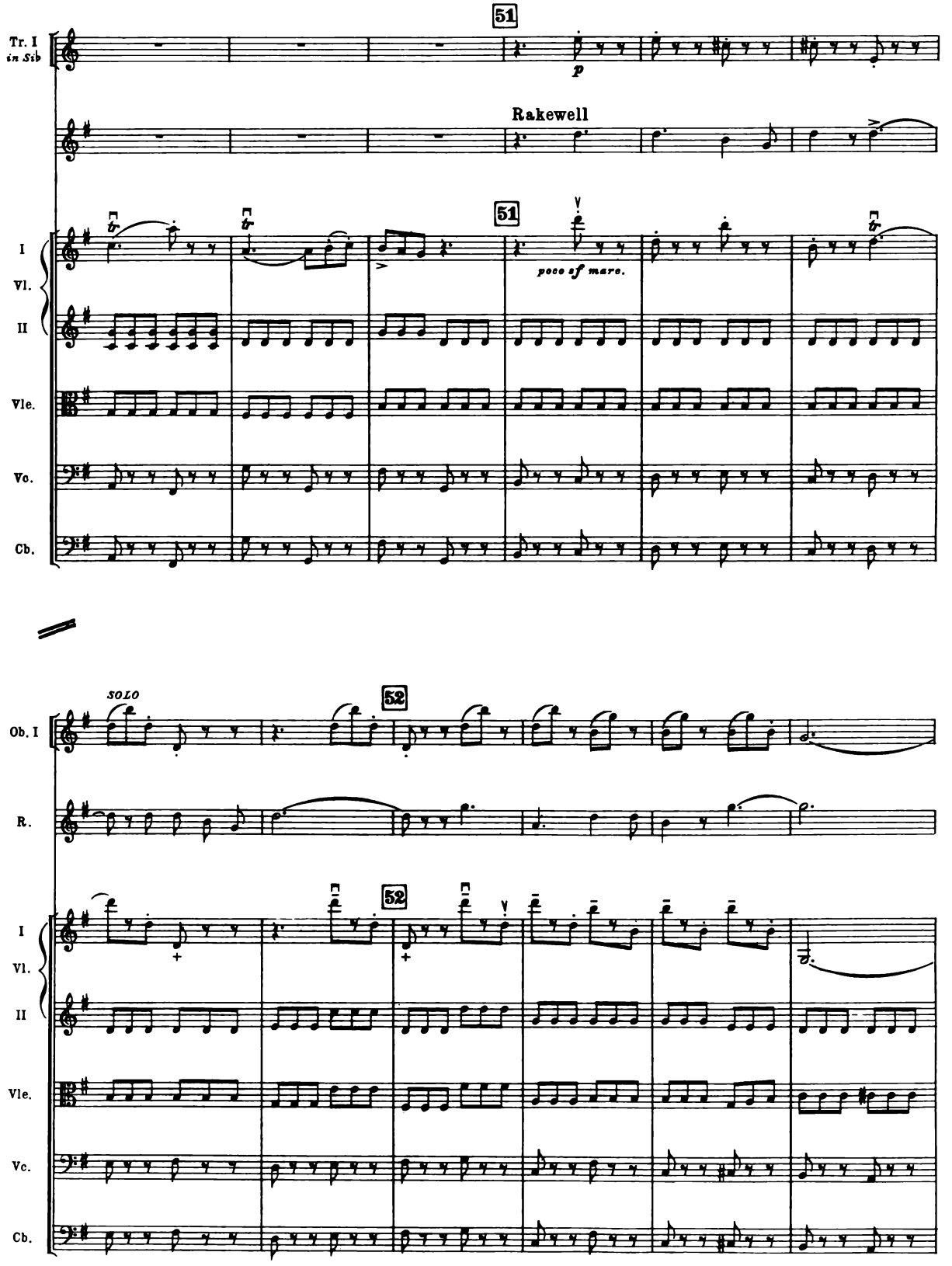

Fl. I. II
Cl. I. II
in Sib
Sh.
a 2
mf
I
Vl.
II
Vle.
Vc.
Cb.
sim.
43
Ob. I. II
Tr. I. II
in Sib
Cor. I. II
in Fa
p

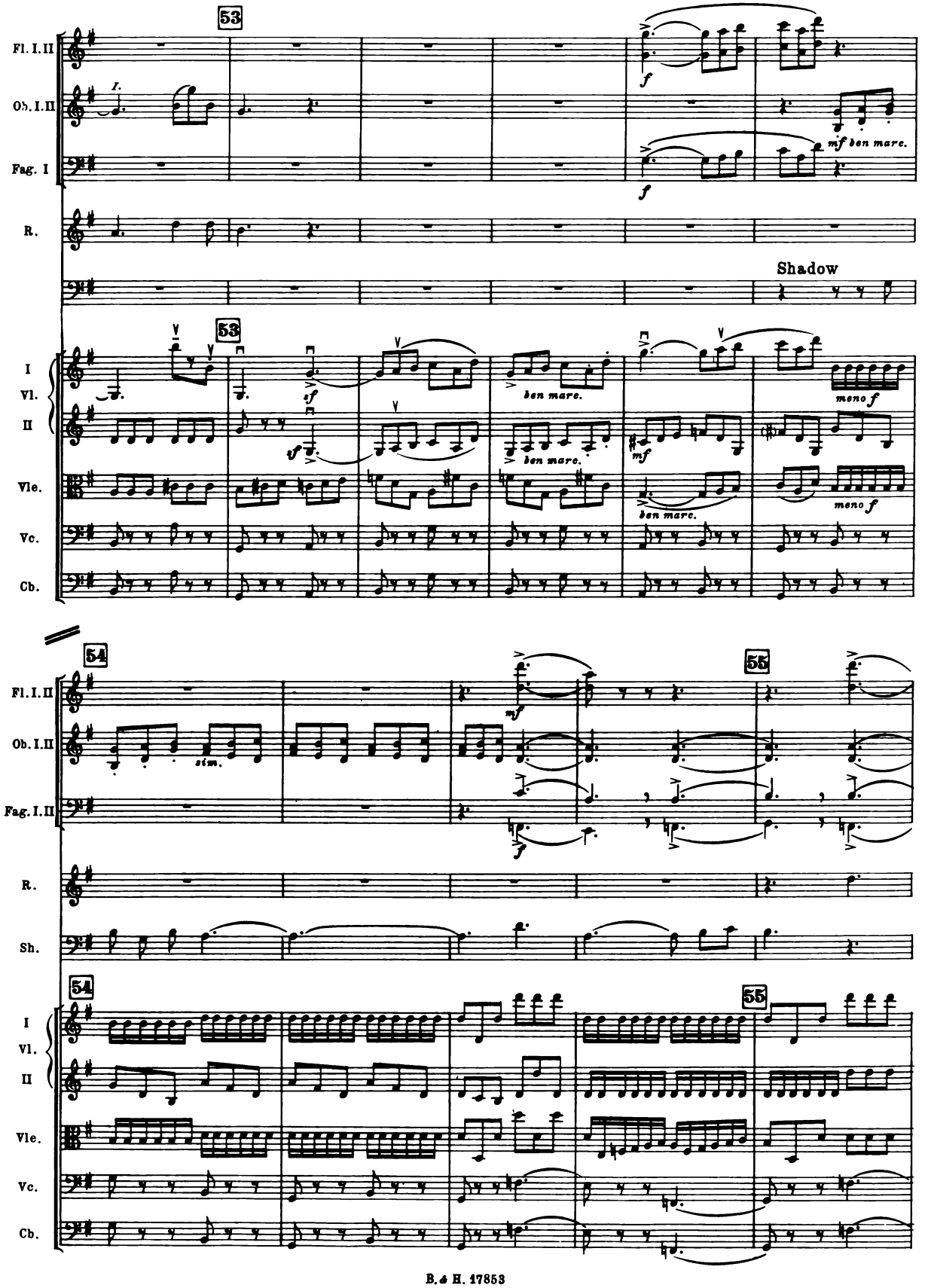

44
I
Fl.
II
Ob. I. II
a 2
Fag. I. II
Tr I. II in Si♭
Cor. I. II in Fa
Timp.
Sh.
SOLO
44
I
Vl.
II
Vle.
Vc.
Cb.
cresc.
div.
unis.
45
-98 Tempo I.
Cor. I. II in Fa
marc. in p
Sh.
45
I
Vl.
II
Vle.
Vc.
Cb.
poco sf
sim.

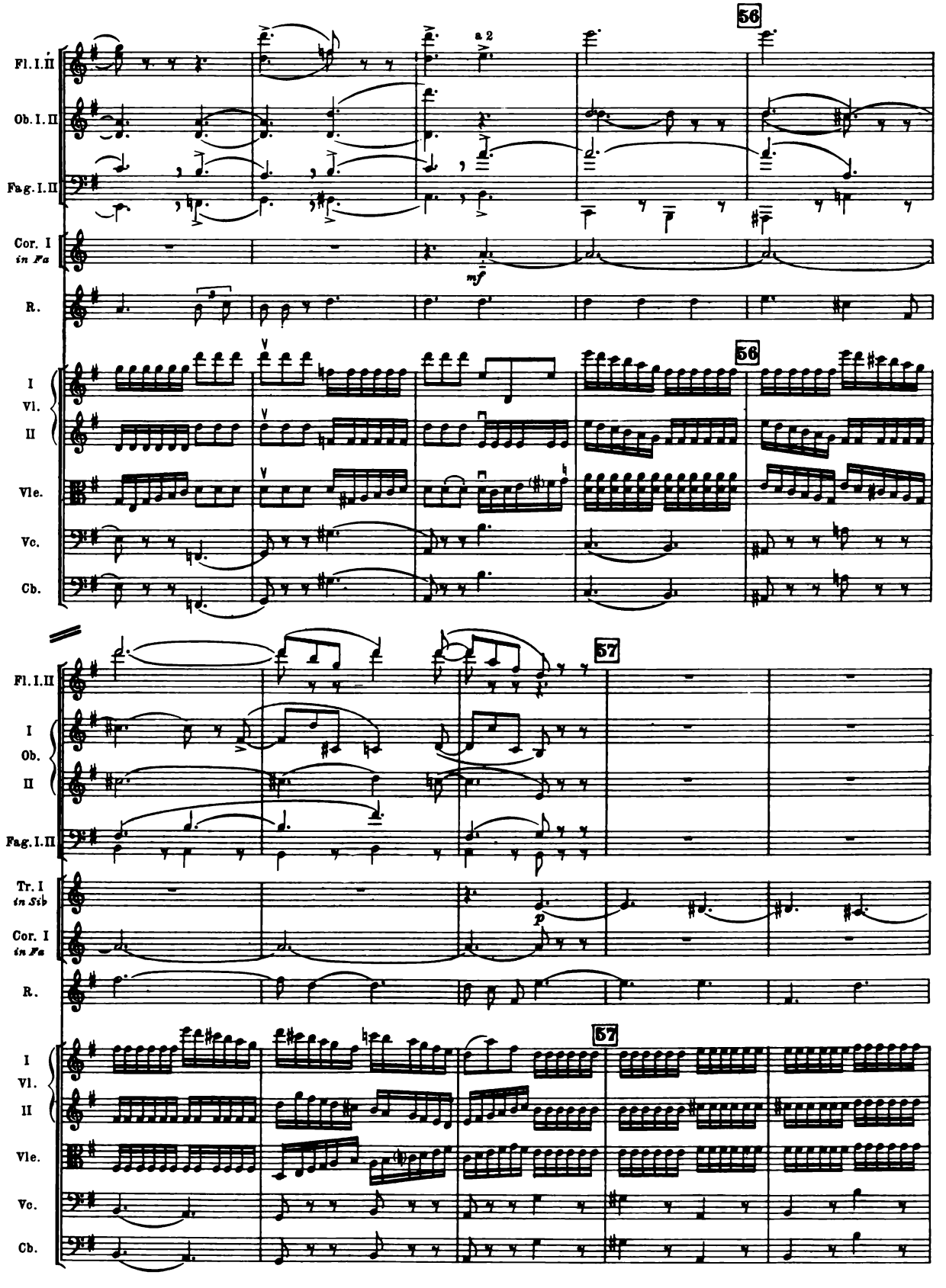

46
Fag. I.II
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
47
SOLO
Cl. I
in Sib
Cor. I.II
in Fa
parlando
sim.

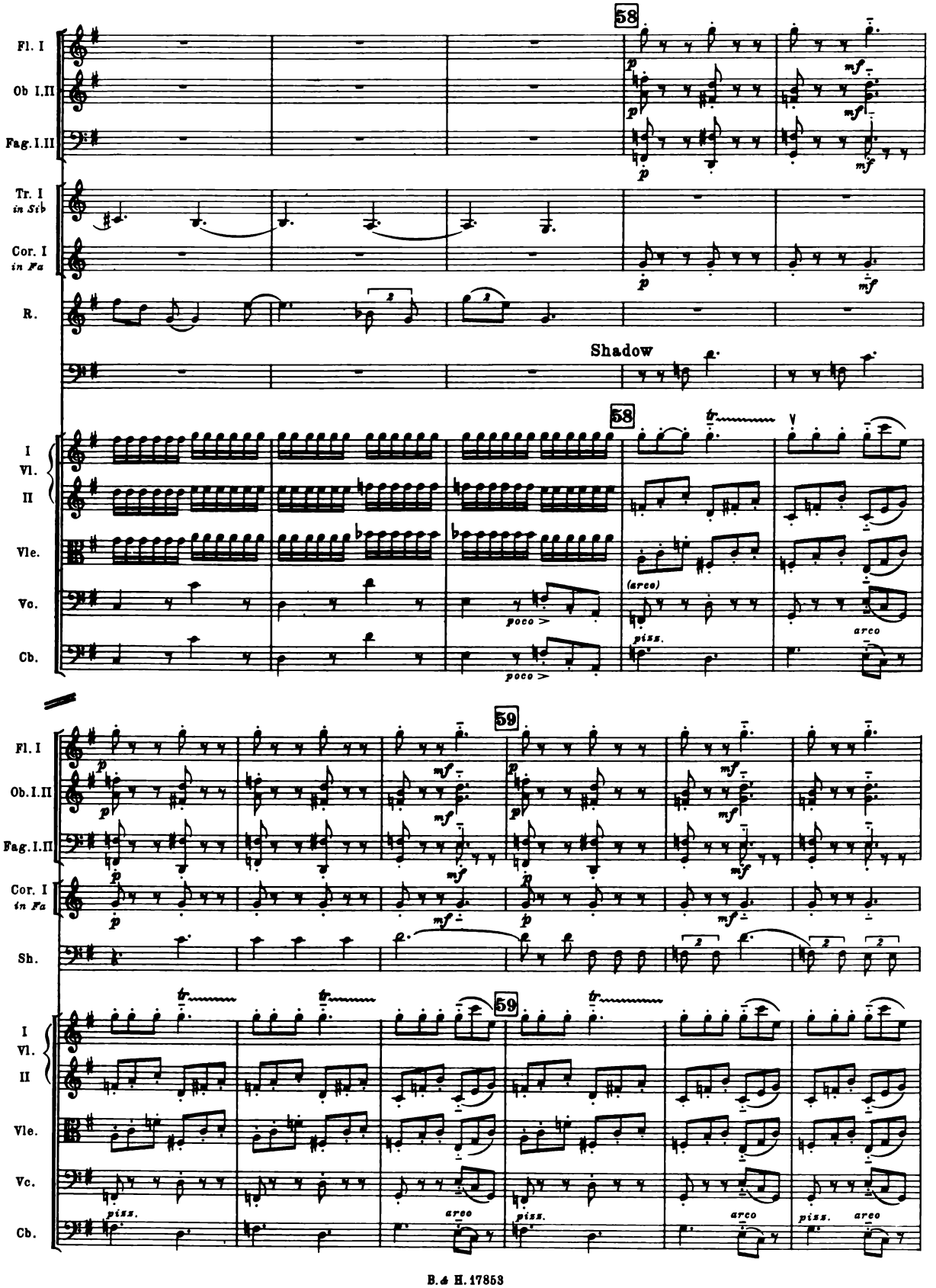
DUET-FINALE

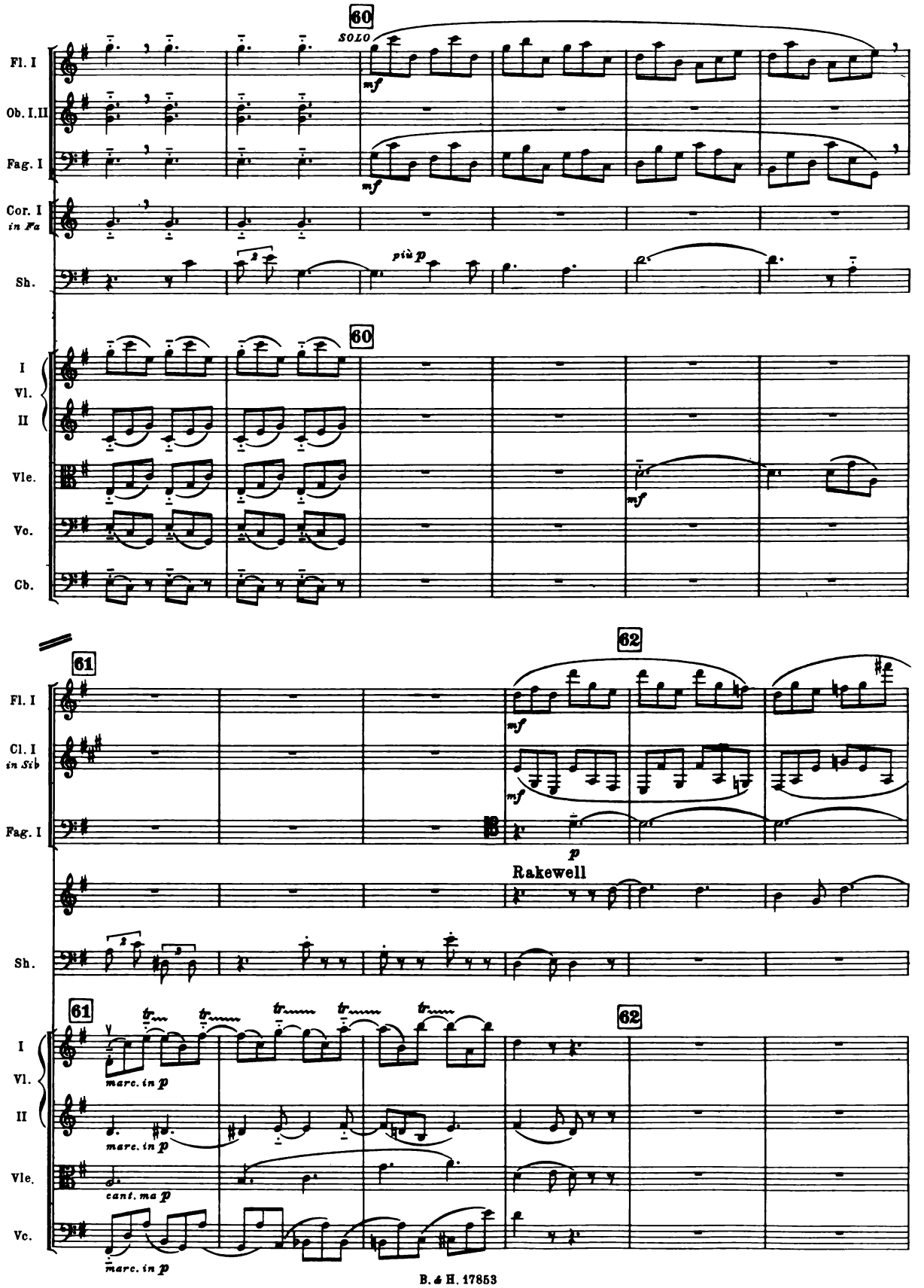

48
♩.=132
49
50
a 2
Fl. I.II
Ob. I II
Cl. I.II
in Sib
Fag. I.II
Tr. I.II
in Sib
Cor. I.II
in Fa
Timp.
I
Vl.
II
Vle.
Vc.
Cb.
ff
f
mf
mf leggiero
tr

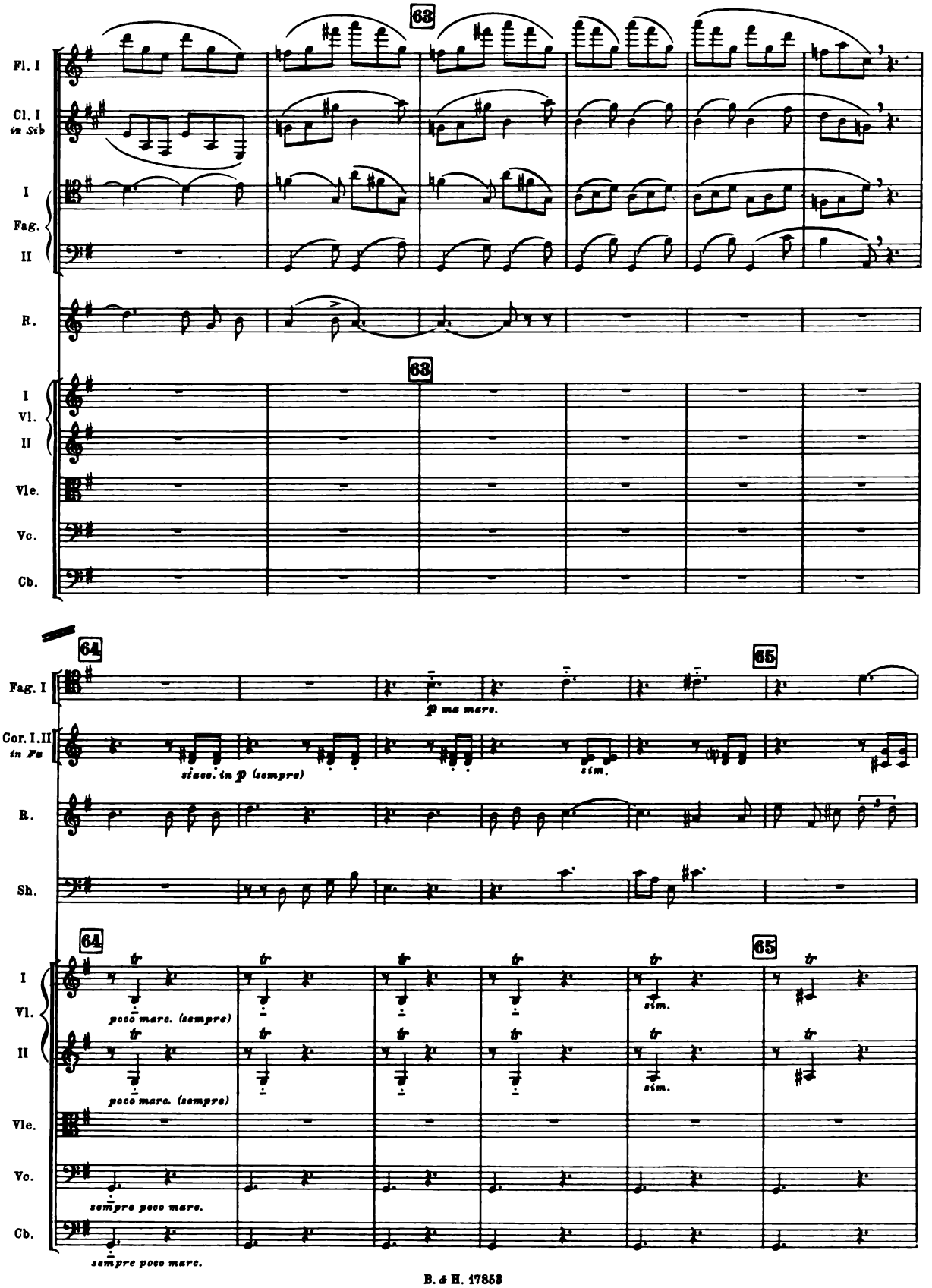

51
Tr. I
in Sib
p
Rakewell
51
I
Vl.
II
Vle.
Vc.
Cb.
poco sf marc.
SOLO
52
Ob. I
R.
52
I
Vl.
II
Vle.
Vc.
Cb.

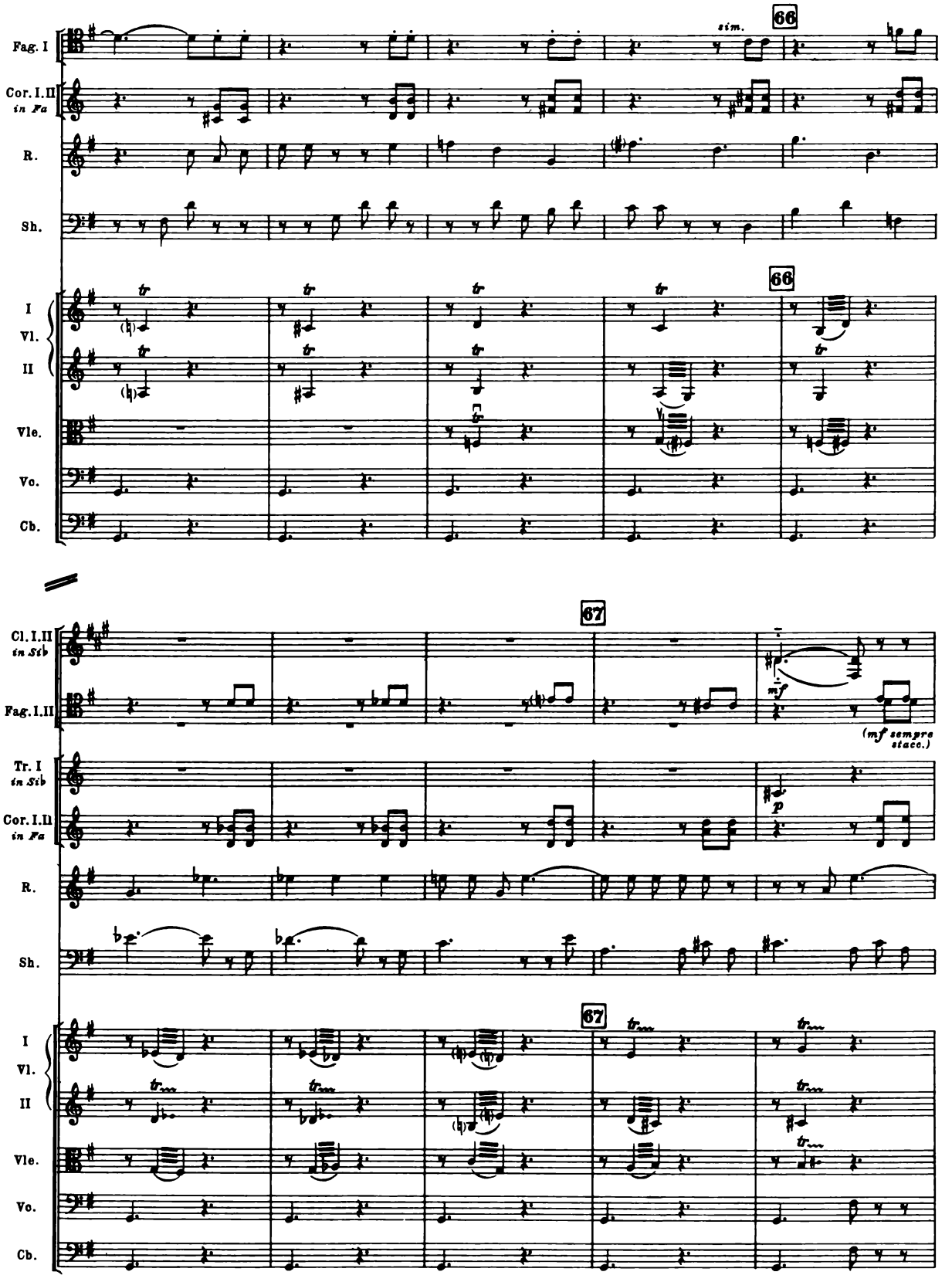

53
Fl. I. II
Ob. I. II
Fag. I
R.
Shadow
I
Vl.
II
Vle.
Vc.
Cb.
ben marc.
meno f
54
55
Fl. I. II
Ob. I. II
Fag. I. II
R.
Sh.
sim.

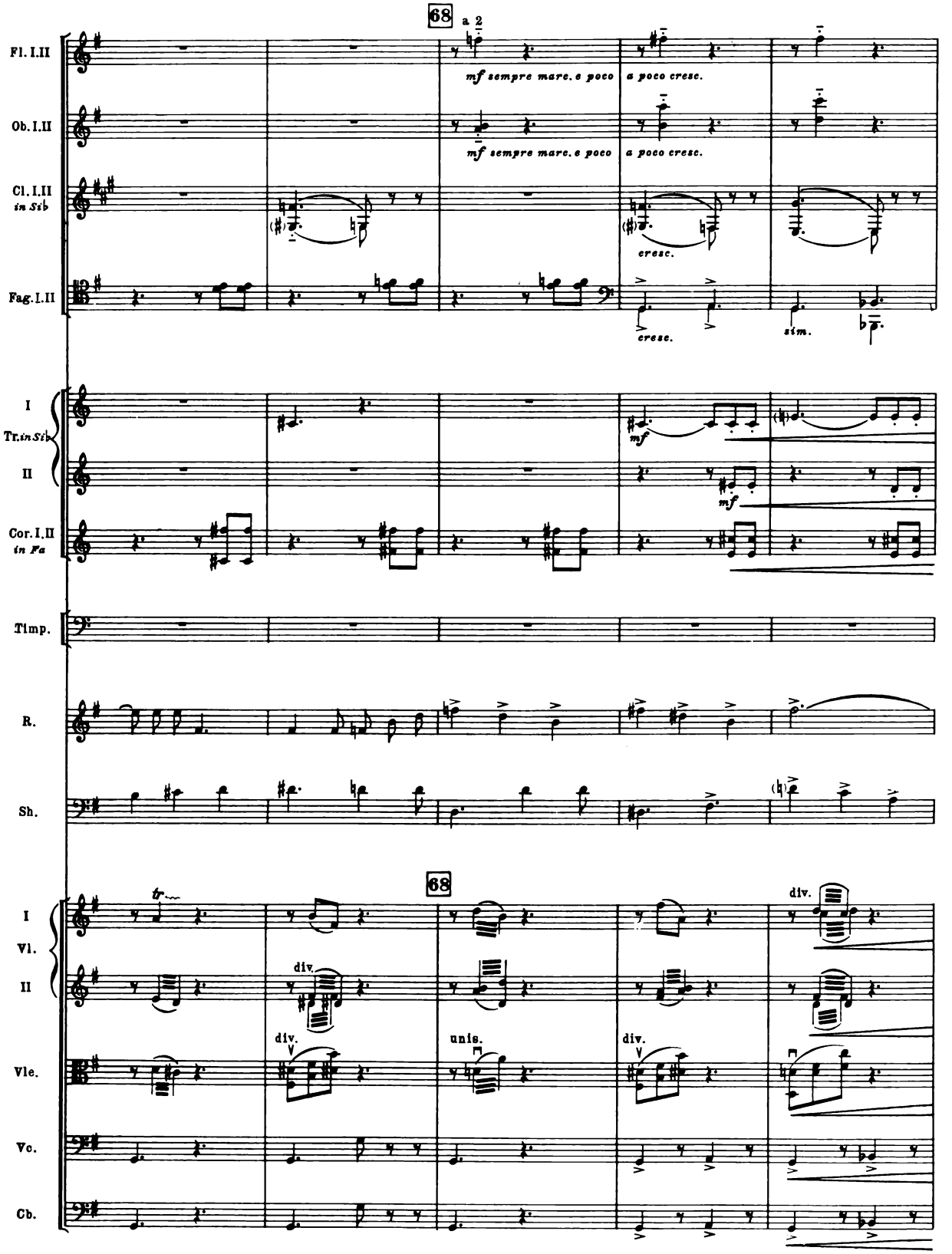

56
Fl. I. II
Ob. I. II
Fag. I. II
a 2
Cor. I
in Fa
mf
R.
I
Vl.
II
Vle.
Vc.
Cb.
56
57
Fl. I. II
I
Ob.
II
Fag. I. II
Tr. I
in Sib
Cor. I
in Fa
p
R.
57
I
Vl.
II
Vle.
Vc.
Cb.

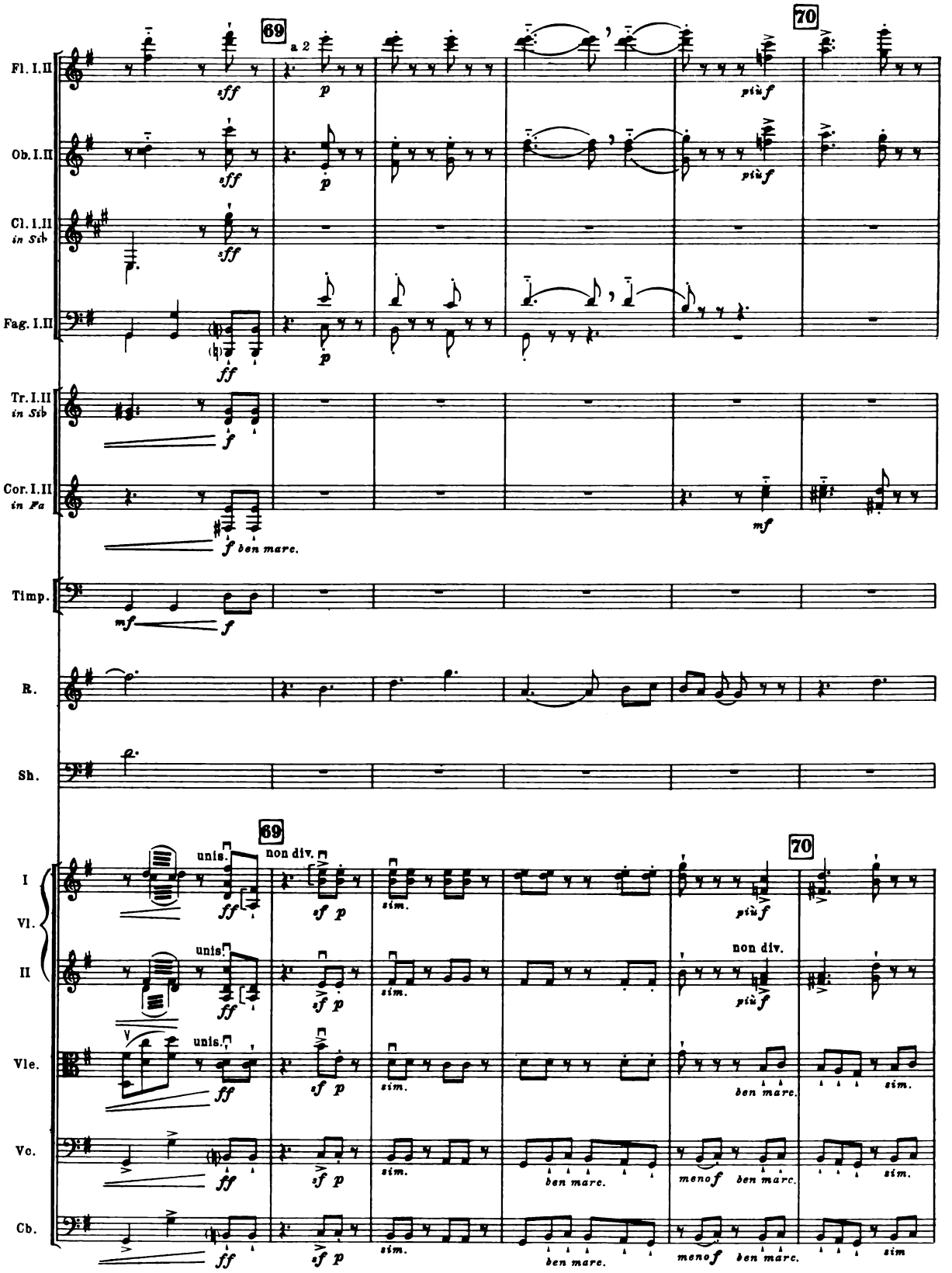

58
Fl. I
Ob I.II
Fag. I.II
Tr. I in Sib
Cor. I in Fa
R.
Shadow
I Vl. II
Vle.
Vc.
Cb.
(arco)
poco >
arco
59
Sh.

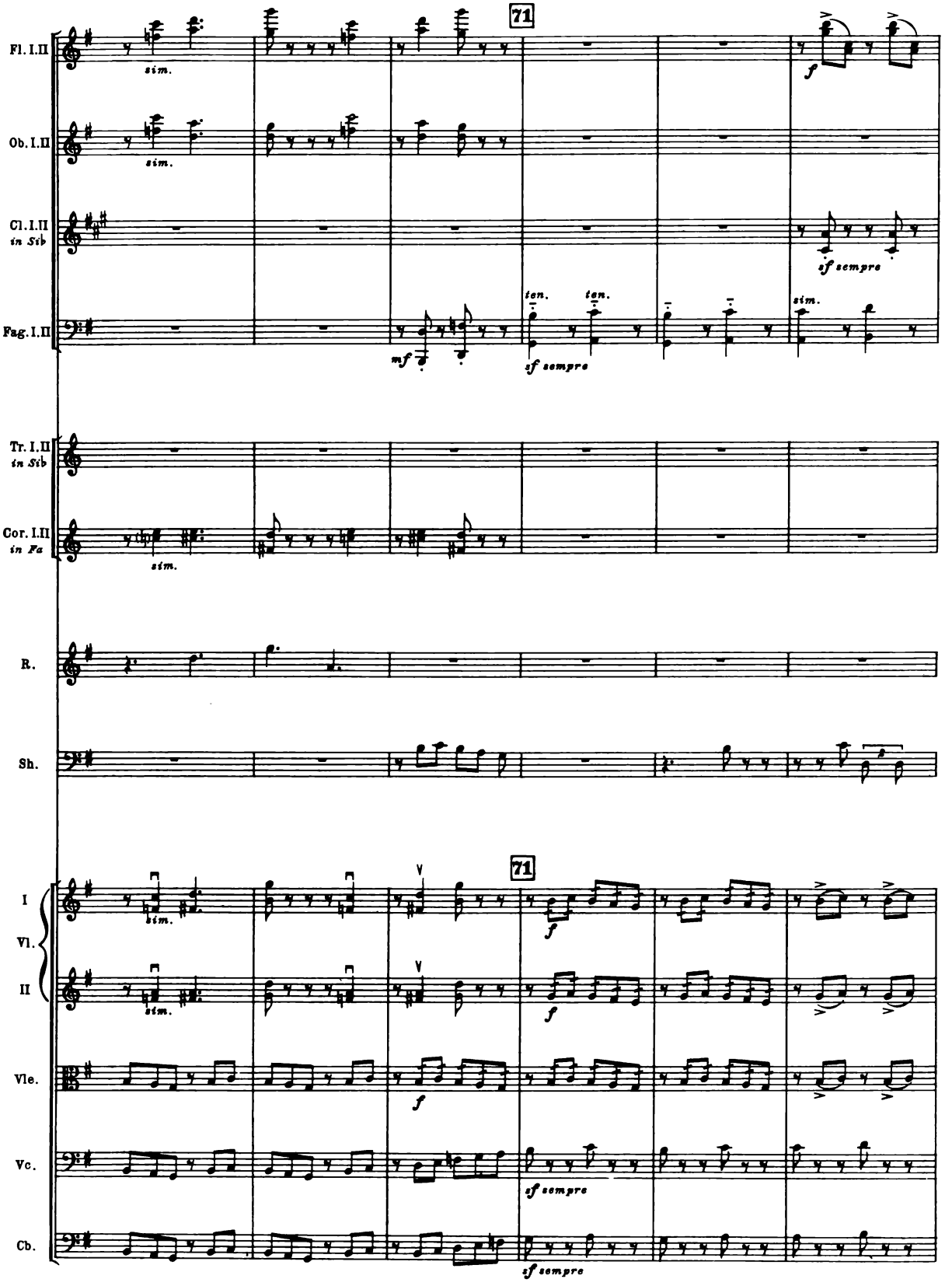

60
SOLO
Fl. I
Ob. I.II
Fag. I
Cor. I
in Fa
Sh.
mf
più p
I
Vl.
II
Vle.
Vc.
Cb.
61
62
Cl. I
in Sib
p
Rakewell
marc. in p
cant. ma p

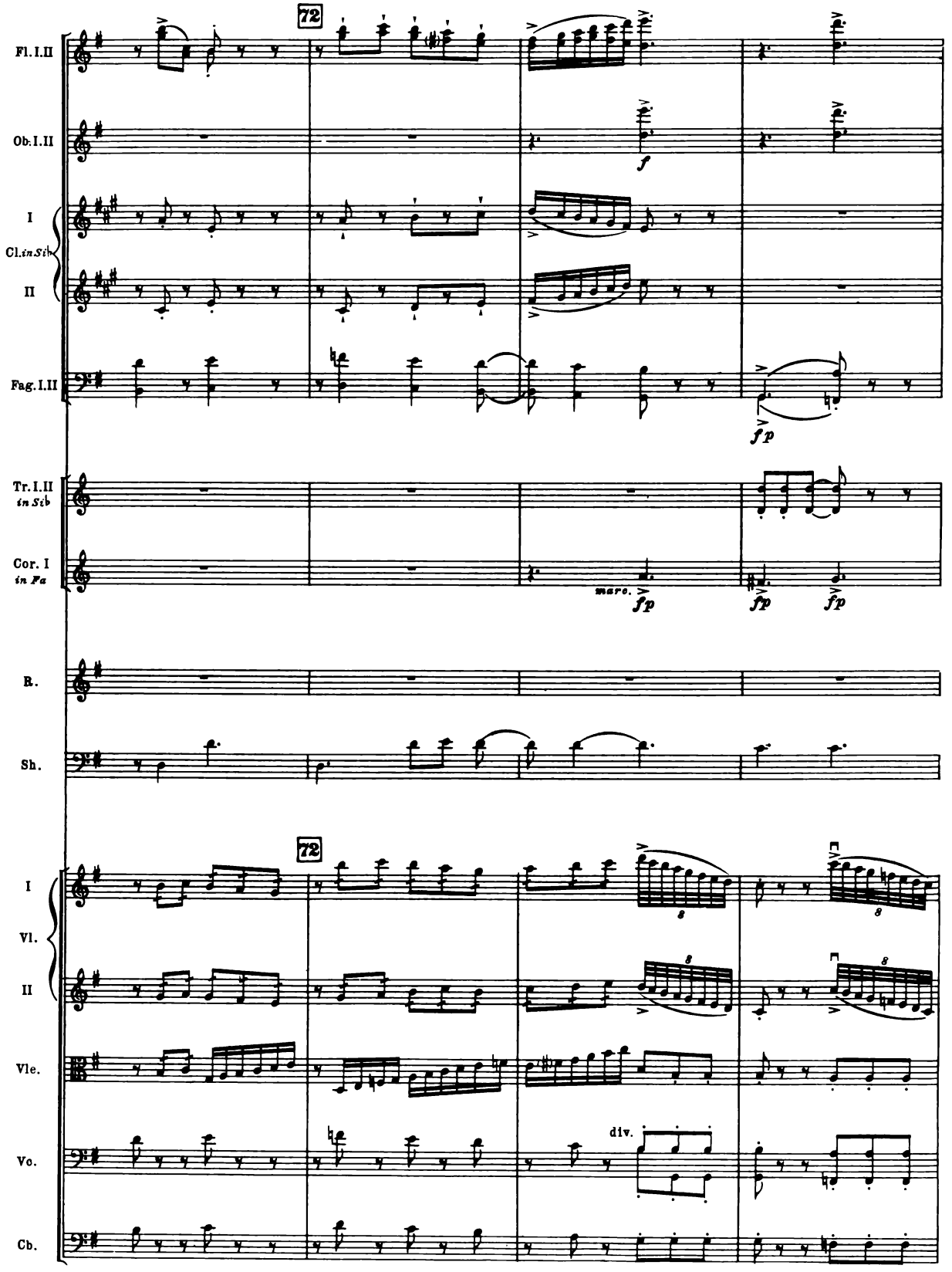

63
Fl. I
Cl. I
in Sib
I
Fag.
II
R.
63
I
Vl.
II
Vle.
Vc.
Cb.
64
65
Fag. I
p ma mare.
Cor. I.II
in Fa
sisco. in p (sempre)
sim.
R.
Sh.
64
65
I
Vl.
II
poco mare. (sempre)
sim.
poco mare. (sempre)
sim.
Vle.
Vc.
sempre poco mare.
Cb.
sempre poco mare.

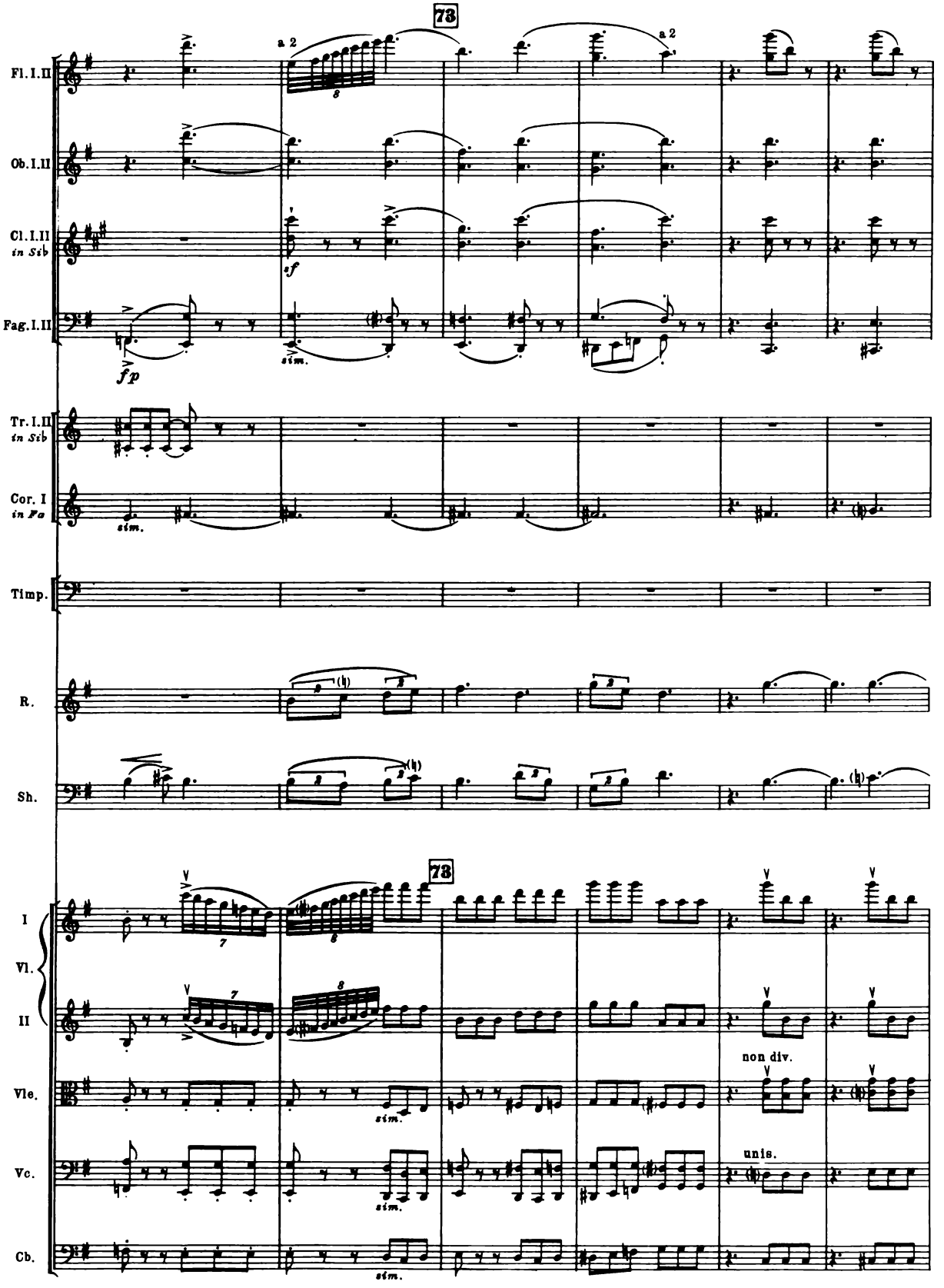

66
sim.
Fag. I
Cor. I.II
in Fa
R.
Sh.
I
Vl.
II
Vle.
Vo.
Cb.
66
67
Cl. I.II
in Sib
Fag. I.II
mf
(mf sempre staco.)
Tr. I
in Sib
Cor. I.II
in Fa
p
R.
Sh.
67

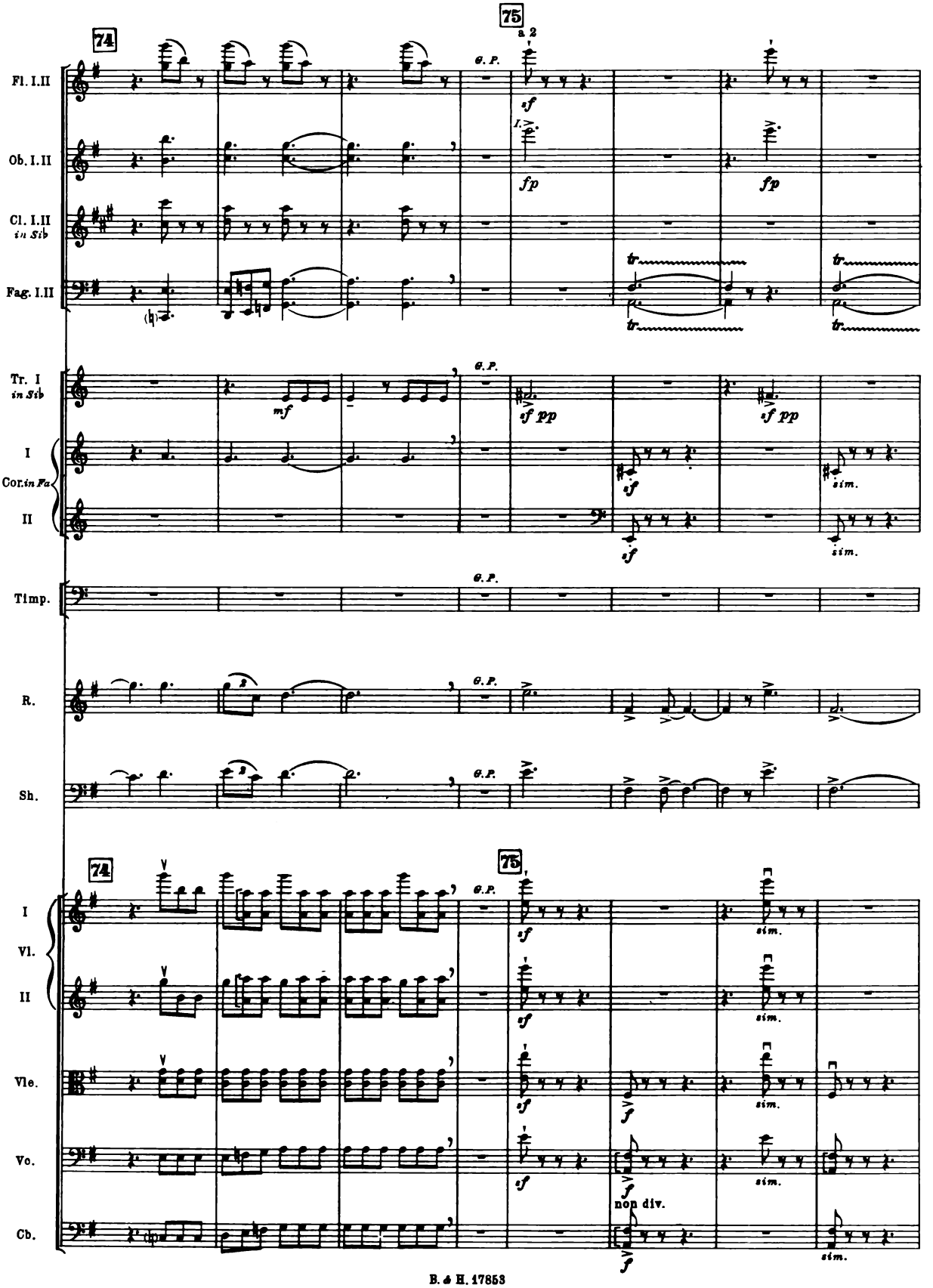

68
a 2
Fl. I.II
mf sempre marc. e poco
a poco cresc.
Ob. I.II
mf sempre marc. e poco
a poco cresc.
Cl. I.II
in Sib
cresc.
Fag. I.II
cresc.
sim.
I
Tr. in Sib
II
mf
mf
Cor. I.II
in Fa
Timp.
R.
Sh.
68
I
Vl.
II
div.
div.
div.
Vle.
unis.
Vc.
Cb.

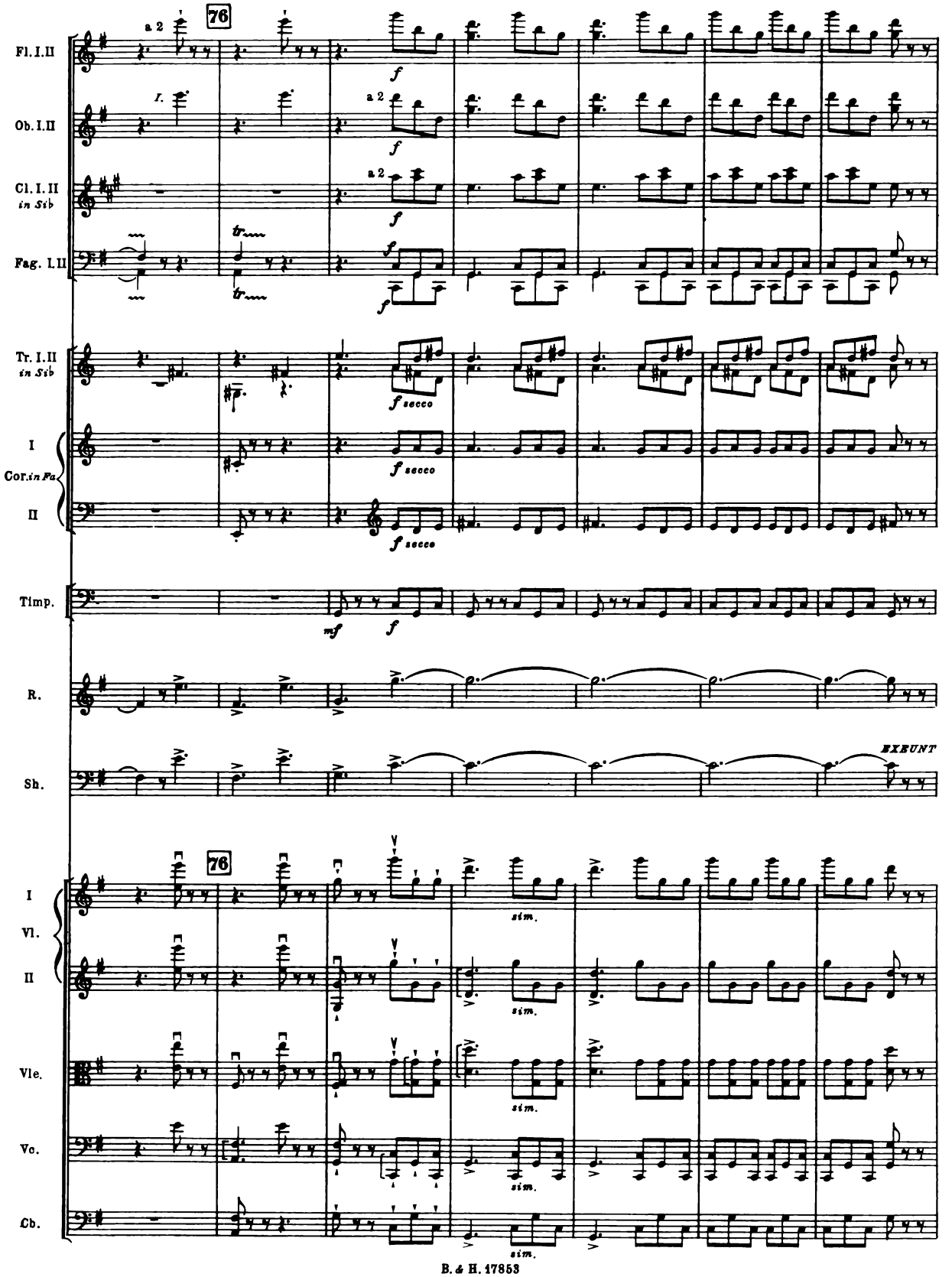

69
70
a 2
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
Timp.
R.
Sh.
I Vl. II
Vle.
Vc.
Cb.
sff
p
più f
ff
f
ben marc.
mf
unis.
non div.
sf p
sim.
menof
ben marc.

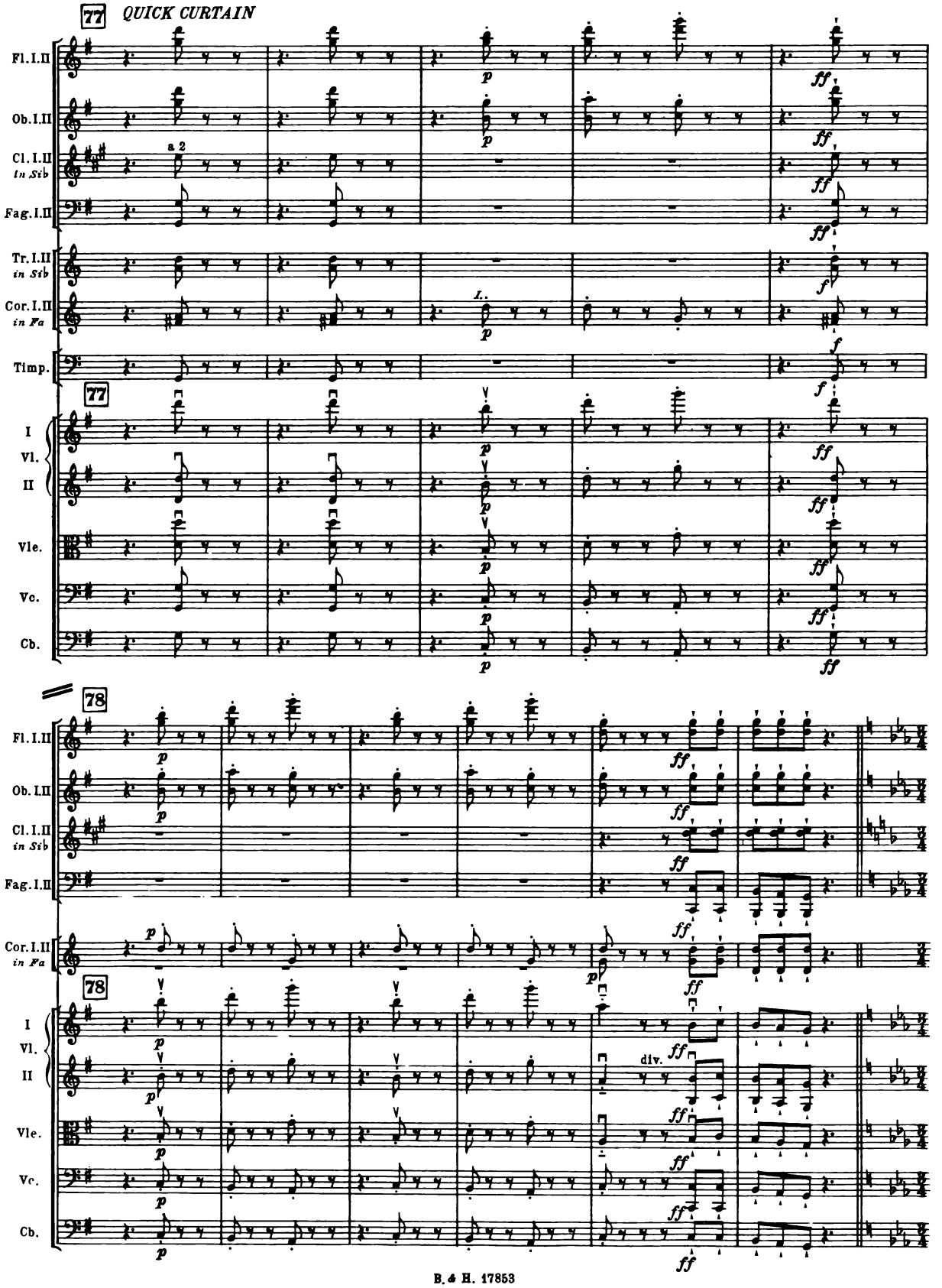

71
Fl. I.II
sim.
Ob. I.II
sim.
Cl. I.II
in Sib
Fag. I.II
mf
ten.
ten.
sf sempre
f
sf sempre
sim.
Tr. I.II
in Sib
Cor. I.II
in Fa
sim.
R.
Sh.
71
I
Vl.
II
sim.
sim.
f
f
Vle.
f
Vc.
sf sempre
Cb.
sf sempre


72
Fl. I.II
Ob. I.II
I
Cl. in Sib
II
Fag. I.II
f
fp
Tr. I.II in Sib
Cor. I in Fa
marc.
fp
R.
Sh.
72
I
Vl.
II
Vle.
Vo.
Cb.
div.

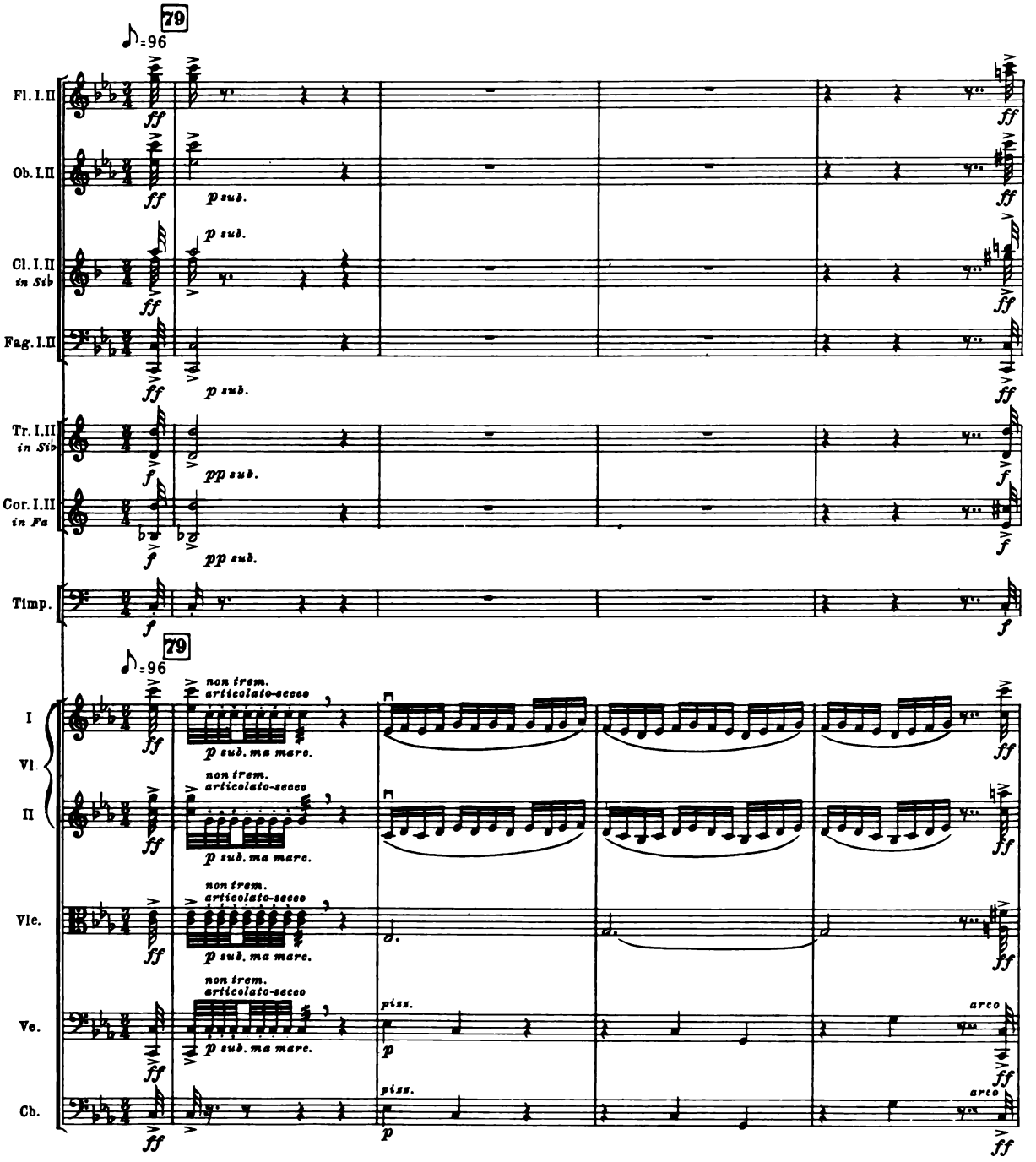

73
Fl. I. II
a 2
Ob. I. II
Cl. I. II
in Sib
sf
Fag. I. II
fp
sim.
Tr. I. II
in Sib
Cor. I
in Fa
sim.
Timp.
R.
Sh.
73
I
Vl.
II
non div.
Vle.
sim.
unis.
Vc.
sim.
Cb.
sim.

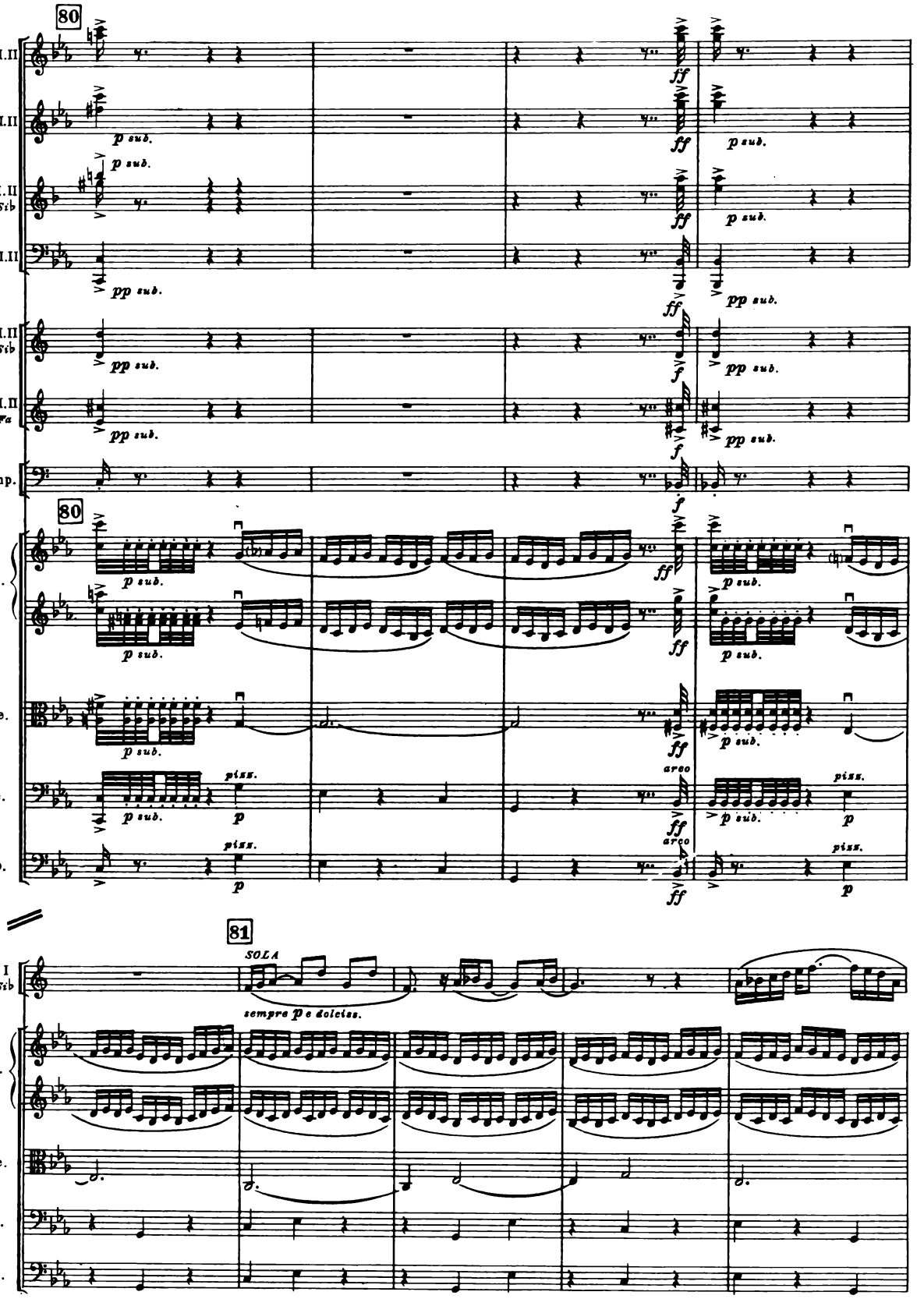

74
75
a 2
G. P.
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
Tr. I
in Sib
I
Cor. in Fa
II
Timp.
R.
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
sf
fp
mf
sf pp
tr
sim.
non div.

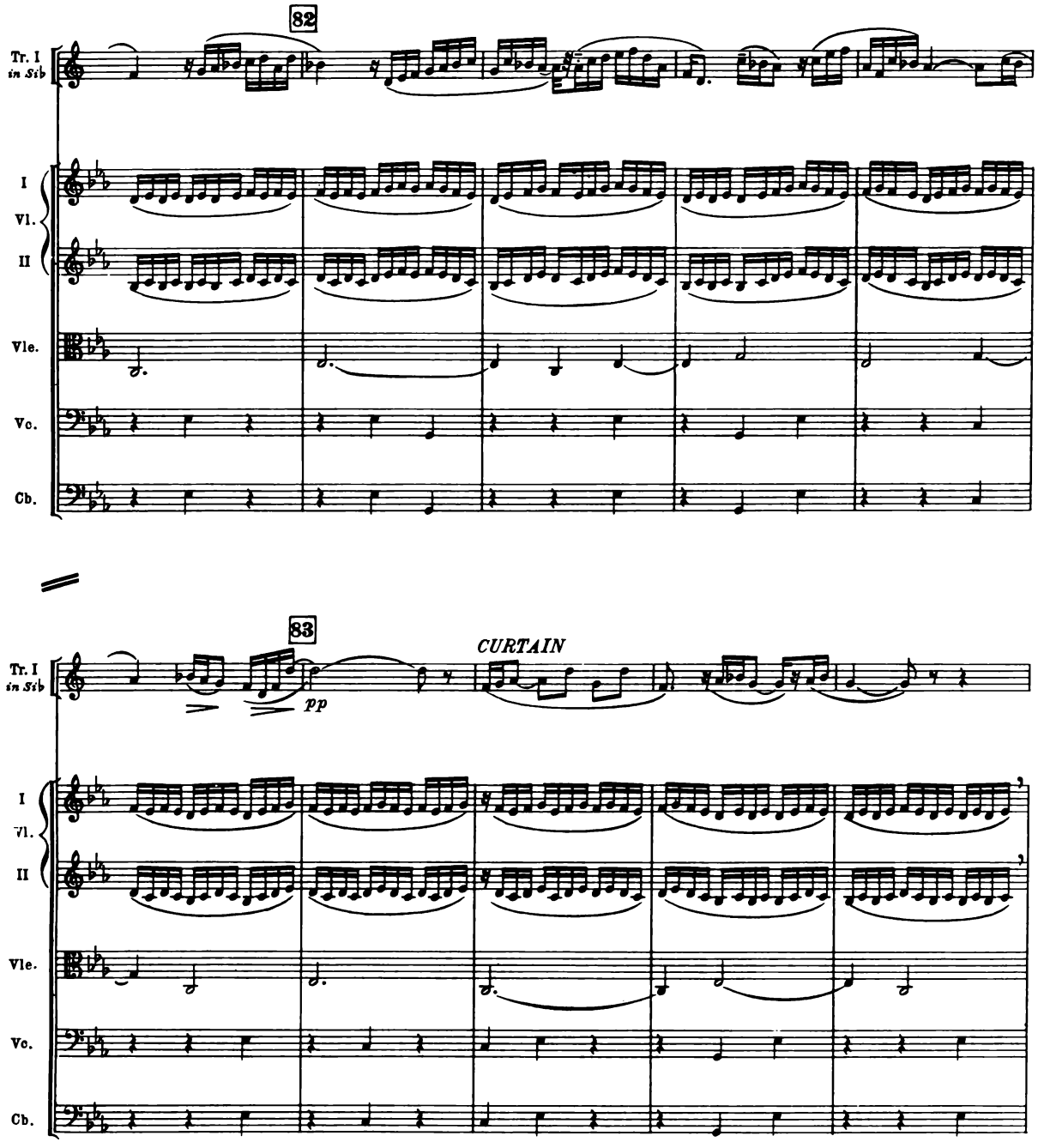

Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I. II
Tr. I. II in Sib
I
Cor. in Fa
II
Timp.
R.
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
76
a 2
I.
f
secco
mf
sim.
EXEUNT


77
QUICK CURTAIN
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
Tr. I. II
in Sib
Cor. I. II
in Fa
Timp.
I
Vl.
II
Vle.
Vc.
Cb.
a 2
78
div.

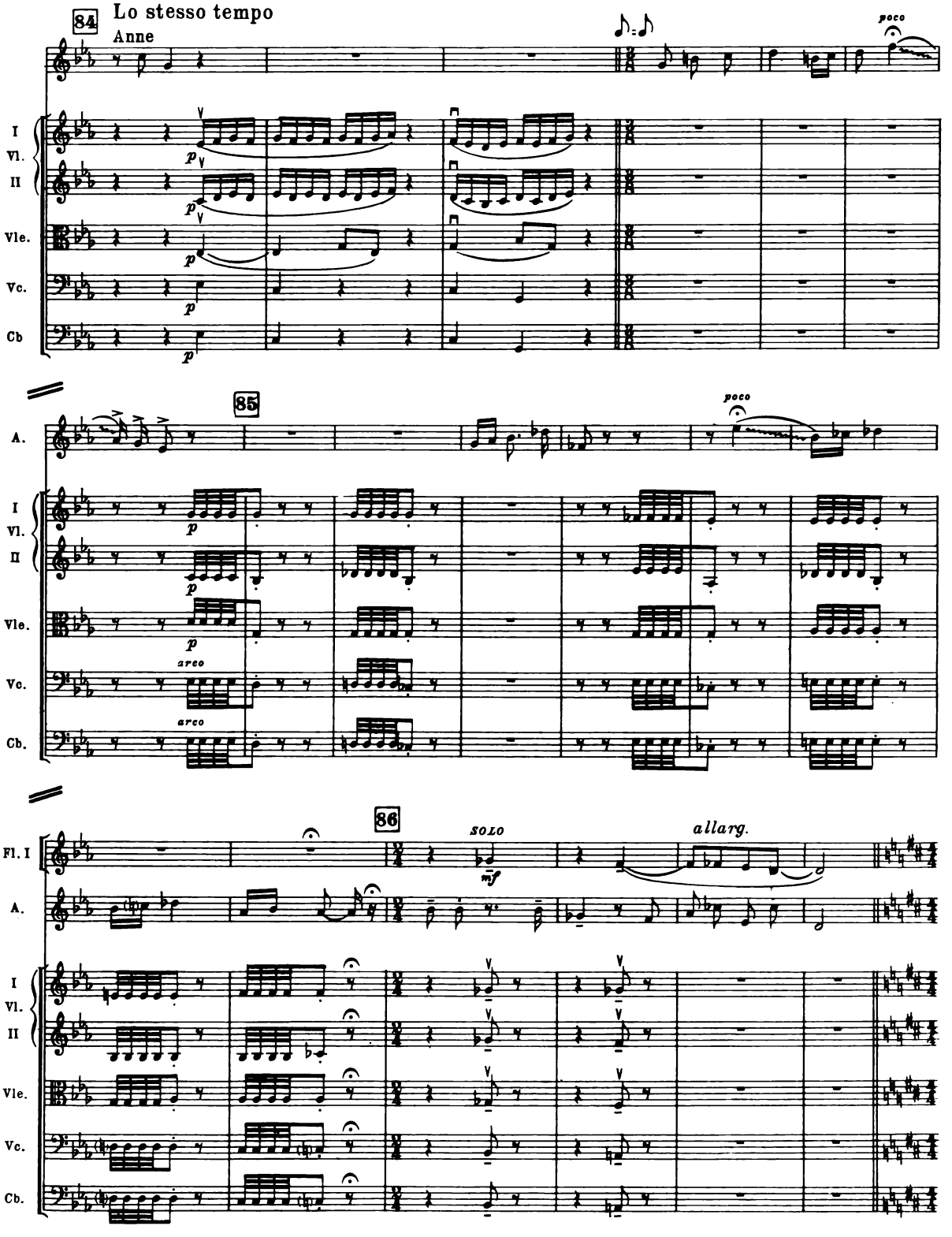
SCENE II

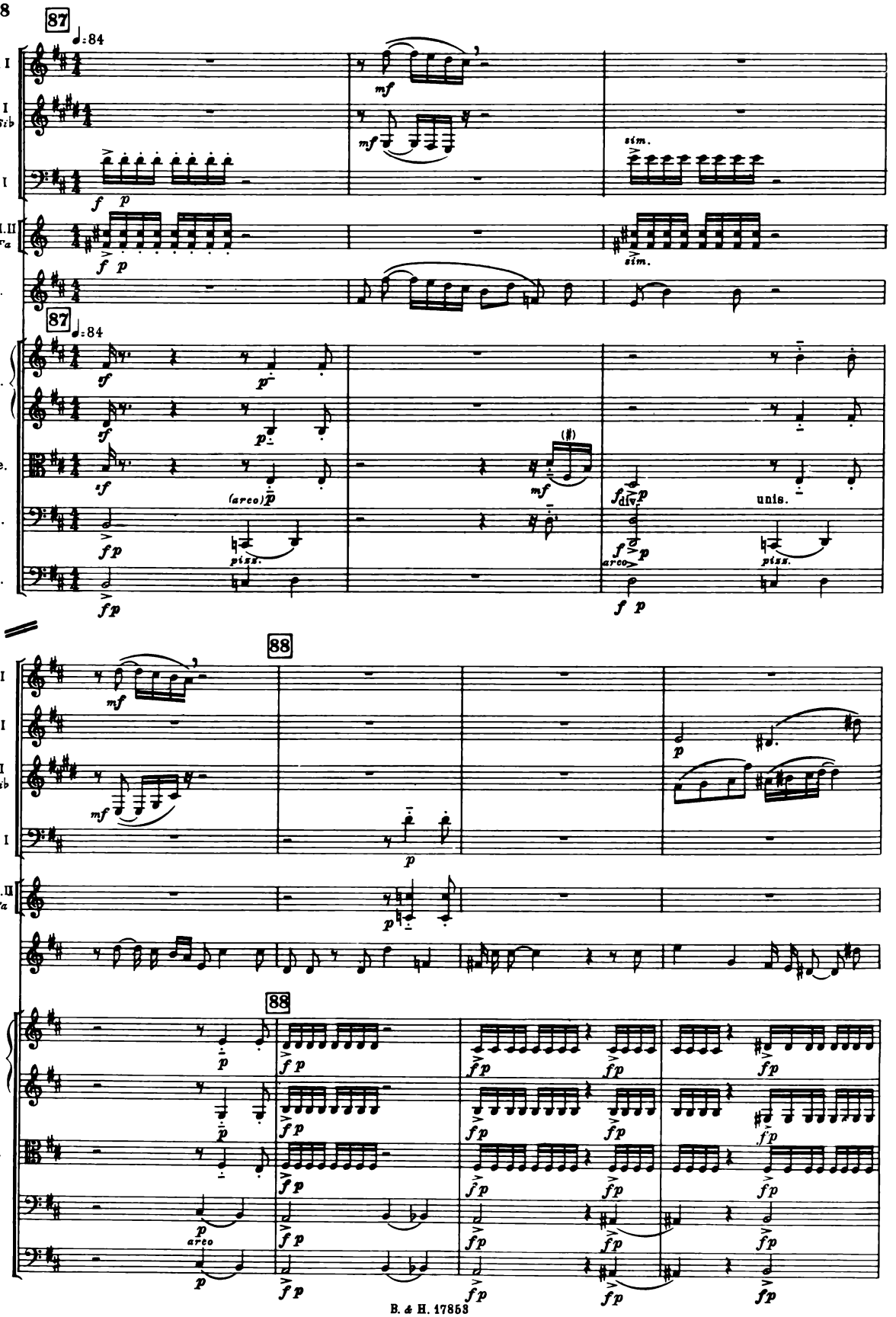

79
♪=96
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
Timp.
I Vl. II
Vle.
Vc.
Cb.
ff
p sub.
pp sub.
f
non trem. articolato-secco
p sub. ma marc.
piss.
p
arco

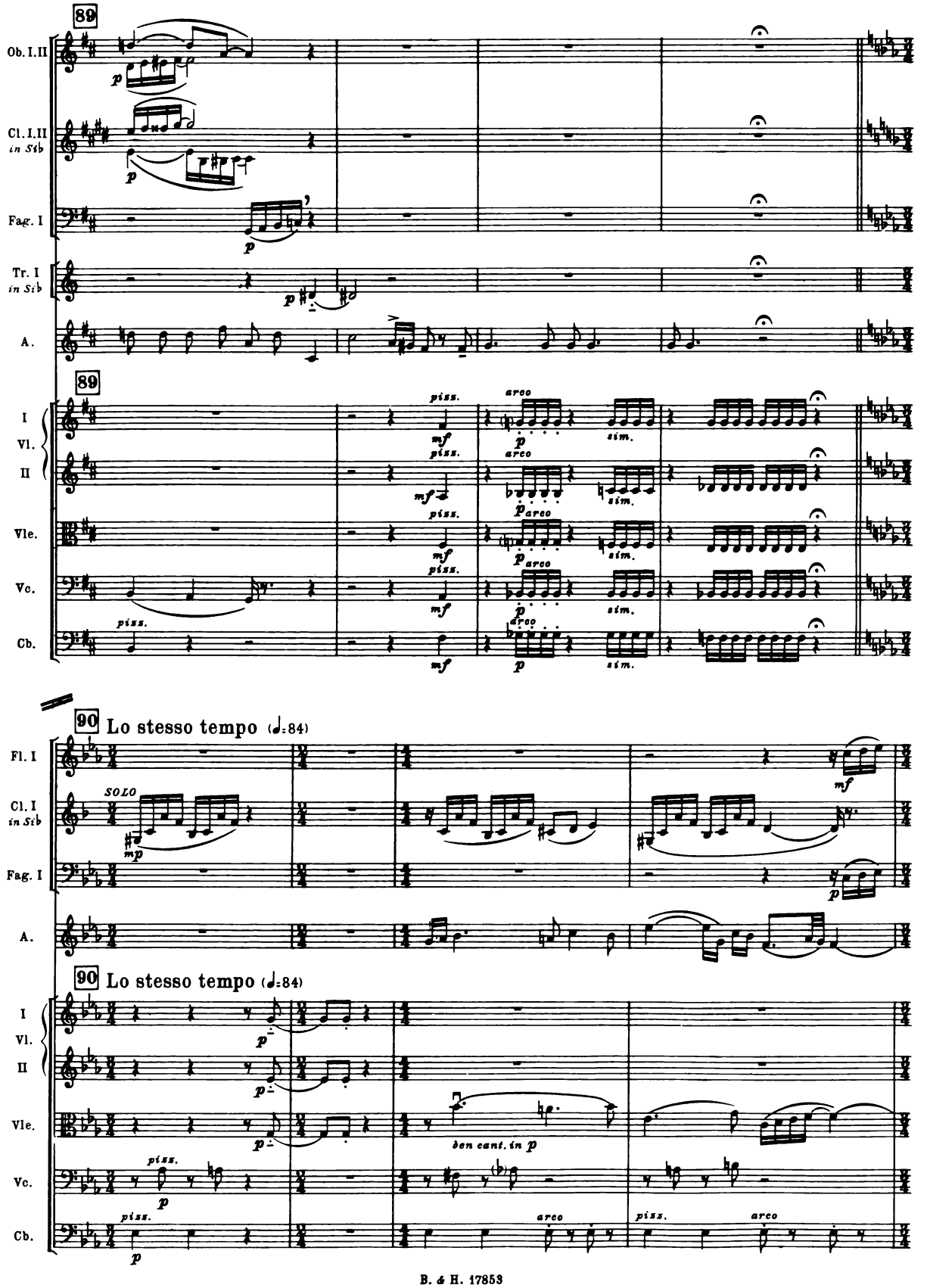

80
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
Timp.
I Vl. II
Vle.
Vc.
Cb.
p sub.
pp sub.
ff
f
p
piss.
arco
81
Tr. I in Sib
SOLA
sempre p e dolciss.

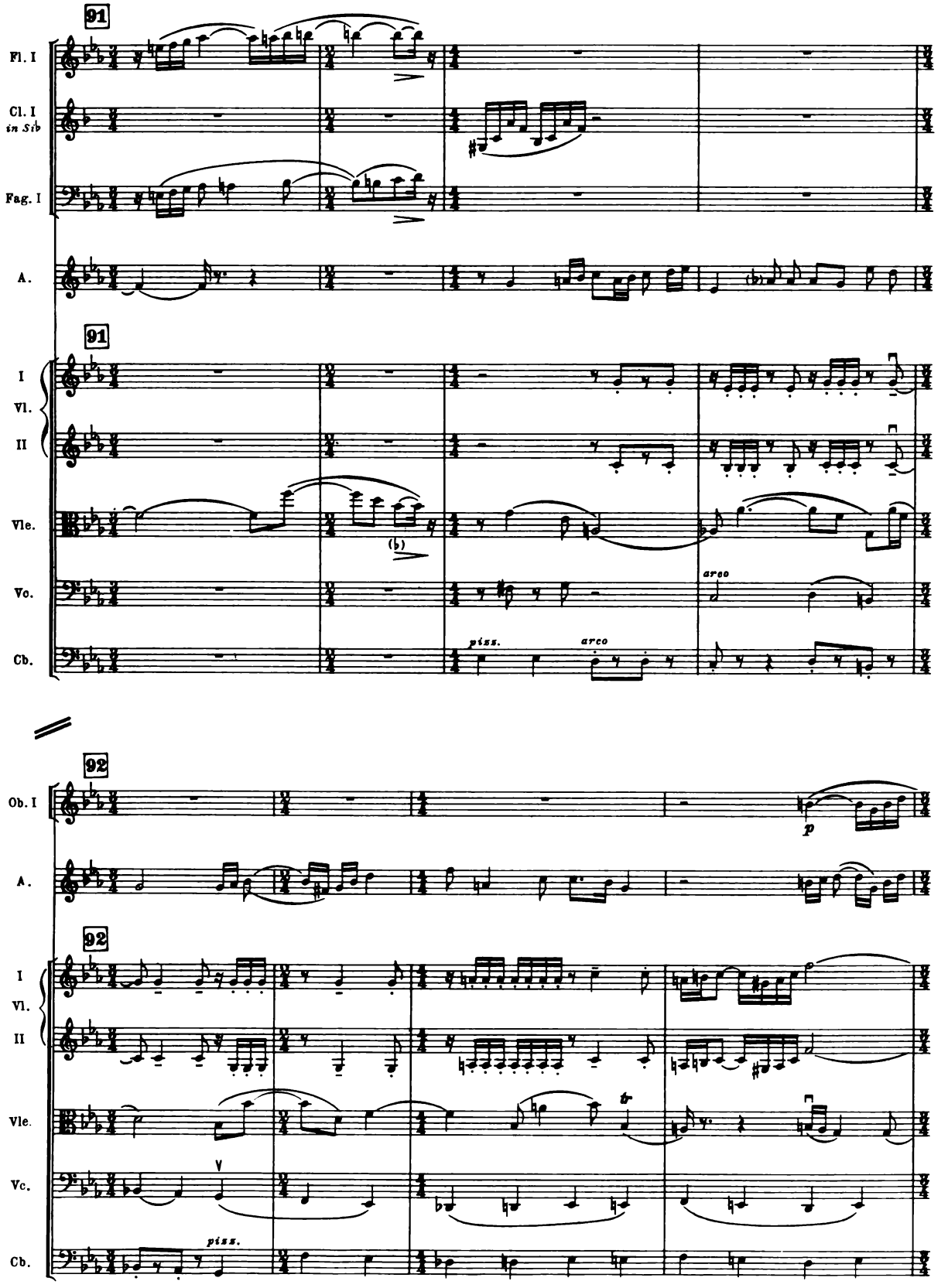

82
Tr. I
in Sib
I
Vl.
II
Vle.
Vc.
Cb.
83
CURTAIN
pp

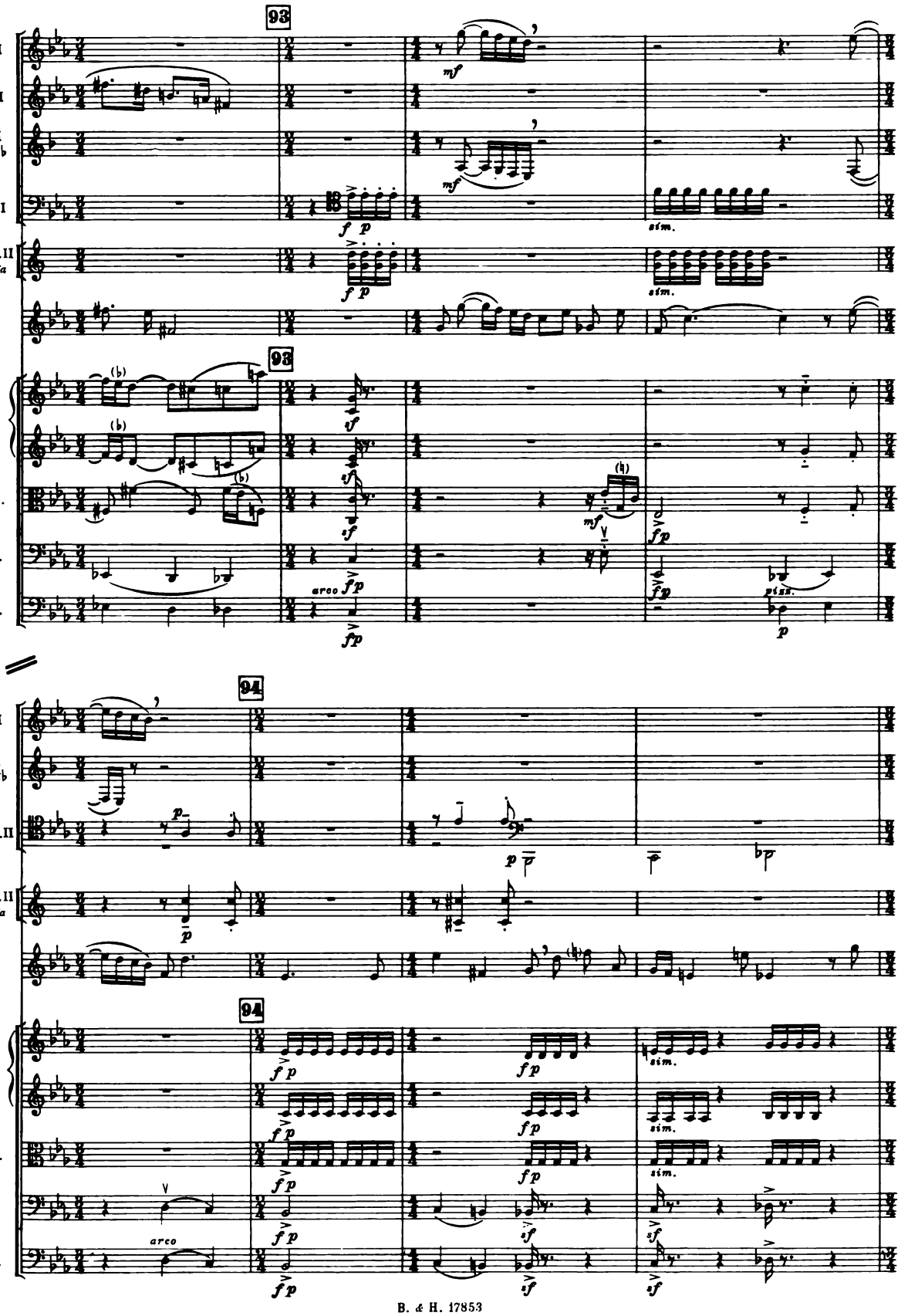
RECITATIVE and ARIOSO

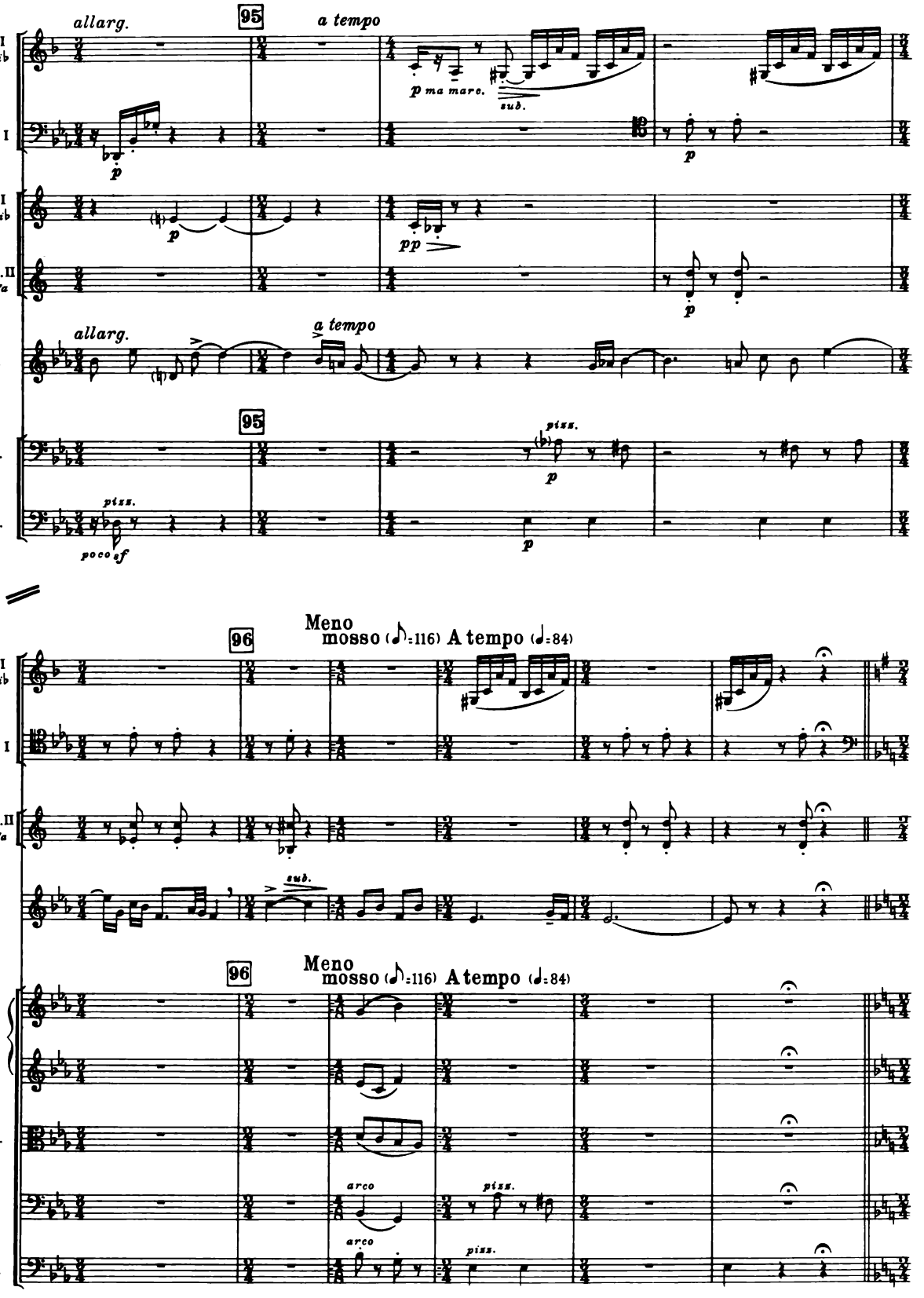


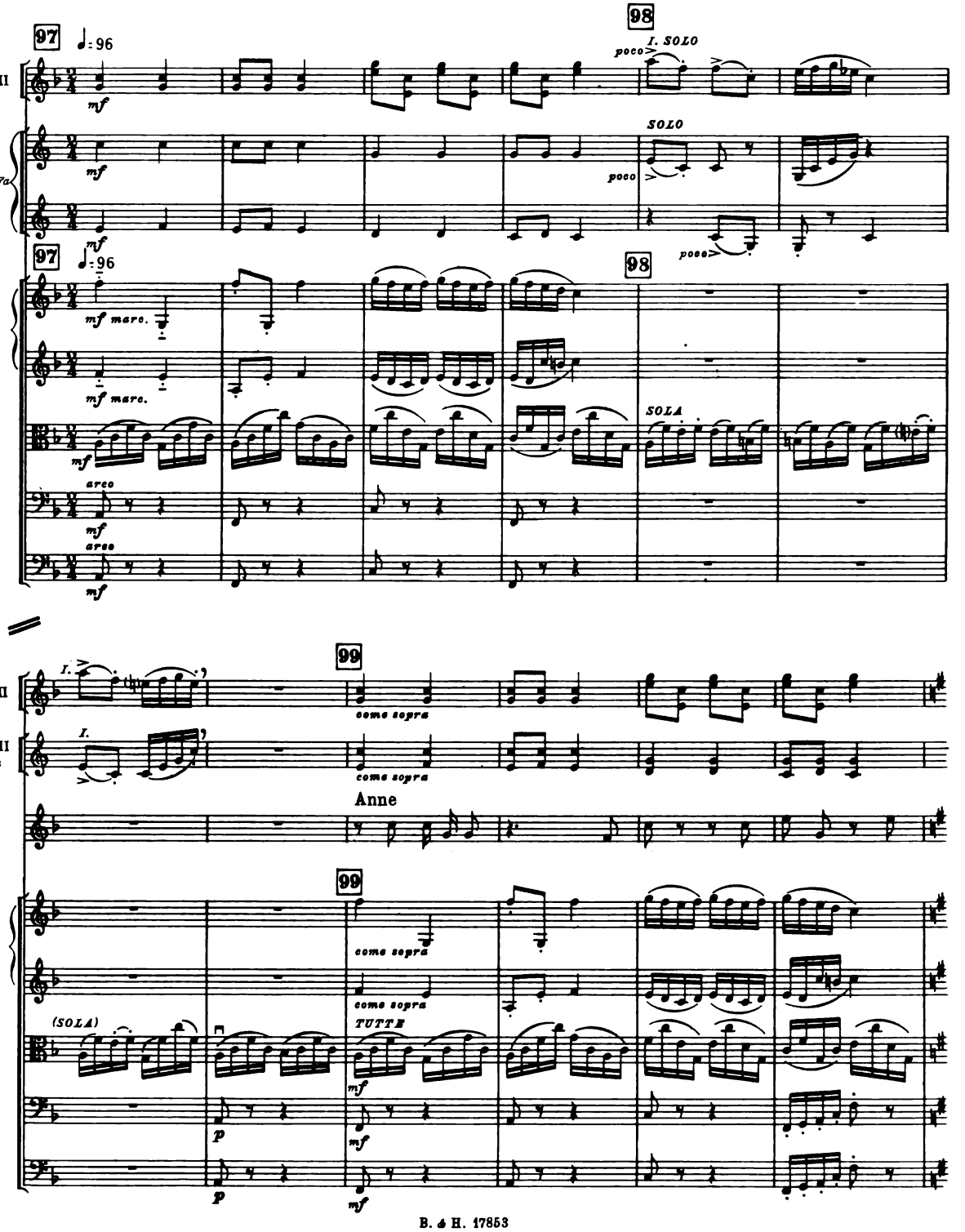

87
♩=84
Fl. I
Cl. I in Sib
Fag. I
Cor. I. II in Fa
A.
I
Vl.
II
Vle.
Vc.
Cb.
sim.
(arco)
pizz.
div.
unis.
arco
88
Ob. I

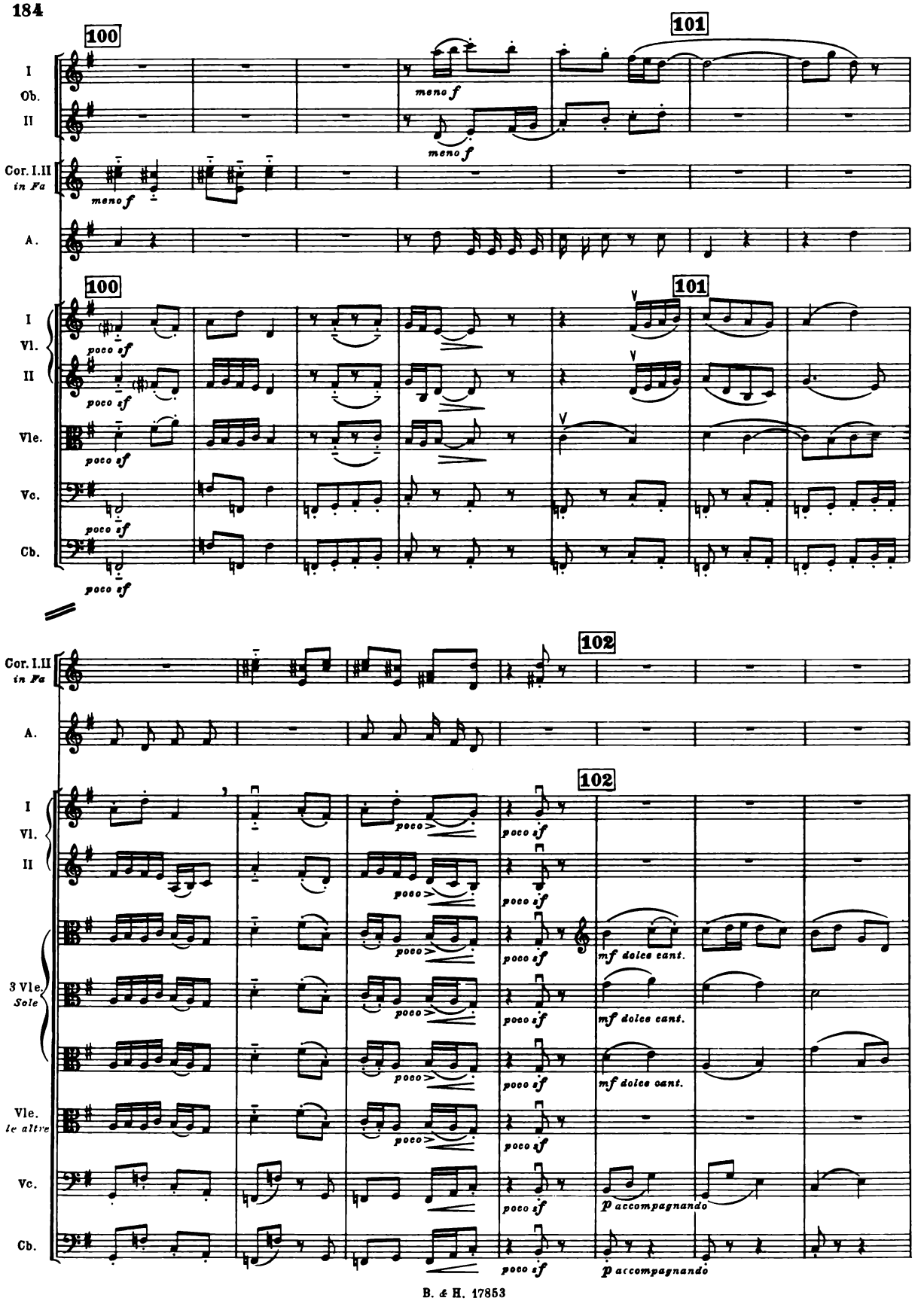

89
Ob. I.II
Cl. I.II in Sib
Fag. I
Tr. I in Sib
A.
89
I Vl. II
Vle.
Vc.
Cb.
piss.
arco
sim.
90 Lo stesso tempo (♩=84)
Fl. I
Cl. I in Sib
SOLO
Fag. I
A.
90 Lo stesso tempo (♩=84)
I Vl. II
Vle.
ben cant. in p
Vc.
Cb.

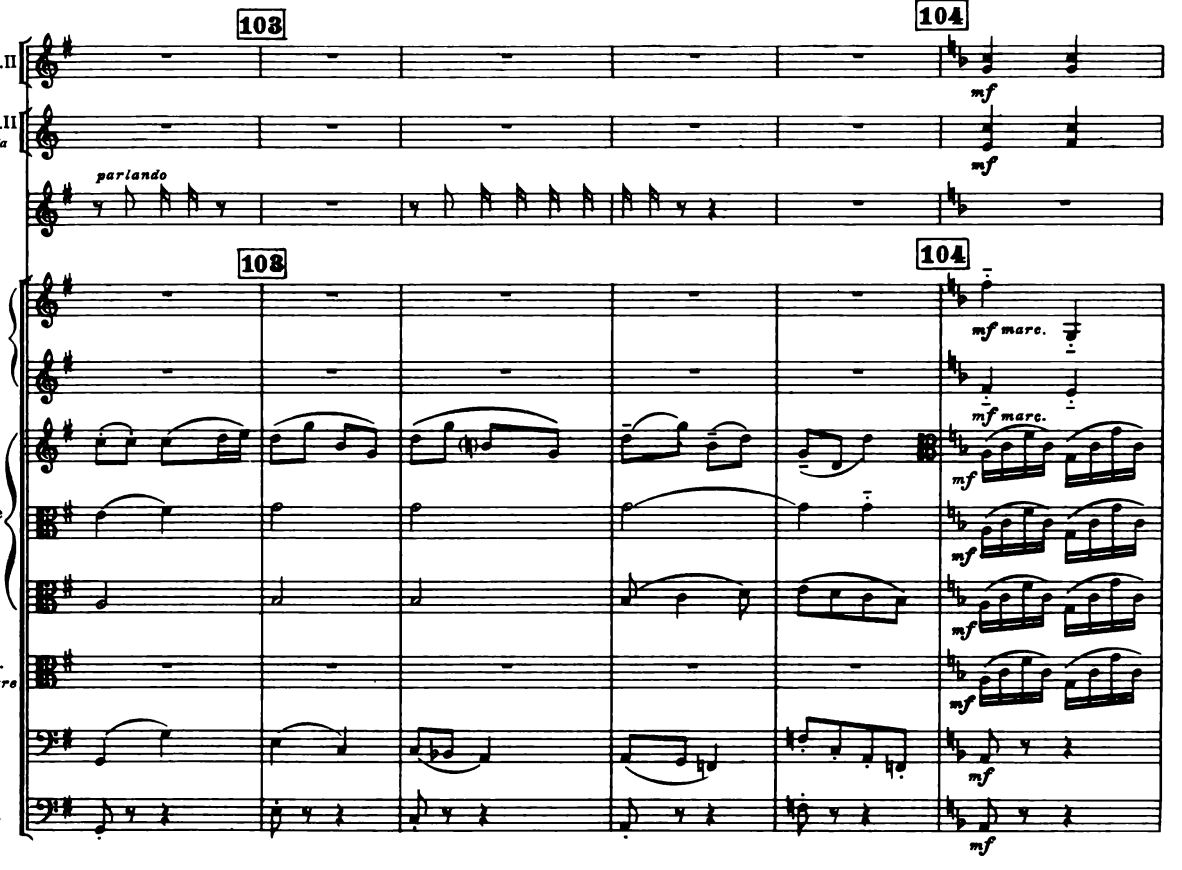

91
Fl. I
Cl. I
in Sib
Fag. I
A.
91
I
Vl.
II
Vle.
Vc.
Cb.
arco
piss.
arco
92
Ob. I
A.
92
I
Vl.
II
Vle.
Vc.
Cb.
piss.

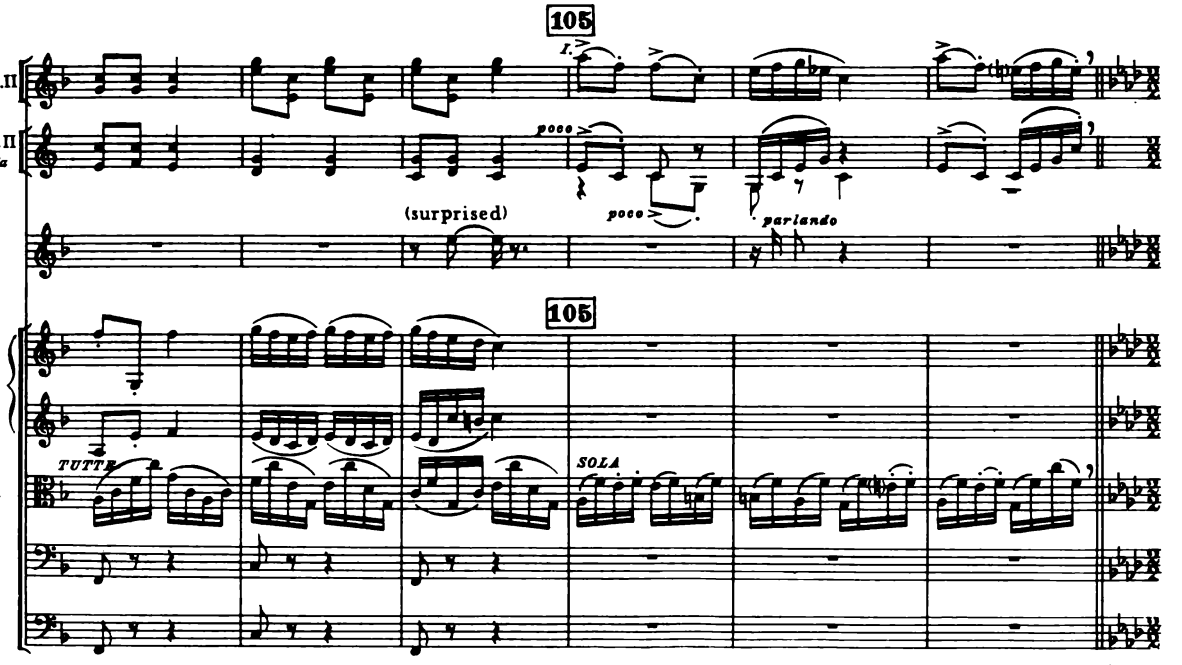

93
Fl. I
Ob. I
Cl. I in Sib
Fag. I
Cor. I. II in Fa
A.
I
Vl.
II
Vle.
Vc.
Cb.
mf
f p
sim.
sf
arco
fp
pizz.
p
94
Fl. I
Cl. I in Sib
Fag. I. II
Cor. I. II in Fa
A.
I
Vl.
II
Vle.
Vc.
Cb.
arco
sim.


allarg.
95
a tempo
Cl. I in Sib
Fag. I
Tr. I in Sib
Cor. I. II in Fa
A.
Vc.
Cb.
p ma marc.
sub.
pp
piss.
poco sf
Meno mosso (♪=116) A tempo (♩=84)
96
I Vl. II
Vle.
arco


97
98
99
Ob. I.II
Cor. I.II in Fa
I
II
Vl.
Vle.
Vc.
Cb.
mf
mf marc.
arco
poco
I. SOLO
SOLO
SOLA
(SOLA)
come sopra
TUTTE
p
Anne

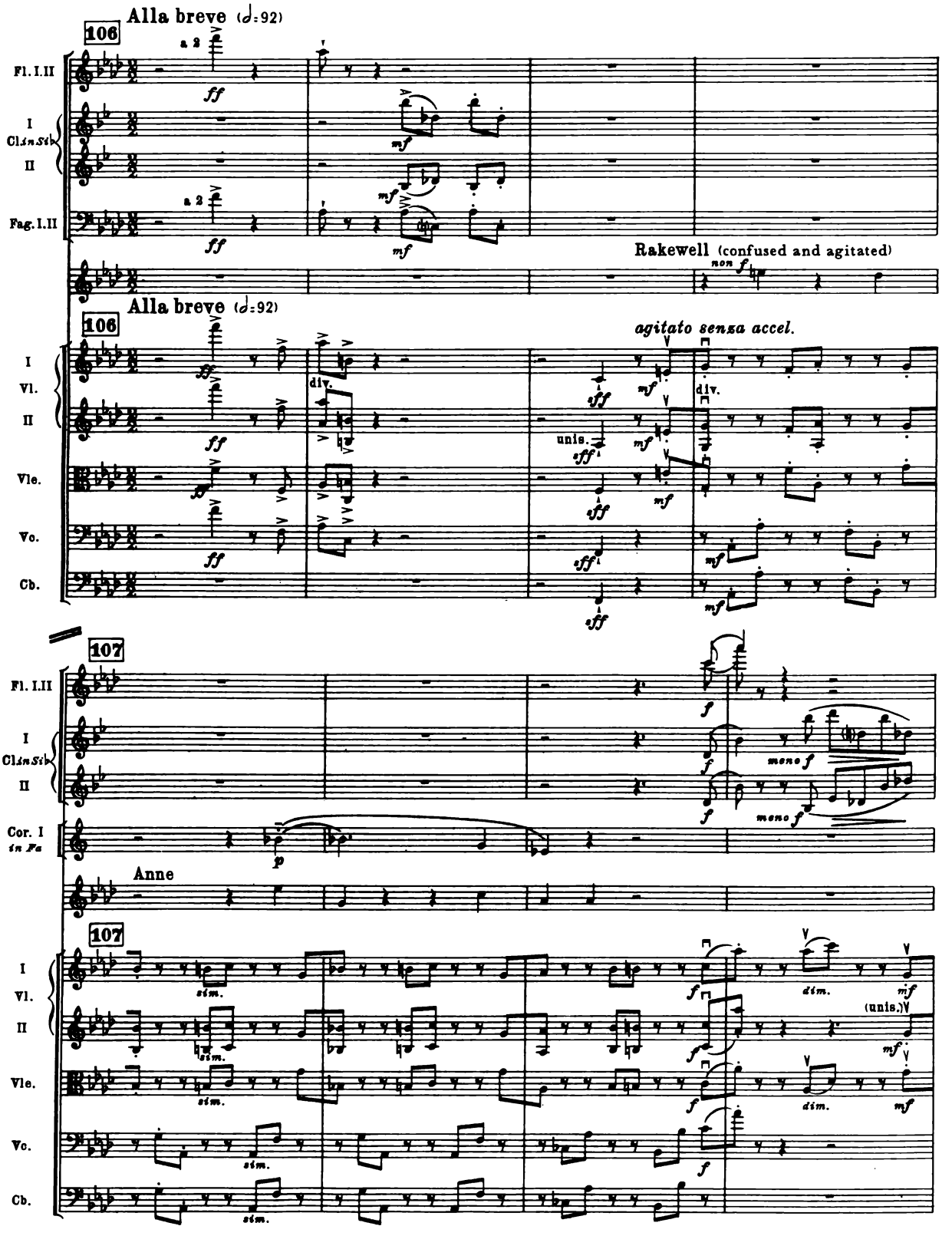

100
101
I
Ob.
II
meno f
meno f
Cor. I.II
in Fa
meno f
A.
100
101
I
Vl.
II
poco sf
poco sf
Vle.
poco sf
Vc.
poco sf
Cb.
poco sf
102
Cor. I.II
in Fa
A.
102
I
Vl.
II
poco sf
poco sf
mf dolce cant.
3 Vle.
Sole
mf dolce cant.
mf dolce cant.
Vle.
le altre
Vc.
p accompagnando
Cb.
p accompagnando

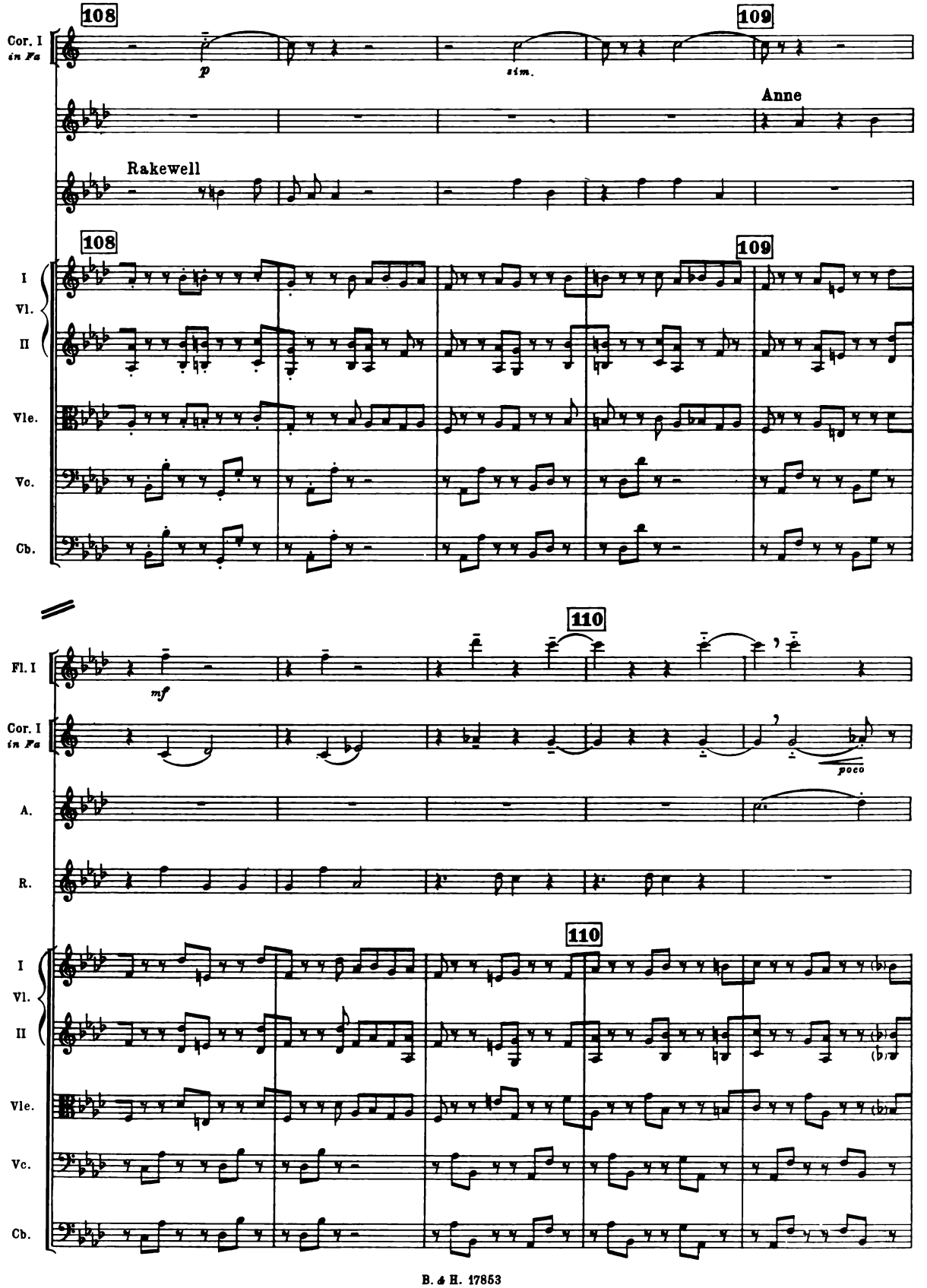

103
104
Ob. I.II
Cor. I.III
in Fa
parlando
A.
108
104
I
Vl.
II
mf marc.
3 Vle
Sole
Vle.
le altre
Vc.
Cb.
mf

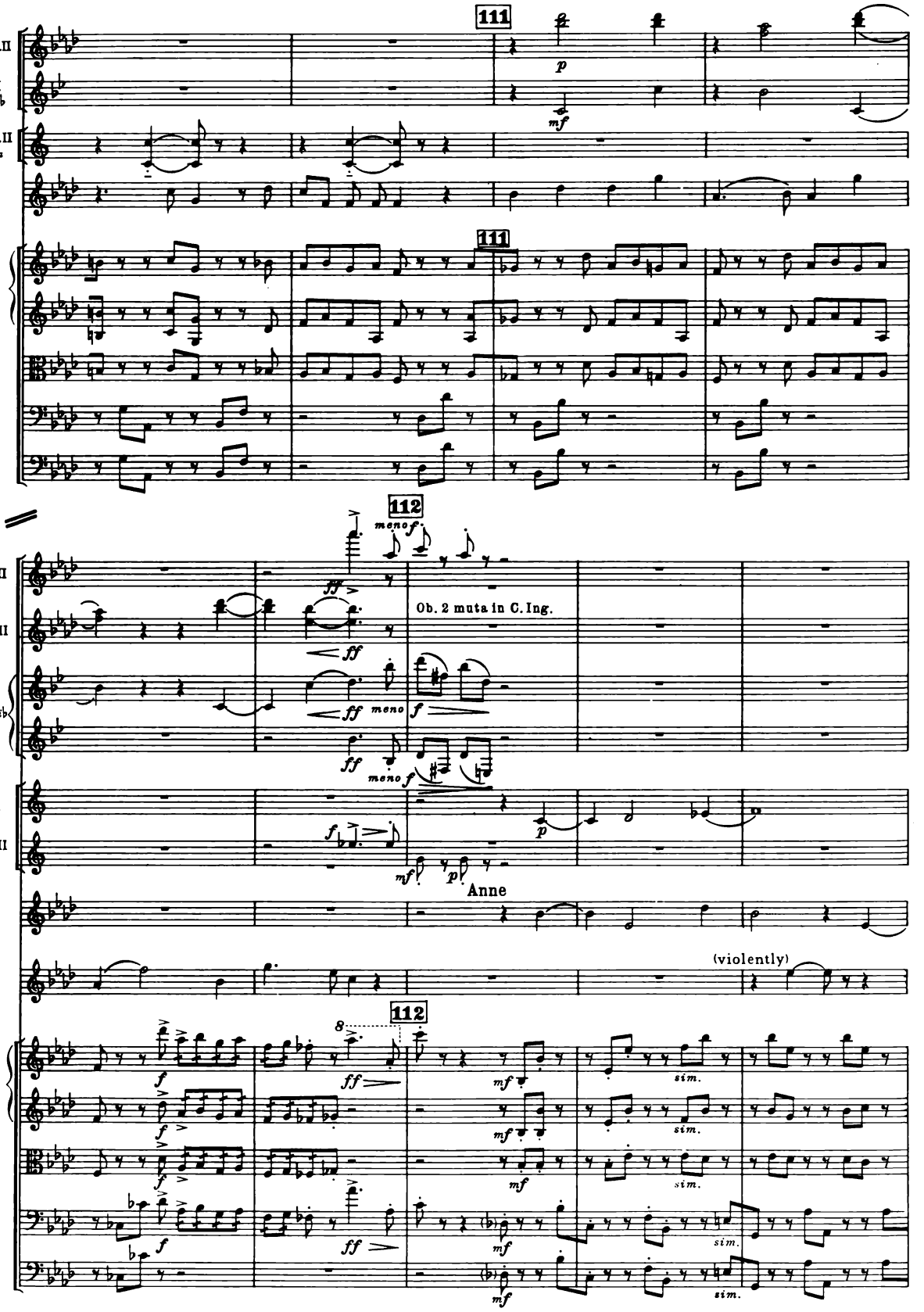

105
Ob. I.II
Cor. I.II
in Fa
poco
(surprised)
parlando
A.
105
I
Vl.
II
TUTTI
SOLA
Vle.
Vc.
Cb.

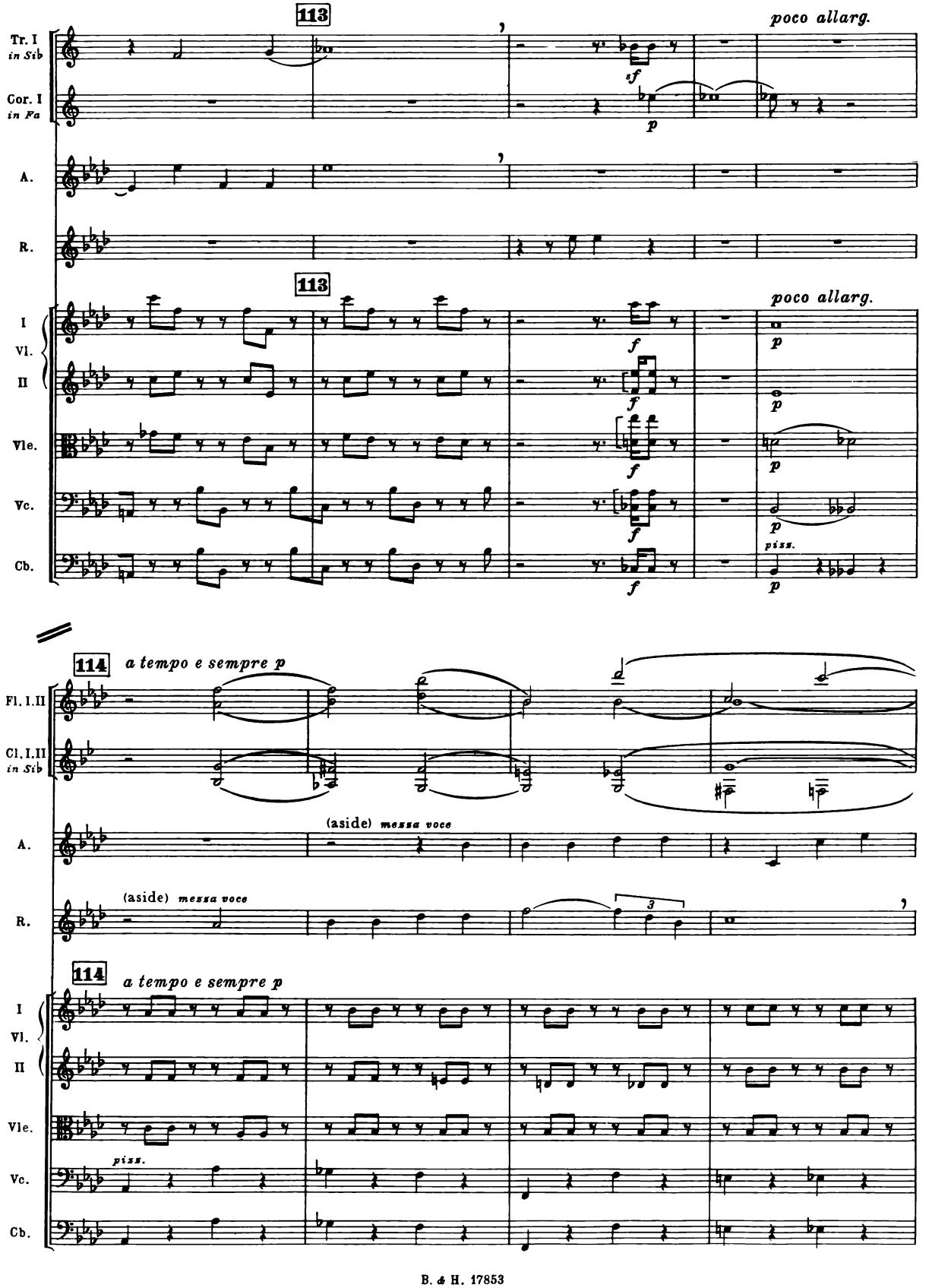
attacca

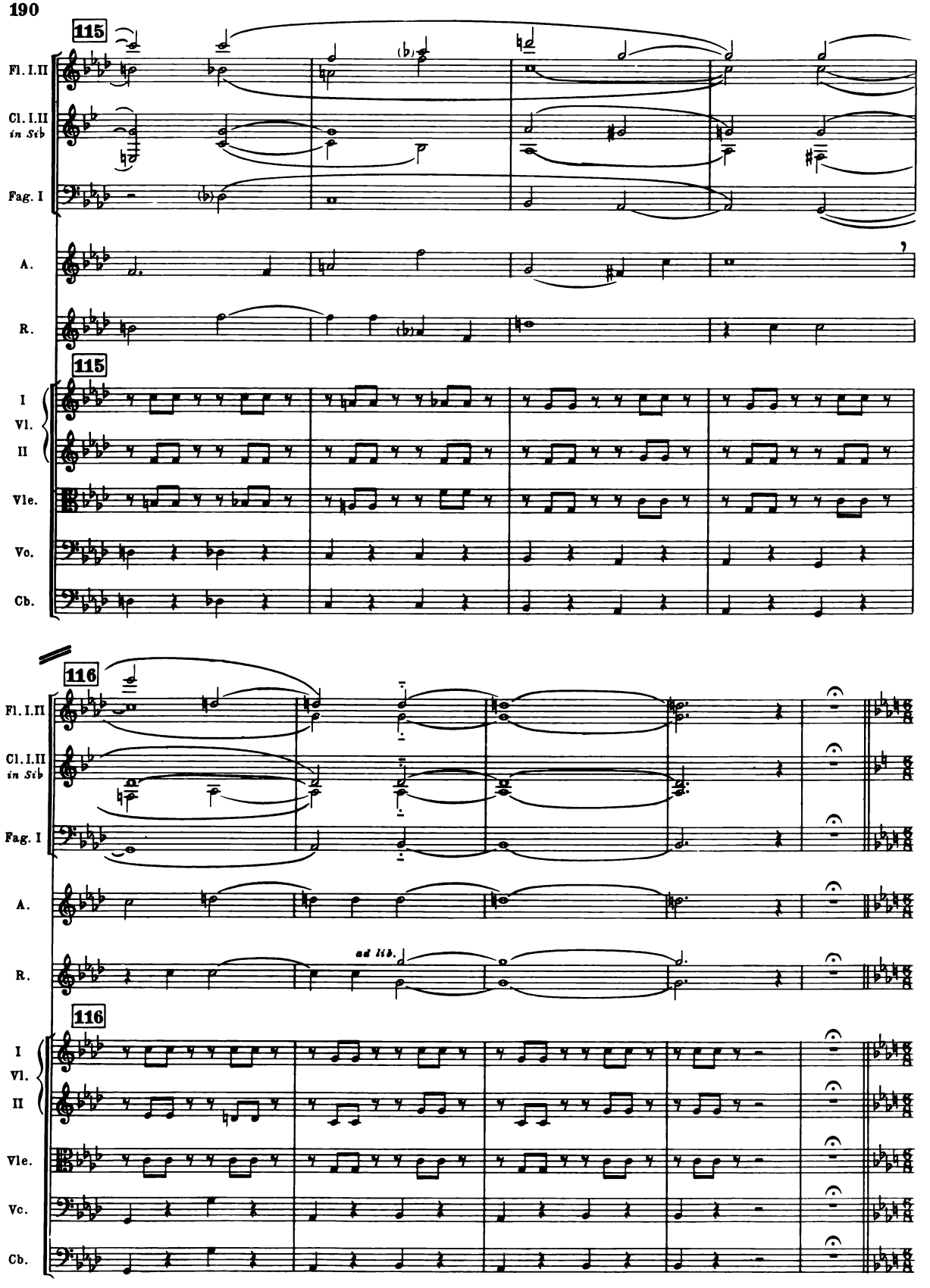
DUET

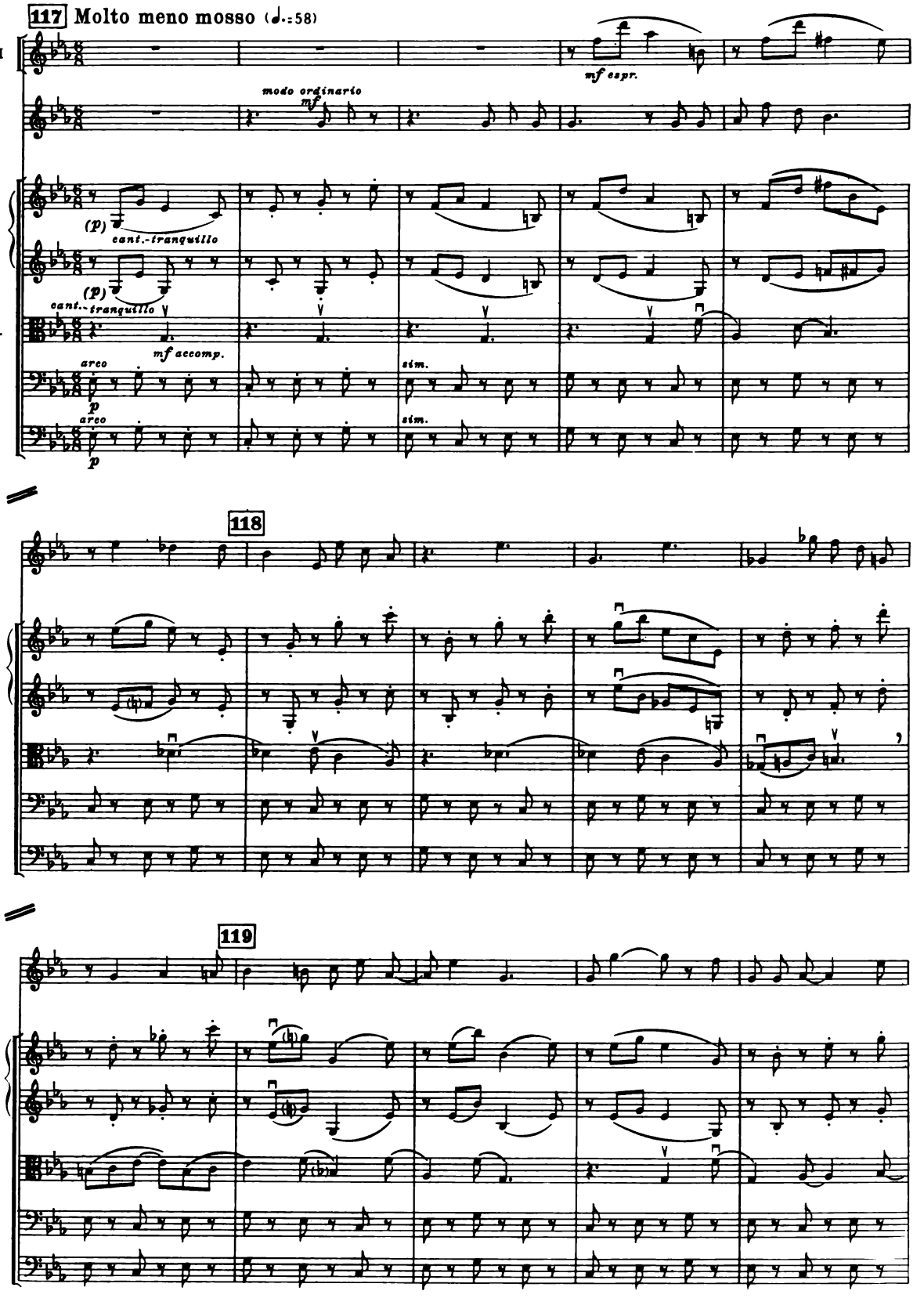

Alla breve (𝅗𝅥=92)
106
Fl. I.II
a 2
ff
I
Cl. in Si♭
II
mf
Fag. I.II
Rakewell (confused and agitated)
non f
Alla breve (𝅗𝅥=92)
agitato senza accel.
I
Vl.
II
div.
unis.
sff
Vle.
Vc.
Cb.
107
Cor. I in Fa
p
meno f
Anne
sim.
dim.
(unis.)

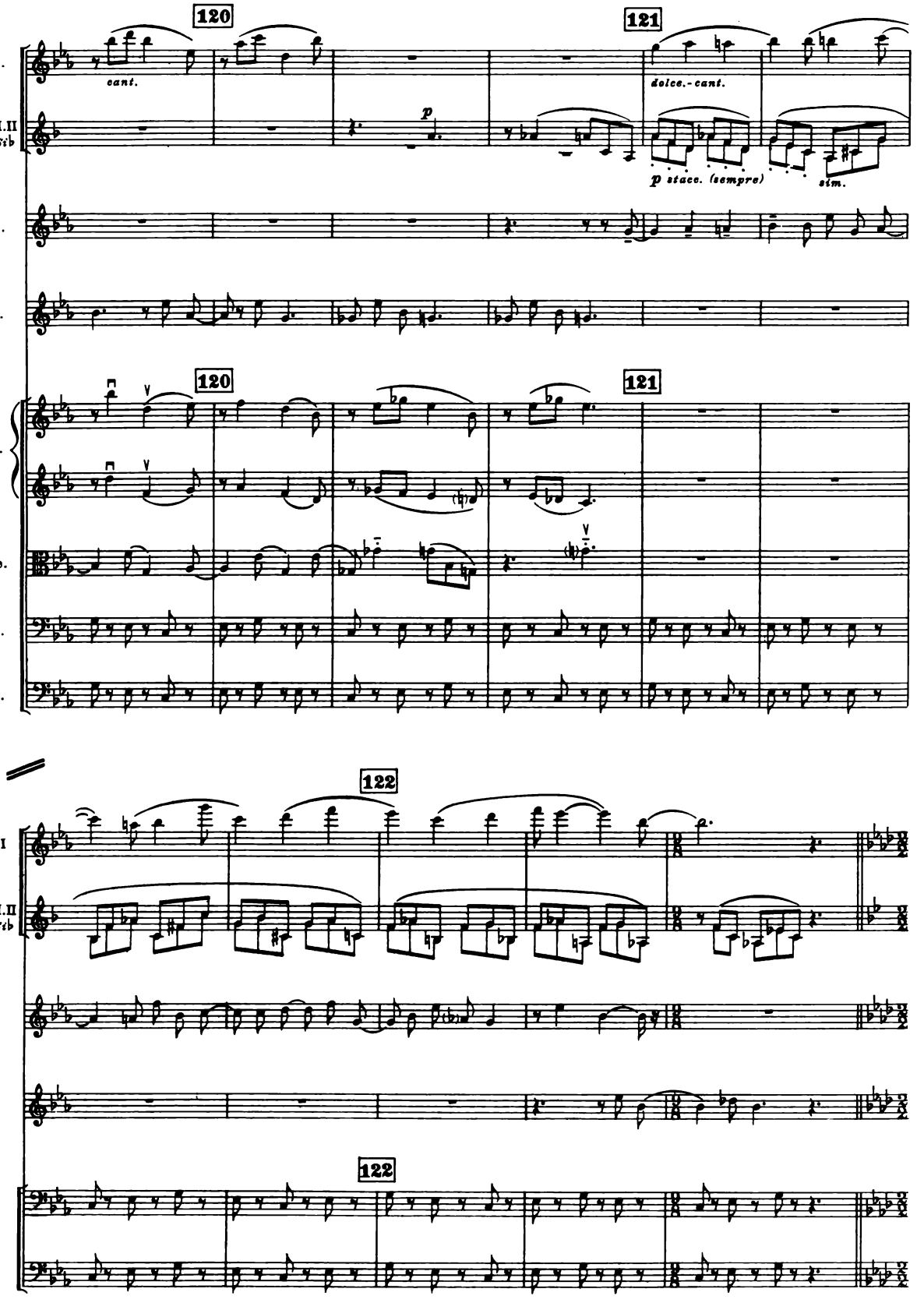

108
109
Cor. I
in Fa
p
sim.
Anne
Rakewell
108
109
I
Vl.
II
Vle.
Vc.
Cb.
110
Fl. I
mf
Cor. I
in Fa
poco
A.
R.
110
I
Vl.
II
Vle.
Vc.
Cb.

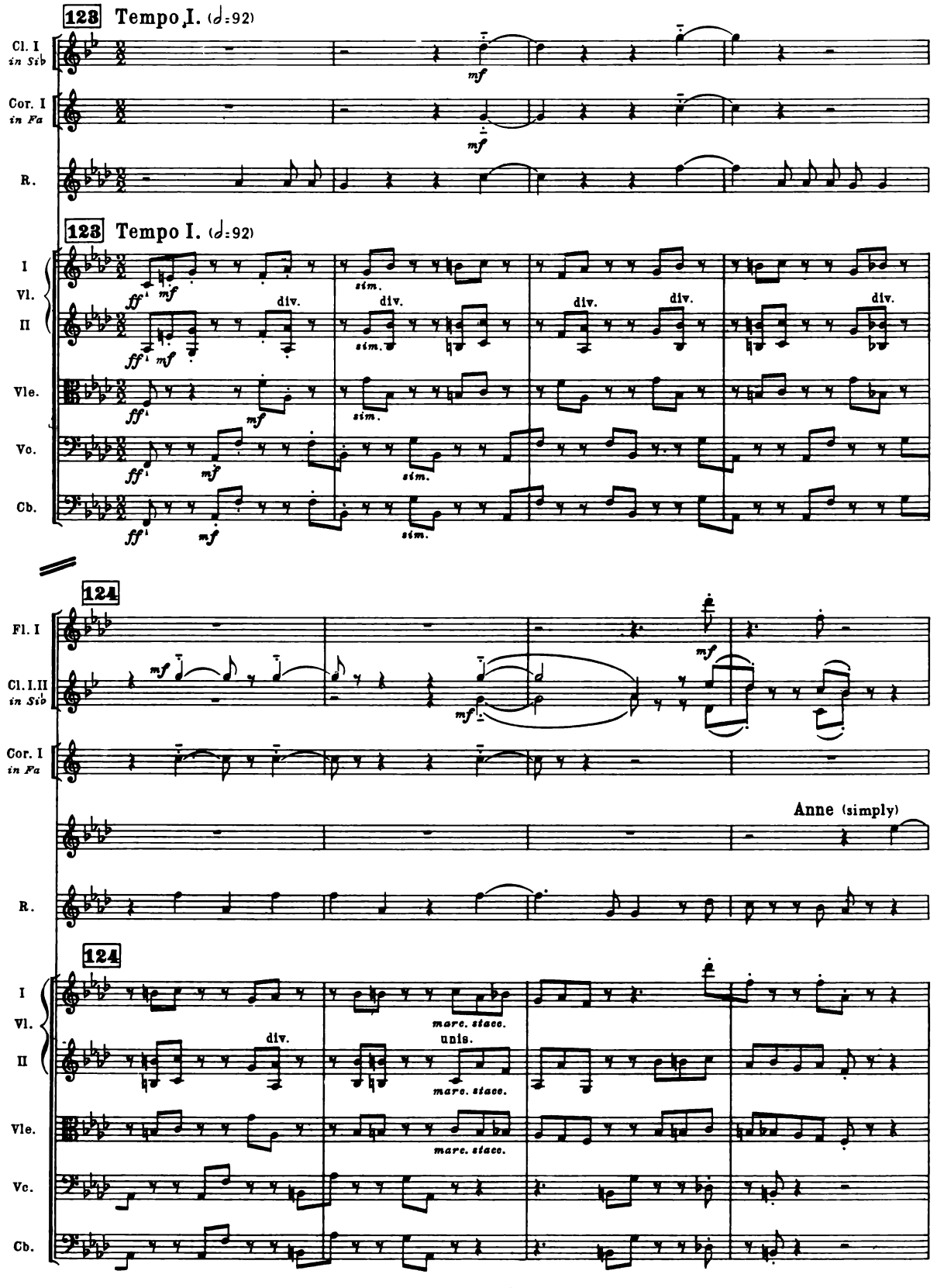

111
Ob. I.II
Cl. I in Sib
Cor. I.II in Fa
R.
I Vl. II
Vle.
Vc.
Cb.
112
Fl. I.II
Ob. I.II
Ob. 2 muta in C. Ing.
I Cl. in Sib II
Tr. I in Sib
Cor. I.II in Fa
Anne
(violently)
sim.

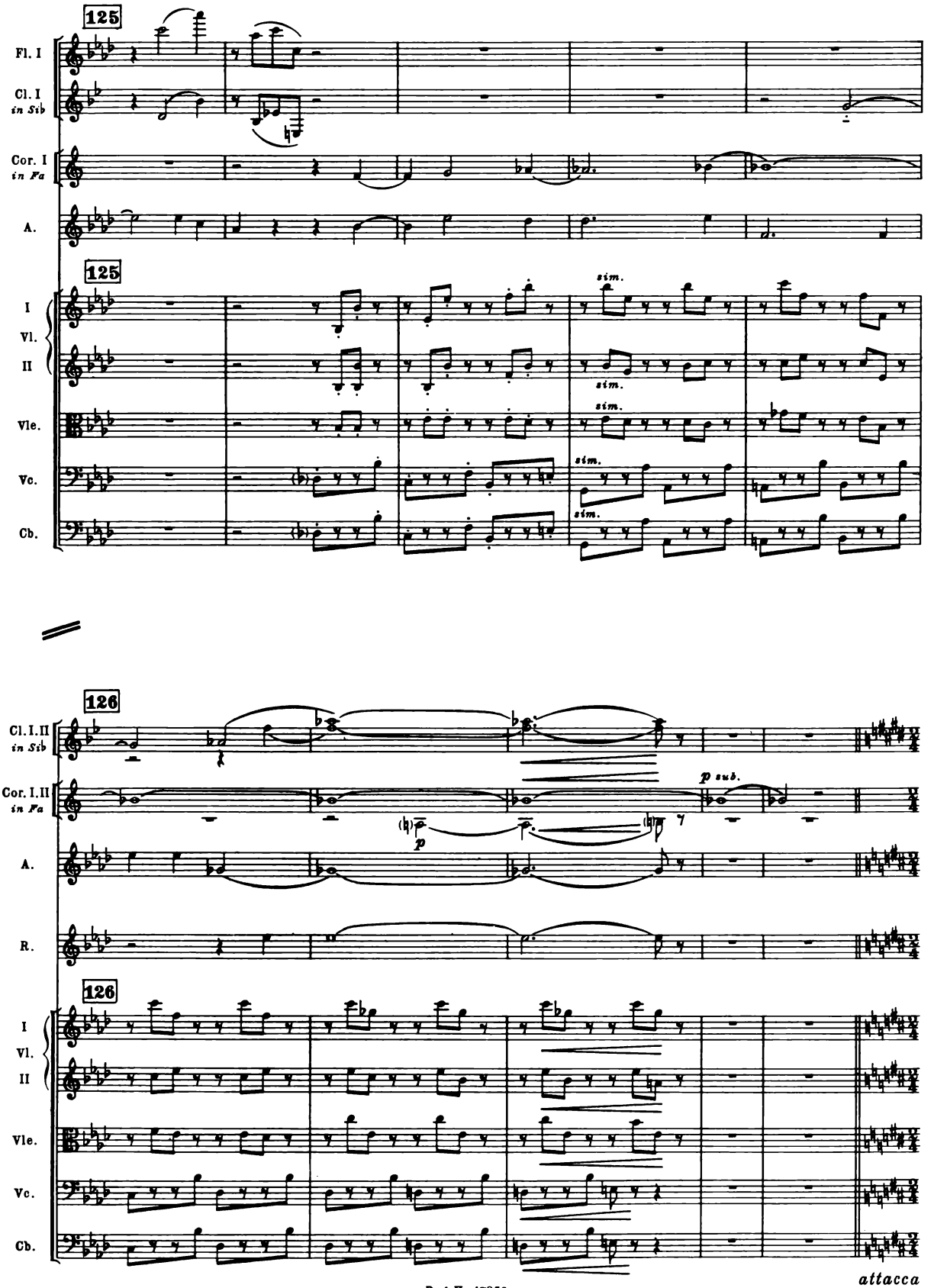

113
poco allarg.
Tr. I in Sib
Cor. I in Fa
A.
R.
I Vl. II
Vle.
Vc.
Cb.
pizz.
114
a tempo e sempre p
Fl. I.II
Cl. I.II in Sib
(aside) messa voce


115
Fl. I. II
Cl. I. II
in Sib
Fag. I
A.
R.
115
I
Vl.
II
Vle.
Vc.
Cb.
116
Fl. I. II
Cl. I. II
in Sib
Fag. I
A.
R.
ad lib.
116
I
Vl.
II
Vle.
Vc.
Cb.

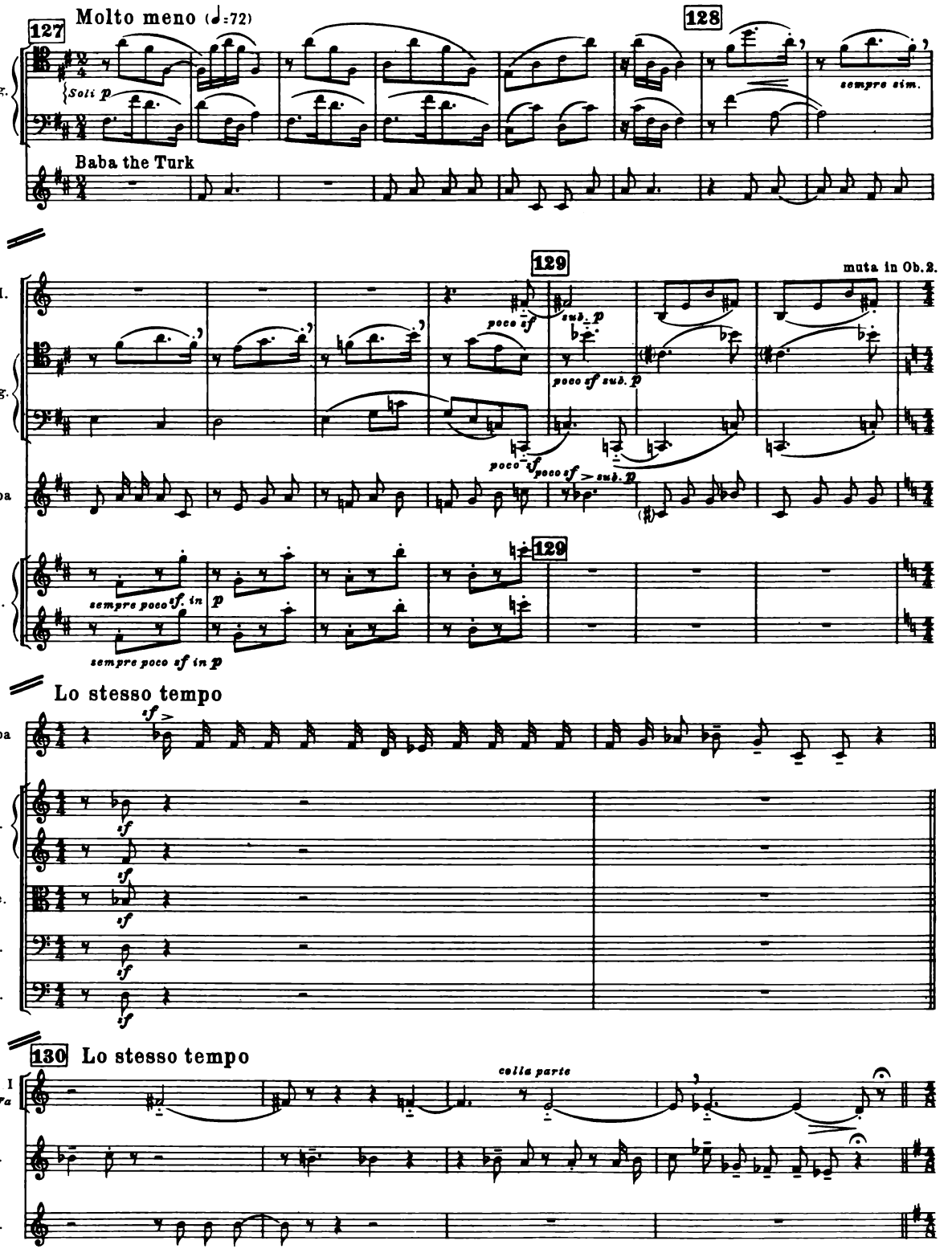

117 Molto meno mosso (♩.=58)
Fl. I
R.
I Vl. II
Vle.
Vc.
Cb.
mf espr.
modo ordinario
mf
(p)
cant.-tranquillo
mf accomp.
arco
p
sim.
118
119


120
121
Fl. I.
cant.
dolce. - cant.
Cl. I. II
in Sib
p
p stacc. (sempre)
sim.
A.
R.
I
Vl.
II
Vle.
Vc.
Cb.
122
Fl. I
Cl. I. II
in Sib
A.
R.
Vc.
Cb.

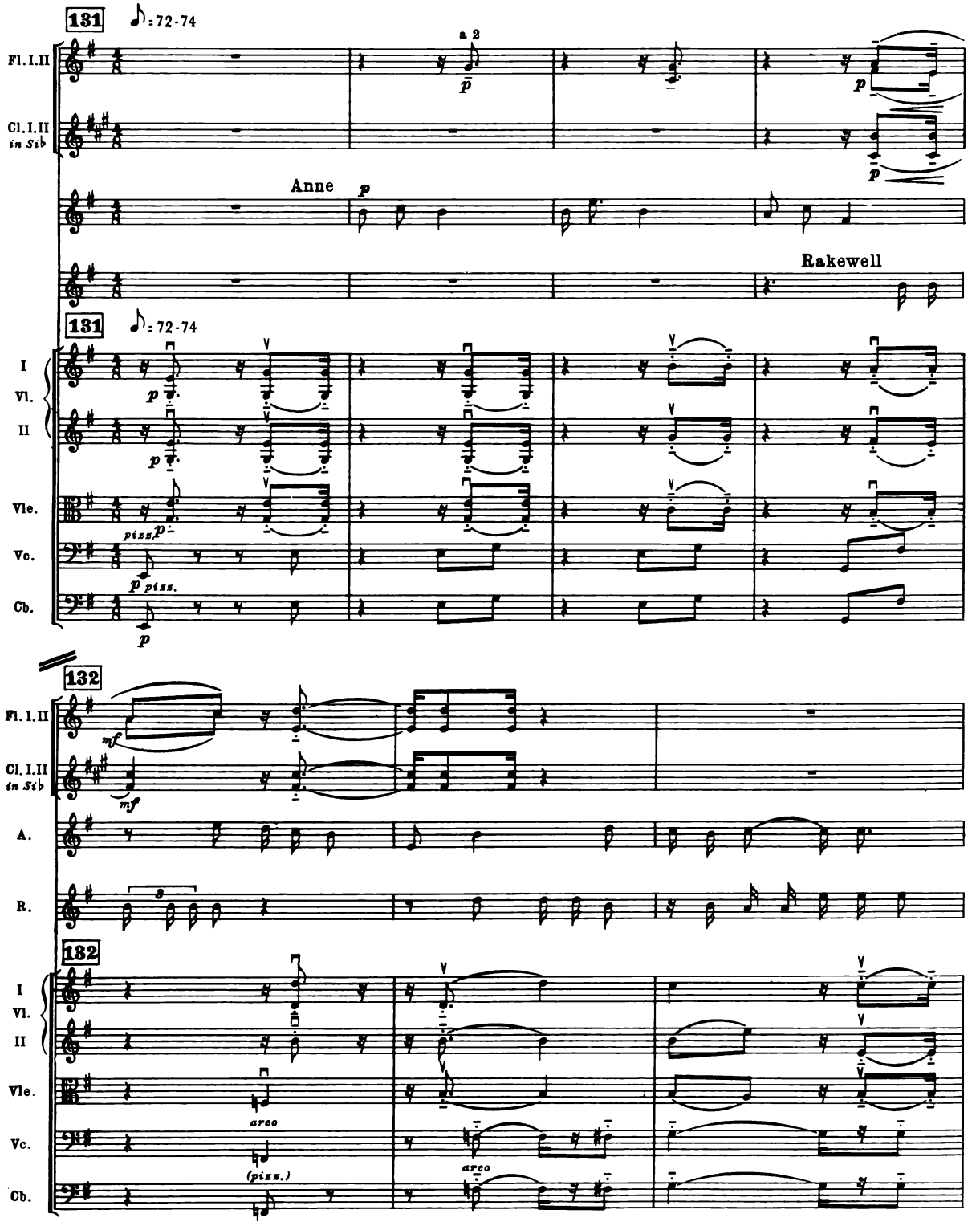

123 Tempo I. (♩=92)
Cl. I in Sib
Cor. I in Fa
R.
123 Tempo I. (♩=92)
I Vl. II
Vle.
Vc.
Cb.
div.
sim.
124
Fl. I
Cl. I.II in Sib
Anne (simply)
marc. staco.
unis.

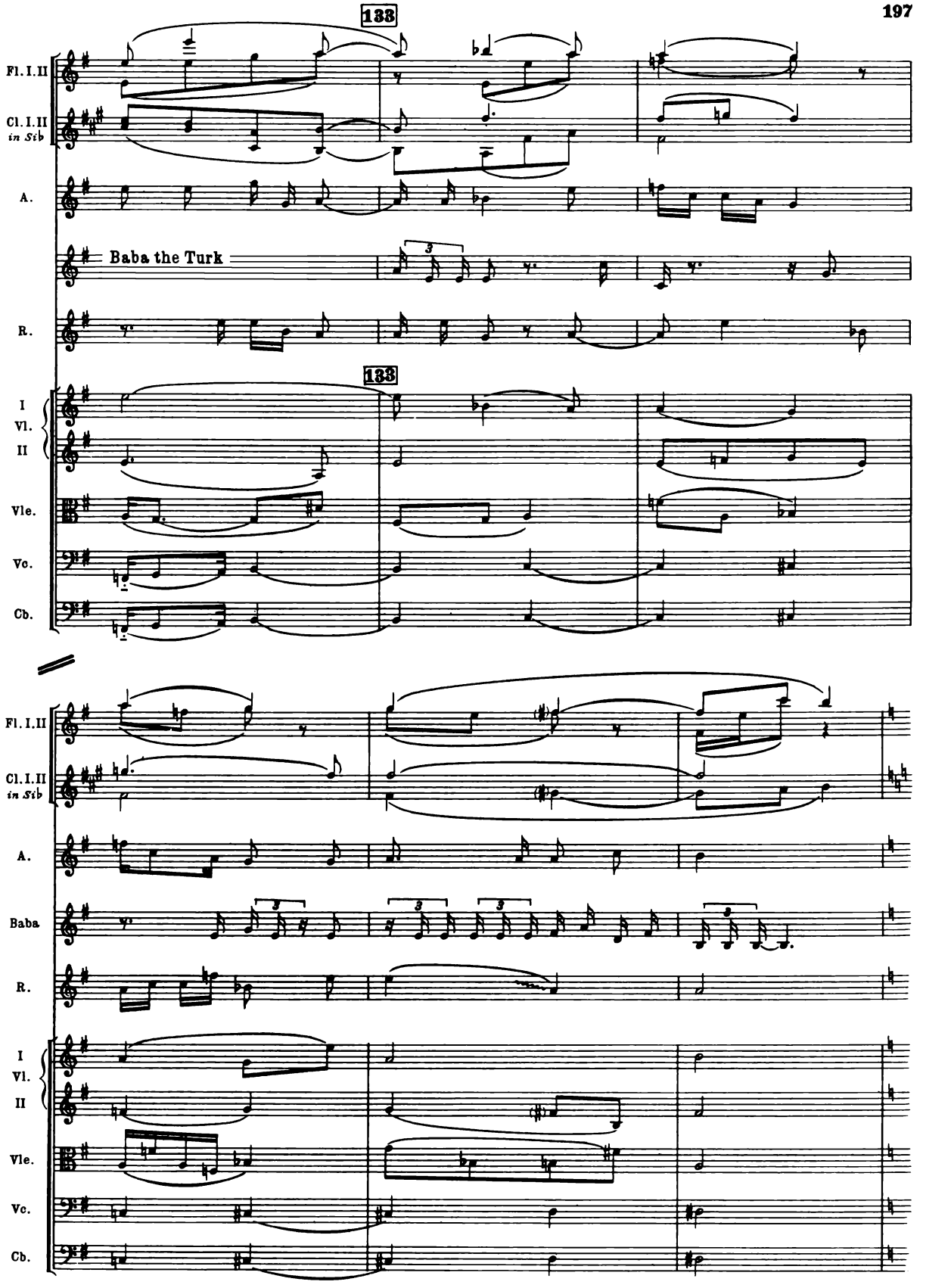

125
Fl. I
Cl. I
in Sib
Cor. I
in Fa
A.
125
I
Vl.
II
Vle.
Vc.
Cb.
sim.
sim.
sim.
sim.
sim.
126
Cl. I. II
in Sib
Cor. I. II
in Fa
p
p sub.
A.
R.
126
I
Vl.
II
Vle.
Vc.
Cb.
attacca

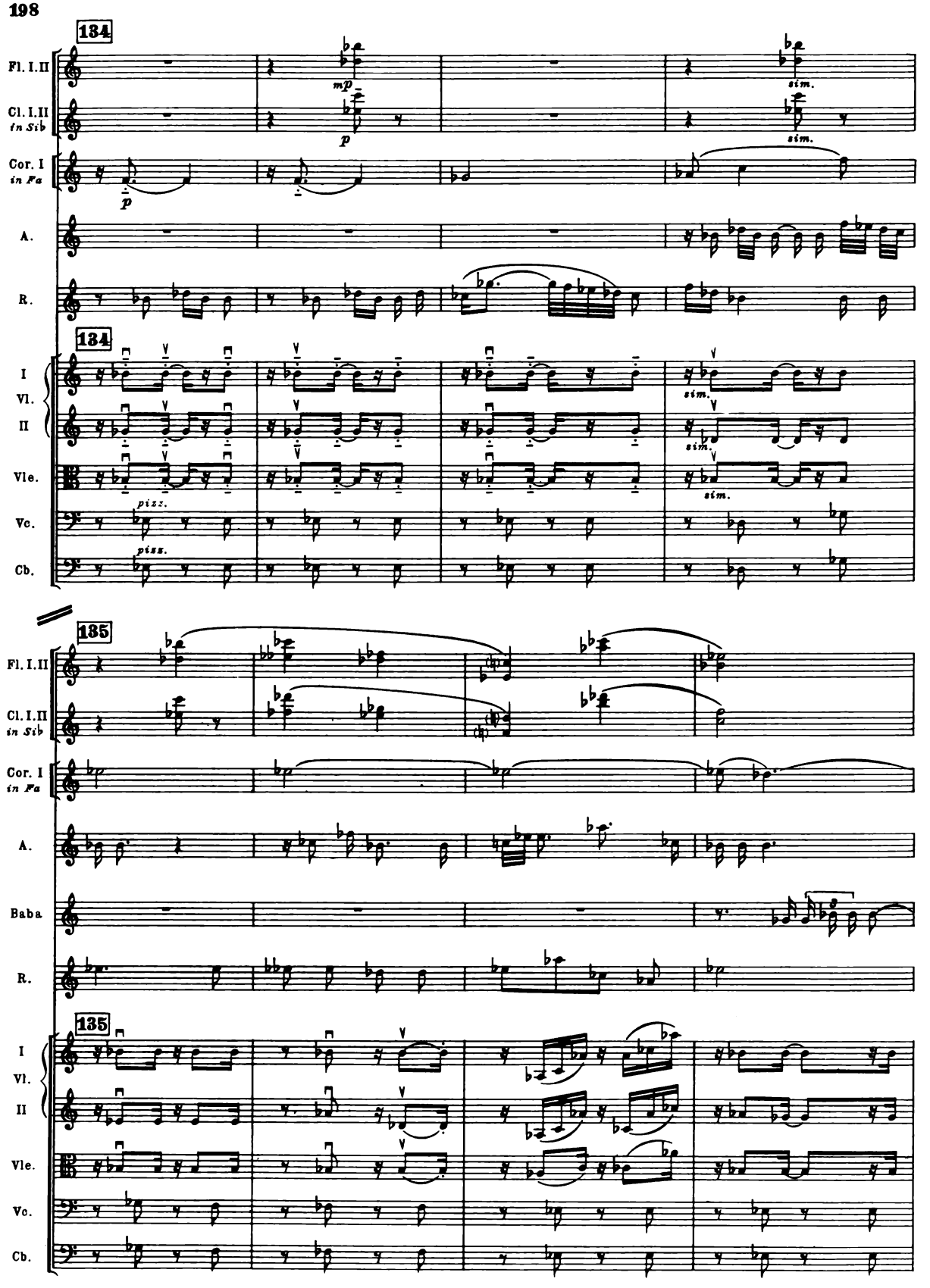
RECITATIVE

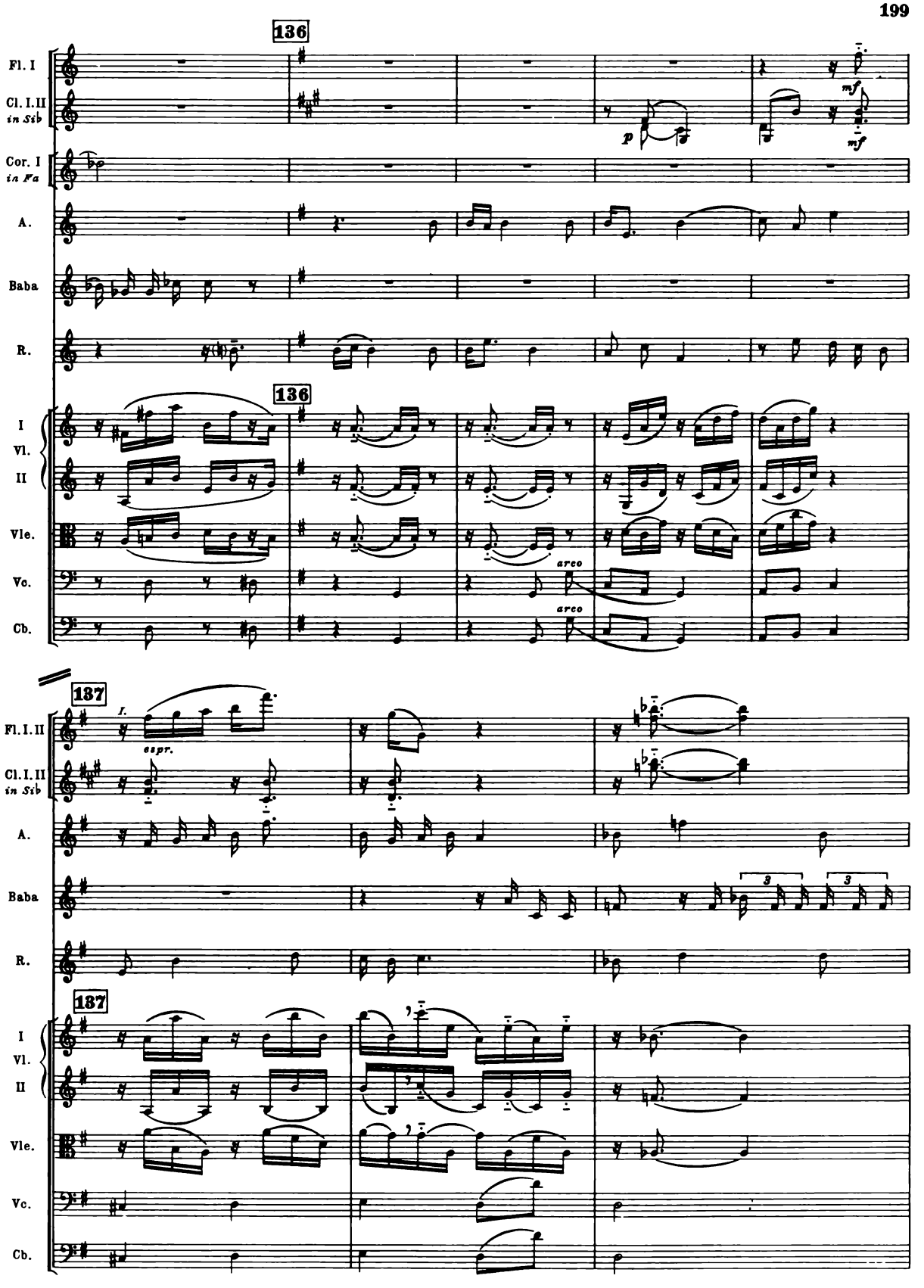

127
Molto meno (♩.=72)
128
I
Fag.
II
Soli p
sempre sim.
Baba the Turk
129
muta in Ob.2.
C.I.
poco sf
sub. p
poco sf sub. p
Baba
poco sf
poco sf > sub. p
sempre poco sf in p
Vl.
Lo stesso tempo
Vle.
Vc.
Cb.
130 Lo stesso tempo
Cor. I in Fa
colla parte
A.
R.

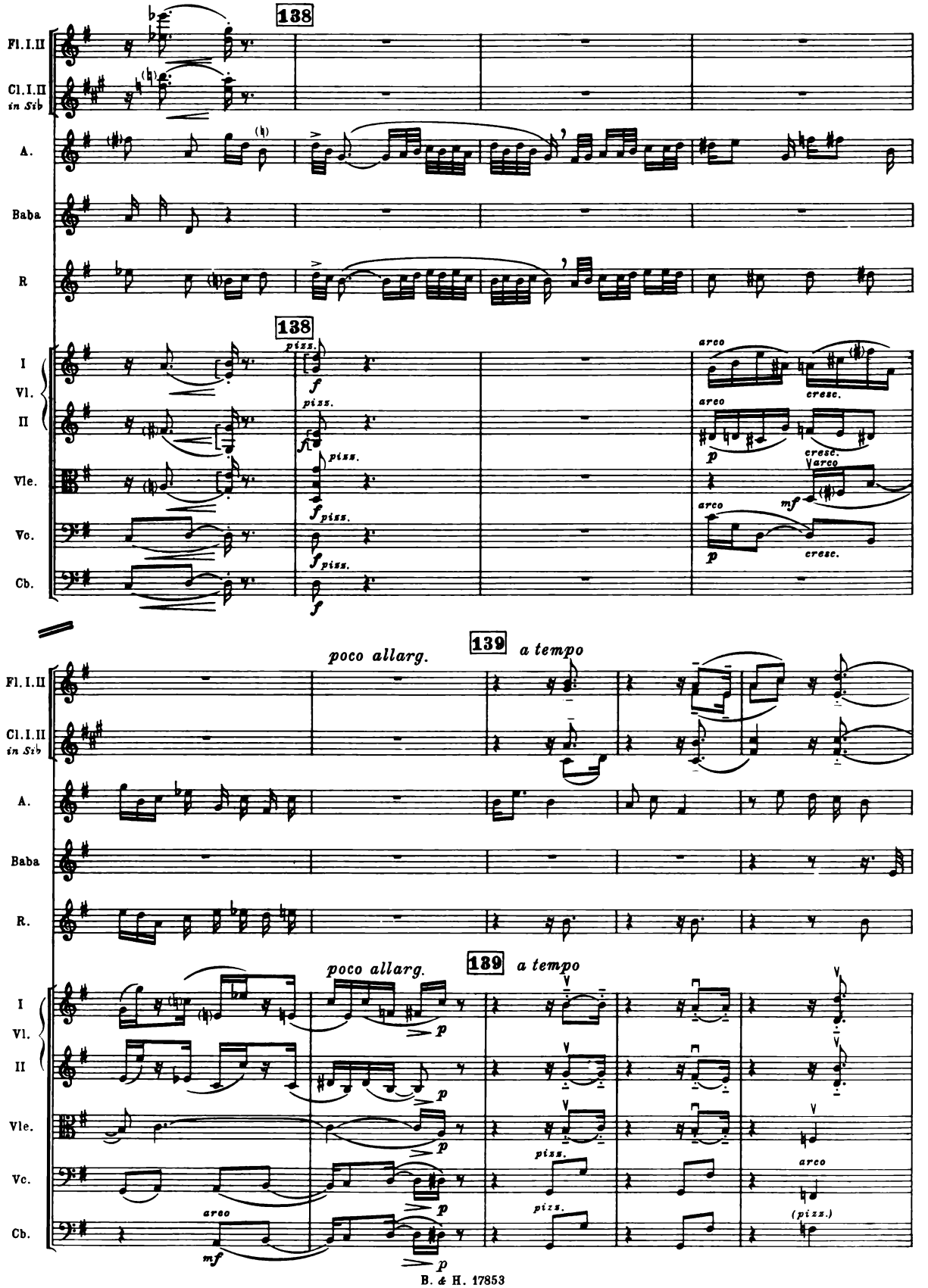
TRIO

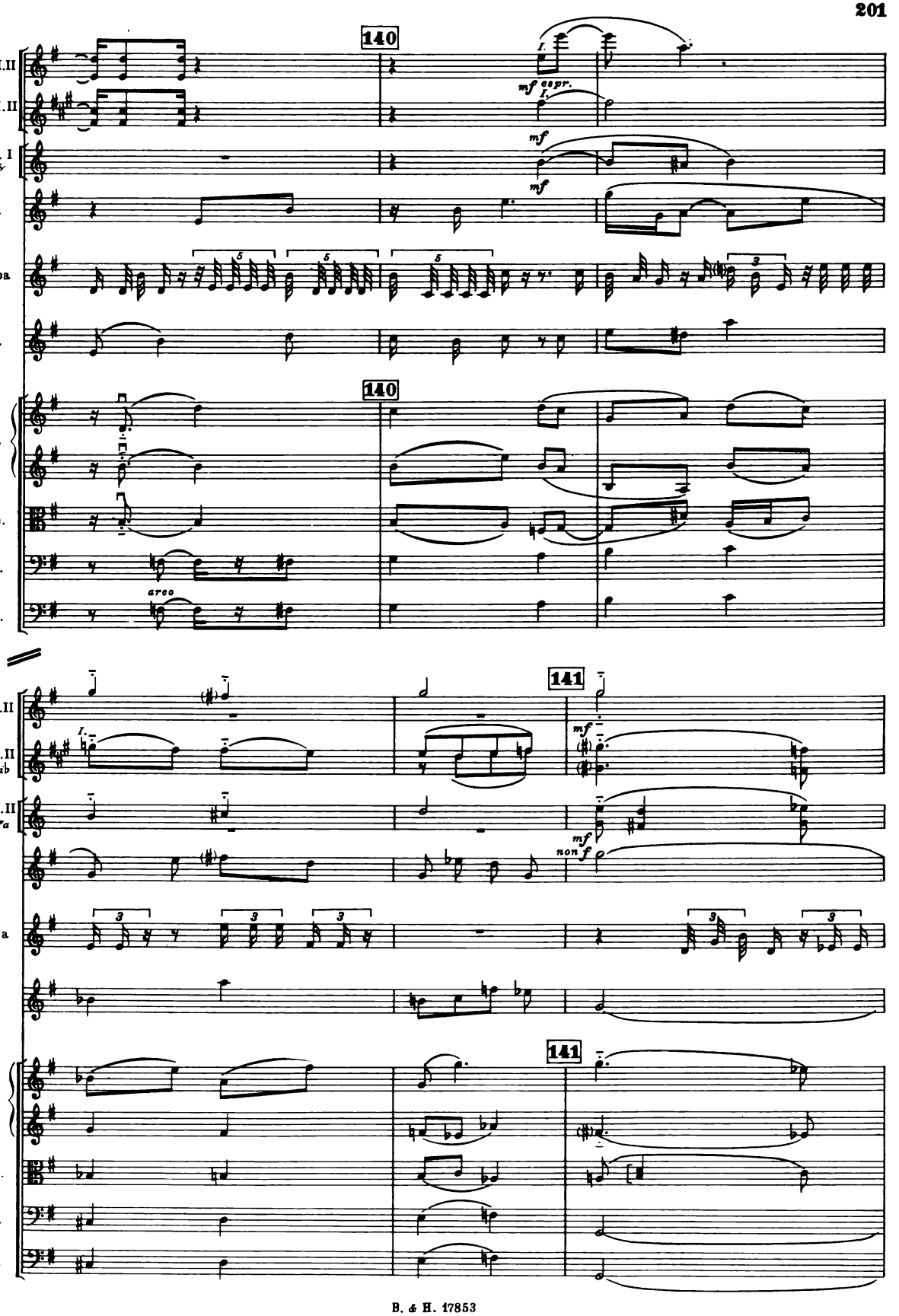

131
♪: 72-74
Fl. I. II
a 2
p
Cl. I. II
in Sib
p
Anne
p
Rakewell
131
♪: 72-74
I
Vl.
II
p
Vle.
piss. p
Vc.
p piss.
Cb.
p
132
Fl. I. II
mf
Cl. I. II
in Sib
mf
A.
R.
3
132
I
Vl.
II
Vle.
arco
Vc.
(piss.)
arco
Cb.

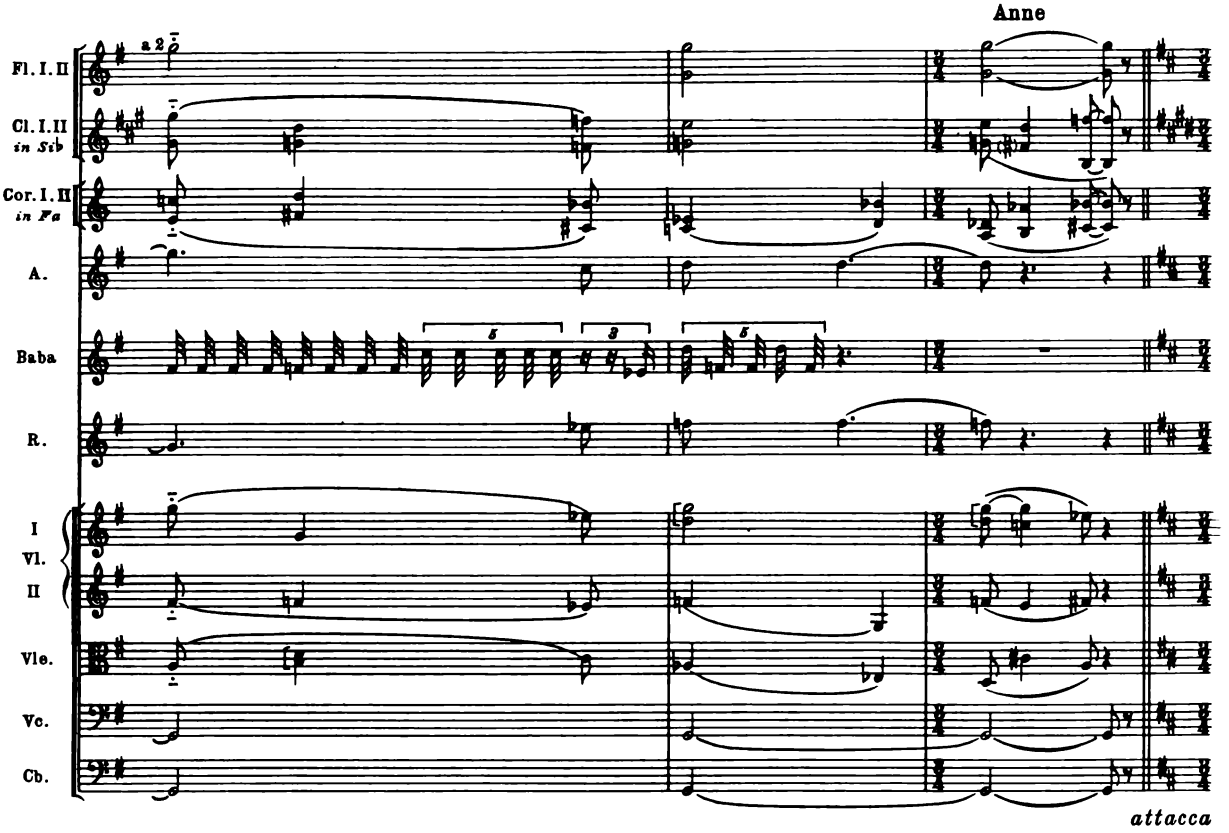

133
Fl. I. II
Cl. I. II
in Sib
A.
Baba the Turk
R.
133
I
Vl.
II
Vle.
Vc.
Cb.
Fl. I. II
Cl. I. II
in Sib
A.
Baba
R.
I
Vl.
II
Vle.
Vc.
Cb.


134
Fl. I.II
Cl. I.II
in Sib
Cor. I
in Fa
A.
R.
I
Vl.
II
Vle.
Vc.
Cb.
mp
p
sim.
pizz.
135
Baba

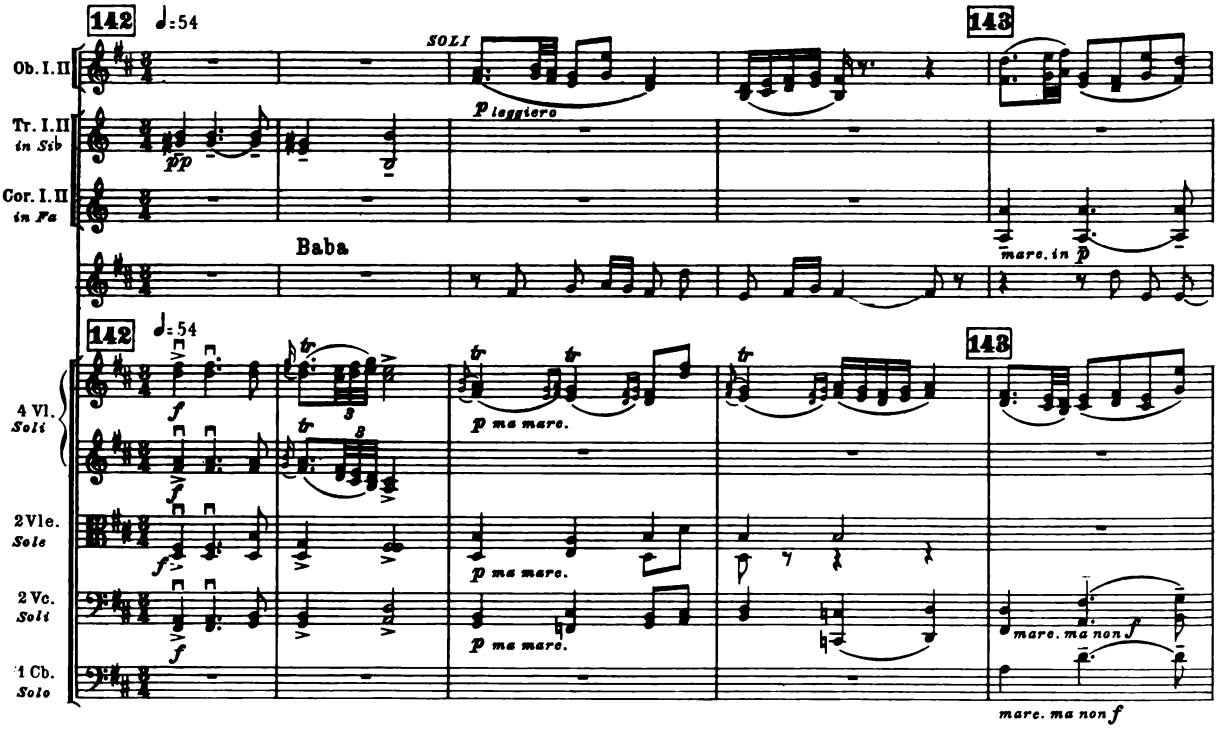

136
Fl. I
Cl. I. II
in Sib
Cor. I
in Fa
A.
Baba
R.
I
Vl.
II
Vle.
Vc.
Cb.
p
mf
mf
arco
arco
136
137
I.
espr.
Fl. I. II
Cl. I. II
in Sib
A.
Baba
R.
3
3
137
I
Vl.
II
Vle.
Vc.
Cb.

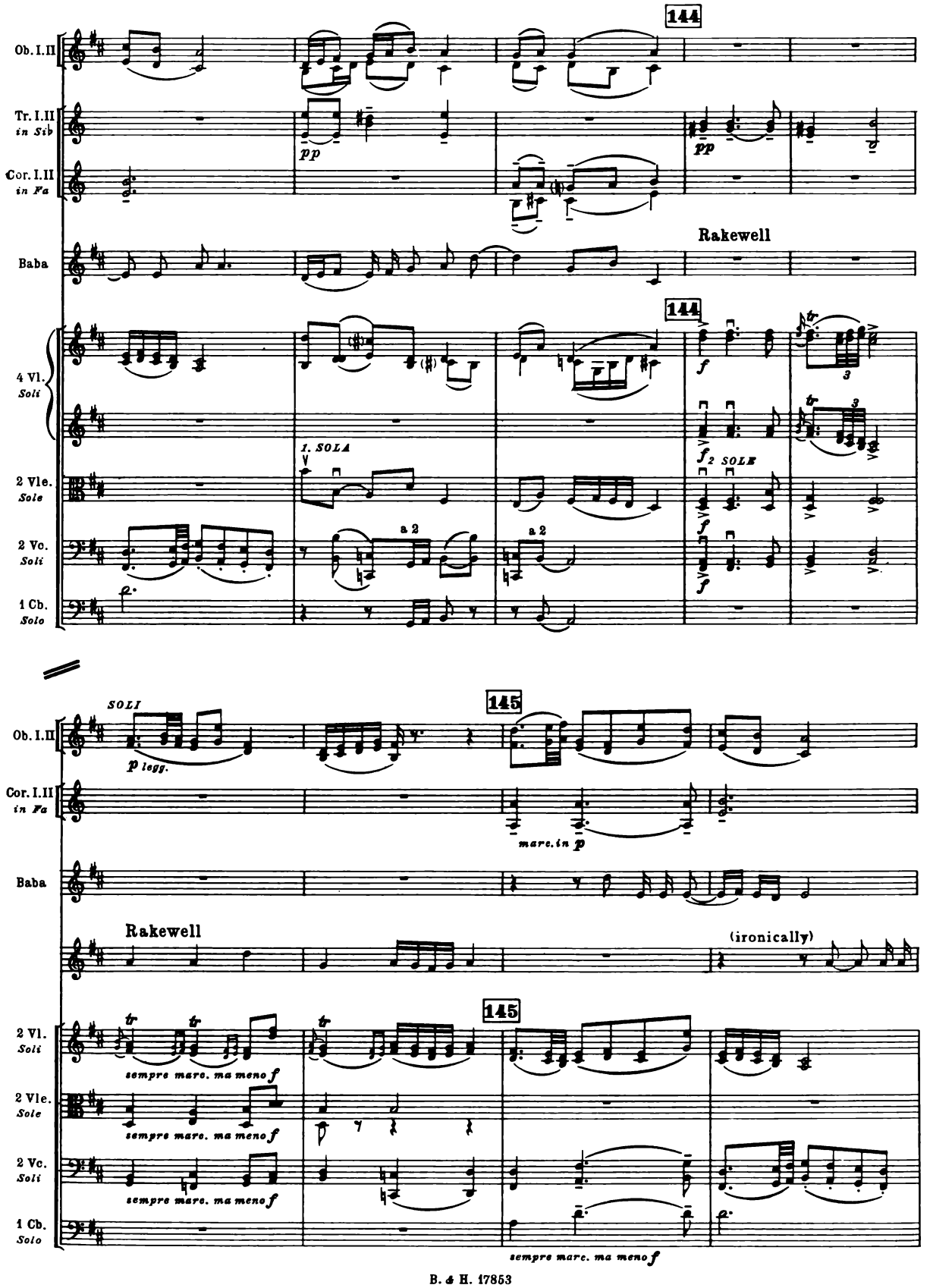

138
Fl. I. II
Cl. I. II
in Sib
A.
Baba
R
I
Vl.
II
Vle.
Vc.
Cb.
pizz.
arco
cresc.
poco allarg.
139
a tempo
mf
p
(pizz.)

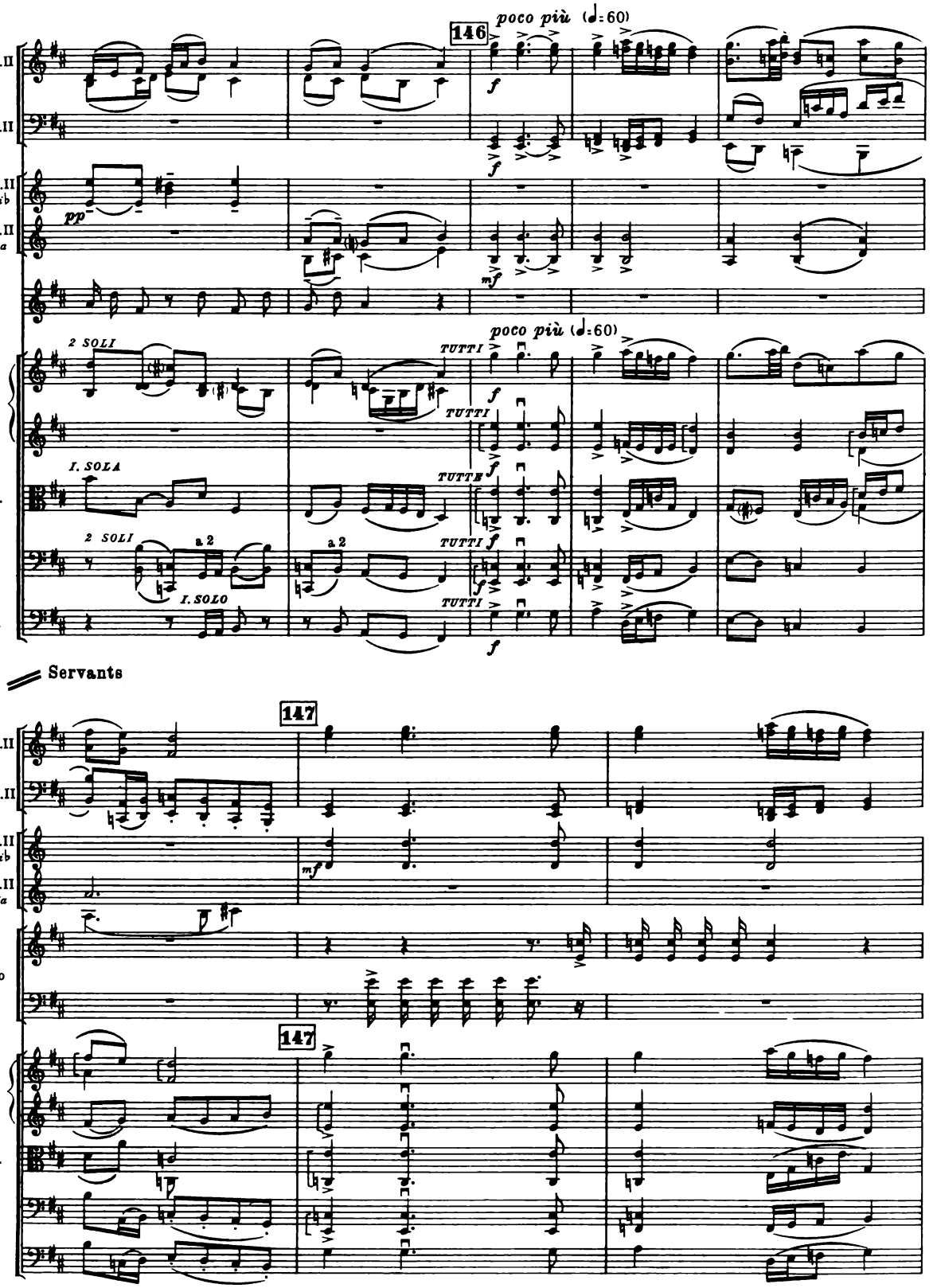

140
Fl. I.II
Cl. I.II
Cor. I
in Fa
A.
Baba
R.
I
Vl.
II
Vle.
Vc.
Cb.
mf espr.
mf
arco
141
Cl. I.II
in Sib
Cor. I.II
in Fa
non f

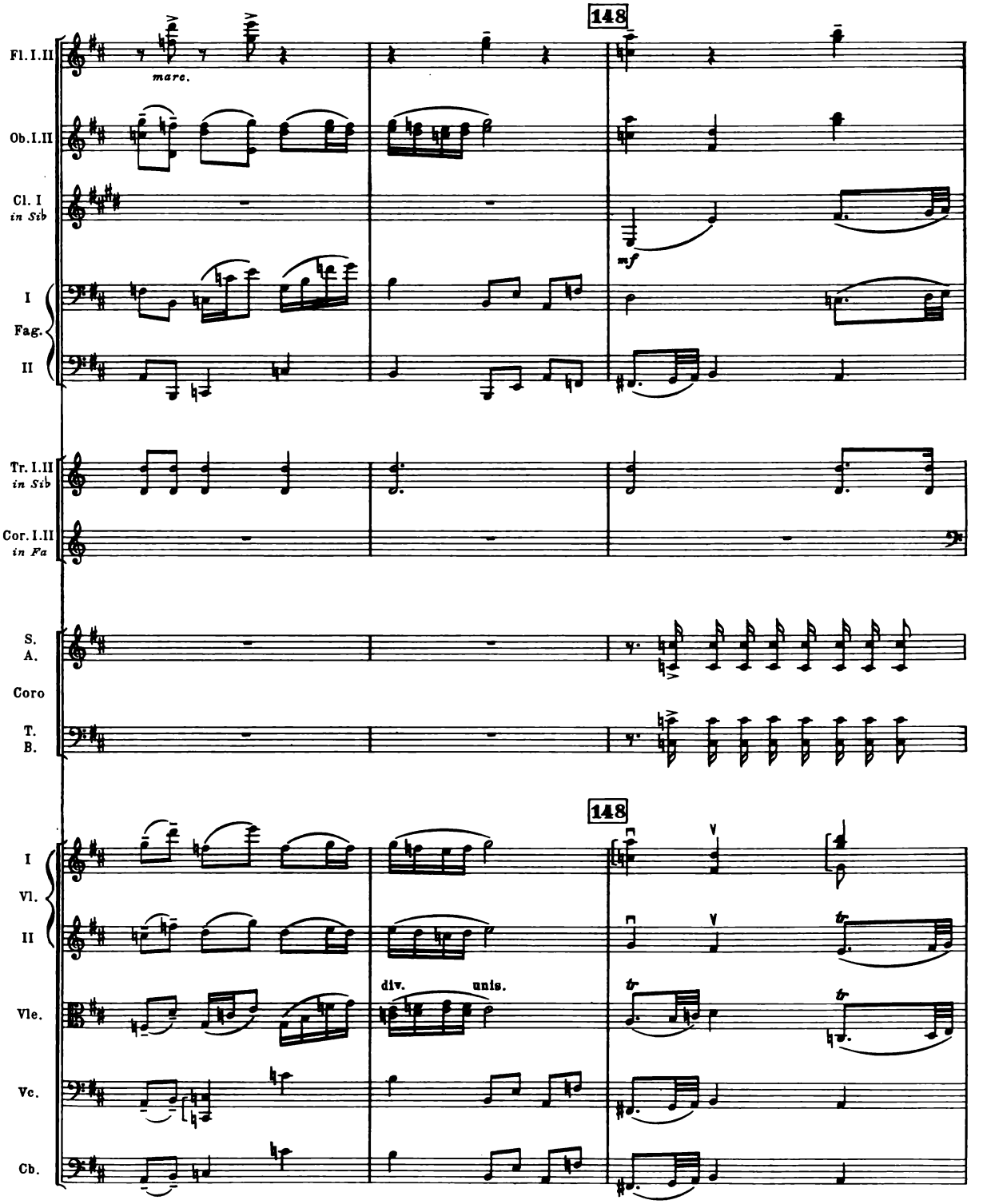

Anne
Fl. I. II
Cl. I. II
in Sib
Cor. I. II
in Fa
A.
Baba
R.
I
Vl.
II
Vle.
Vc.
Cb.
attacca

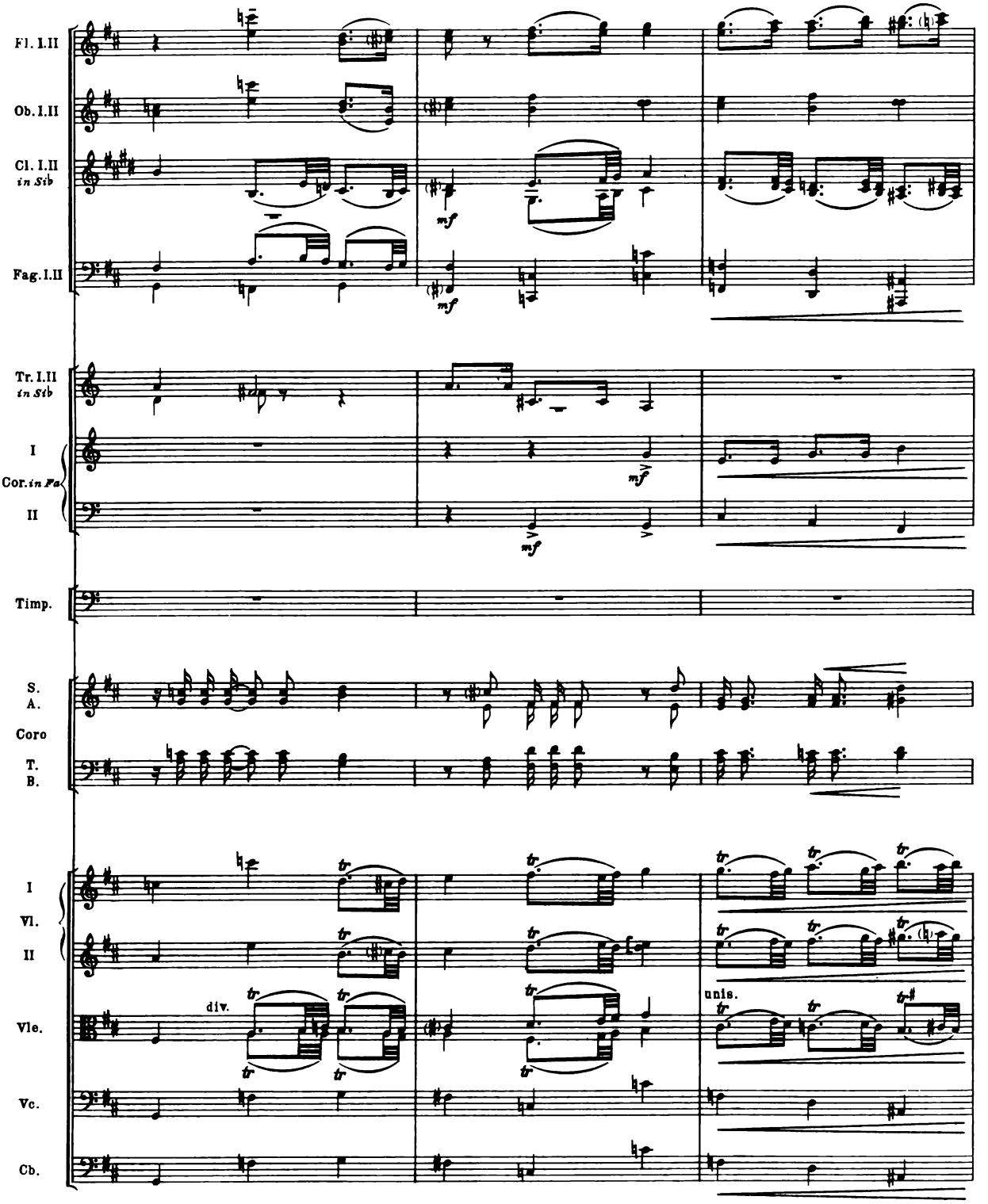
FINALE

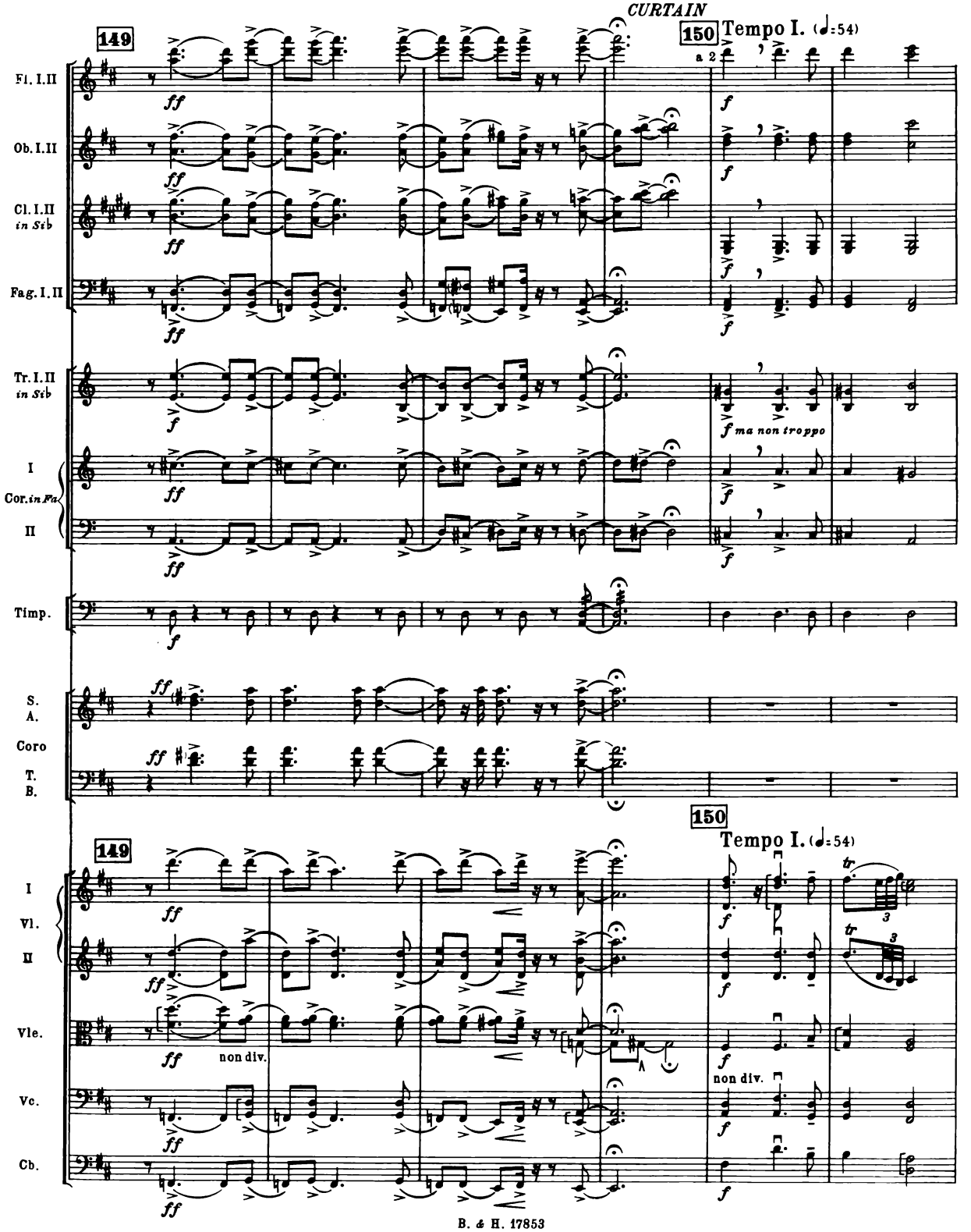

142
♩=54
143
Ob. I. II
SOLI
p leggiero
Tr. I. II
in Sib
pp
Cor. I. II
in Fa
Baba
mare. in p
4 Vl.
Soli
f
p ma mare.
2 Vle.
Solo
2 Vc.
Soli
1 Cb.
Solo
mare. ma non f

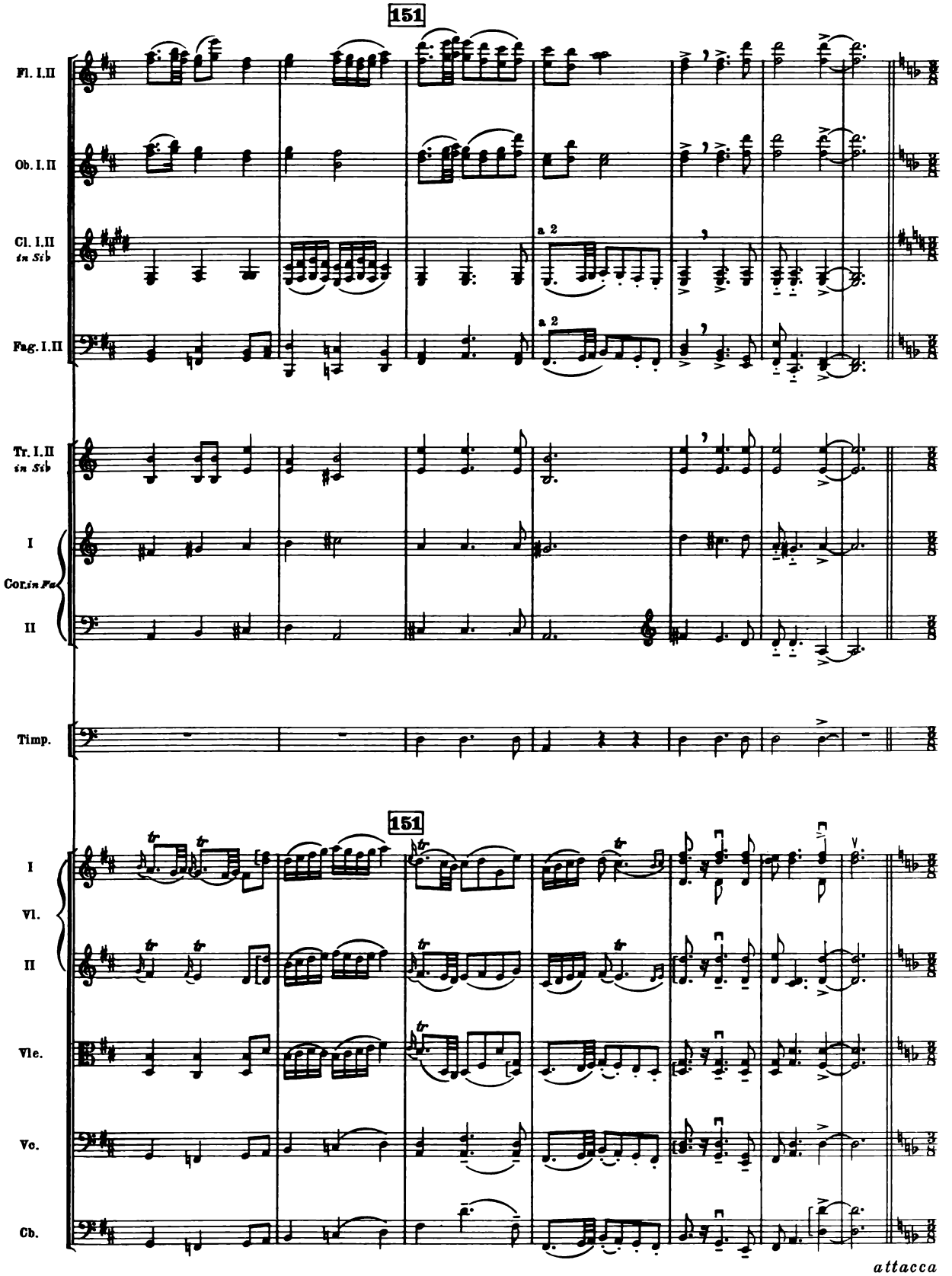

144
Ob. I.II
Tr. I.II in Sib
Cor. I.II in Fa
Baba
Rakewell
4 Vl. Soli
2 Vle. Sole
2 Vc. Soli
1 Cb. Solo
pp
1. SOLA
a 2
f
2 SOLE
145
SOLI
p legg.
marc. in p
(ironically)
sempre marc. ma meno f


poco più (♩=60)
146
Ob. I.II
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
R.
I Vl. II
Vle.
Vc.
Cb.
2 SOLI
I. SOLA
I. SOLO
a 2
TUTTI
Servants
147
S. A. Coro T. B.


148
Fl. I. II
marc.
Ob. I. II
Cl. I
in Sib
mf
I
Fag.
II
Tr. I. II
in Sib
Cor. I. II
in Fa
S.
A.
Coro
T.
B.
148
I
Vl.
II
div.
unis.
Vle.
Vc.
Cb.

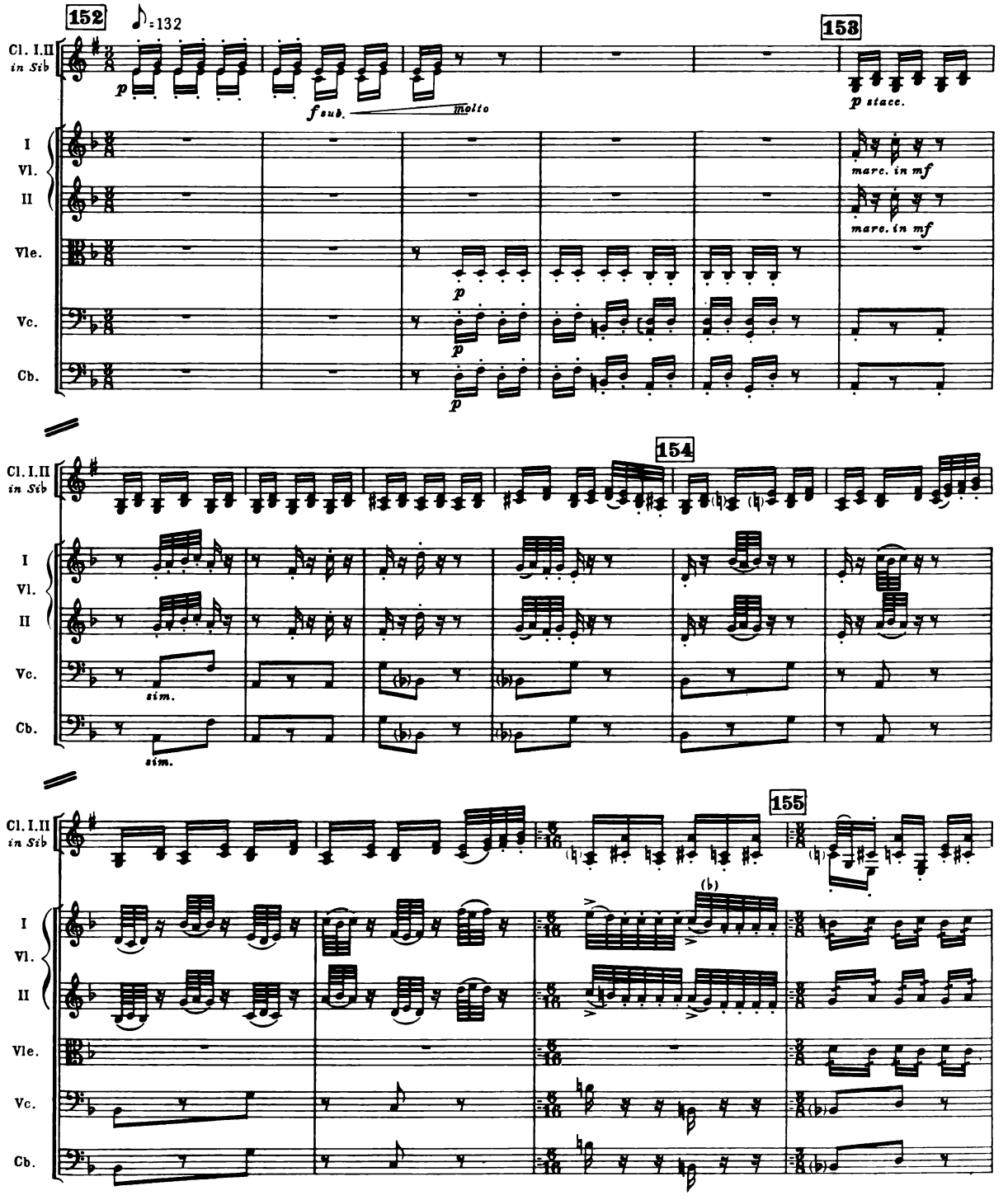

Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
Tr. I.II
in Sib
I
Cor. in Fa
II
Timp.
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
mf
div.
unis.

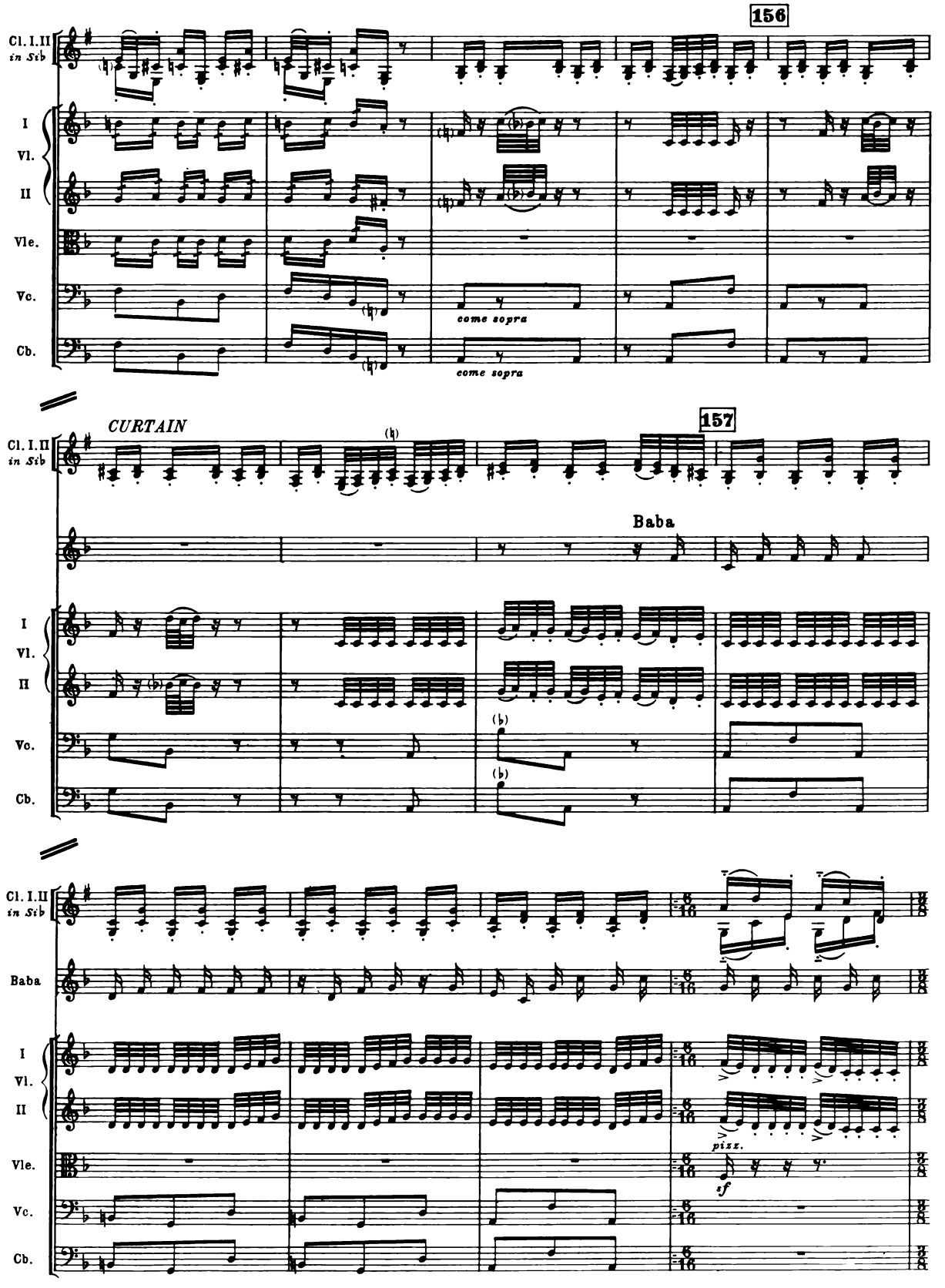

CURTAIN
149
150
Tempo I. (♩=54)
a 2
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I, II
Tr. I.II in Sib
I
Cor. in Fa
II
Timp.
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
ff
f
ma non troppo
non div.
tr

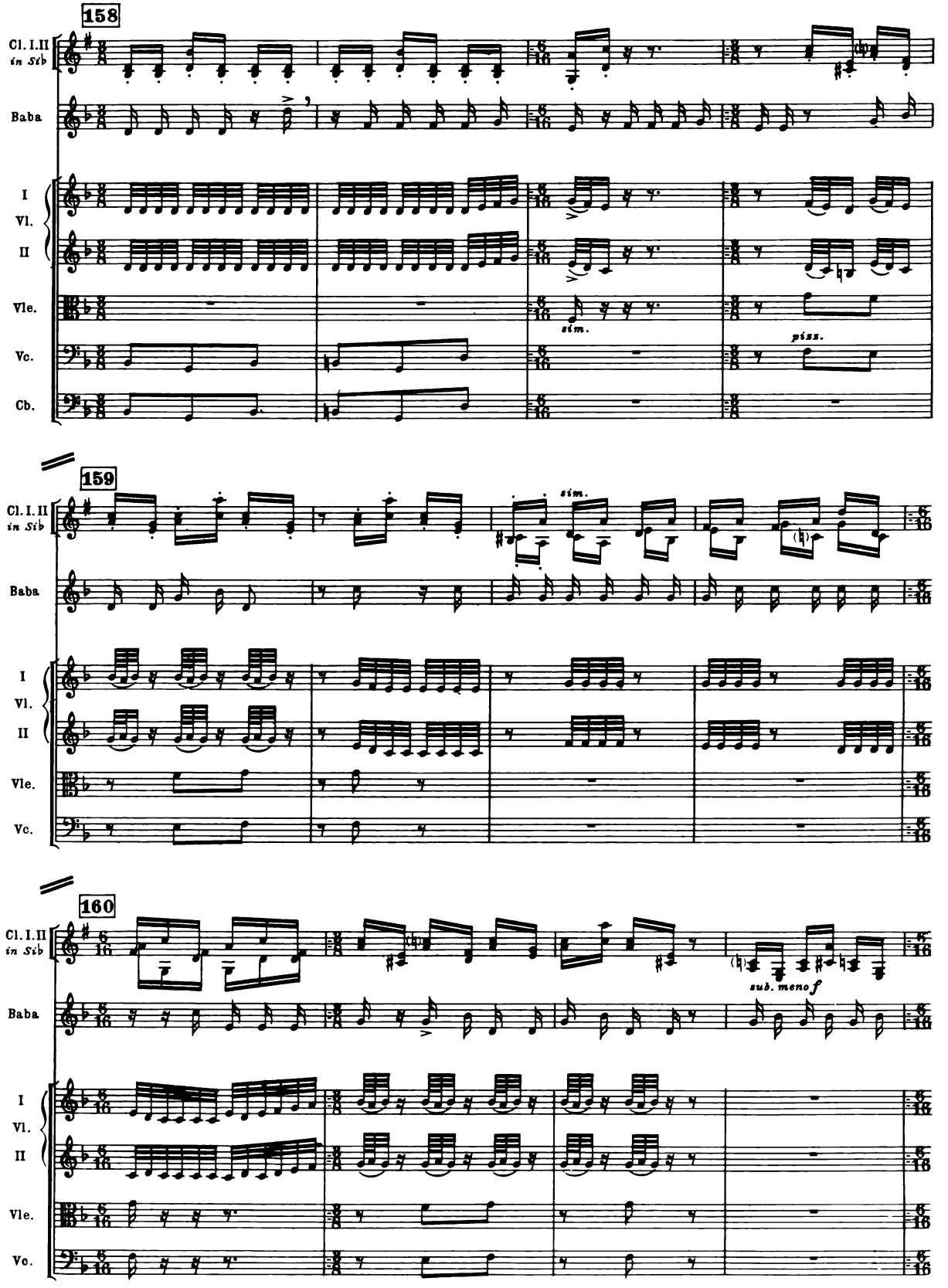

151
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
a 2
Fag. I.II
a 2
Tr. I.II
in Sib
I
Cor. in Fa
II
Timp.
151
I
Vl.
II
Vle.
Vc.
Cb.
attacca

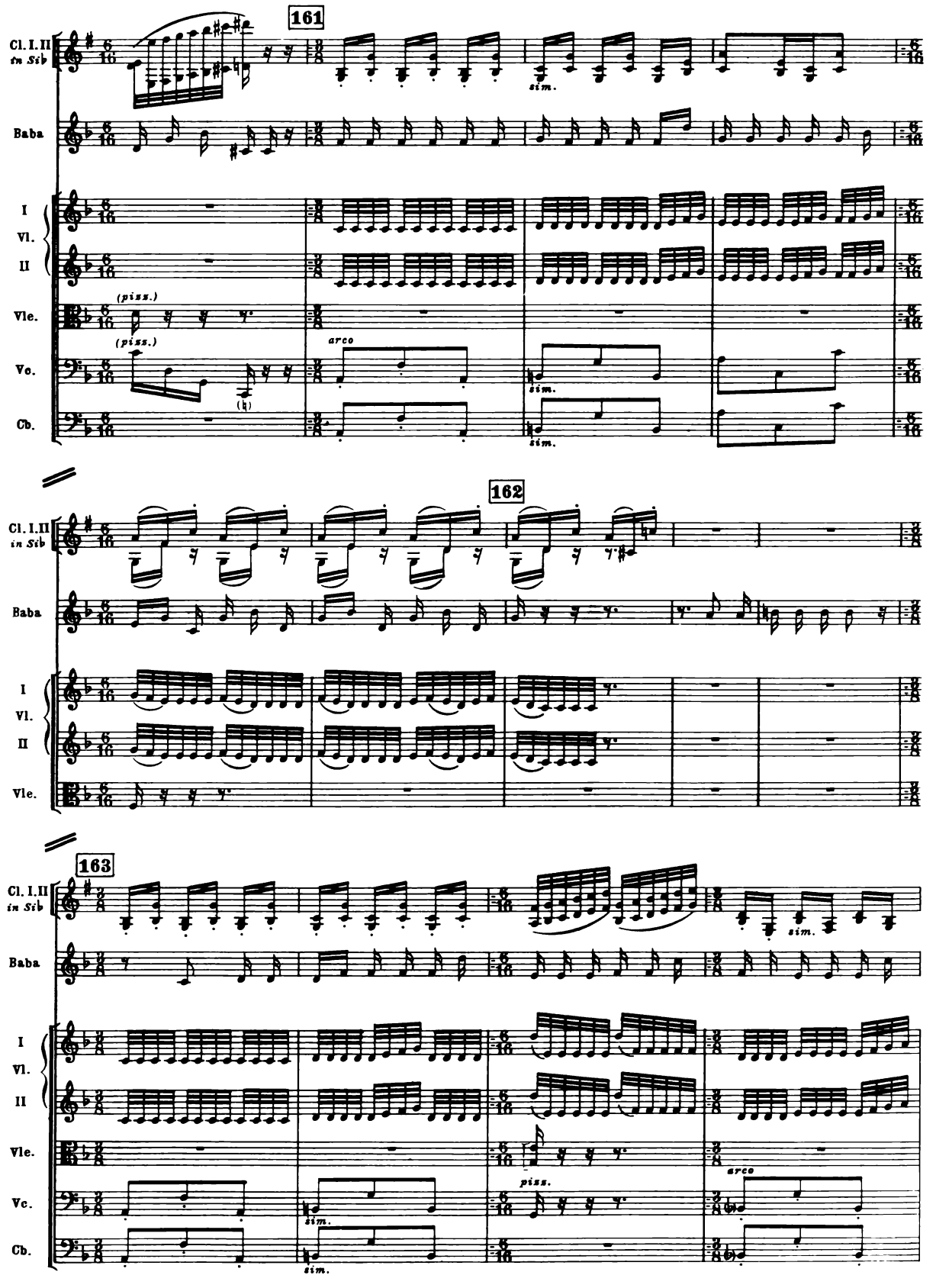
SCENE III

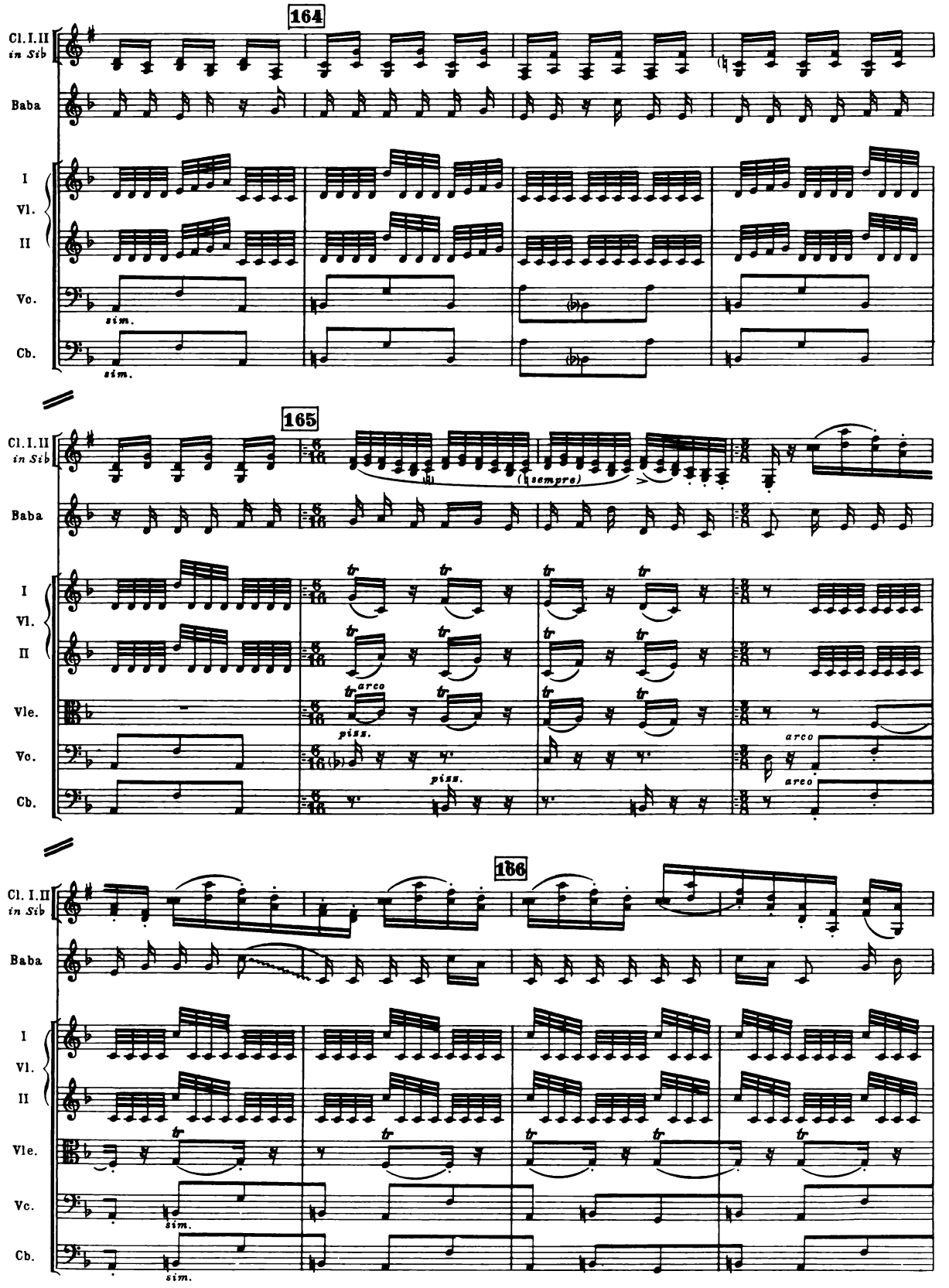
ARIA

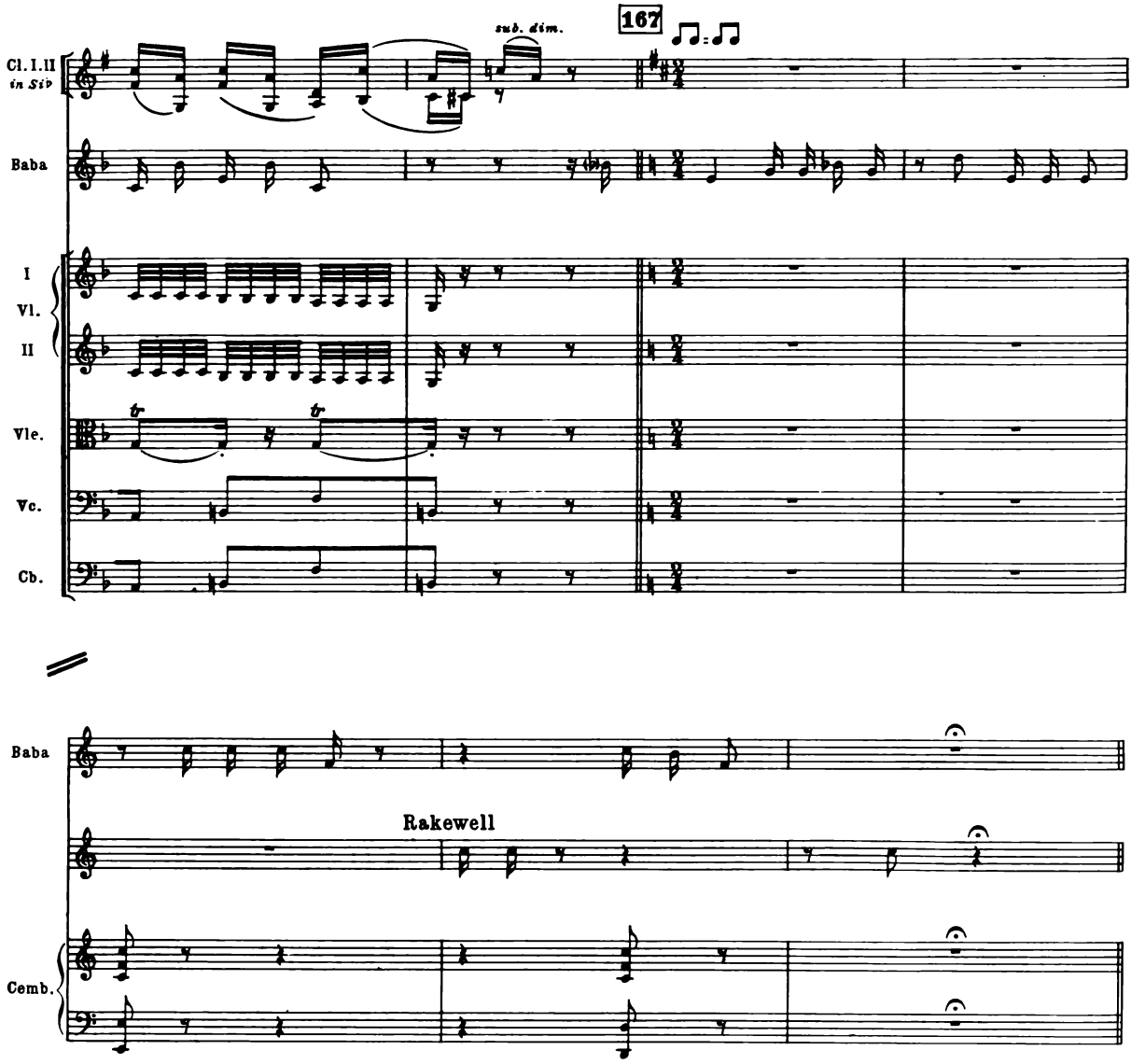



156
Cl. I.II
in Sib
I
Vl.
II
Vle.
Vc.
Cb.
come sopra
come sopra
CURTAIN
157
Baba
Baba
pizz.
sf

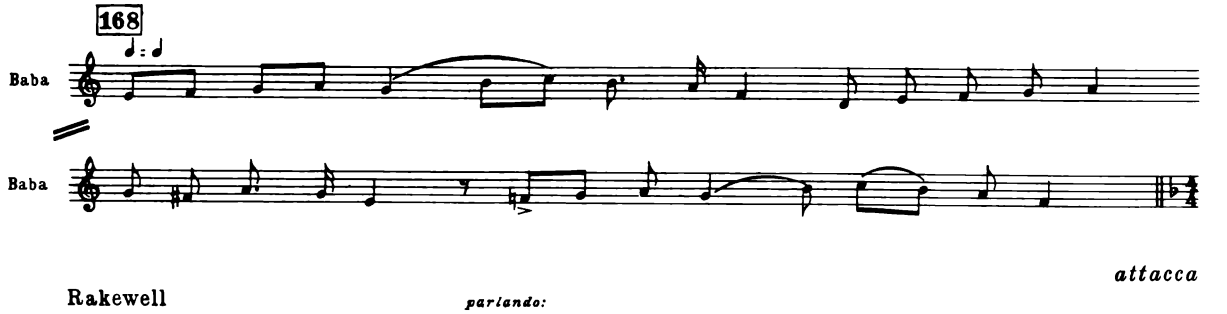

158
Cl. I.II in Sib
Baba
I Vl. II
Vle.
Vc.
Cb.
sim.
piss.
159
sim.
160
sub. meno f


161
Cl. I. II
in Sib
Baba
I
Vl.
II
Vle.
Vc.
Cb.
(piss.)
(piss.)
arco
sim.
sim.
sim.
162
163
piss.
arco
sim.
sim.


164
Cl. I. II in Sib
Baba
I
Vl.
II
Vc.
Cb.
sim.
sim.
165
Cl. I. II in Sib
Baba
(sempre)
I
Vl.
II
Vle.
Vc.
Cb.
tr
arco
pizz.
pizz.
arco
arco
166
Cl. I. II in Sib
Baba
I
Vl.
II
Vle.
Vc.
Cb.
tr
sim.
sim.



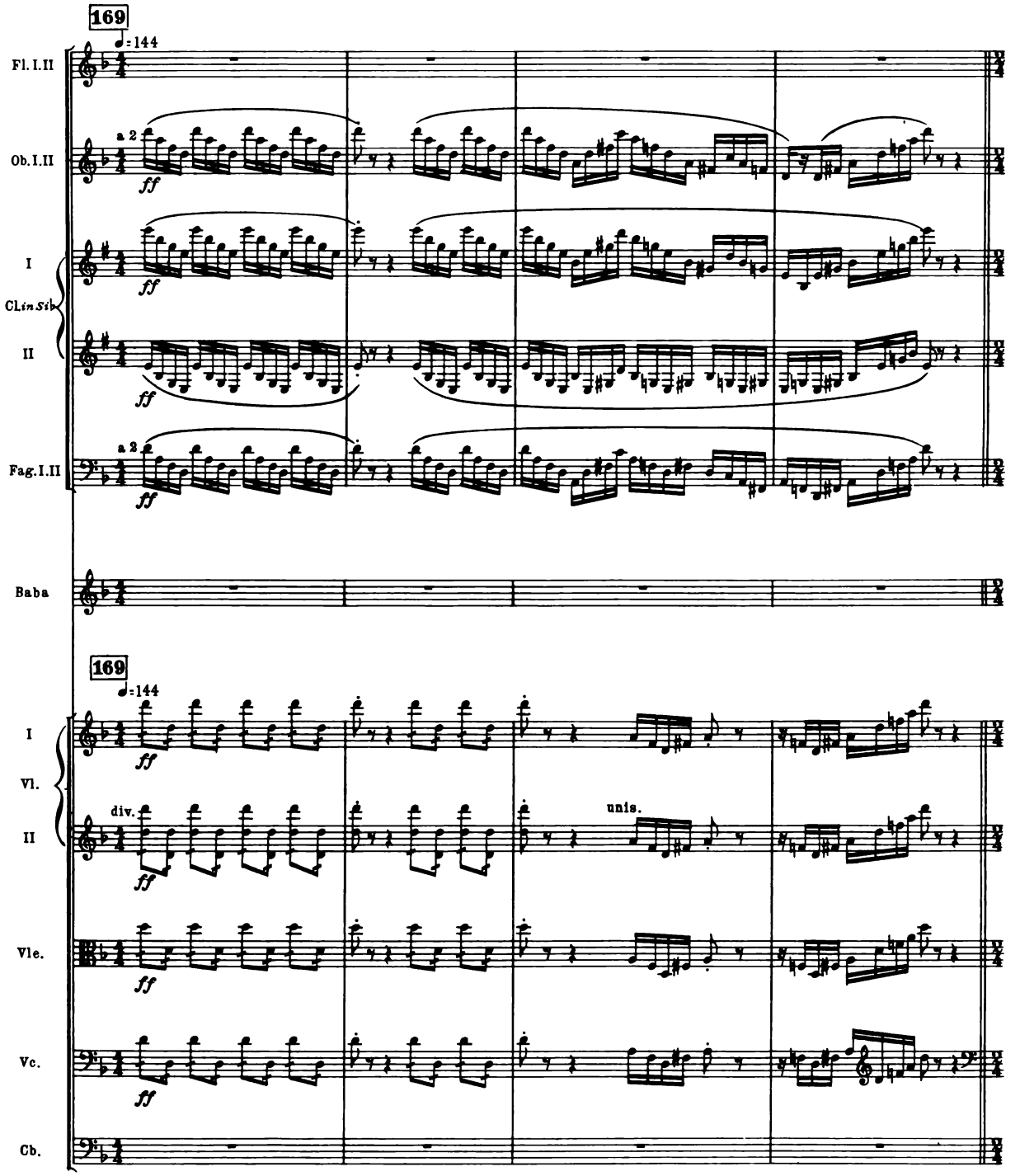
BABA'S SONG

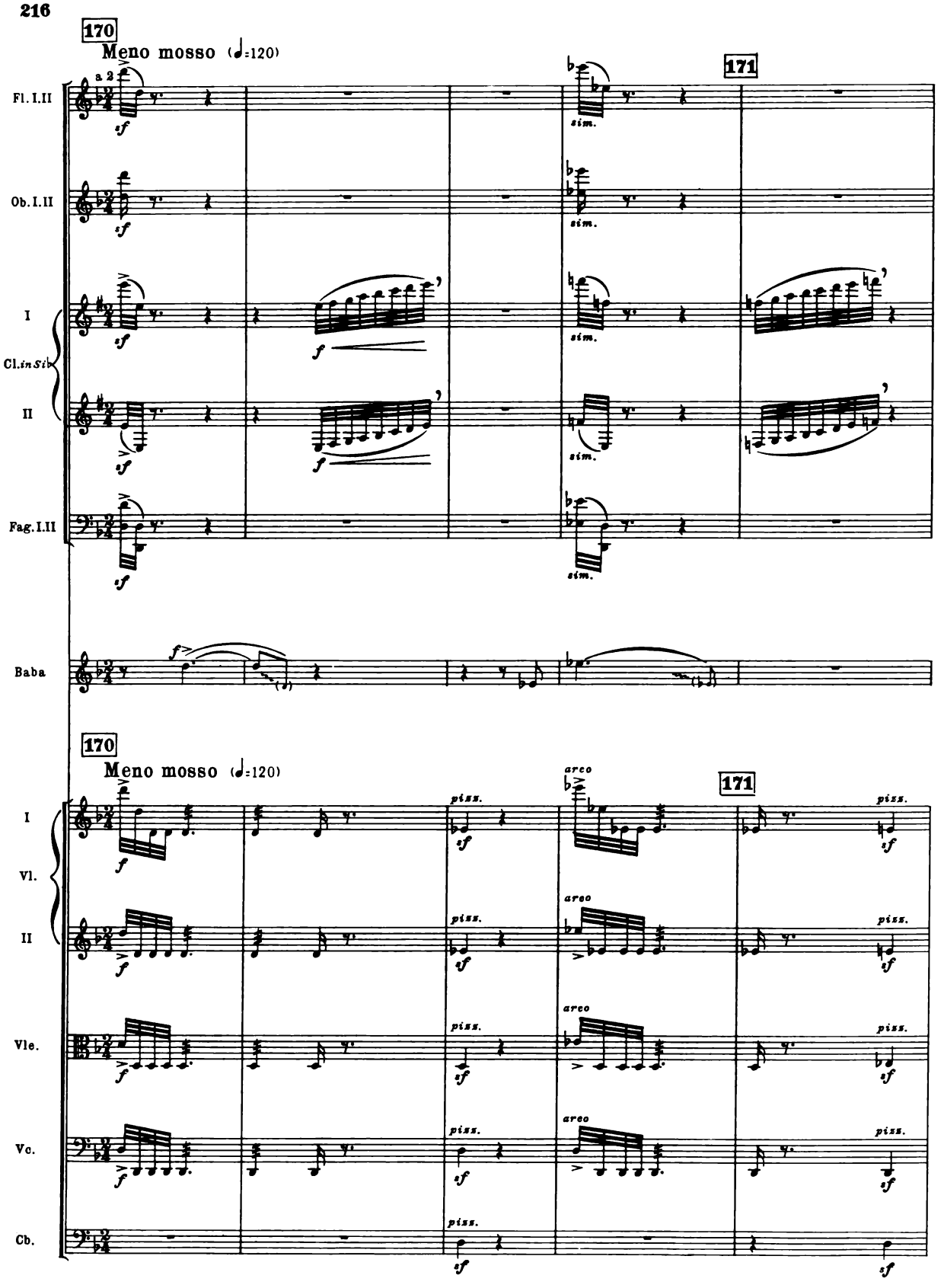


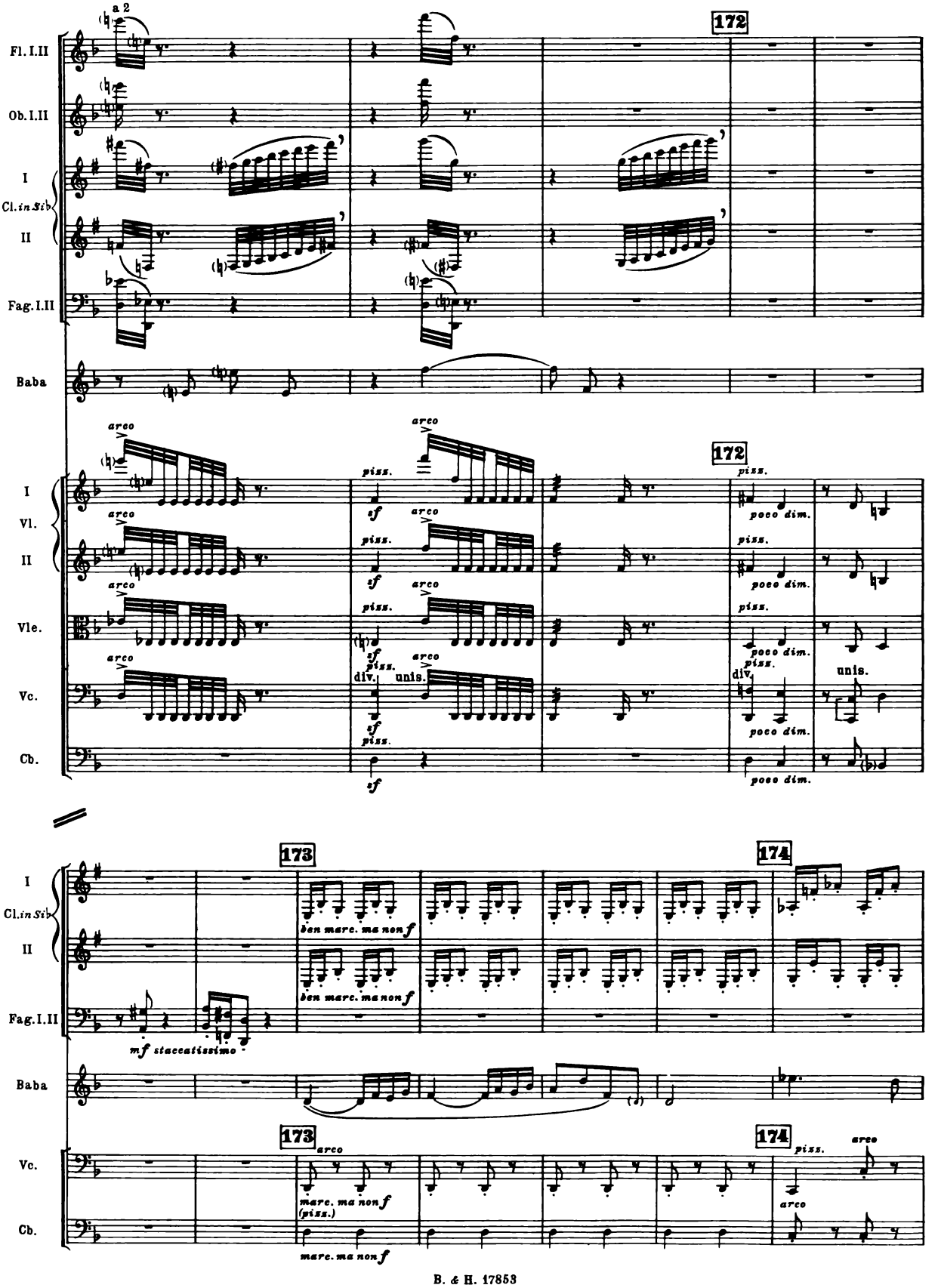
attacca

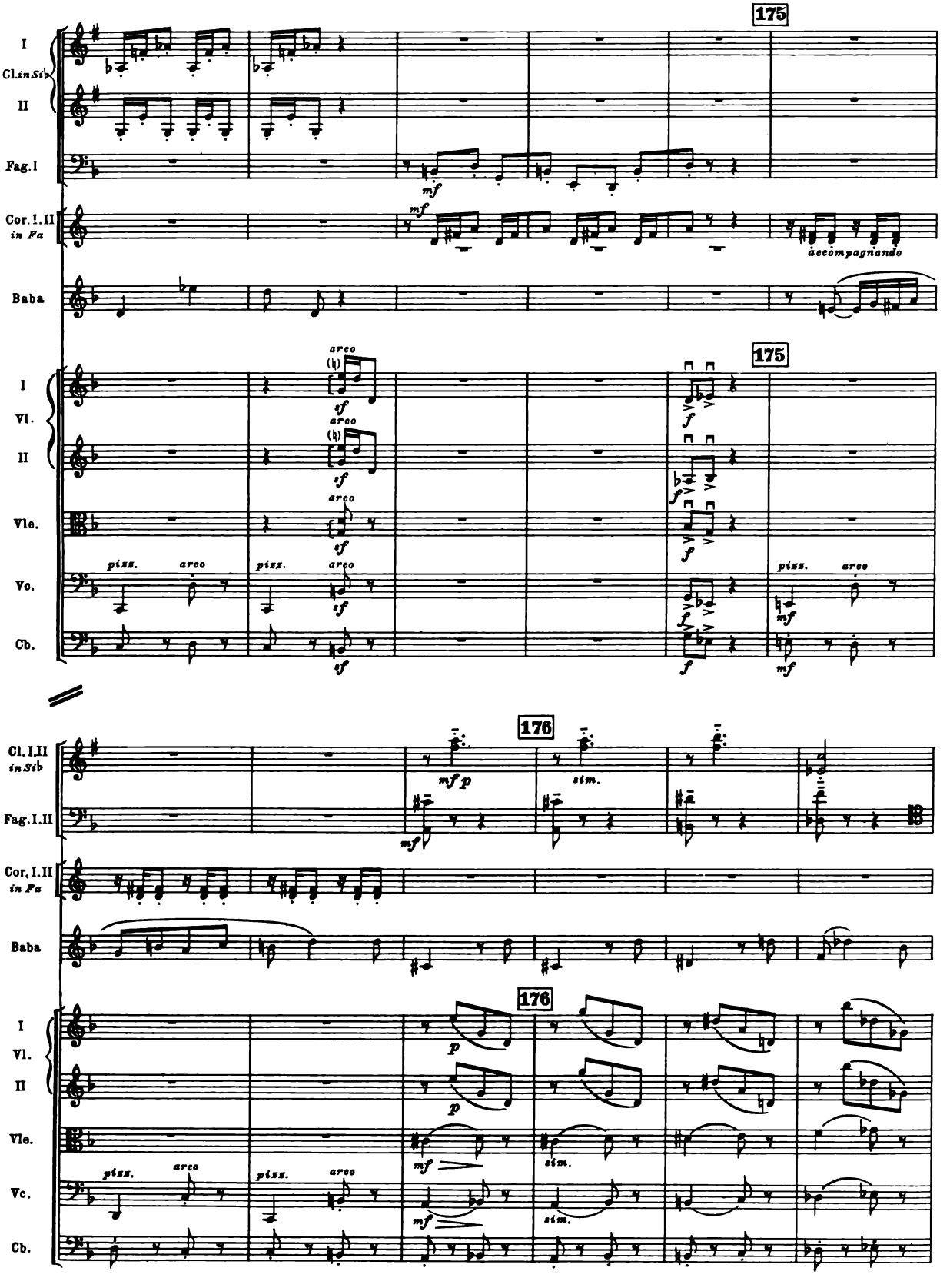
Rakewell *parlando:*

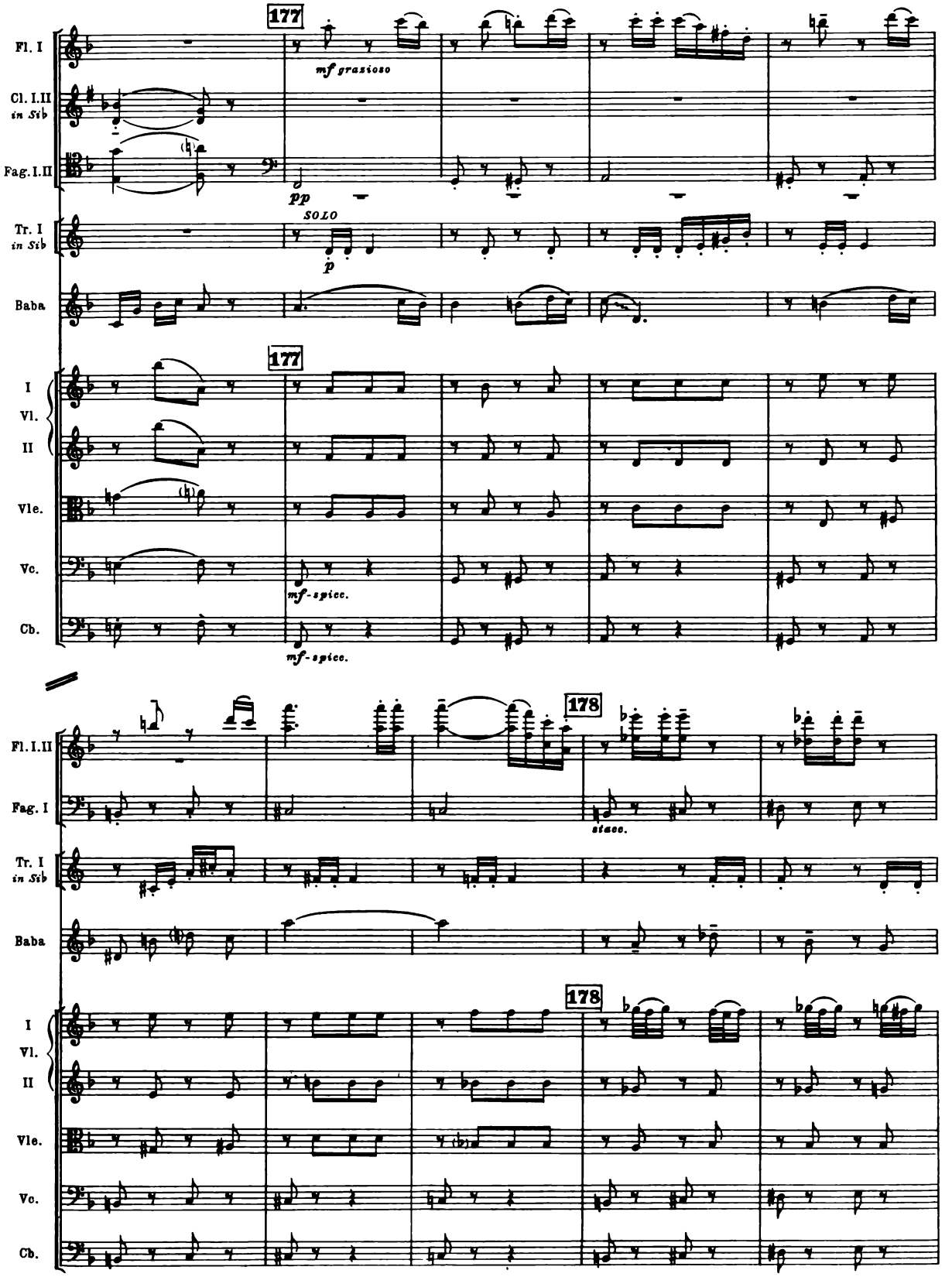
ARIA

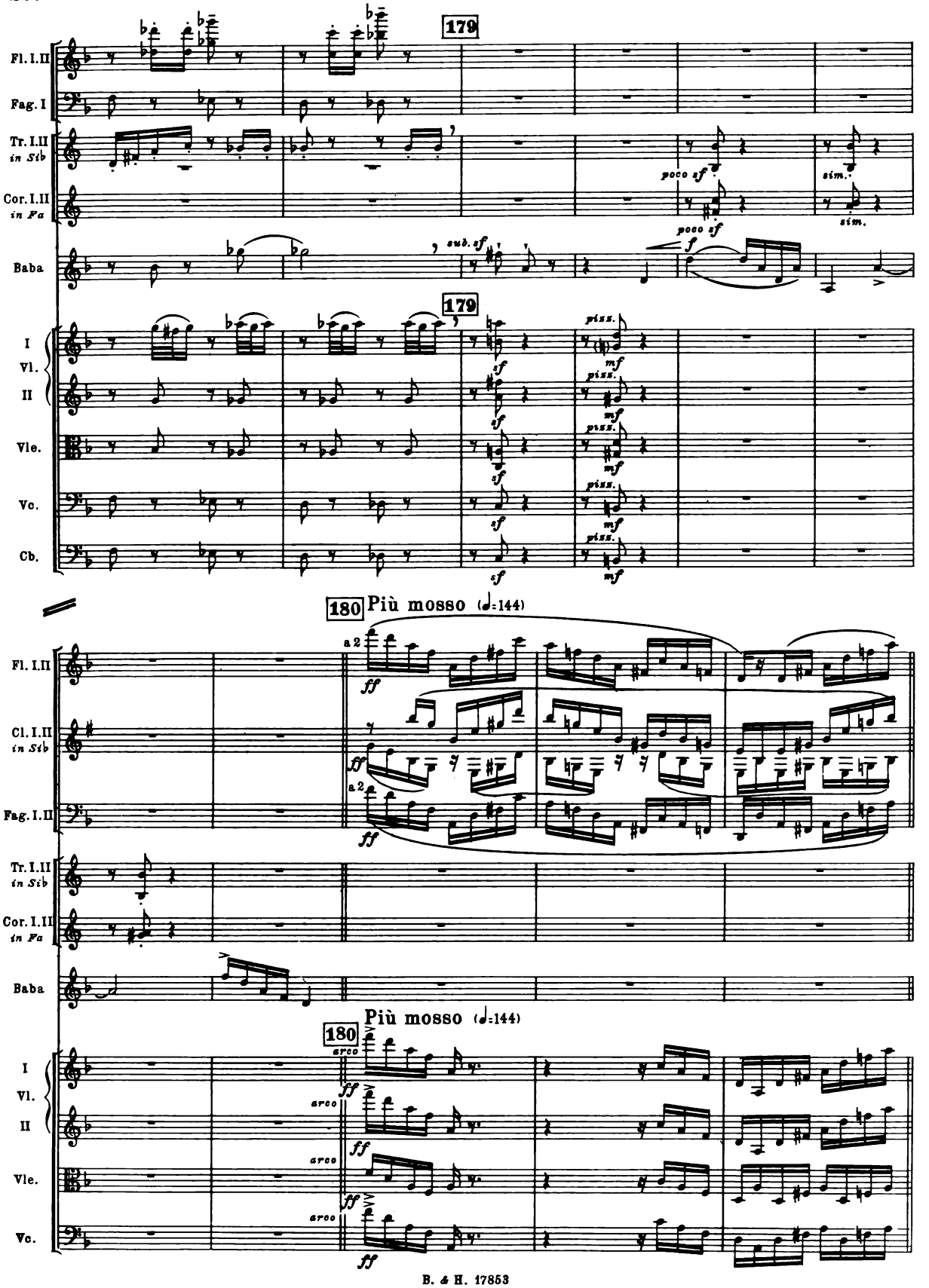

169
♩=144
Fl. I.II
Ob. I.II
a 2
ff
I
Cl. in Sib
II
Fag. I.II
Baba
169
♩=144
I
Vl.
II
div.
unis.
Vle.
Vc.
Cb.

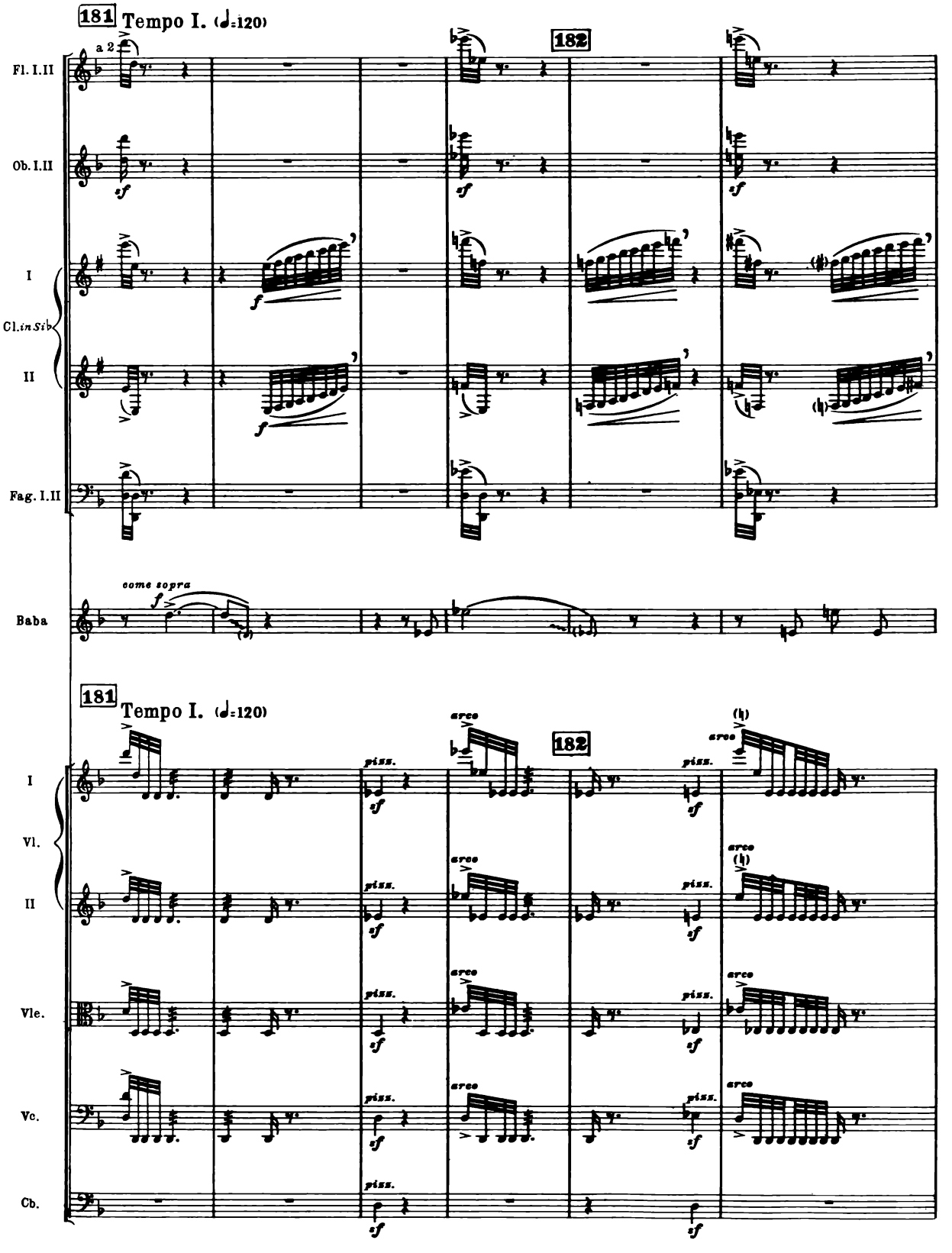

170
Meno mosso (♩=120)
171
Fl. I.II
Ob. I.II
I
Cl. in Si♭
II
Fag. I.II
Baba
a 2
sf
f
sim.
170
Meno mosso (♩=120)
171
I
Vl.
II
Vle.
Vc.
Cb.
arco
pizz.
sf

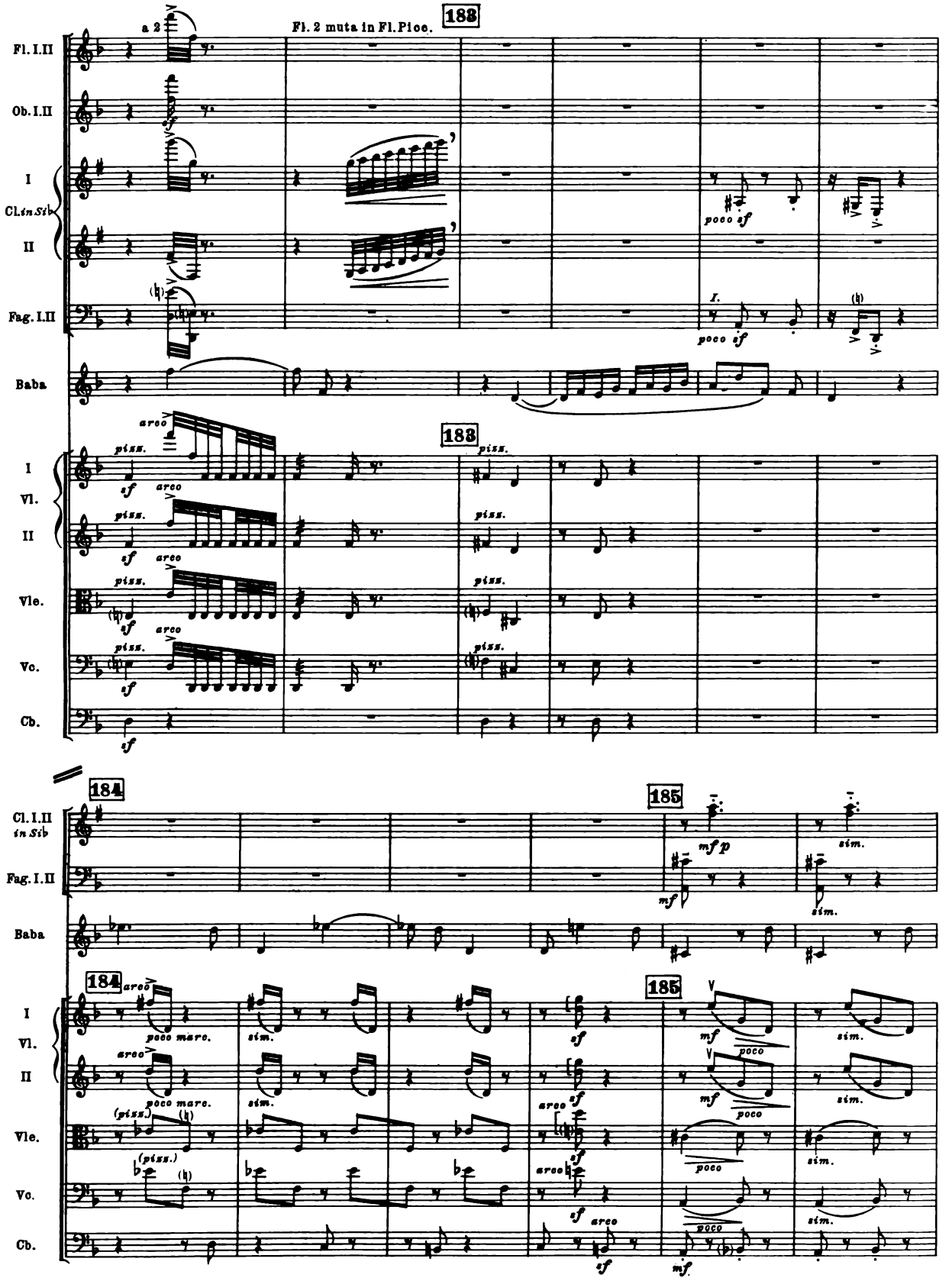

a 2
172
Fl. I.II
Ob. I.II
I
Cl. in Sib
II
Fag. I.II
Baba
arco
piss.
sf
poco dim.
I
Vl.
II
Vle.
Vc.
Cb.
div.
unis.
173
174
ben marc. ma non f
mf staccatissimo
marc. ma non f
(piss.)

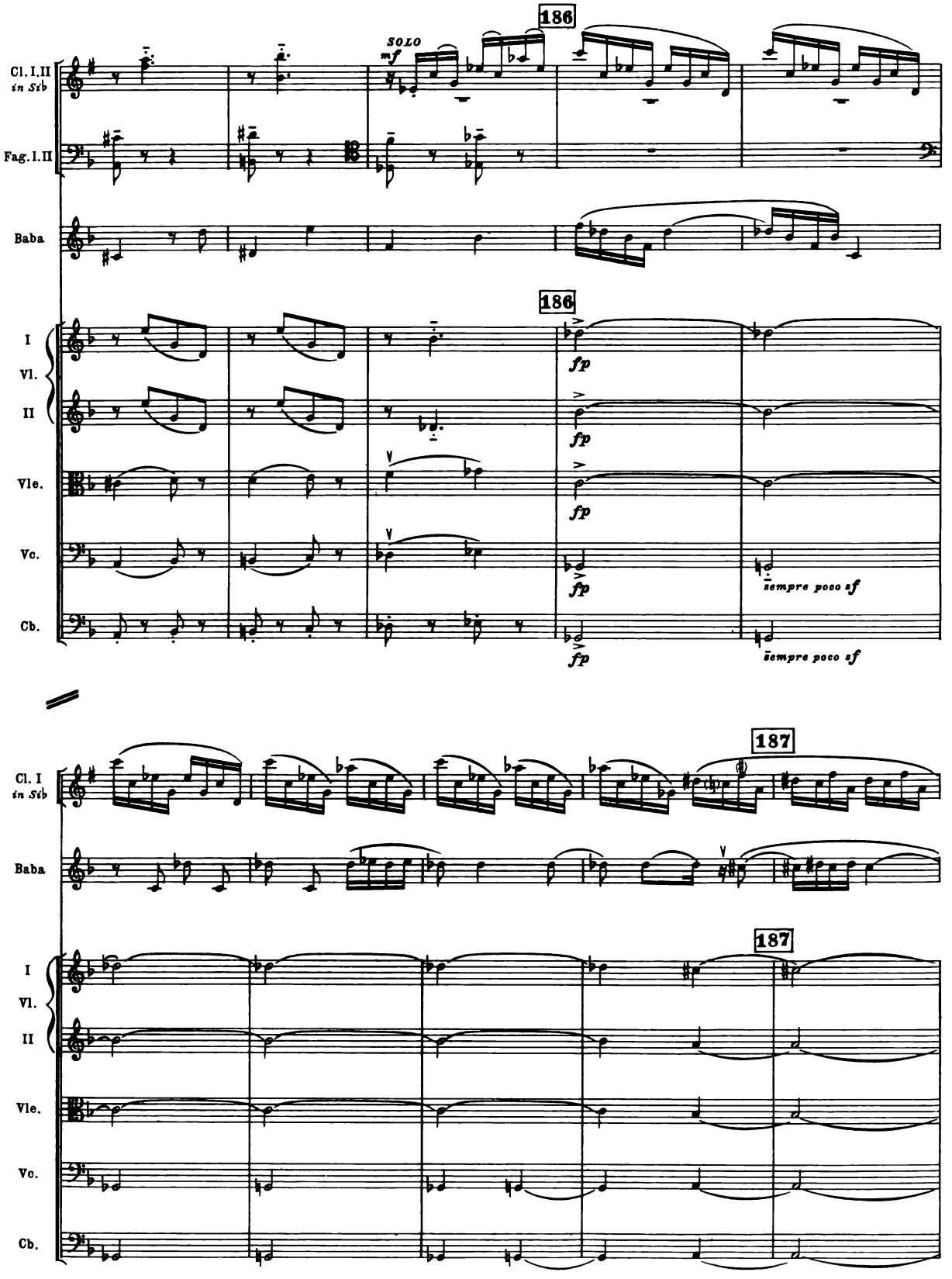

175
I
Cl. in Sib
II
Fag. I
Cor. I. II
in Fa
Baba
mf
accompagnando
arco
sf
I
Vl.
II
Vle.
Vc.
Cb.
pizz.
arco
f
mf
176
Cl. I. II
in Sib
Fag. I. II
Cor. I. II
in Fa
Baba
mf p
sim.
p

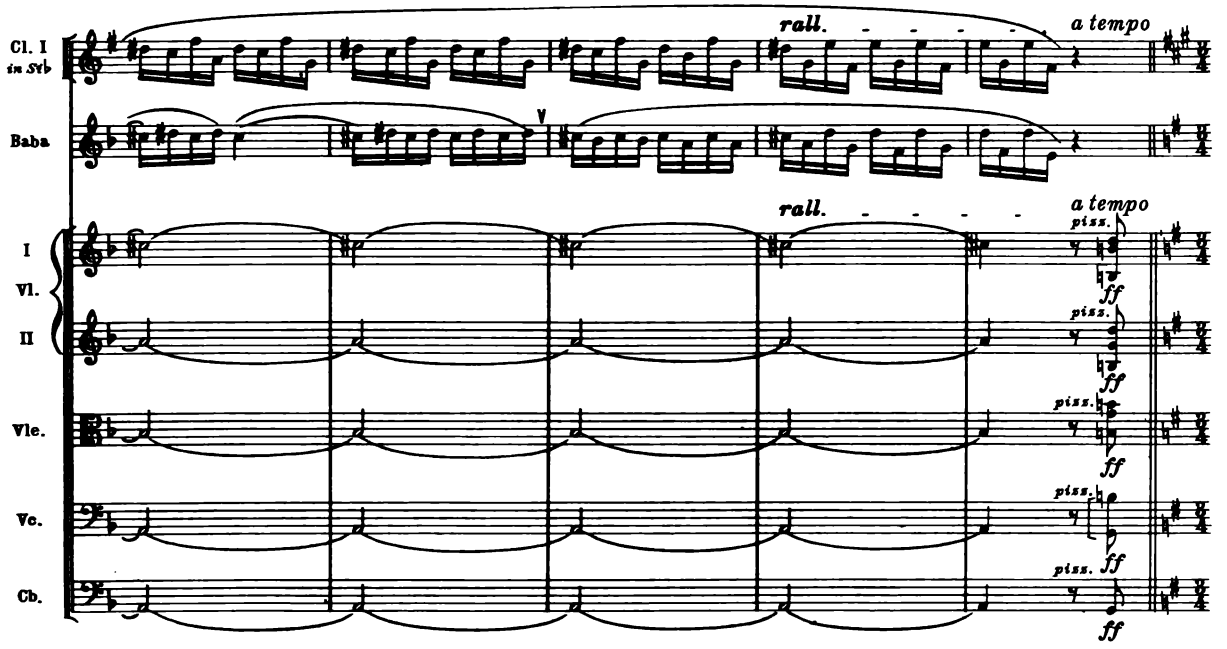

177
Fl. I
mf grazioso
Cl. I.II
in Sib
Fag. I.II
pp
SOLO
Tr. I
in Sib
p
Baba
177
I
Vl.
II
Vle.
Vc.
mf-spicc.
Cb.
mf-spicc.
178
Fl. I.II
Fag. I
stacc.
Tr. I
in Sib
Baba
178
I
Vl.
II
Vle.
Vc.
Cb.


179
Fl. I.II
Fag. I
Tr. I.II in Sib
Cor. I.II in Fa
Baba
poco sf
sim.
sub. sf
poco sf
f
179
I Vl. II
Vle.
Vc.
Cb.
sf
piss.
mf
180 Più mosso (♩=144)
a 2
ff
Fl. I.II
Cl. I.II in Sib
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
Baba
Più mosso (♩=144)
180
arco
I Vl. II
Vle.
Vc.

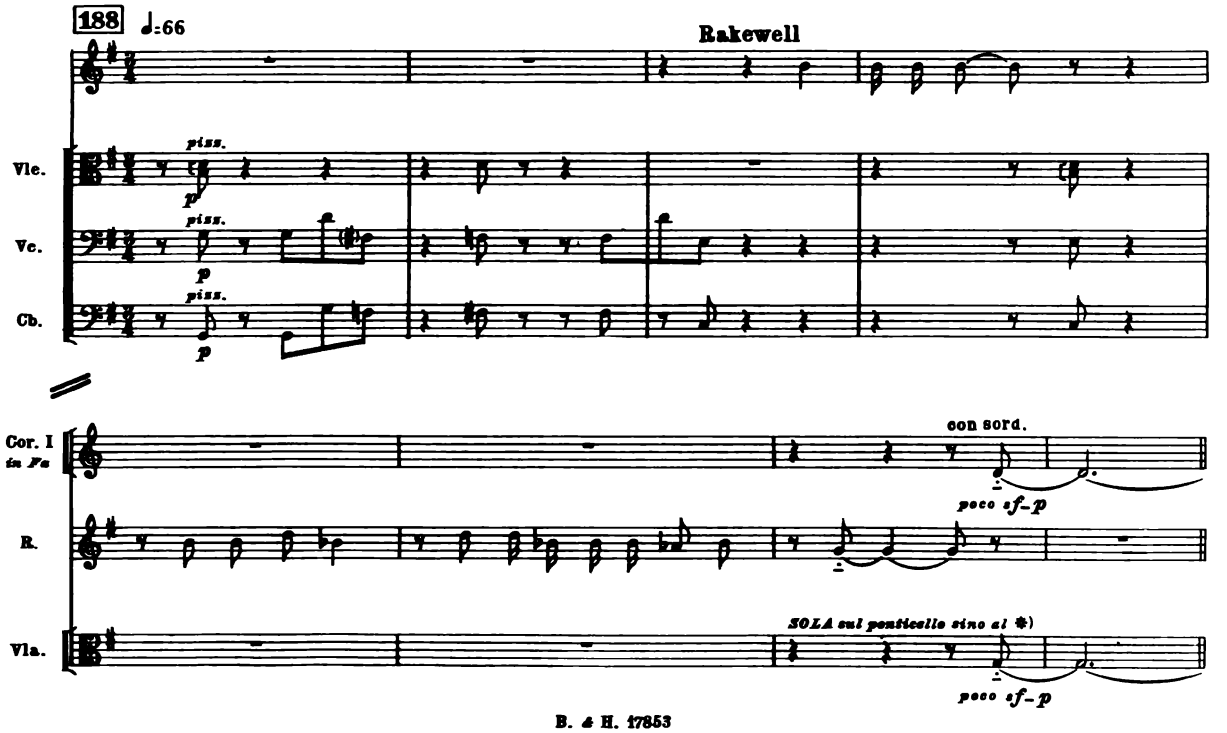

181
Tempo I. (♩=120)
182
Fl. I.II
a 2
Ob. I.II
I
Cl. in Sib
II
Fag. I.II
Baba
come sopra
181
Tempo I. (♩=120)
182
I
Vl.
II
Vle.
Vc.
Cb.
arco
pizz.


183
Fl. 2 muta in Fl. Picc.
a 2
Fl. I.II
Ob. I.II
I
Cl. in Sib
II
Fag. I.II
Baba
poco sf
I.
poco sf
183
I
Vl.
II
Vle.
Vc.
Cb.
arco
pizz.
sf
184
185
Cl. I.II in Sib
Fag. I.II
Baba
mf p
sim.
mf
184
185
I
Vl.
II
Vle.
Vc.
Cb.
arco
poco mare.
sim.
(pizz.)
poco
mf
sf

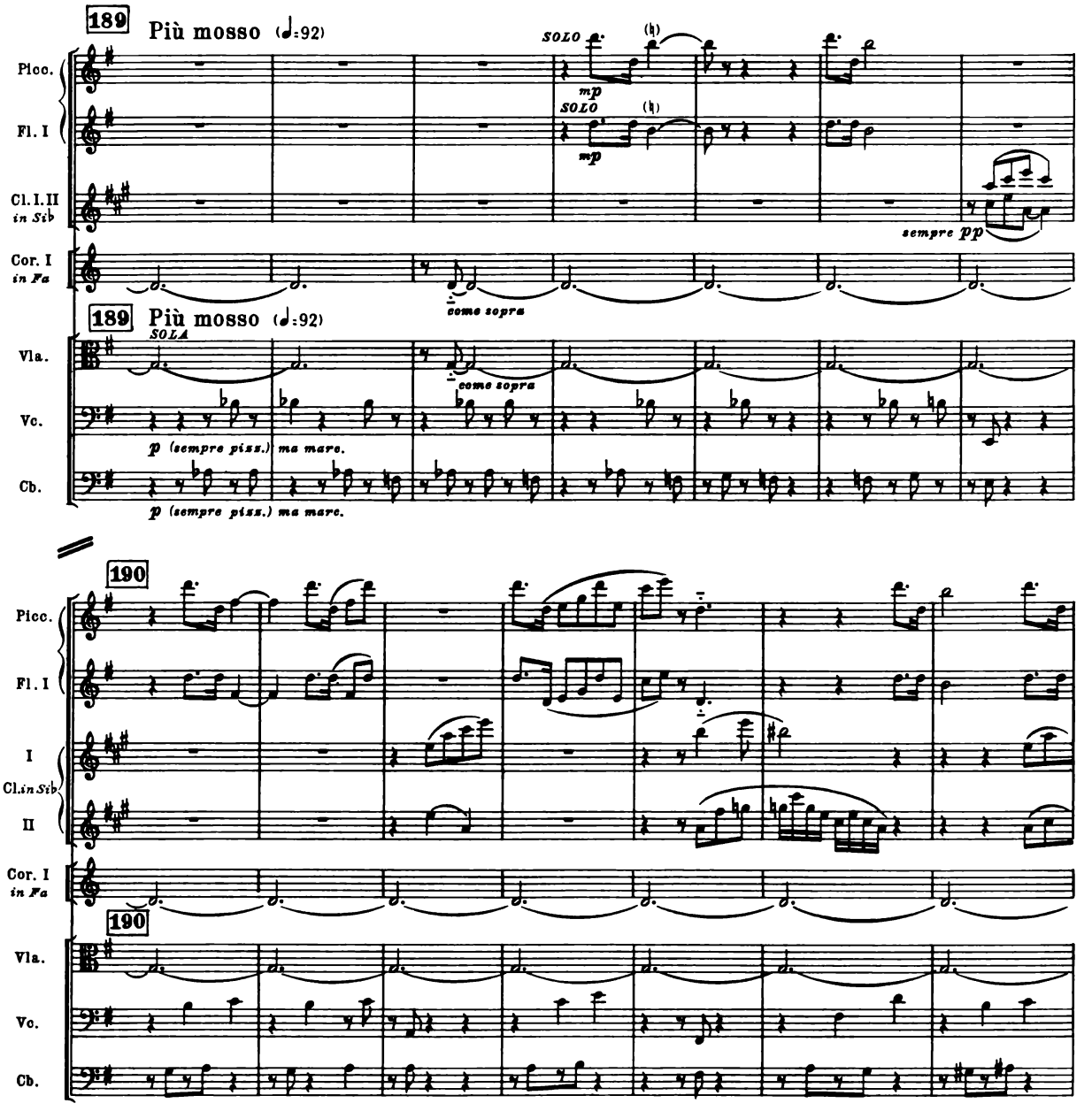

186
SOLO
mf
Cl. I.II
in Sib
Fag. I.II
Baba
I
Vl.
II
Vle.
Vc.
Cb.
fp
sempre poco sf
187

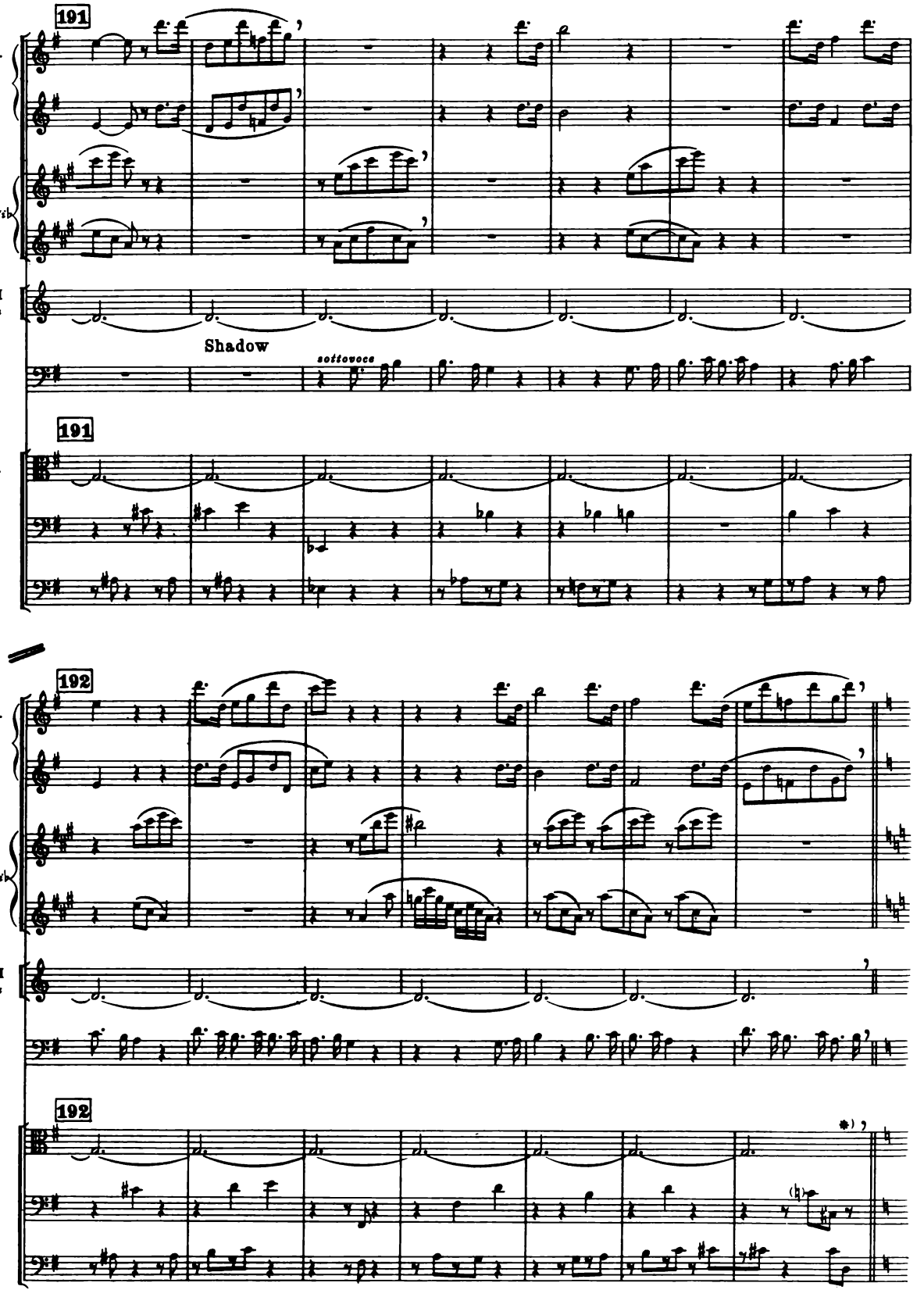

Cl. I
in Sib
Baba
I
Vl.
II
Vle.
Vc.
Cb.
rall.
a tempo
piss.
ff

RECITATIVE

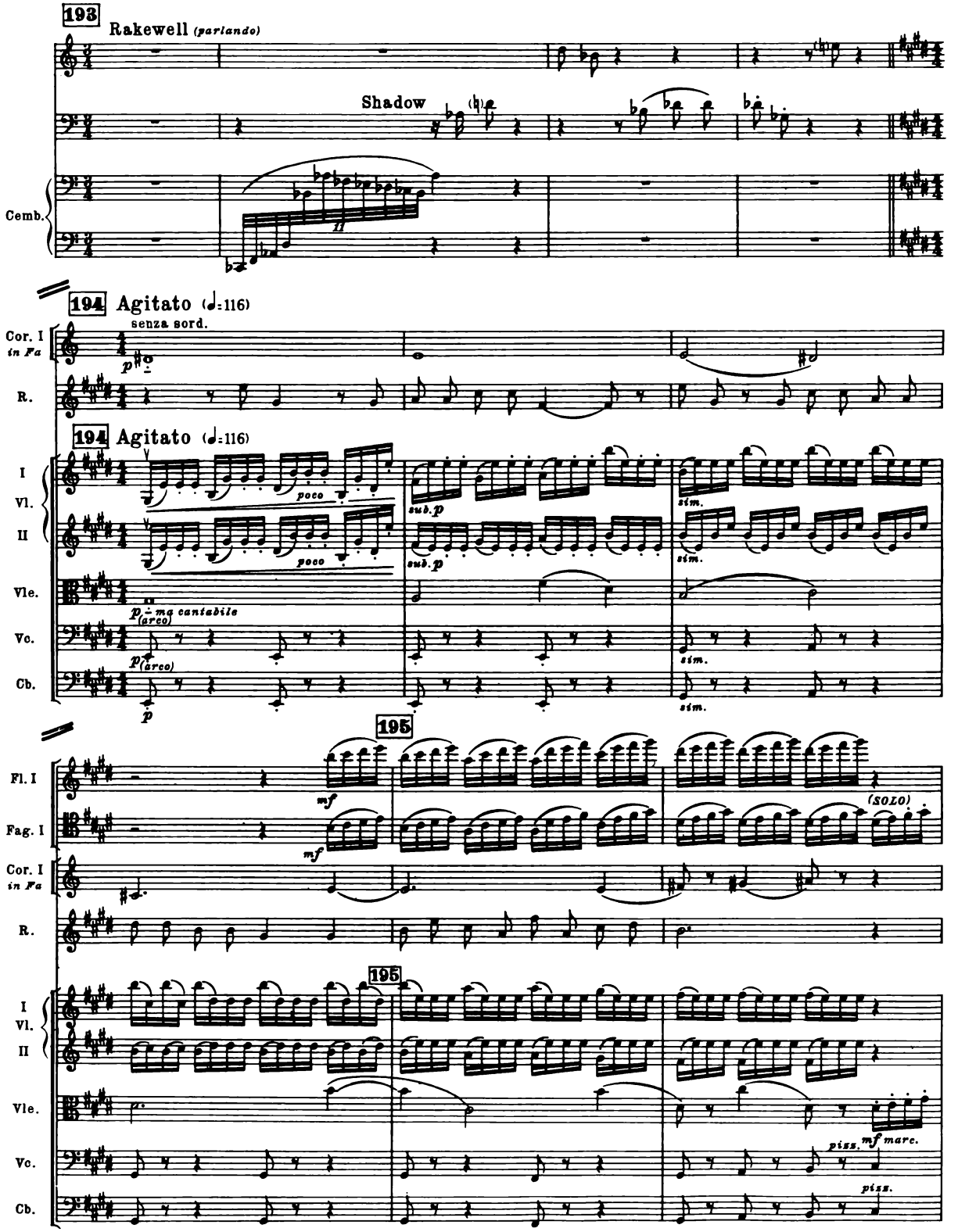

188
♩=66
Rakewell
Vle.
Vc.
Cb.
piss.
p
Cor. I
in Fa
con sord.
poco sf-p
R.
Vla.
SOLA sul ponticello sino al ✱)
poco sf-p

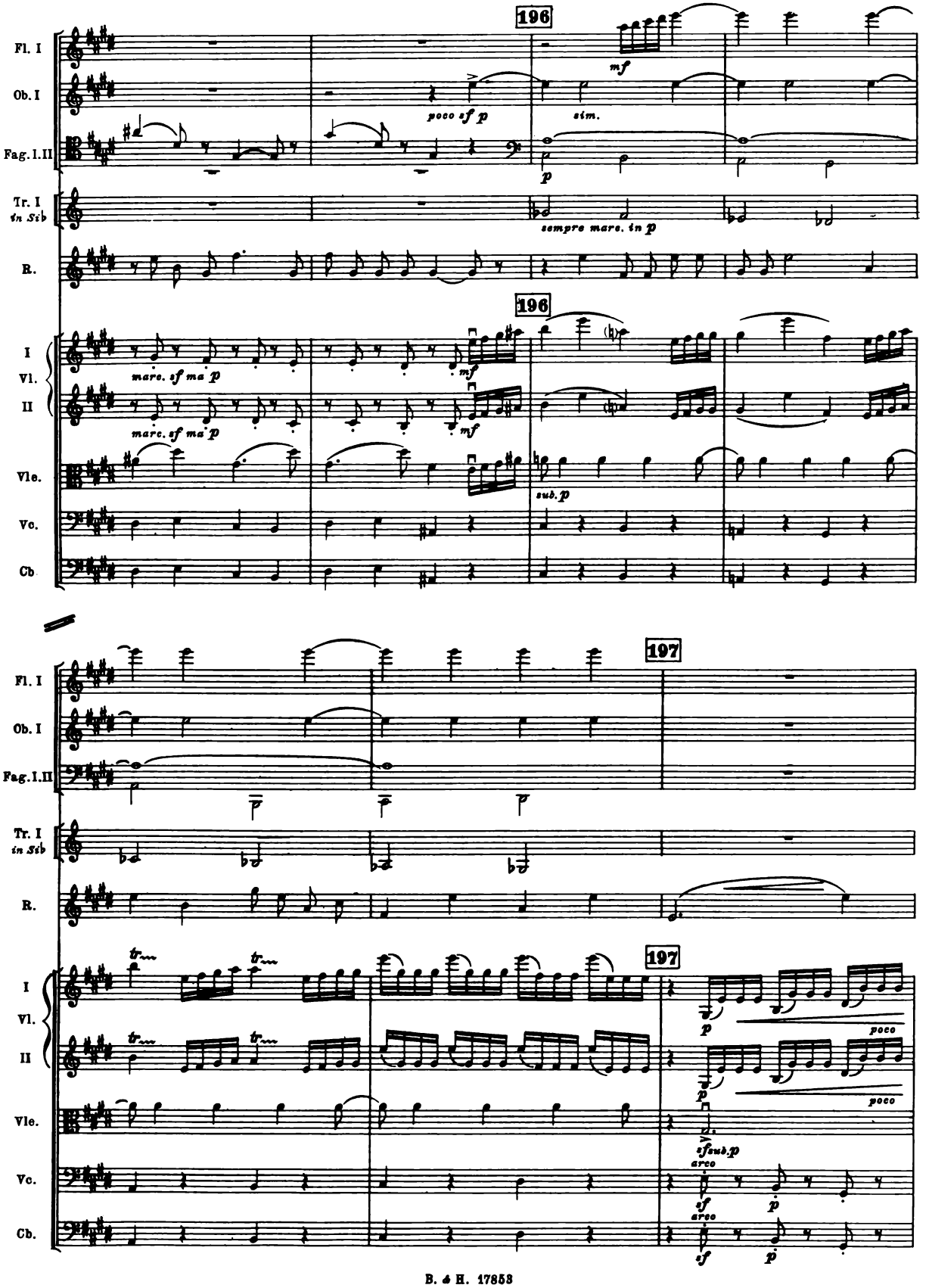
PANTOMIME

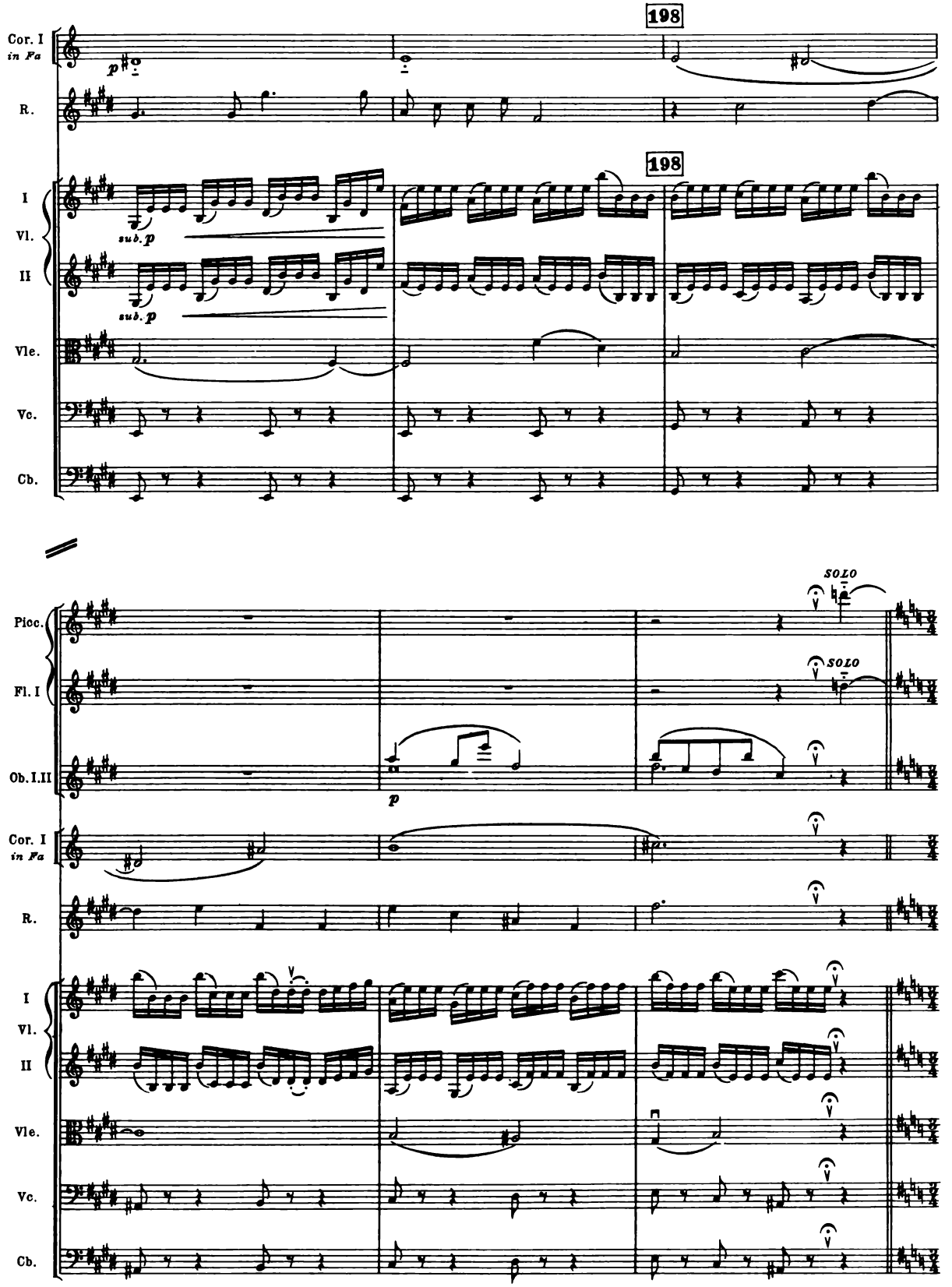

189
Più mosso (♩=92)
Picc.
Fl. I
Cl. I. II in Sib
Cor. I in Fa
Vla.
Vc.
Cb.
SOLO
mp
sempre pp
come sopra
p (sempre piss.) ma marc.
190
I
Cl. in Sib
II

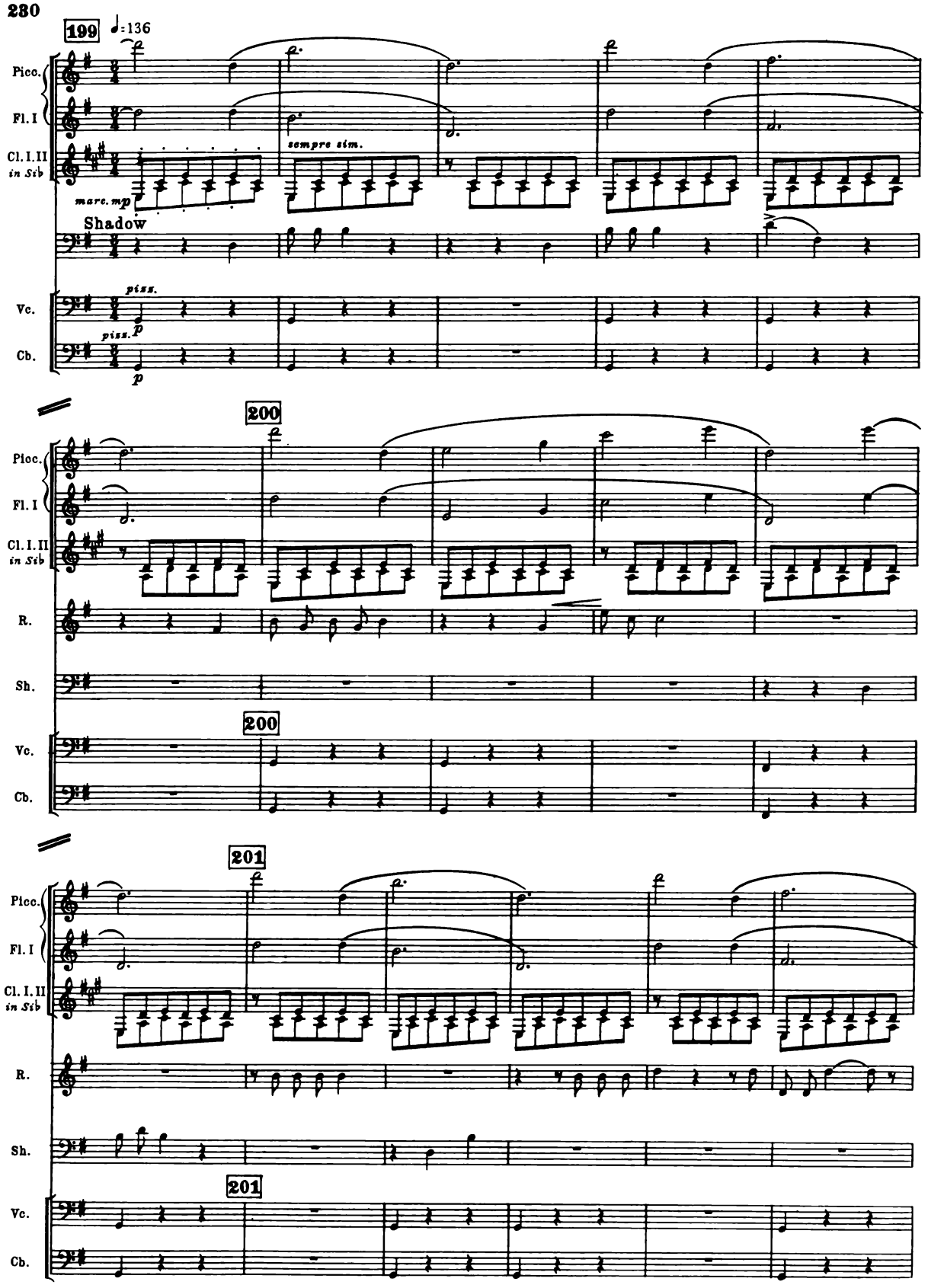

191
Picc.
Fl. I
I
Cl. in Sib
II
Cor. I
in Fa
Shadow
sottovoce
191
Vla.
Vc.
Cb.
192
Picc.
Fl. I
I
Cl. in Sib
II
Cor. I
in Fa
Sh.
192
Vla.
Vc.
Cb.

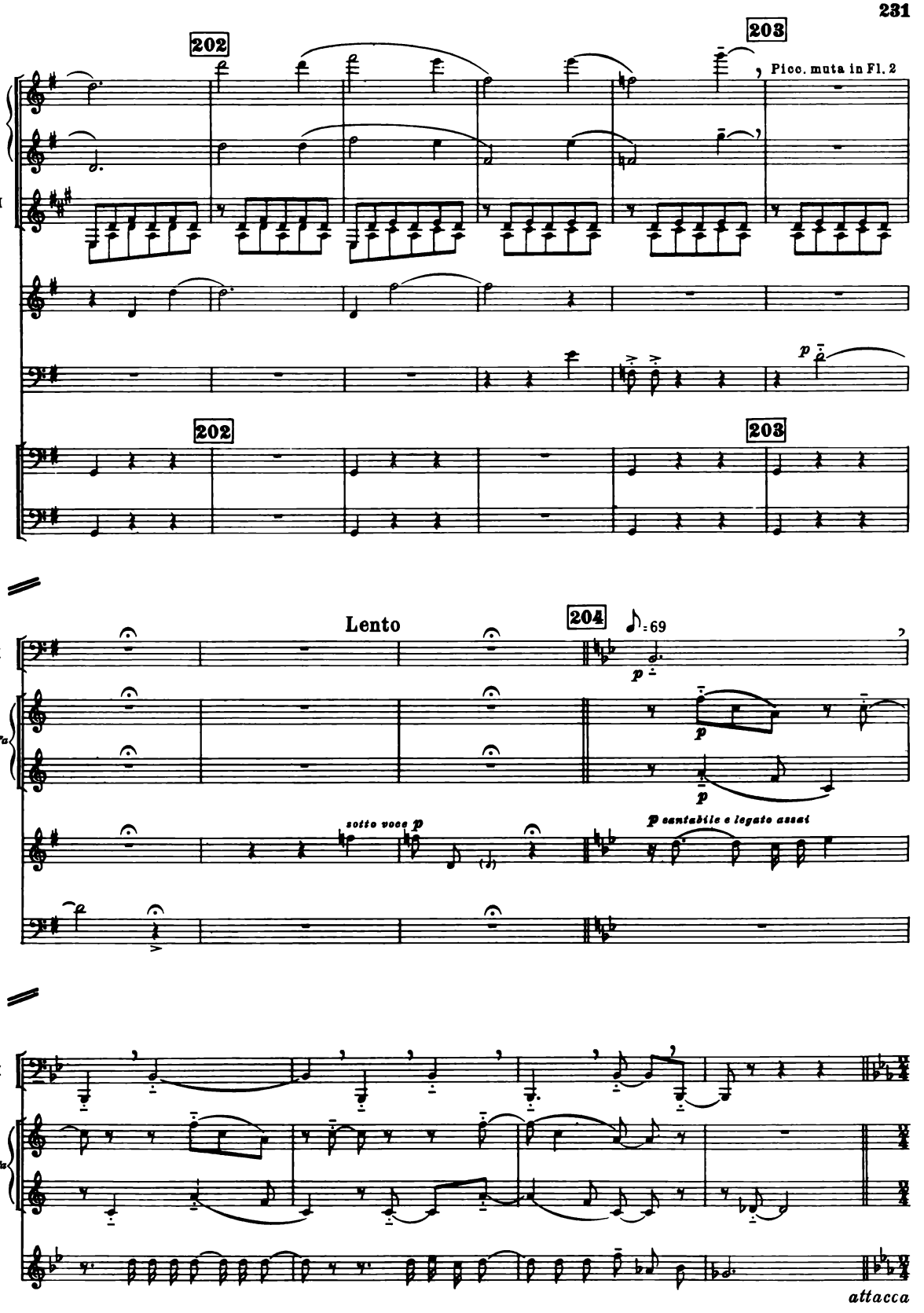
RECITATIVE - ARIOSO - RECITATIVE



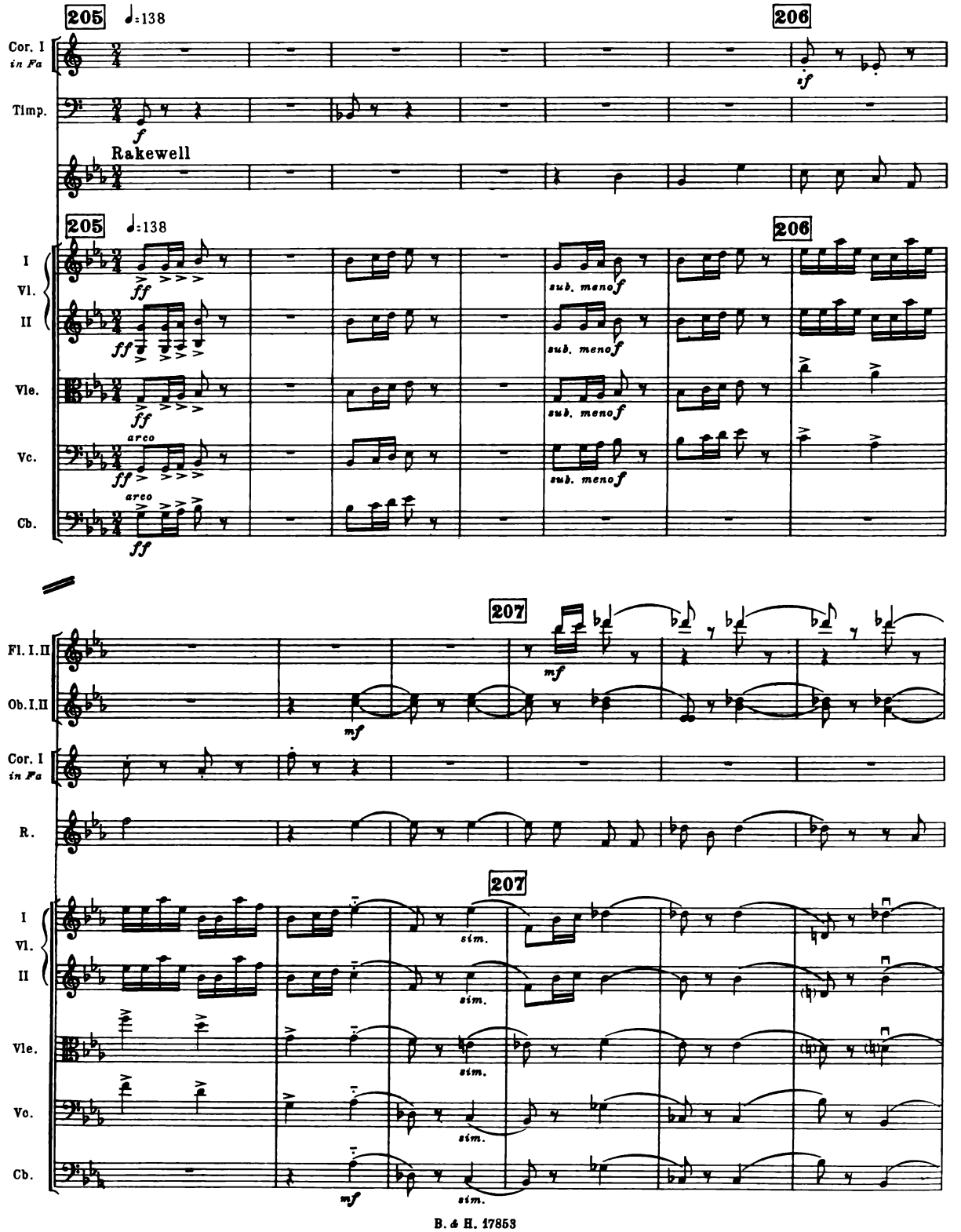

196
Fl. I
Ob. I
Fag. I.II
Tr. I in Sib
R.
I Vl. II
Vle.
Vc.
Cb
poco sf p
mf
sim.
p
sempre marc. in p
marc. sf ma p
sub. p
197
tr
poco
sfsub. p
arco

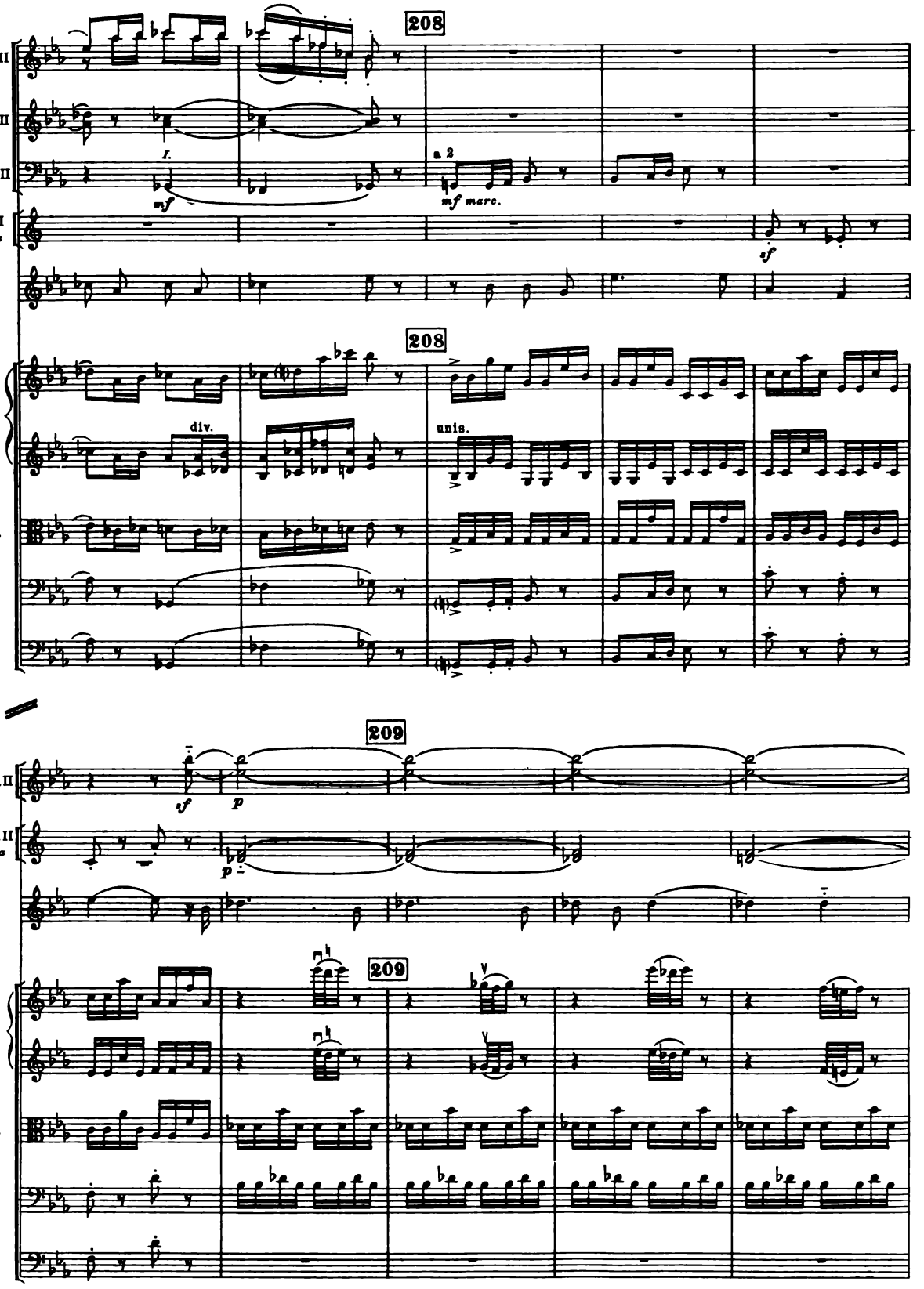

198
198
Cor. I in Fa
R.
I Vl. II
sub. p
sub. p
Vle.
Vc.
Cb.
SOLO
SOLO
Picc.
Fl. I
Ob. I. II
p
Cor. I in Fa
R.
I Vl. II
Vle.
Vc.
Cb.

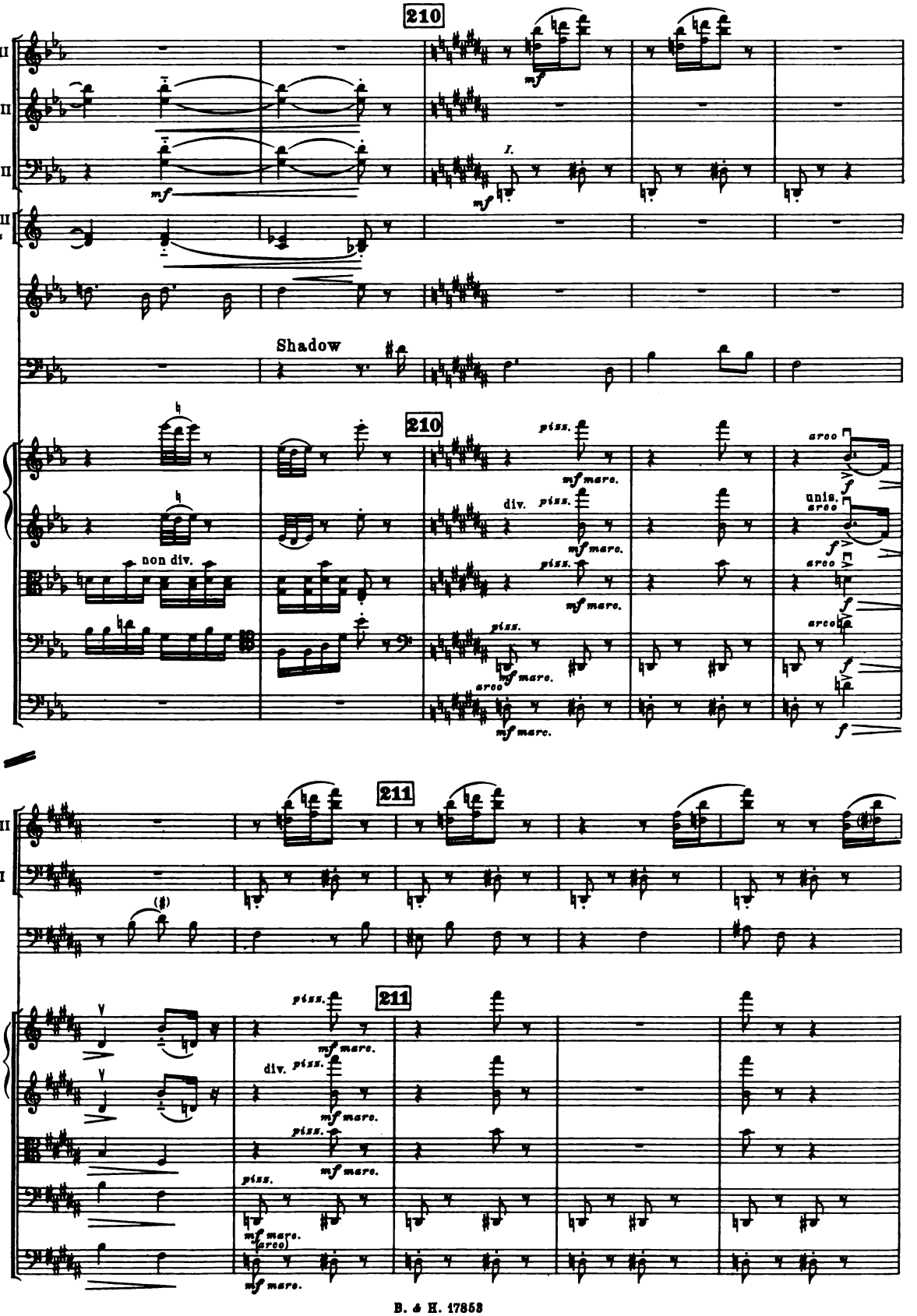

199
♩=136
Picc.
Fl. I
Cl. I. II
in Sib
marc. mp
sempre sim.
Shadow
Vc.
Cb.
piss.
p
200
R.
Sh.
201

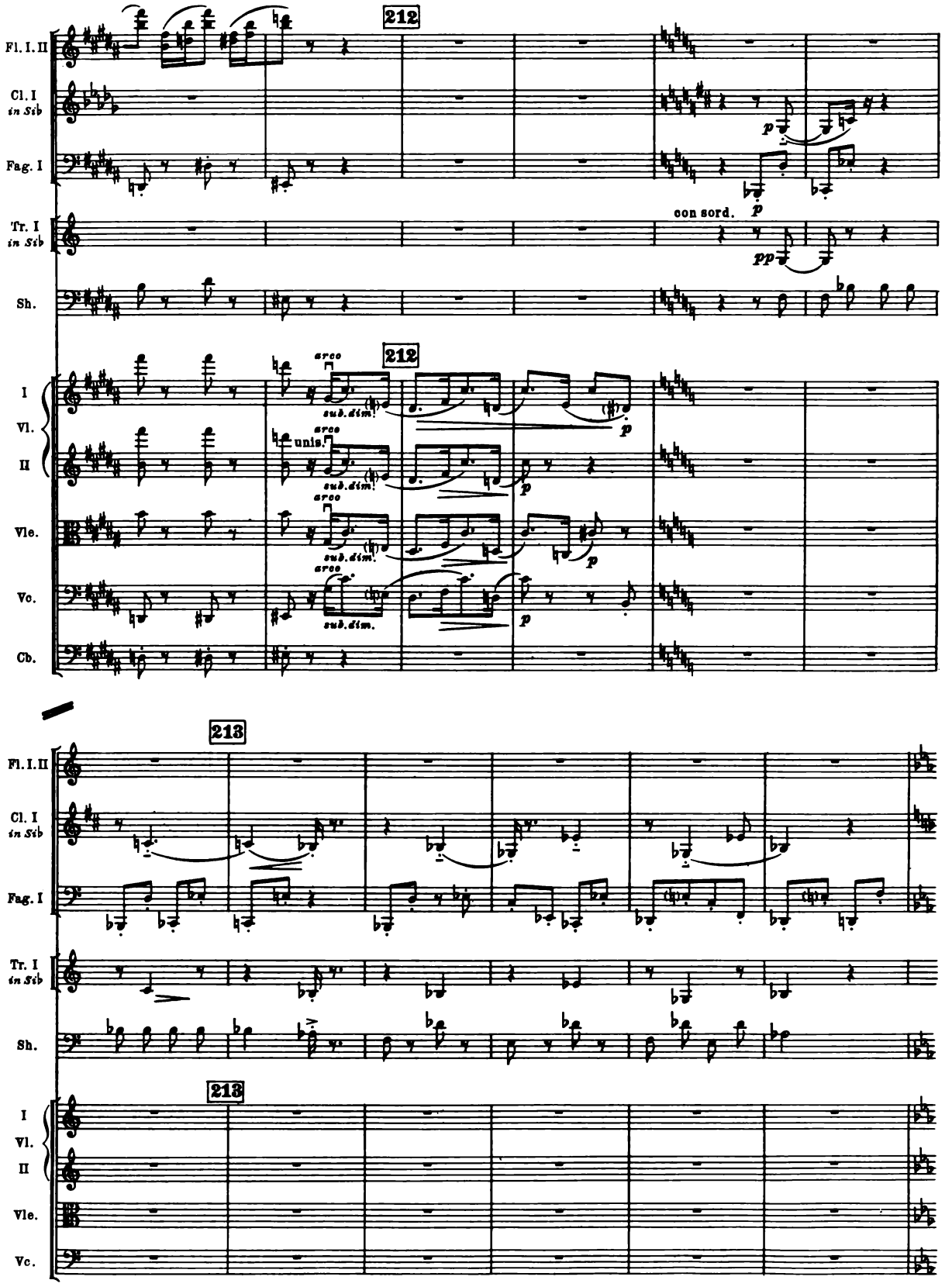

202
203
Picc.
Fl. I
Cl. I, II in Sib
Picc. muta in Fl. 2
R.
Sh.
p
202
203
Vc.
Cb.
Lento
204
♪ = 69
Fag. I
I
Cor. in Fa
II
p
p
sotto voce p
p cantabile e legato assai
R.
Sh.
Fag. I
I
Cor. in Fa
II
R.
attacca

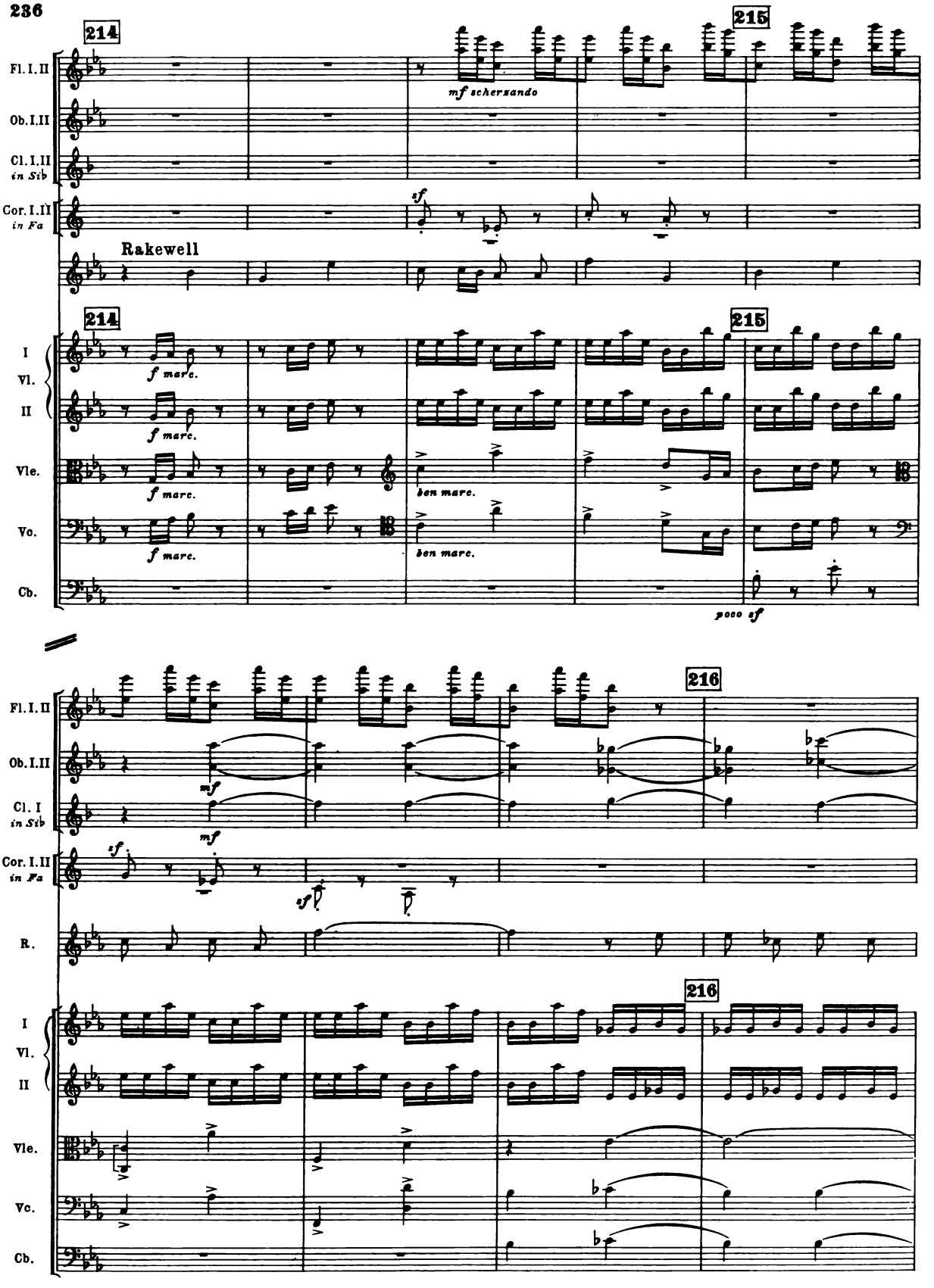
DUET

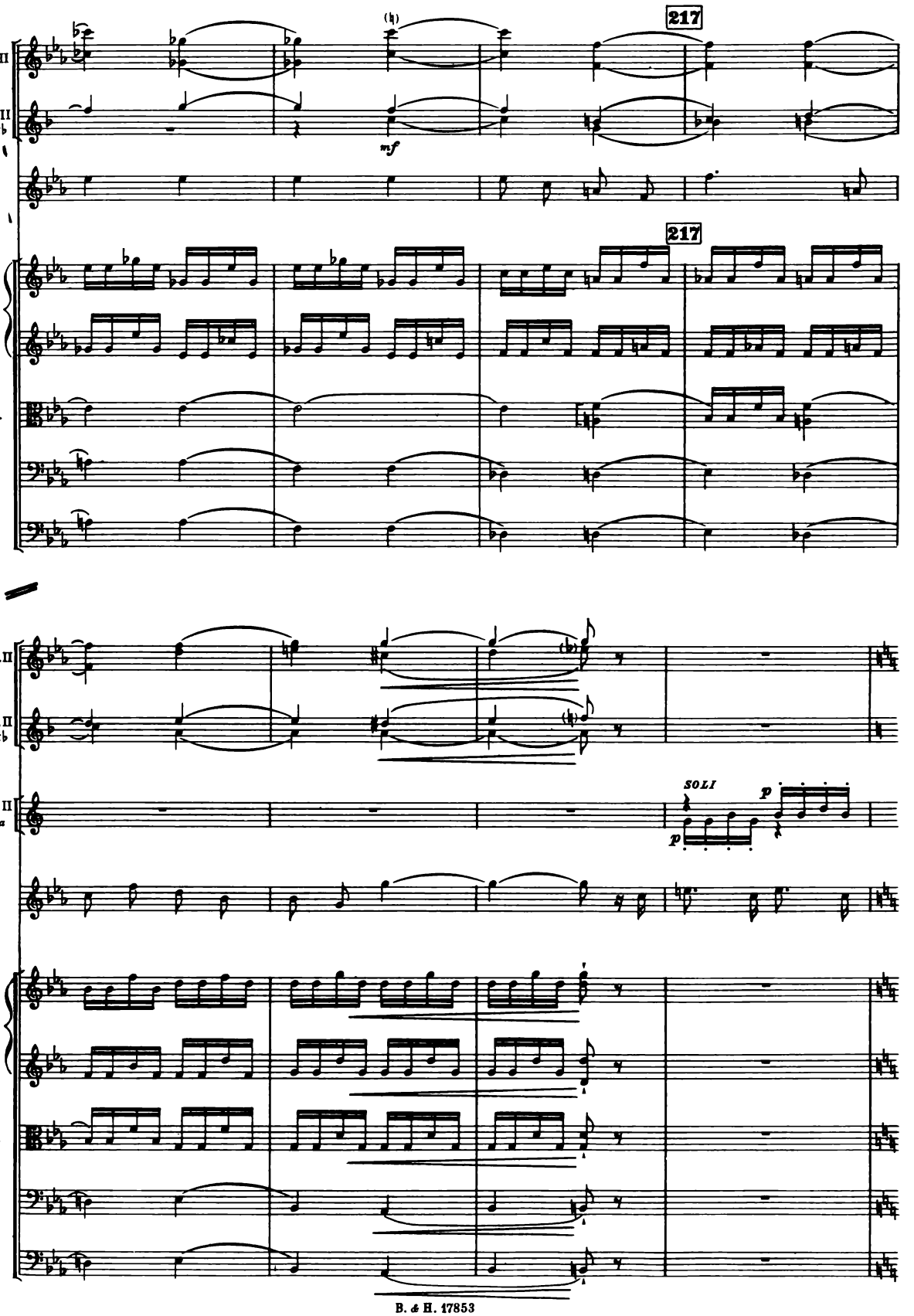

205
♩=138
206
Cor. I
in Fa
Timp.
f
if
Rakewell
205
♩=138
206
I
Vl.
II
Vle.
Vc.
Cb.
ff
arco
sub. meno f
207
Fl. I. II
Ob. I. II
Cor. I
in Fa
R.
mf
207
I
Vl.
II
Vle.
Vo.
Cb.
sim.
mf

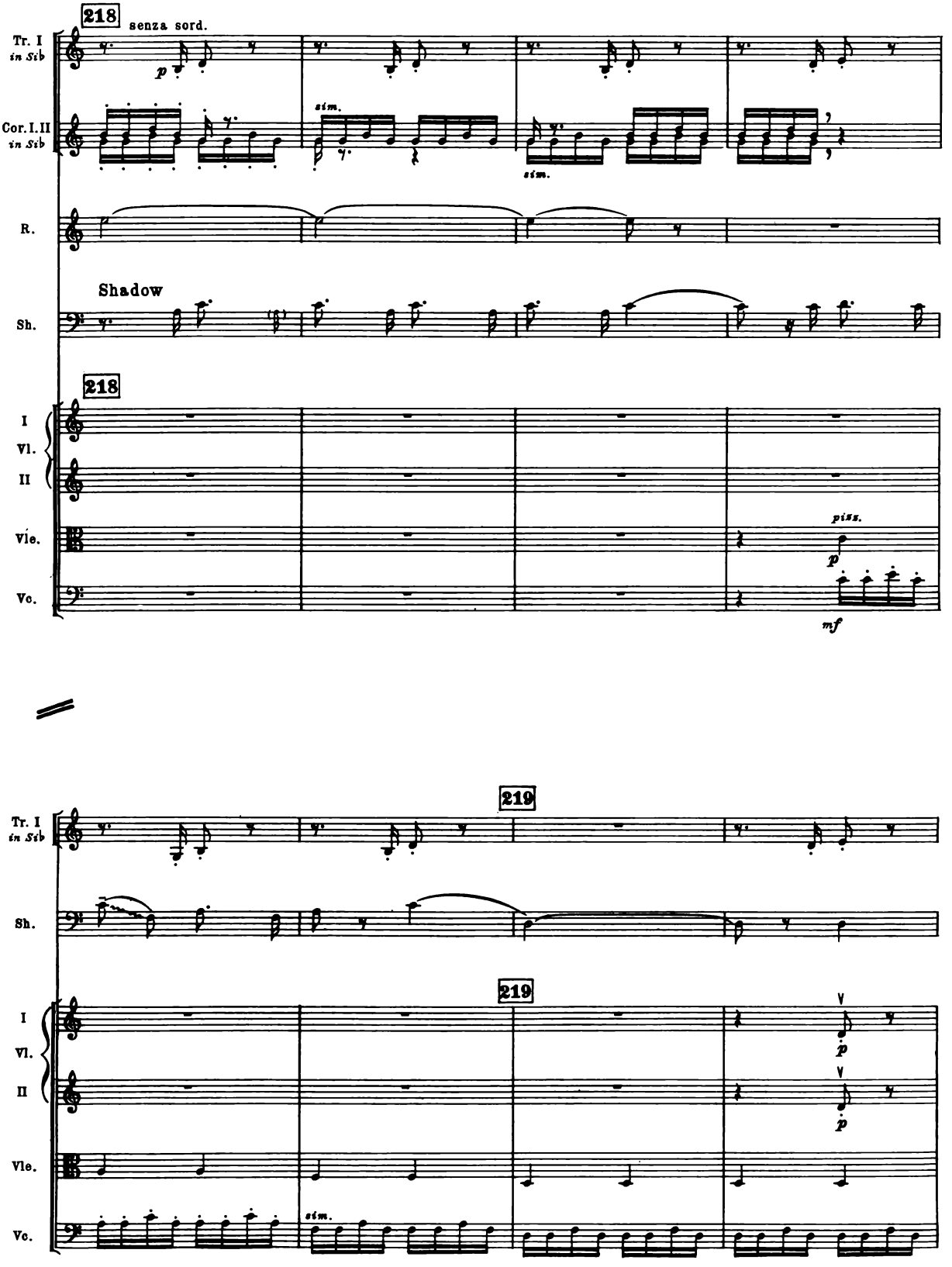

208
Fl. I.II
Ob. I.II
Fag. I.II
I.
mf
a 2
mf marc.
Cor. I
in Fa
sf
R.
208
I
Vl.
II
div.
unis.
Vle.
Vc.
Cb.
209
Ob. I.II
sf
p
Cor. I.II
in Fa
p
R.
209
I
Vl.
II
Vle.
Vc.
Cb.

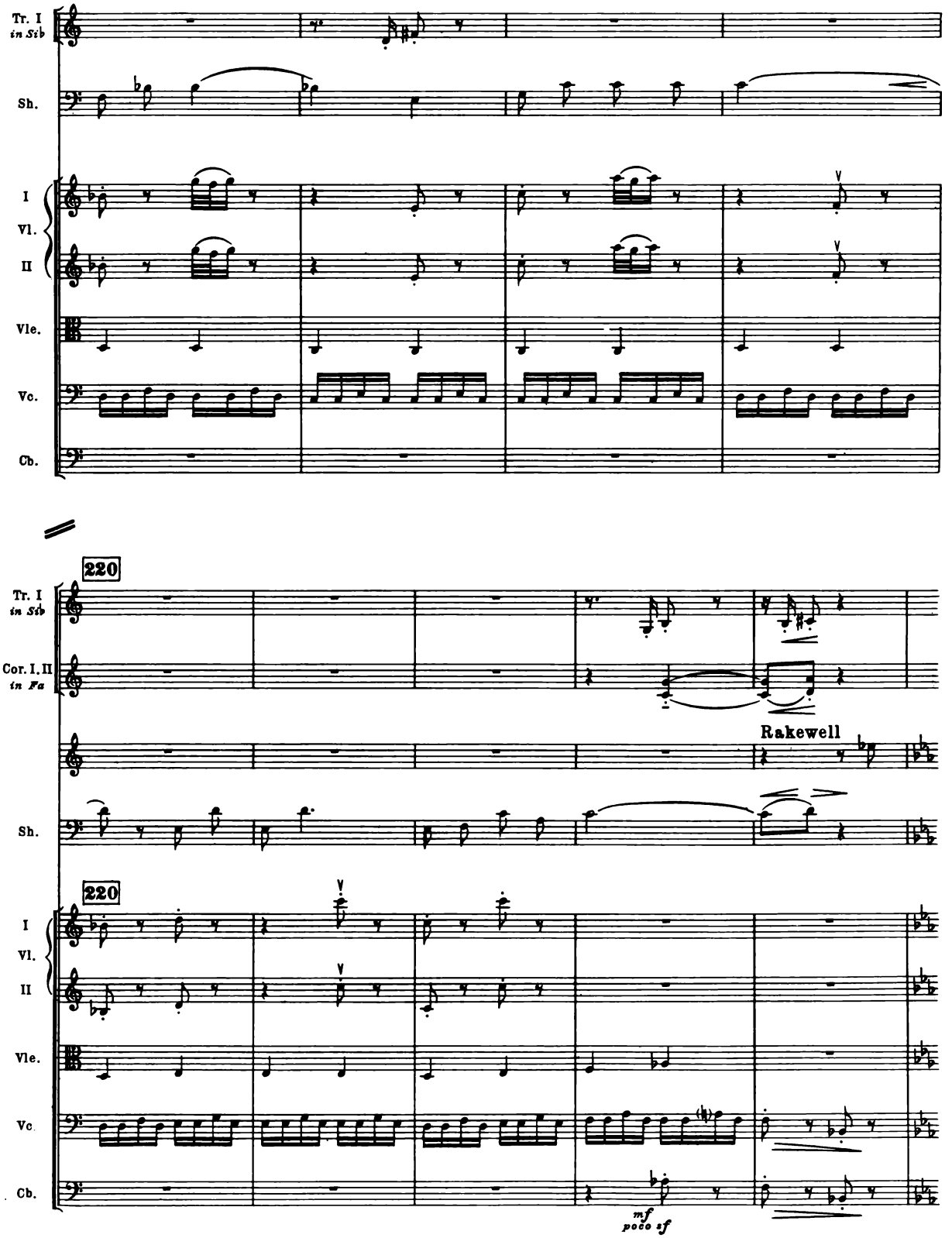

210
Fl. I. II
Ob. I. II
Fag. I. II
Cor. I. II
in Fa
R.
Shadow
I
Vl.
II
Vle.
Vc.
Cb.
non div.
div.
unis.
arco
pizz.
mf marc.
f
211
Fag. I
Sh

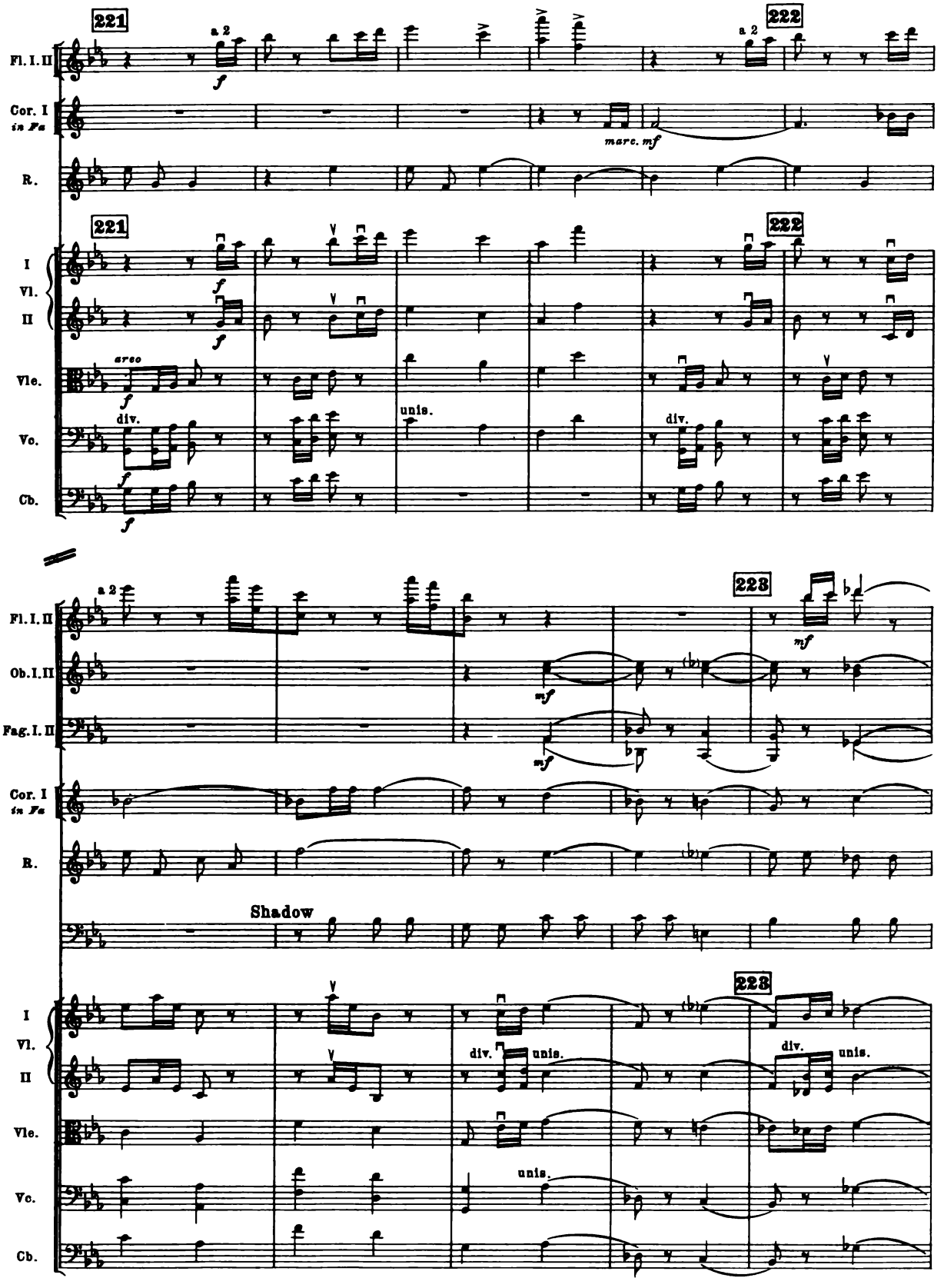

212
Fl. I. II
Cl. I
in Sib
Fag. I
Tr. I
in Sib
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
con sord.
arco
sub. dim.
unis.
213

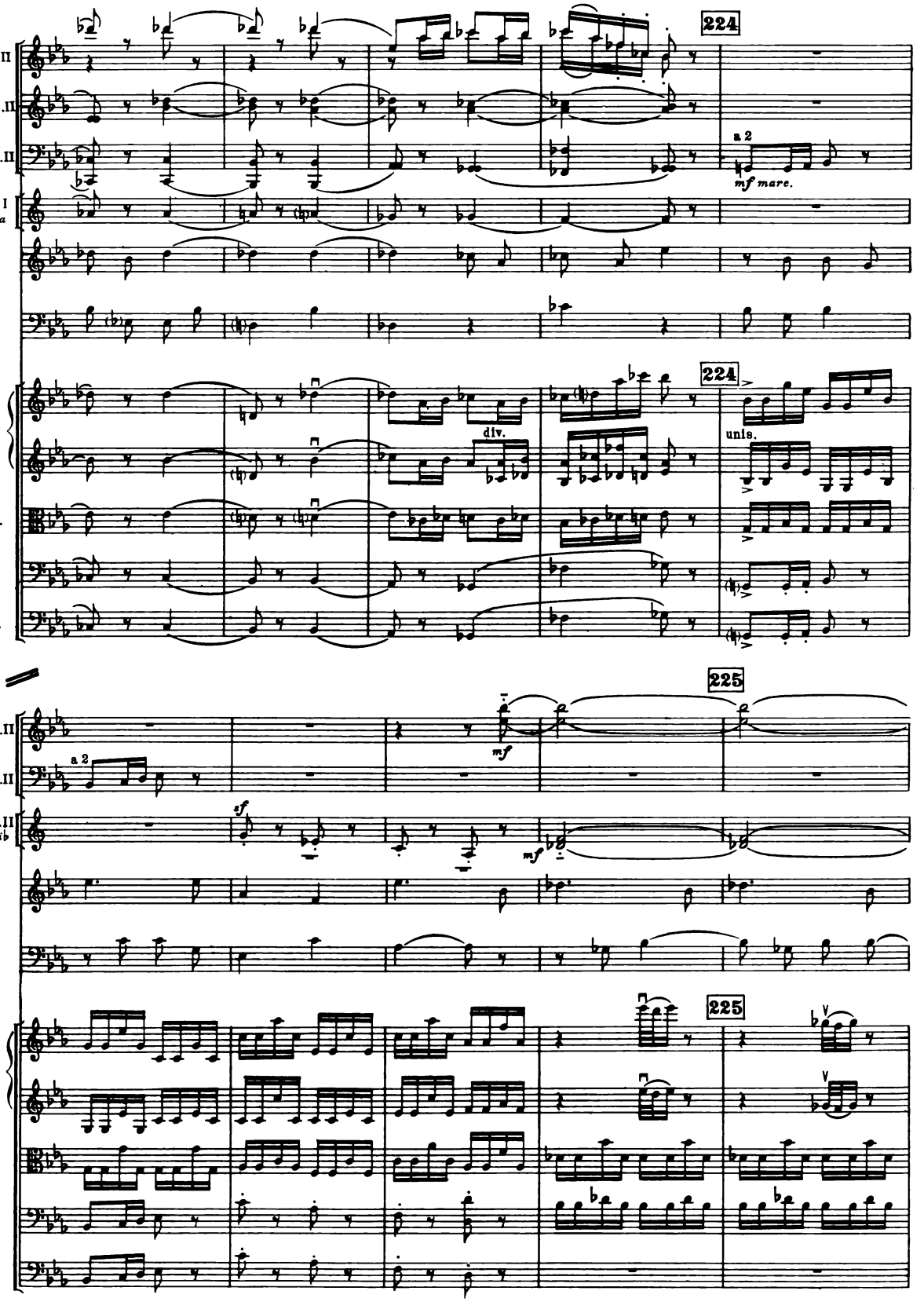

214
215
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Cor. I. II
in Fa
mf scherzando
sf
Rakewell
I
Vl.
II
Vle.
Vc.
Cb.
f marc.
ben marc.
poco sf
216
Cl. I
R.

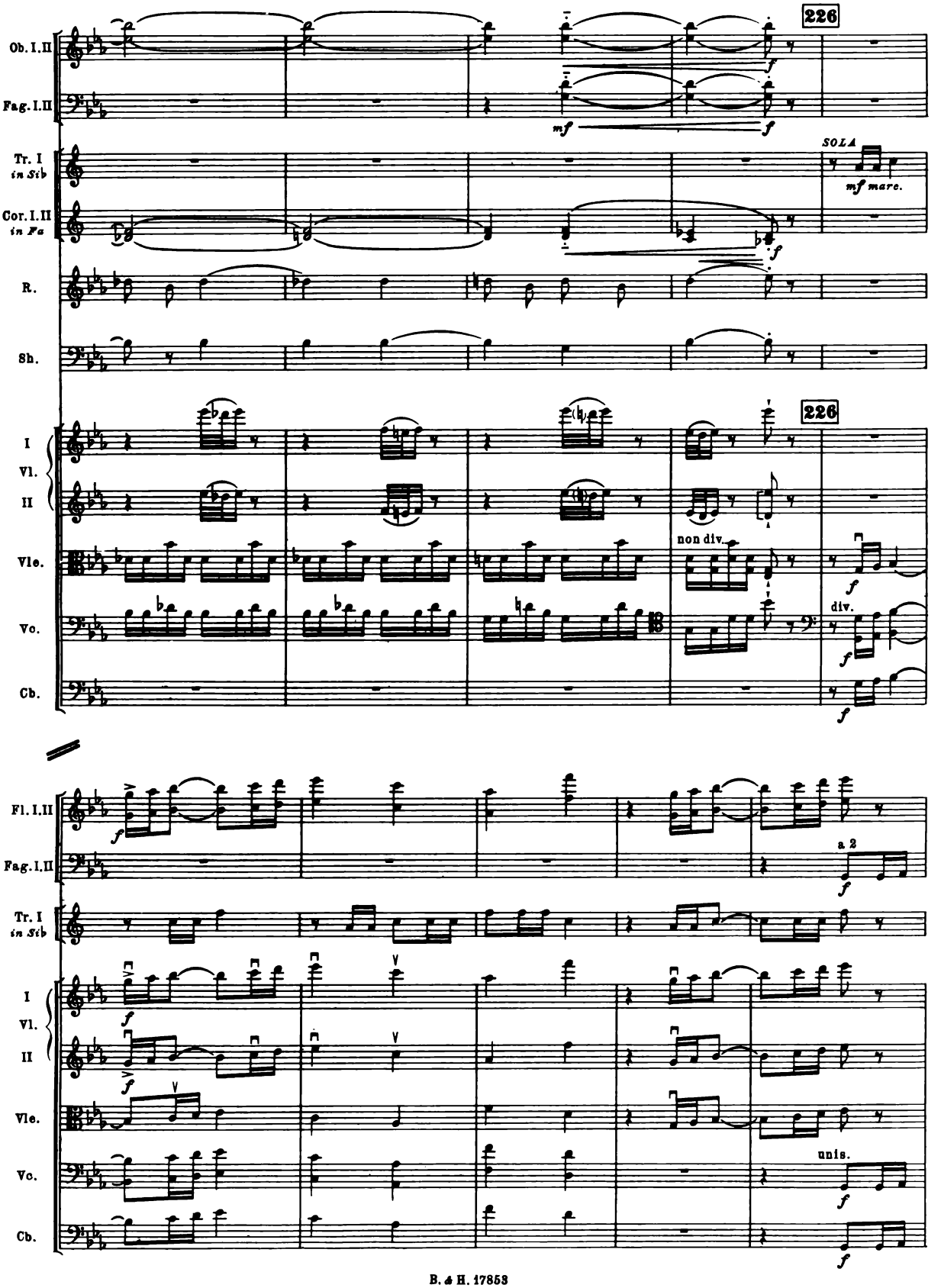

217
217
Ob. I. II
Cl. I. II
in Sib
mf
R.
I
Vl.
II
Vle.
Vc.
Cb.
Ob. I. II
Cl. I. II
in Sib
Cor. I. II
in Fa
SOLI
p
p
R.
I
Vl.
II
Vle.
Vc.
Cb.

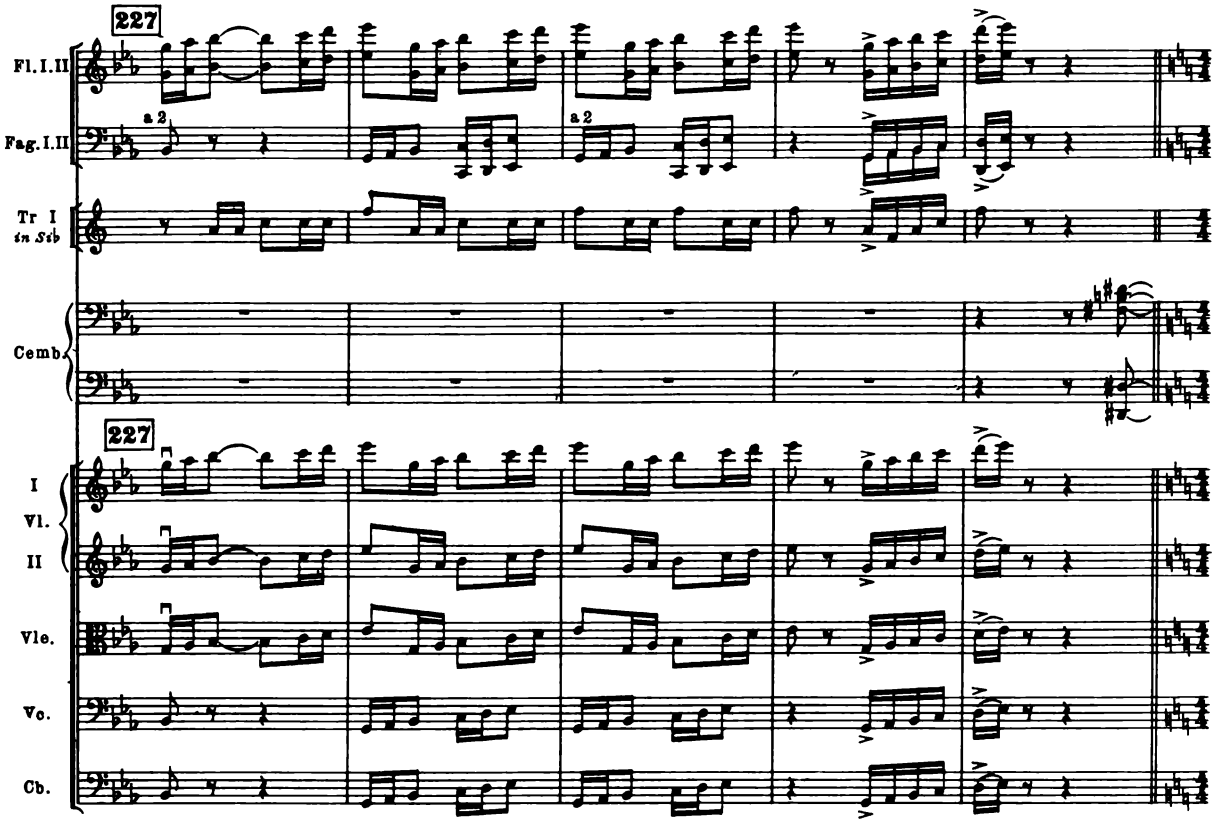

218
senza sord.
Tr. I in Sib
Cor. I.II in Sib
sim.
sim.
R.
Shadow
Sh.
218
I Vl. II
Vle.
Vc.
piss.
mf
219
Tr. I in Sib
Sh.
219
I Vl. II
Vle.
Vc.
sim.


Tr. I
in Sib
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
220
Cor. I, II
in Fa
Rakewell
mf
poco sf

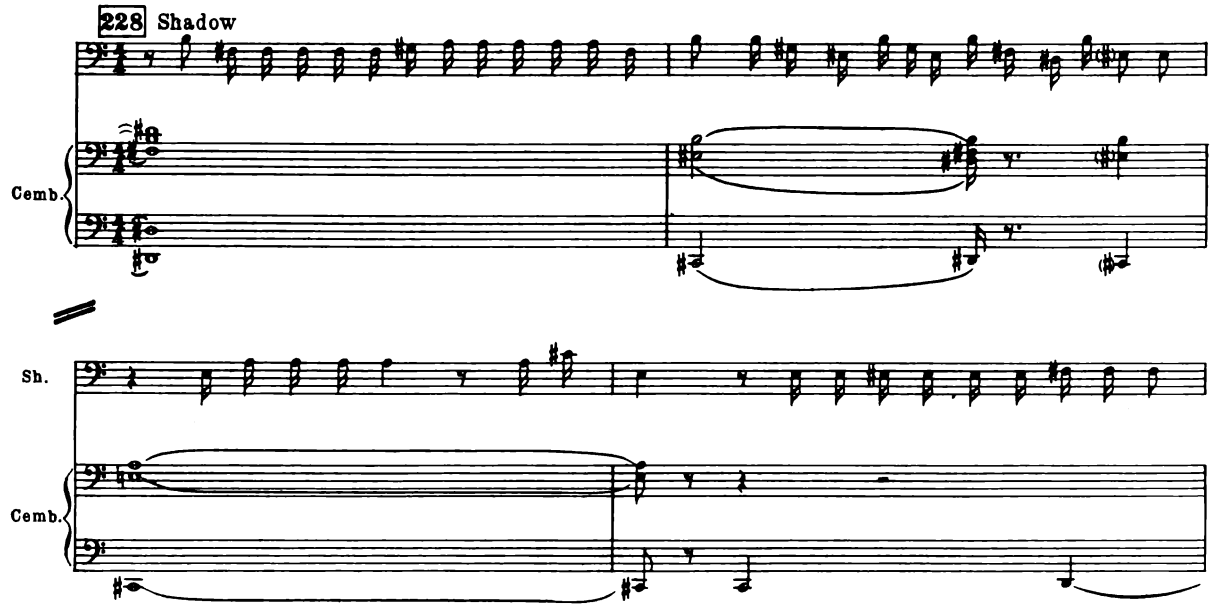

221
222
Fl. I. II
a 2
f
Cor. I
in Fa
marc. mf
R.
I
Vl.
II
arco
div.
unis.
Vle.
Vc.
Cb.
223
Ob. I. II
Fag. I. II
mf
Shadow

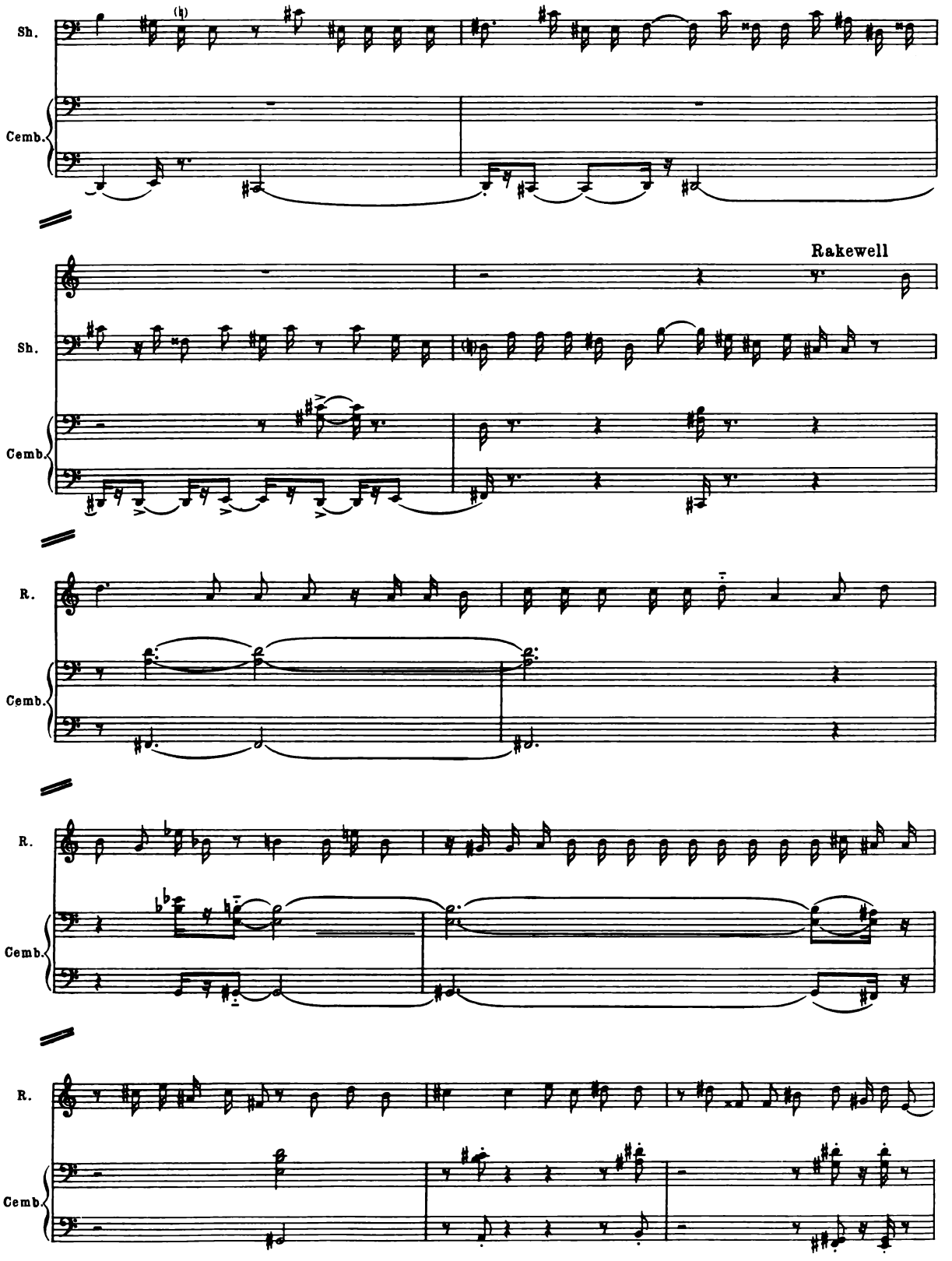

224
Fl. I.II
Ob. I.II
Fag. I.II
a 2
mf mare.
Cor. I
in Fa
R.
Sh.
I
Vl.
II
div.
unis.
Vle.
Vc.
Cb.
225
mf
sf
Cor. I.II
in Sib

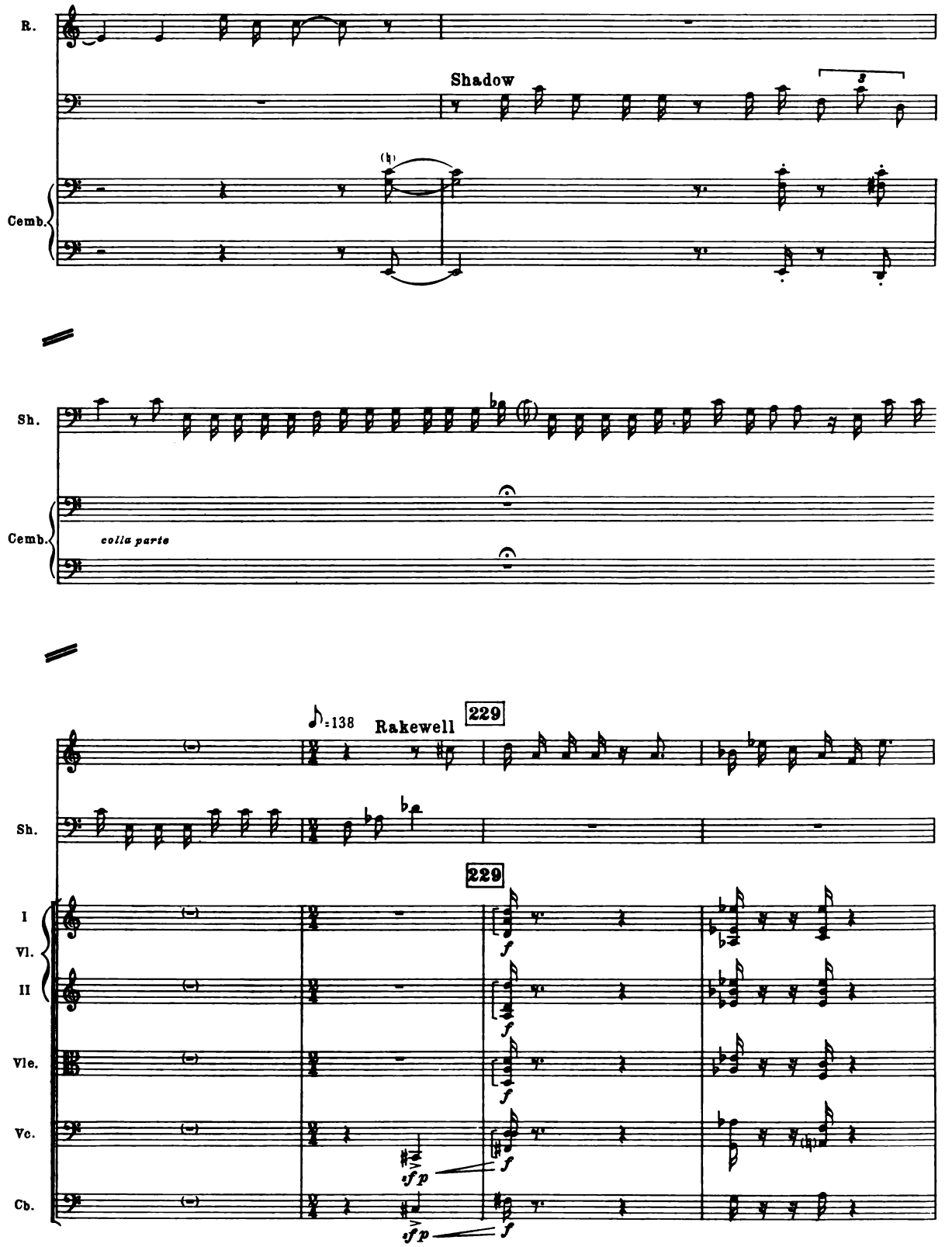

226
Ob. I.II
Fag. I.II
mf
f
Tr. I
in Sib
Cor. I.II
in Fa
SOLA
mf marc.
R.
Sh.
226
I
Vl.
II
Vle.
Vc.
Cb.
non div.
div.
Fl. I.II
Fag. I.II
a 2
Tr. I
in Sib
I
Vl.
II
Vle.
Vc.
Cb.
unis.

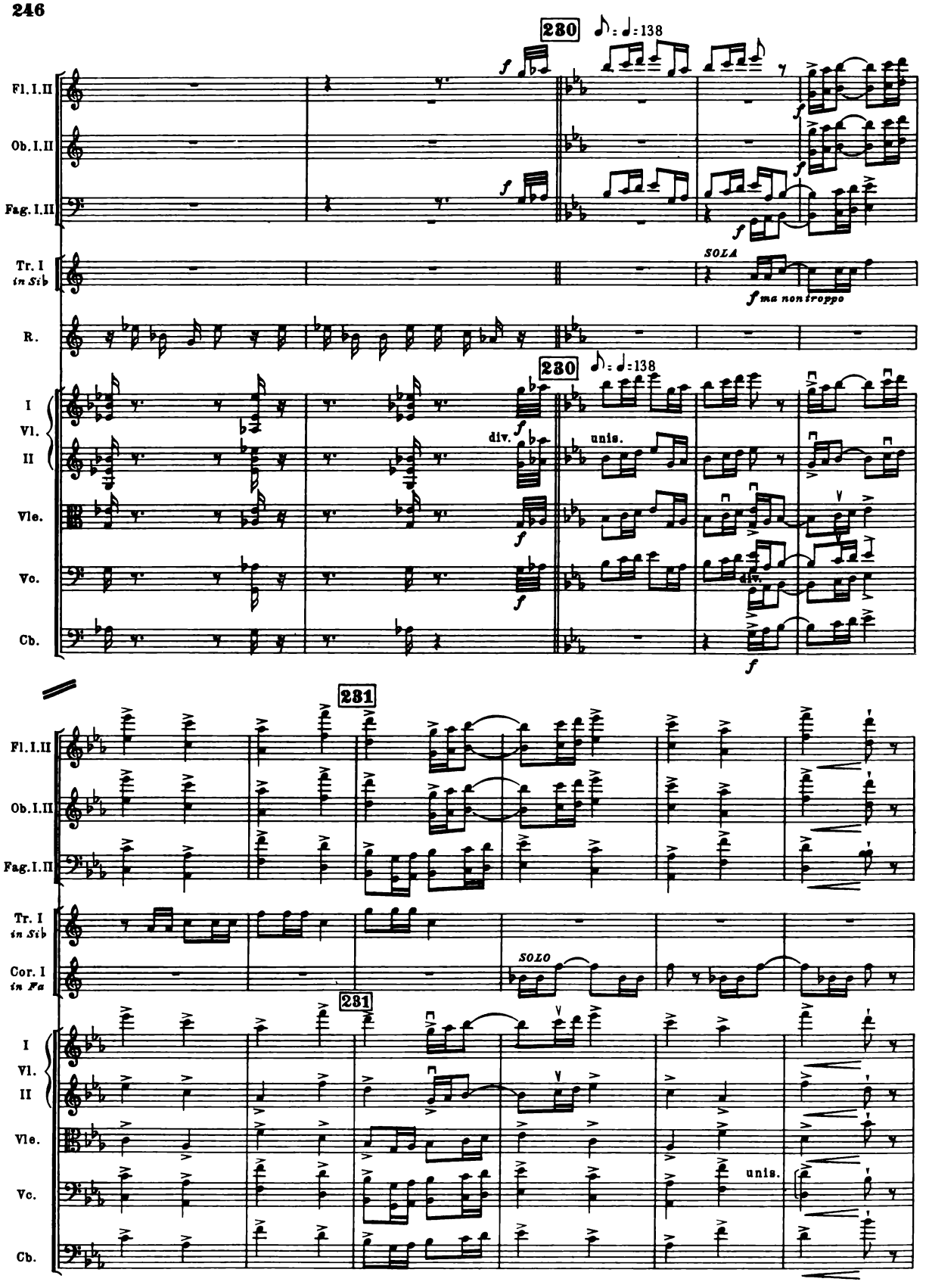

227
Fl. I. II
Fag. I. II
a 2
a 2
Tr I
in Sib
Cemb.
227
I
Vl.
II
Vle.
Vc.
Cb.

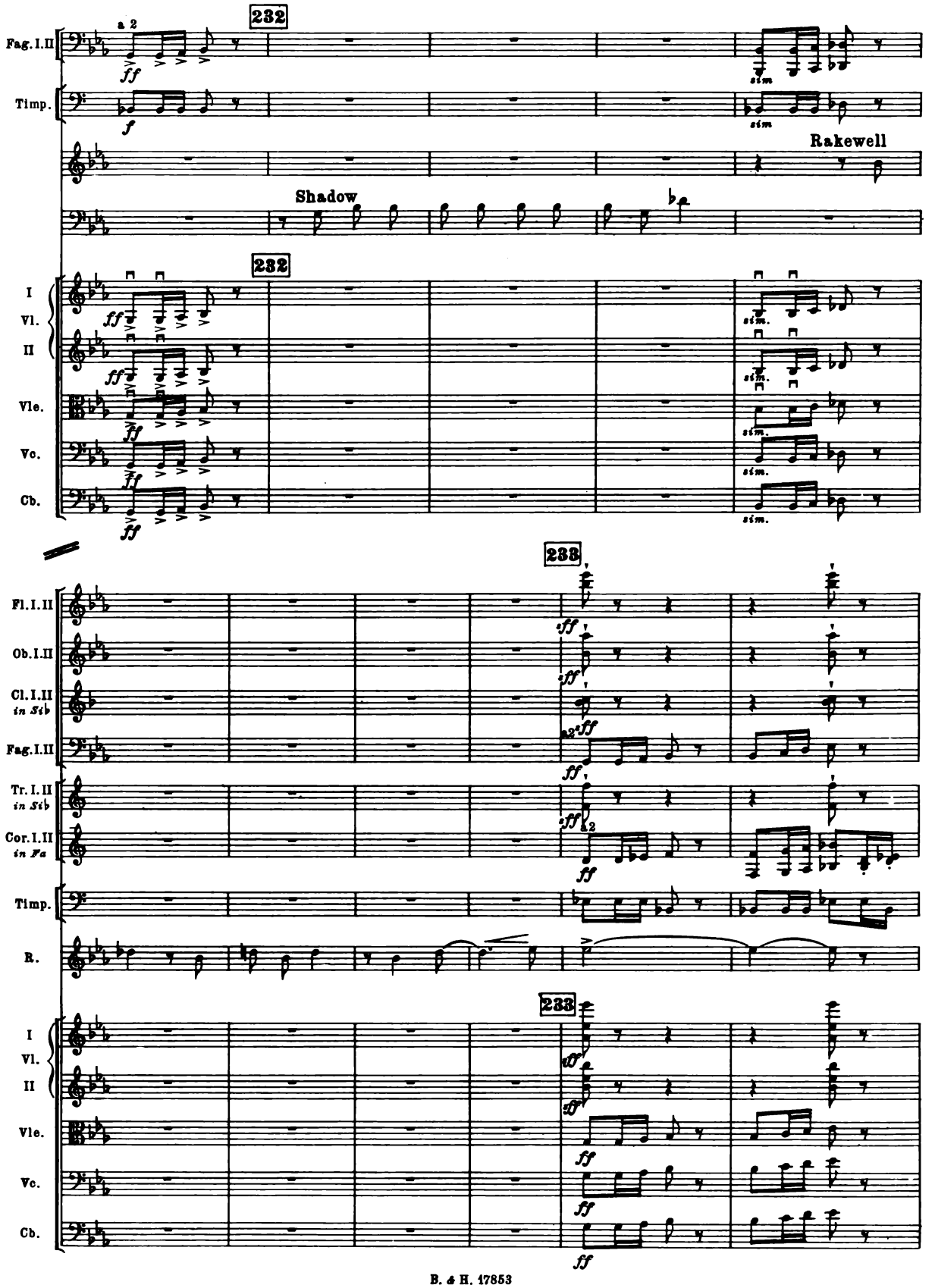
RECITATIVE

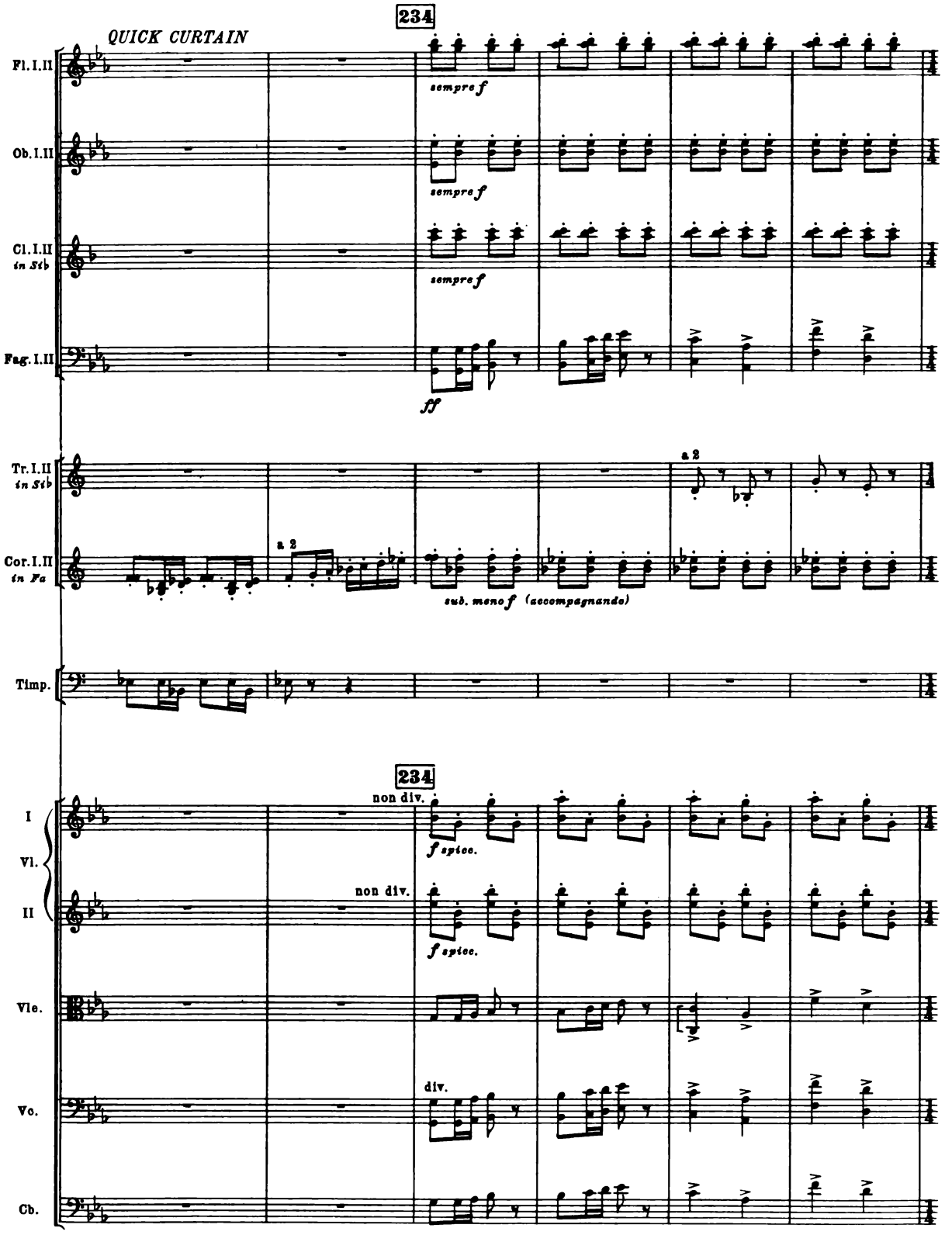

228 Shadow
Cemb.
Sh.
Cemb.

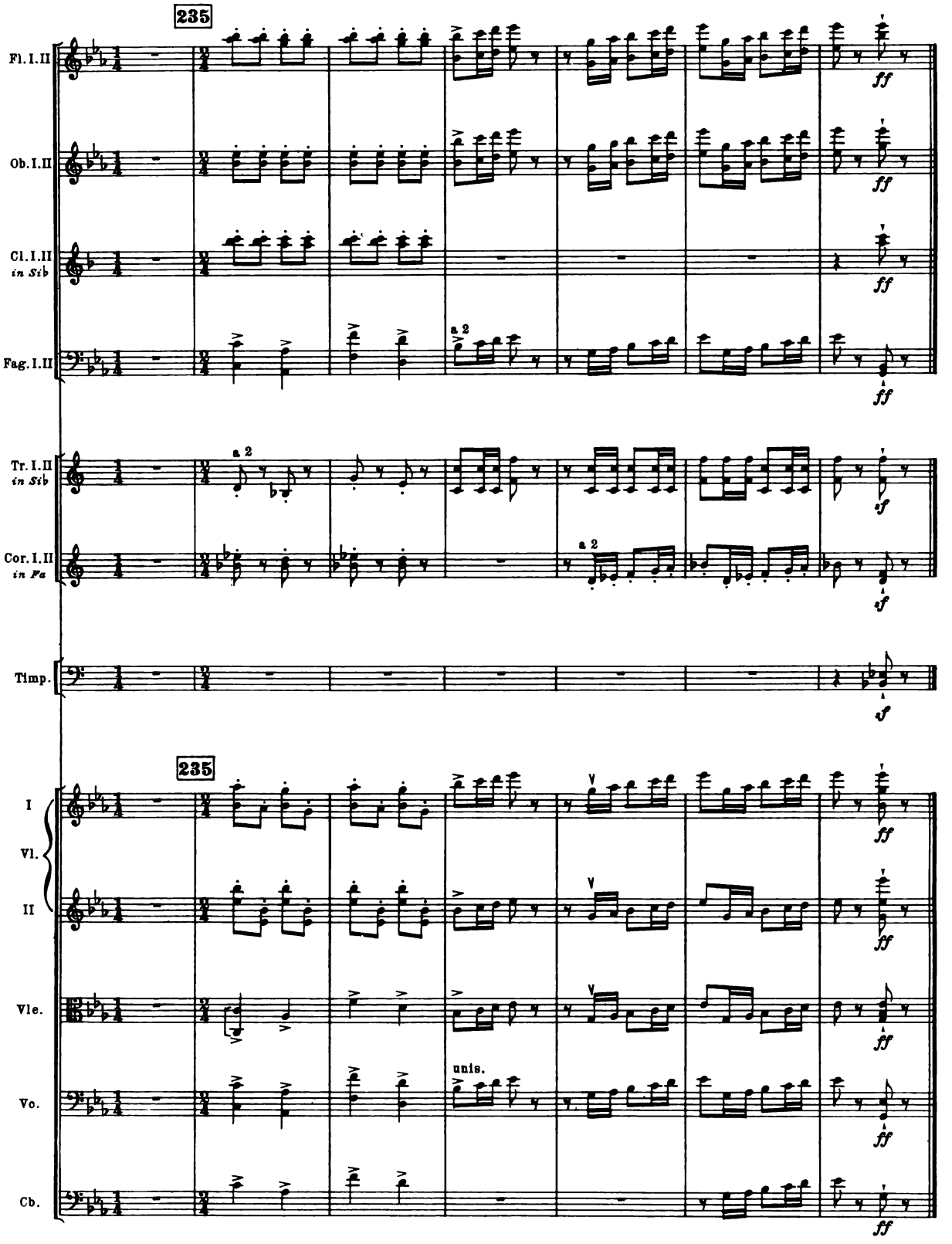

Sh.
Cemb.
Rakewell
Sh.
Cemb.
R.
Cemb.
R.
Cemb.
R.
Cemb.


R.
Shadow
Cemb.
Sh.
Cemb.
colla parte
♪=138
Rakewell
229
Sh.
229
I
Vl.
II
Vle.
Vc.
Cb.
f
sf p
f


230
♪ = ♩ = 138
Fl. I. II
Ob. I. II
Fag. I. II
Tr. I in Sib
SOLA
f ma non troppo
R.
I Vl. II
div.
unis.
Vle.
Vc.
Cb.
231
Cor. I in Fa
SOLO


232
Fag. I. II
a 2
ff
Timp.
f
sim
Rakewell
Shadow
232
I
Vl.
II
Vle.
Vc.
Cb.
ff
sim.
233
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
Tr. I. II
in Sib
Cor. I. II
in Fa
Timp.
R.
fff
ff
233
I
Vl.
II
Vle.
Vc.
Cb.


234
QUICK CURTAIN
Fl. I. II
sempre f
Ob. I. II
sempre f
Cl. I. II
in Sib
sempre f
Fag. I. II
ff
Tr. I. II
in Sib
a 2
Cor. I. II
in Fa
a 2
sub. meno f (accompagnando)
Timp.
234
I
Vl.
II
non div.
f spicc.
non div.
f spicc.
Vle.
div.
Vc.
Cb.


235
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I. II
a 2
Tr. I. II in Sib
Cor. I. II in Fa
Timp.
235
I
Vl.
II
Vle.
Vo.
Cb.
unis.
ff
sf