

01 Мусоргский, М.
С-657

248

Piano

Сорочинская ярмарка
опера в 3^х действиях
М. Мусоргский

Первое действие - *tacet*

Второе действие - *tacet*

Третье действие

Первая картина

Moderato

2 *accel.* **3** *Allegro*

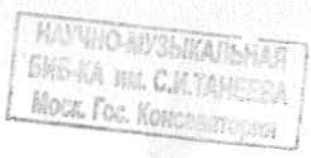
tacet al **26**

Сонное видение паробка

26 *Allegro. Alla breve* **27** *Cornetti Tromboni Soli*

2216

966-1-2012



Piano

2

28 29 30

tacet al 46

Саудеба Чернобогу

46 *Poco risoluto* 47 48

6 8 5

49 50

8

tacet al 53

53 *Trombe I-II, Tr-ne I*

Владан

Oboi, Corni

3 54 4

2 55 4 4

Tuba

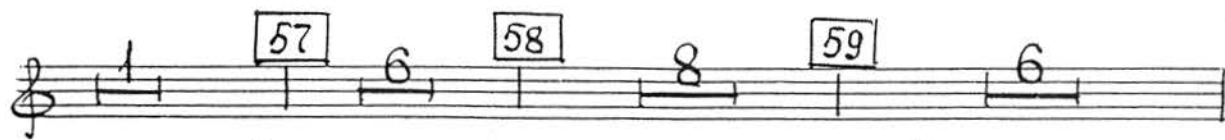
Вадет

Fl., ob.

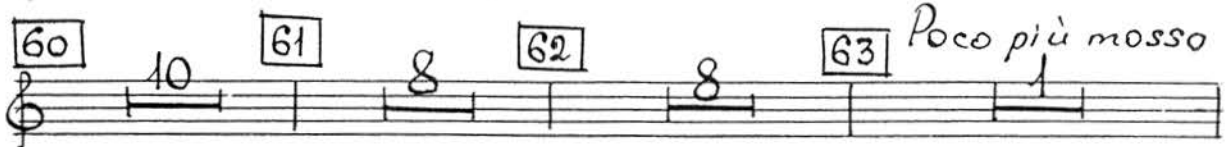
56 4

Piano

57 6 58 8 59 6



60 10 61 8 62 8 63 *Poco più mosso*



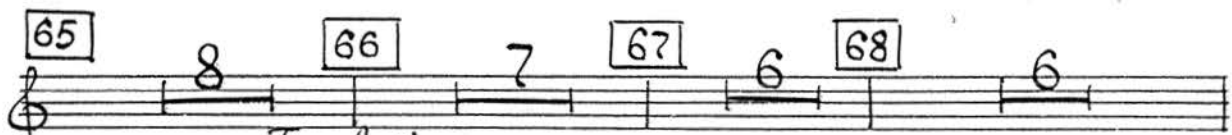
Conni, Connetti



Tro, be, Connetti



65 8 66 7 67 6 68 6

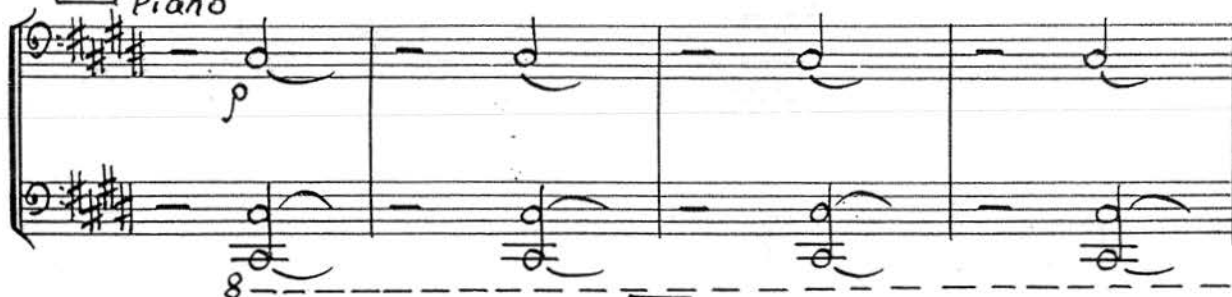


Tromboni

69

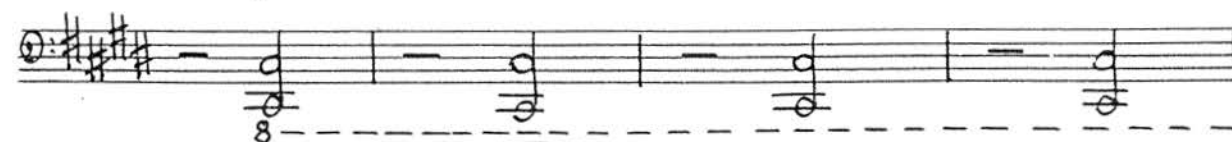



70 *Allegro lamentabile*
Piano



71

pp sempre



72



Piano

4

Handwritten musical score for piano, measures 73-78. The score is written on ten staves, with the first two staves of each system connected by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of a single melodic line with a steady eighth-note accompaniment. Measure 73 is marked with a box containing the number 73. Measure 74 is marked with a box containing the number 74 and the dynamic marking *pp*. Measure 75 is marked with a box containing the number 75. Measure 76 is marked with a box containing the number 76 and the dynamic marking *pp*. Measure 77 is marked with a box containing the number 77 and the tempo marking *(poco a poco andantino)*. Measure 78 is marked with a box containing the number 78 and the tempo marking *Andantino mosso*, followed by *ritard.* and *perdendosi*. The score ends with a double bar line.

Handwritten musical notation for "Вторая картина - tacet". The text is written in a cursive hand across three empty staves. The first staff contains the text "Вторая картина - tacet". The second and third staves are empty.