

50./51. Zwei Lieder nach Worten von Pascal *)

I

Andante 5 poco rit. a tempo

De spite these

mi se ries man wish es to be hap py, and on ly wish es to be hap py and

ppp (*sehr zart*) *p* *espress.*

10

can not wish not to be so. *mf* But how will he set a

mf *sfz* *sfz*

20

bout it? To be hap py he would have to make him self im mortal.

p

*) siehe Anmerkung am Schluß des Bandes (S. 182)

25

But, not be - ing a - ble to do so it -

ppp

30

has oc - curred to him to pre - vent him - self from think - ing of

p

35

death.

p

40

mf

sfz

sfz

II

Andante con moto (♩ = 92)

f *p*

The on-ly thing which con-soles us for our— mi-se-ries is di-ver-sion and yet this

5

is—the great-est of our— mi-se-ries.

f

10

p (*leicht*) (*nur etwas bedächtiger*)

For this is this which prin-ci-pal-ly hin-ders us from re-flecting u-pon our—

pp

15

self and which makes us in-sen-si-bly ruin our-selves. With-out this we should be in a

20

state of wea - ri - ness and this wea - ri - ness would spur us to

(mit „drohendem“ Ausdruck)

25 30

seek a more so - lid means from es - cap - ing from it.

35 *p*

But di - ver - sions, di - ver - sions lead us un - con - sciously to

40

death.