

SYMPHONIC DANCES

OPUS 45

CLARINET I in B^b (Bb)

I

S. RACHMANINOFF

Non allegro

Solo
p
ff
molto marcato
dim.
mf
f
mf
cresc.
ff
mf
dim.
pp
Solo
mf
p
mf
f

CLARINET I in B^b (Bb)

8 *f* *f* *mf* *cresc.*

9 *SK.* *ff*

10 *P* *dim.* *Change to Clar. in F* *poco-a-poco*

11 *in F. Solo* *rall.* *p* *cresc.* *P* *Lento* *pp* **Sax. Solo* *Engl. Horn*

12 *p* *mf* *dim.* *P*

13 *2* *1* *2* *1*

CLARINET I in B^b (Bb)

pp *dim.*

P *dim.* *mf*

dim. *pp* *P*

dim. *P*

P *dim.*

A tempo più mosso *poco pesante* *poco a poco accel.*

mf *ff* *mf*

Tempo primo

ff

18 *Change to "B"*

19 *Clar. in B.*

mf

20 *f* *cresc.*

f *cresc.*

CLARINET I in B \flat (B \flat)

ff

21

f

cresc.

tr

tr.

ff

molto marcato

f

2

22

2

ff

23

dim.

mf

f

mf

p

mf

24

3

cresc.

ff

CLARINET I in B^b (Bb)

Musical score for Clarinet I, measures 25-29. Includes dynamics like *mf*, *p*, *f*, *dim.*, and *pp*. Features trills and fingerings (1, 6).

II

Andante con moto (Tempo di Valse)

Tempo rubato

Musical score for Clarinet I, measures 30-34. Includes dynamics like *f*, *pp*, *p*, *mf*, and *Solo*. Features fingerings (1, 2, 3, 5, 7, 9, 10) and performance instructions like *Violin Solo* and *poco cresc.*

CLARINET I in B^b (Bb)

35

Musical staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*

Musical staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *cresc.*, *f*. Measure 36 circled.

Musical staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *Soli*, *f marcato*, *p*. Measure 1 circled.

Musical staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*. Measure 1 circled.

37

Musical staff 5: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*, *tr.*, *cresc.*

Musical staff 6: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *dim.*, *L'istesso tempo*, *mf*, *SK*

Musical staff 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*

Musical staff 8: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Measure 38 circled.

Musical staff 9: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Measure 39 circled.

Musical staff 10: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *dim.*, *p*

Musical staff 11: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *A tempo meno mosso*, *f*. Measure 1 circled.

Musical staff 12: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *Tempo precedente*, *pp*, *poco accelerando*. Measure 1 circled.

pp poco accelerando

1/6

1/6

3/8 1/4

CLARINET I in B^b (Bb)

40 *p* *mf* *mf* *p* *cresc.*

41 *Soli* *p* *grazioso*

dim. *At tempo meno mosso* *p*

42 *dim.* *p*

dim. *dolce* *dim.*

Tempo primo *Solo*

43 *dim.* *p* *dolce*

44 *dim.* *p* *dolce*

45 *FL. I* *3* *3* *3*

46 *f* *At tempo (come prima)* *Ob. I*

ritenuto

47 *mp* *mf* *cresc.*

cresc. *f* *cresc.* *ritard*

CLARINET I in B^b (Bb)

atempo
ff

f *dim.*

Solo
p *poco a poco accelerando*

Vivo
pp *cresc.*

mf *dim.* *p*

cresc. *p*

ff *ff*

sf *f*

48 49 50 51 52

1 2 3 2 2

CLARINET I in B^b (Bb)

53 Solo

2

54 *Al tempo poco - meno mosso*

pp *Loco*

55 *Tempo precedente*

mf *mf* *dim.* *pp*

mf *dim.* *P* *acca*

III

Lento assai

2 1 1

sf *p*

56 *Allegro vivace*

mf *mf* *mf* *dim.* *sf*

3 5

57

58 *marcato*

sf *sf*

59

2 1

f

60

f *f* *P leggiero* *sf*

CLARINET I in B^b (Bb)

2
mf
61
3
1
62
cresc. f p mf cresc.
2
p f
63
f
64
3 6 2
65
1 1 1 2
f
66
3
f dim. p
67
dim. p 2
68
p mf cresc. f
marcato
69
f p
mf
4
dim.
Psob

CLARINET I in B^b (Bb)

70

f

p *meno*

Lento assai. Come prima

ff

1 1 1 6

3-4/5

L'istesso tempo

mf

mf

p

mf

2 3

2 3

71

mf

p

p

long

2 3 2

4

72

Solo

p

p

pp

L

K

3

73

L'istesso tempo, ma agitato

mf

p

Solo

dolce

1

5

74

cresc.

f

pp

2

75

7

4

4

mf

76

77

f

dim.

p dim.

1

78

79

P

f

p

mf

CLARINET I in B^b (Bb)

80 *dim.* *pp*

81 *p* *mf* *dim.* *pp* *Allegro vivace*

82 *p*

83 *f* *p*

84 *mf* *dim.* *leggiero* *p*

85 *p* *dim.* *f*

86 *ff sforzato*

87 *Solo* *mf* *dim.* *p*

88 *mf*

89 *f* *cresc.*

Detailed description: This page of a musical score for Clarinet I in Bb contains measures 80 through 89. The music is written on a single staff in treble clef with a key signature of two flats (Bb). Measure 80 begins with a dynamic of *dim.* and *pp*. Measure 81 features dynamics of *p*, *mf*, *dim.*, and *pp*, with the tempo marking *Allegro vivace*. Measure 82 has a dynamic of *p*. Measure 83 shows dynamics of *f* and *p*. Measure 84 includes *mf*, *dim.*, *leggiero*, and *p*. Measure 85 has *p*, *dim.*, and *f*. Measure 86 is marked *ff sforzato*. Measure 87 is marked *Solo*, *mf*, *dim.*, and *p*. Measure 88 has a dynamic of *mf*. Measure 89 starts with *f* and includes a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

CLARINET I in B \flat (B \flat)

sf f LR

90 sf mf

91 *poco cresc.* mf

cresc.

92 ff R

93 ff

2 3 4

94 *marcato* sf

Detailed description: This page of a musical score for Clarinet I in B-flat contains measures 87 through 94. The music is written in treble clef with a key signature of two flats (B-flat major or D minor). The time signature is 3/8. The score features a variety of dynamic markings including *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *poco cresc.* (poco crescendo), *cresc.* (crescendo), and *ff* (fortissimo). Performance instructions include *LR* (left-right) and *marcato*. Measure numbers 90, 91, 92, 93, and 94 are circled. The notation includes slurs, accents, and articulation marks. At the end of the page, there are four measures of rests numbered 2, 3, and 4.

CLARINET I in B^b (Bb)

95 *sf*

96 *Poco meno mosso* *ff*

molto marcato *ff*

97 *ff*

98 *ff*

99 *mf*

100 *mf*

Allegro *ff*

101 *sf*

p *cresc.* *tr.* *tr.* *sf* *sf*

R.4

Detailed description: This page of a musical score for Clarinet I in Bb contains measures 95 through 101. The music is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. Measure 95 begins with a forte (*sf*) dynamic. Measure 96 is marked *Poco meno mosso* and *ff*. Measure 97 is marked *molto marcato* and *ff*. Measure 98 is marked *ff*. Measure 99 is marked *mf*. Measure 100 is marked *mf*. Measure 101 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. At the bottom left, there is a rehearsal mark 'R.4' and a performance instruction 'p cresc.' followed by 'sf' and 'tr.' markings.