

Horn 1 in F

DONA NOBIS PACEM

R. VAUGHAN WILLIAMS

I

Lento $\text{♩} = 72$

Musical score for Horn 1 in F, Part I, measures 1-9. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Lento with a quarter note equal to 72 beats per minute. The music features a series of melodic lines with dynamic markings: *p*, *fp*, *f*, *p*, *pp*, *ff*, and *p*. There are first and second endings marked with boxes containing the numbers 1 and 2. A section for the first Bassoon (Bsn. 1) begins at measure 7.

II. Allegro moderato $\text{♩} = 112$

Musical score for Horn 1 in F, Part II, measures 10-19. The tempo is Allegro moderato with a quarter note equal to 112 beats per minute. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamic markings such as *pp*, *fff*, *ff*, *p*, *f*, *pp*, and *p*. Performance instructions include "poco string.", "con sord.", "senza sord.", and "cuivré". There are first, second, and third endings marked with boxes containing the numbers 1, 2, and 3. A section for the first Bassoon (Bsn. 1) is indicated at measure 10.

f

p \longleftarrow *f*

p \longleftarrow *ff* *ff* ³

sim. ³

² *ff* $>$ *p* *p* $<$ *f* ³ $>$ *p*

p \longleftarrow *f* \longleftarrow *p* *p* ³ \longleftarrow ³

6 *sim.* *f* *p* \longleftarrow *f* *p* \longleftarrow *f* *p* \longleftarrow *sim.*

f *p* \longleftarrow *ff*

p sub. ³ ³ ³ ³ ³ *fff* *ff*

7 *ff* *f* ³ \longleftarrow *p*

$\text{♩} = \text{♩}$ **Lo stesso tempo**

p

8

p

f *p* *molto cresc.*

ff

9

III. RECONCILIATION

Andantino ♩ = 56

fff *p* *p sost.*

poco rit.

pp *p*

10

pp *p*

solo

11

pp *pp*

12

pp sost.

13

pp sost.

14

> > niente

IV. DIRGE FOR TWO VETERANS

Moderato alla marcia

♩ = 80

13 15 4 4 16

Bsn. 1,2

pp sost.

17

p *pp* *p*

p *p > pp*

18 3 2 3

pp *p*

19 9

pp

20

p *pp*

21

ff

22 3 3

p *p* *pp*

Detailed description: This is a musical score for Horn 1, covering measures 13 to 22. The score is written on a single staff in treble clef. It begins with measure 13, which contains a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 17 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 19 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 20 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 21 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 22 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score includes various dynamics such as *pp*, *p*, and *ff*, and articulation marks like accents and slurs. There are also some performance instructions like *sost.* and *Bsn. 1,2*.

22a *p* *f* *sim.*

23 *p* *ff*

24 *pp* *pp* *pp*

25 *pp* *pp*

26 *pp* *pp*

27 *Largamente a tempo* *pp* *p* *pp*

Detailed description: This page of a musical score for Horn 1 contains measures 22a through 27. The notation is in treble clef. Measure 22a starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic, ending with a *sim.* (sostenuto) marking. Measure 23 begins with an accent (*>*) and a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*). Measure 24 features a piano (*pp*) dynamic with accents and a crescendo. Measure 25 includes a triplet of eighth notes and a piano (*pp*) dynamic. Measure 26 starts with a piano (*pp*) dynamic and a crescendo. Measure 27 is marked *Largamente a tempo* and begins with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic and a crescendo to pianissimo (*pp*). Various articulations such as slurs, accents, and dynamic hairpins are used throughout the passage.

poco rit. a tempo 28 5

29 5

V. L'istesso tempo senza misura a tempo 30 ♩ = 72

5 * 8 2

31 Poco animato (♩ = 88) 7

32

f *f* *p* *pp*

cue for Hn. 3

33

34 VI. 3 3 soli 3 3

senza misura Andante ♩ = 60 6 35 6

*This bar to be played only when No. 4 is played separately.

Vln. I

36

Vc. *pp*

7

37 cue for Hn. 4

pp

Poco animato

f *mf*

38 Poco animato cue for Hn. 3

f *p*

f *p* *f* *mf*

39

f *mf* *f*

40

2 *sim.*

ff *ff*

f

41 = *ma animato*

f *f*

42 *f*

ff *ff*

43 *ff* *ff*

Largamente

fff

fff

44 *fff* *pp*

rit. **3** **Poco più lento** **8** **45** **14**