

Edition Schott 2773

# JOHN IRELAND

## LEGEND

for

**Piano and Orchestra**



	Ed. Schott
Full score . . . . .	3302
Orchestral parts on hire .	
Miniature score . . . . .	3528
Reduction for two Pianos	2773
(by the Composer)	

**SCHOTT & Co. Ltd., LONDON, W. 1**

48, Great Marlborough Street

**Editions Max Eschig, Paris — B. Schott's Söhne, Mainz**

48 Rue de Rome

Weihergarten 5

**Associated Music Publishers Inc., New-York**

25 West 45th Str.

Printed in Germany

**O r c h e s t r a t i o n :**

**2 Flutes**

**4 Horns**

**Oboe**

**2 Tenor Trombones**

**English Horn**

**3 Timpani**

**2 Clarinets**

**Batteria: Cymbals, Triangle,**

**2 Bassoons**

**Tambourine, Bass Drum, Gong**

**Strings**

**✧**

**Time of performance: 15 Minutes**

# LEGEND

John Ireland

Lento (♩ = 48-50)

Piano I (orchestra)

horn

*p legato*

*poco*

*dim.*

*pp* str. *pp*

1

Piano II (Solo)

Lento

I

horn

*p*

*pp*

*mp*

2 clar.

8

8

II

*mp*

*dim.*

*pp*

col Ped.

I

wind

*p*

*p*

str.

*mf pizz.*

II

*mp*

8

**I**

*poco f cresc.*  
horns

*R.H.*

*f*  
*ff*

**II**

**un poco animando**

**I**

*w.w.*

5 5 5 6 5 5 6

**II**

**un poco animando**

**4 Poco più moto (♩ = 63-66)**

**I**

*molto f*  
*cresc.*  
*ff*

**II**

**Poco più moto (♩ = 63-66)**

*\*) Wood-wind 8<sup>va</sup> higher in full score.*

5 *poco allarg.*

*timp. p cresc.*

*8va loco*

*fff cresc. poco allarg.*

*col Ped. sempre*

*8va bassa*

6 *Tempo I (♩ = 50)*

*str. w. w.*

*2 trb.*

*gong f*

*ff mf 3 ff 3 dim. molto p*

Tempo I (♩ = 50)

*(sustain.....)*

*mf*

*8va bassa*

7 *english horn*

*mp*

*mp*

*p*

I

clar.

bassoon

*p*

I

fl. & horns

clar.

*p*

pizz.

8 (♩ = 48)

II

(♩ = 48)  
(quasi recitando)

*p*

I

II

9

I

timp. *pp* *mp* *mp* horns *mf* *pp*

II

*cresc. sempre*

10

I

pizz. *p* horns *mf* *mf* *pp* *p*

II

*poco f*

I

pizz. *mp* horns *mf* *mf* timp. *p* *mf*

II

*piu f*

11

pizz.

horns

Musical score for measures 11-12, first system. The piano part (II) features a complex rhythmic pattern with triplets and slurs. The horn part (I) includes dynamic markings *mf*, *f*, and *p*. The tempo is marked *pizz.* (pizzicato).

12

Musical score for measures 11-12, second system. The piano part (II) continues with triplets and slurs, marked *sempre più f*. The horn part (I) includes dynamic markings *f*, *p*, *timp.*, *mf*, and *ff*. The tempo is marked *pizz.* (pizzicato).

Musical score for measures 11-12, third system. The piano part (II) continues with triplets and slurs, marked *ff*. The horn part (I) includes dynamic markings *ff*, *p*, *timp.*, and *f*. The tempo is marked *pizz.* (pizzicato).



13 In tempo

I

8<sup>va</sup> bassa.....

temp. *p*

*f*

In tempo

II

*3*

*3*

*R.H.*

*L.H.*

*3*

*5*

*6*

Poco più mosso (♩ = 69-72)

I

horns *ff*

*colla parte*

*tutti*

*8<sup>va</sup>*

*loco*

*fff*

*ff*

*sempre marc.*

II

*fff*

*tutta forza*

*fff*

Poco più mosso (♩ = 69-72)

I

*8<sup>va</sup>*

*loco*

14

II

*8<sup>va</sup>* *ten.*

The first system of music consists of two staves, labeled I and II. Staff I contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents. Staff II provides a rhythmic accompaniment with similar note values. The key signature has one sharp (F#) and the time signature is 3/4. Dynamic markings include *8<sup>va</sup>* and *ten.* (tension).

*loco* *dim.* *8<sup>va</sup> bassa*

The second system continues the musical piece. Staff I features a melodic line with slurs and accents, marked with *loco* and *dim.* (diminuendo). Staff II has a similar accompaniment. The key signature remains one sharp. A dotted line at the end of the system is labeled *8<sup>va</sup> bassa*.

*clar.* **15** *clar.* *str.* *str.* *loco*

The third system shows a change in instrumentation. The upper staff is marked *clar.* (clarinet) and contains a melodic line with slurs and accents. A boxed number **15** is placed above the staff. The lower staff is marked *str.* (strings) and contains a rhythmic accompaniment. The key signature is one sharp. The word *loco* is written below the lower staff.

quasi moderato (♩ = 66)

horns  
fag.

Musical score for horns and fagot, measures 1-15. The tempo is marked "quasi moderato" with a quarter note equal to 66 beats per minute. The music is in 3/4 time. The horn part features a melodic line with some grace notes and rests. The fagot part has a rhythmic accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A fermata is present over the final measure.

quasi moderato (♩ = 66)

Empty musical staves for woodwinds (oboe, clarinet, bassoon) for measures 1-15.

Musical score for oboe and strings, measures 16-20. Measure 16 is marked with a box containing the number "16". The oboe part has a melodic line with triplets and a dynamic marking of *mf*. The string part has a rhythmic accompaniment. Dynamics include *mf* and *str. con sord.* (strings with mutes).

Empty musical staves for woodwinds (oboe, clarinet, bassoon) for measures 16-20.

Musical score for flute and strings, measures 21-25. The flute part has a melodic line with triplets and a dynamic marking of *mf espr.* (mezzo-forte, spirited). The string part has a rhythmic accompaniment. Dynamics include *mf espr.* and *str. con sord.* (strings with mutes).

Empty musical staves for woodwinds (oboe, clarinet, bassoon) for measures 21-25.

17

w. w.

*mf*

fag.

I

II

*str.*

I

II

18

fl.

*mf espr.*

I

II

19

clar.

R.H.

*poco f*

20

First system of musical notation for measures 20-22. It features two staves: I (Violin I) and II (Violin II). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I part has rests in measures 20 and 21, and a whole note in measure 22. The Violin II part has a melodic line starting in measure 20 with a *mp* dynamic, and a *grazioso* marking in measure 22. The bass line consists of eighth-note patterns.

Second system of musical notation for measures 20-22. It features two staves: I (Violin I) and II (Violin II). The Violin I part has rests in measures 20 and 21, and a whole note in measure 22 with a *mp* dynamic and a *'cellos* marking. The Violin II part has a melodic line with triplets in measures 20 and 21, and a *dolce* marking in measure 22. The bass line continues with eighth-note patterns.

21

Third system of musical notation for measures 21-23. It features two staves: I (Violin I) and II (Violin II). The Violin I part has rests in measures 21 and 22, and a whole note in measure 23 with a *pp* dynamic and a *muted strings* marking. The Violin II part has a melodic line with triplets in measures 21 and 22. The bass line continues with eighth-note patterns.

2 clar. *mf*

*poco marc.*

22 *mp* str. *pizz.*

8 3 2 5 5

23 *p* str. divisi *cresc.* C.B.

*cresc. e caldamente* 6 6 6 6

I

II

*8va*

*ff*

I

II

*marc.*

*ten.*

*3*

*3*

*ten.*

*6*

*poco dim.*

*red.*

I

II

24

*fl.*

*mf*

*clar.*

*mf marc.*



I *vlni*  
*mp*  
*s*

I [25]

II *mf* *f* *mf*

I [26] *fl. & clar.* *mp*

II *hrn* *f*

8

I *vlni con sord.* *mf*

II *poco f e cresc.* *f*  
*col Ped.*

8

I *vla* *pizz.* *f*

II *ff*

27

I *3 horns* *f* *str.* *8 fl.* *f cresc.*

*timp.* *hrn* *clar.*

II *sempre* *ff* *martellato*

28 Broad (♩ = 60)

I

str.

ff

3

3

f

3

2 trb.

8

8

II

8

8

Broad (♩ = 60)

ff

wind

I

8

II

11

9

11

11

14

14

ff

fff

rit.

I

8

ten.

rit.

II

8

29 Calmato

Musical score for measures 29-30. The score is for two systems, I and II. System I consists of two staves (treble and bass clef) with dynamics *p* and *3*. It includes parts for horn (hrn), flute (fl.), clarinet (clar.), and oboe (ob.). System II also consists of two staves (treble and bass clef) with dynamics *p* and *8*. The tempo is marked *Calmato*.

Musical score for measures 31-32. System I consists of two staves (treble and bass clef) with dynamics *p* and *3*. It includes parts for clarinet (clar.), flute (2 fl.), and bassoon (fag.). System II consists of two empty staves (treble and bass clef). The tempo is marked *Calmato*.

Tempo I (Lento) ♩ = 48-50

Musical score for measures 33-34. System I consists of two staves (treble and bass clef) with dynamics *mp*, *pp*, and *fp*. It includes parts for strings (muted str.). System II consists of two empty staves (treble and bass clef). The tempo is marked *Tempo I (Lento) ♩ = 48-50*. Measure 31 is indicated by a box containing the number 31.

I

*poco cresc.*

*dim*

I

clar. *fag.*

32

*p*

timp. *bassi*

str.

*pp*

I

C.A.

*p*

*dim.*

*p*

33

hrn

pp

p

2 clar.

col Ped.

p

34

fag.

C.A.

p

celli

pizz.

pp col Ped.

pp

mp

I

II

timp.

*p*

*mf*

*p*

*mp*

*espr.*

I

II

35

str.

*p*

36

*mp*

I

II

*pp*

*ppp*

*ppp*

J. I.  
1933