

TRUMPET CONCERTO

Timpani in E \flat & B \flat

JOSEPH HAYDN

I

Allegro

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulations like accents and slurs. Measure numbers are indicated in boxes above the staff lines. A 'Solo Trpt.' section begins at measure 70, where the music changes to a treble clef. The score concludes with a *p* dynamic marking at the end of the final staff.

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Timpani in E \flat & B \flat

125 5 130 2 135 2 3

pp *f* *p*

140 145 4 150 4

f *f* *f*

155 3 160 1 165 2

f *f*

170

II TACET

Allegro III

5 10 15

4 5 3 *f*

20 25 30

4 2 *p*

35 40

45 50 55 60 65 3 3

5 5 5

70 75 80 85

1 1 2 5 5 5

f

90 95 100 Solo Trpt. 105 110 115

5 5 2 5 5 2

Timpani in E \flat & B \flat

120 125 130

Solo Trpt. *f*

135 140 145 150

f

155 160 165 170 175 180

Solo Trpt.

185 190 195

f

200 205

p

210 215 220 225

f

230 235 240 245 250 255

Solo Trpt. *tr*

260 265 270

ff

275 280

f

285 290 295

p *f*