

# Concerto en Ré

pour Violon et Orchestre

Igor Strawinsky  
(1931)

## I

*Toccata*  
Tempo ♩ = 96 (M.M.)

*Sola*  
*f ma non troppo*

*p* *f* *leggero* *f legg.* *f legg.*

*colla parte*  
*Viol. Solo* *tempo Sola*

*mf* *p* *mf* *f*

*mp leggiero*

*Sola*  
*mf cant. e.spresso.*

# Tromba I (Do)

23 1 4 24 5 25 3 *Clar. picc. (Mib) brillante* 26 *mp leggiero*

27 4 28 4 29 5

30 5 31 *Jromboni I/II* 32 2 1 33 4 34 4 *sf*

35 4 36 2 1 *Fl. picc.* *f marc.*

37 3 1 38 *Viol. Solo* 39 *p*

40 *poco sf* 41 *f leggiero* *f legg.* *f legg.* *sub.* *sub.*

42 3 1 1 43 4 44 5 45 3 1 *(Jagotti)*

*Viol. Solo colla parte* *tempo Sola* 46 *mp* *mf* *p* *mf*

47 4 48 *Sola* *mf*

49 1

50 *allargando poco a poco* *piu f* *a tempo (♩=96)*

Detailed description of the musical score: The score is written for Tromba I in G major, 4/4 time. It consists of ten staves of music. The first staff (measures 23-26) features a melodic line with a dynamic of *mp leggiero* and a *Clar. picc. (Mib) brillante* instruction. The second staff (measures 27-29) continues the melodic line. The third staff (measures 30-34) includes a *Jromboni I/II* instruction and a *sf* dynamic. The fourth staff (measures 35-36) features a *Fl. picc.* instruction and a *f marc.* dynamic. The fifth staff (measures 37-39) is marked *Viol. Solo* and *p*. The sixth staff (measures 40-41) includes *poco sf*, *f leggiero*, *f legg.*, *f legg.*, and *sub.* markings. The seventh staff (measures 42-45) is marked *(Jagotti)*. The eighth staff (measures 46-48) features a *Viol. Solo colla parte* instruction, *tempo Sola*, and dynamics of *mp*, *mf*, *p*, and *mf*. The ninth staff (measures 49) is marked *Sola* and *mf*. The tenth staff (measures 50) includes *allargando poco a poco*, *piu f*, and *a tempo (♩=96)* markings. Fingerings and breath marks are indicated throughout the score.

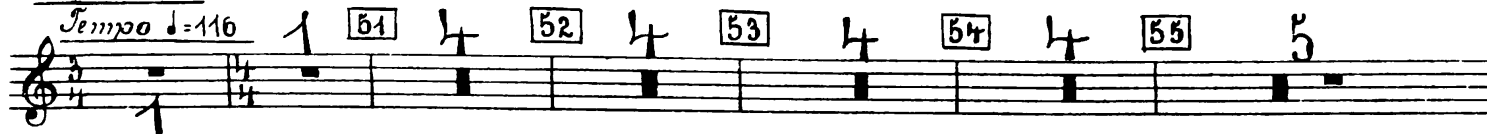
Tromba I (Do)

II

Aria I

*Tempo* ♩ = 116

1 [51] 4 [52] 4 [53] 4 [54] 4 [55] 5



[56] 5 [57] *Viol. Solo* [58] (*quasi pedale*) *pp*



2 [59] 6 [60] 4 [61] 4



[62] *Più mosso* ♩ = 76 [63] 5 [64] 1 *Ob. I* *dolce*



[65] 5 [66] 4 [67] *Trombone I Solo* *p ma poco marc.*




[68] [69] *sfp* *sfp*



[71] [71]




*allarg.* *Piu lento* *ancora un poco rall.* [72] *Tempo I* 5



[73] 5 [74] 6 [75] 1



*allargando poco a poco* [76] *accelerando poco a poco* *Tempo I* 4



*Tromba I (Do)*

III

*Via II*  
*Tempo* ♩ = 48

*f* *dim.* *p*

*Viol. Solo* *f* *dim.* *p*

80 *Poco più mosso* (♩ = 60) *Viol. Solo* *poco >*

*poco rall.* 83 *Tempo I* ♩ = 48 *f* *dim.* *p*

84 *dim.* *p* 85

IV

*Capriccio*  
*Tempo* ♩ = 120

*f* *sempre*

86 87 7

88 1 1 3 89 4 90 6 91 5 92 4

93 *(Fagotti)* 94 *(Fagotto I)* 95 2 *Clar. I (La)* *mf* 96 *p*

97 2 98 1

Tronba I (Do)

99 5 100 1 Cor. I (Fa)  
mf *poco sf*

2 101 3 102 2  
*sempre poco sf e staccatissimo*  
*Poco più tranquillo*

1 103 5 104 6 105 4  
sf (Clarinetti)

106 Cor. I (Fa) 107  
sf sempre

108 7 109 1 1 3 110 4

111 6 112 5 113 4 114 4 115 2 Clar. I (La)  
(Fagotti) p

116 rit. 7 117 8 118 7 119 Cor. I (Fa) 1  
mf

*Subito più mosso* ♩ = 152

Cor. II (Fa) Cor. I (Fa) Clar. picc. (Mi<sup>b</sup>) 120 *Con sordino*  
pp

121 3 *Senza sordino*  
*sempre poco sf e staccatissimo*

1 122 8 1 123 *Presto* ♩ = 200

10 124 5 125 5 126 6

*Tromba I (Do)*

128 7 129 1 1 2 2 130 1

*Trombone I*

*mf*

1 1 131

1 132 2 1 1 1 133 1 2

*Trombone I*

*mf*

134 1

*mf marc. stacc.*

1

135

6

*sf*

*Fine*