

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
constituerait contrefaçon  
(Code Pénal, Art. 425)

# V<sup>e</sup> Nocturne

(en Ré mineur)  
Phalènes

FRANCIS POULENC

Presto misterioso  $\text{♩} = 112$

PIANO

*p* *très lié*

*sec et très rythmé*

*sempre  $\text{♩}$*

*mf* *f*

*très sec* *pp* *p*

*f* *cédez un peu*

*sec*

(\*) Tout au long du morceau respectez strictement les nuances.

reprendre exactement le Tempo

The musical score consists of seven systems of piano music. The first system is marked *express.* and begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a *très sec* instruction. The fourth system contains *très sec*, *très léger et sec*, and *pp* markings. The fifth system is marked *très sec* and includes a *crescendo molto* instruction. The sixth system features a fortissimo (*ff*) dynamic. The seventh system includes a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

*f* *p* *sf* *p*

*lie*

*sec*

*f*

8

*ff*

*tres sec*

*p*

*p*

*f*

*p*

*sec*

8

*ff*

*sec*

*p*

*léger*

*f*

*pp*

*sec*

*sf*

*p*

*sec*

Red. \*