

This work was first performed on 30th November 1945 in Philadelphia
by the Philadelphia Orchestra, conducted by Eugene Ormandy.

Instrumentation

Piccolo
3 Flutes
3 Oboes
Cor Anglais
3 Clarinets in B \flat
2 Bassoons
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani
*Percussion
Piano
Strings

*triangle, wood block, tambourine, side drum,
bass drum, cymbals, tam-tam

Duration: 30 minutes

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To Helene and Bill Ziegler

SYMPHONY NO IV

I

B. MARTINŮ

Poco moderato, ♩ = 58 (56)

Instrumentation:
Piccolo
I. II Flutes
III
I. II Oboes
III
Cor Anglais
I. II Clarinets in B♭
III
Bassoons I II
I. II Horns in F
III. IV
Trumpets in C I. II. III
Trombones I II
Bass Trombone
Tuba
Timpani
Tam-Tam
Triangle
Side Drum
Cymbal
Bass Drum
Piano

Tempo and Dynamics:
Poco moderato, ♩ = 58 (56)
Dynamics include *mf*, *p*, *con sord.*, and *sul pont.*

The musical score for page 2 features the following parts and markings:

- Flutes (Flts.):** I, II, III. Markings include *mf* and *trm*.
- Oboes:** I, II, III. Markings include *mf*.
- Clarinet in A (C.A.):** Marking includes *mf*.
- Clarinets in Bb (Clts. in Bb):** I, II, III. Markings include *mf* and *trm*.
- Bassoons (Bsus.):** I, II. Markings include *mf* and *trm*.
- Horns in F (Hns. in F):** I, II, III, IV. Marking includes *mf*. The text "senza sord." is written above the staff.
- Percussion:** Timp. (Timpani) and Tam-Tam.
- Piano:** Marking includes *mf*.
- Violins (Vins.):** I, II. Marking includes *poco f*.
- Viola (Vis.):** Marking includes *poco f*.
- Vcello (Vcs.):** Marking includes *poco f*.
- Double Bass (D.Bs.):** Marking includes *poco f*.

Additional markings include *mf* throughout the woodwind and string sections, and *trm* (trills) in the Flute, Clarinet, and Bassoon parts. A first ending bracket labeled "a2" is present in the Flute I part.

I. II Flts.
 III
 I. II Oboes
 III
 C.A.
 I. II Clts. in Bb
 III
 Bsns. I. II
 I. II Hns. in F
 III. IV
 Trpts. I. II in C
 Trbs. I. II
 B. Trb. Tuba
 Timp.
 Tam-Tam
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

1

Picc.

I. II

Flts.

III

I. II

Oboes

III

C. A.

I. II

Clts. in Bb

III

Bsns. I. II

I. II

Hns. in F

III. IV

Trpts. I. II

in C

Trbs. I. II

B. Trb.

Tuba

Timp.

Tam-Tam

Piano

gliss.

1

Vlns. I

Vlns. II

Vla.

div.

Vcs.

D. Bs.

blum
Picc.

f blum
I. II
Flts.

f blum
III

f
I. II
Oboes

f
III

f
C. A.

f
I. II
Clts. in Bb

f
III

f
Bsns. I. II

f
I. II
Hns. in F

f
III. IV

f
Trpts. in C
I. II. III

f
Trbs. I. II

f
B. Trb.
Tuba

f blum
Cym.

poco f
Piano

f
Vins. I

f
Vins. II

f
Vls.

f
Vcs.

f
D. Bs.
div.
unis.
pizz.

I. II
Flts. III

Cfts. I. II
in Bb

Bsns. I. II

Piano

Vins. I

Vins. II

Vls. unis.

Vcs. div.

D. Bs.

I. II
Flts. III

I. II
Cfts in Bb
III

Bsns. I. II

I. II
Hns. in F
III. IV

B. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Flts. I, II, III

Oboes I, II, III

C.A.

Clts. in Bb I, II, III

Bsu. I, II

Hns. in F I, II, III, IV

Trpt. I in C

B. D.

Piano

Vins. I, II

Vls.

Vcs.

D. Bs.

a2, *trun*, *p*, *mp*, *mf*, *f*, *div.*, *unis.*

Picc. *a2* *f* *poco*

I. II
Flts. *f*

III *f*

I. II
Oboes *f*

III *f*

C. A.

I. II *f*

Clts. in Bb *mf*

III *mf*

Bsns. I. II *mf*

I. II
Hns. in F *mf*

III. IV

Trpts. I. II
in C

Trbs. I. II *mf*

B. Trb. *mf*

Piano *f*

Vins. I *f* unis.

Vins. II *f* unis.

Vls. *f* unis.

Vcs. *f*

D. Bs. *f*

Picc.

I. II

Flts. III

I. II

Oboes III

Clts. I. II in Bb

Bsns. I. II

Hns. I. II in F

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

pizz.
mf

sim.

sim.

sim.

sim.

Detailed description: This page of a musical score contains 13 staves. The Piccolo (Picc.) staff has a melodic line with notes G4, A4, Bb4, and C5. The Flutes (Flts.) and Oboes (Oboes) are grouped together, with Flutes I & II and Oboes I & II playing a similar melodic line, and Flute III and Oboe III playing a lower line. The Clarinets (Clts.) in Bb and Bassoons (Bsns.) in Bb have rhythmic accompaniment. The Horns (Hns.) in F play a simple harmonic line. The Piano part consists of two staves with chords and a melodic line. The Violins (Vlns.) I and II, Viola (Vls.), and Cello (Vcs.) all play a complex, rhythmic pattern. The Double Bass (D. Bs.) part includes a pizzicato section marked *mf*.

This page of a musical score, numbered 10, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Flts. I, II, III), Oboes (I, II, III), Clarinet in A (C.A.), Clarinets in Bb (I, II, III), Bassoons (I, II), and Horns in F (I, II, III, IV). The Piano part is also present. The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vls.), Cellos (Vcs.), and Double Basses (D. Bs.). The score is divided into three measures, with a rehearsal mark '3' appearing at the beginning of the second measure. Dynamics such as *mf*, *poco f*, and *p* are indicated throughout. The Piccolo part has a '3' above it in the first measure and a '2' above it in the second measure. The Piano part has an '8' above it in the second measure. The string parts have a '3' above them in the second measure.

Picc.

I. II

Fts.

III

I. II

Oboes

III

C. A.

I. II

Cits. in Bb

III

Bsns. I, II

I. II

Hns. in F

III, IV

Piano

Fts. I, II

I. II

Oboes

III

I. II

Cits. in Bb

III

Bsns. I, II

I. II

Hns. in F

III

Piano

con sord.

con sord.

4 Poco allegro, ♩ = 69

Picc. *mf*

I. II *mf* a2

Ffts. III *mf*

I Oboes

II. III

I. II *mf*

Cfts. in Bb III *mf*

Bsas. I. II

I. II *p*

Hus. in F *p*

III. IV *con sord. p*

Piano *p*

Vins. I *senza sord. 4 Poco allegro, ♩ = 69 p*

Vins. II *senza sord. p*

Ffts. I. II *p*

I Oboes *mf* a2

II. III *p*

Cfts. I. II in Bb *mf*

Bsas. I. II *p*

Hus. I. II in F *p*

Piano *p*

Vins. I *p* *mf*

Vins. II *p* *mf*

Vis. *senza sord. p* *mf*

Vcs. *senza sord. p* *mf*

Flts. I, II *mf* *p*

Oboes I, II, III *mf* *a2*

Clts. I, II in Bb *mf*

Bsns. I, II *mf* *p*

Hns. I, II in F *p* *senza sord.*

Piano *mf*

Vins. I *mf*

Vins. II *mf* *poco f*

Vis. *mf* *poco f* *div.*

Vcs. *mf* *poco f*

Flts. I, II *a2* *p*

Oboes I, II, III *p*

Clts. I, II in Bb *p*

Bsns. I, II *p*

Hns. I, II in F *a2* *p*

Vins. I *poco f*

Vins. II *poco f*

Vis. *poco f* *unls.*

Vcs. *poco f*

5

Picc. *a2* *p*

I. II Flts. *p*

III Flts. *p*

I Oboes *p*

II Oboes *p*

III Oboes *p*

C.A. *mf*

I Clts. in Bb *p*

II Clts. in Bb *p*

III Clts. in Bb *p*

Bsns. I. II *mf* *a2*

I. II Hns. in F *senza sord.* *p*

III. IV Hns. in F *p*

Trpt. I in C *p*

Timp. *p*

Piano *p*

Vlns. I *poco f*

Vlns. II *poco f*

Vls. *poco f*

Vcs. *div.* *poco f*

D. Bs. *poco f*

5

Picc. *mf*

I. II
Flts. *mf*

III *mf*

I *mf*

Oboes *mf*

II *mf*

Oboes *mf*

III *mf*

C.A. *f*

I *mf*

Clts. in Bb *mf*

II *mf*

Clts. in Bb *mf*

III *mf*

Bsns. I. II *mf*

I. II *f*

Hos. in F *f*

III. IV *f*

Trpt. I
in C

Timp.

Piano *mf*

Vins. I *f*

Vins. II *f*

Vls. *f*

Vcs. *unis*

D. Bs. *f*

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic of *poco f*.
- I. II Flts.**: Flute parts I and II, starting with a dynamic of *poco f*.
- III Flts.**: Flute part III, starting with a dynamic of *poco f*.
- I. II Oboes**: Oboe parts I and II, starting with a dynamic of *poco f*.
- III Oboes**: Oboe part III, starting with a dynamic of *poco f*.
- C.A.**: Clarinet in A part, starting with a dynamic of *f*.
- I. II Clts. in Bb**: Clarinet parts in Bb I and II, starting with a dynamic of *poco f*.
- III Clts. in Bb**: Clarinet part in Bb III, starting with a dynamic of *poco f*.
- Bsns. I. II**: Bassoon parts I and II, starting with a dynamic of *f*.
- I. II Hns. in F**: Horn parts I and II, starting with a dynamic of *f*.
- III. IV Hns. in F**: Horn parts III and IV, starting with a dynamic of *f*.
- I. II Trpts. in C**: Trumpet parts I and II, starting with a dynamic of *mf*.
- III Trpts. in C**: Trumpet part III, starting with a dynamic of *mf*.
- Piano**: Piano part, starting with a dynamic of *poco f*.
- Violins I & II**: Violin parts I and II.
- Vis.**: Viola part.
- Vcs.**: Violoncello part.
- D. Bs.**: Double Bass part.

6

accel.

Allegro, ♩ = 80

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 I. II
 Trpts. in C
 III
 S. D. (with metal rod)
 Piano
 6
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

The musical score on page 18 features the following parts and instruments:

- Flutes:** Flts. I, II, and III. The Flutes I and II parts have a dynamic marking of *f* and a breath mark *a2* at the end of the page.
- Oboes:** Oboes I, II. The Oboe I part has a dynamic marking of *f*.
- Clarinets:** Clts. I, II in B \flat . The Clarinet I part has a dynamic marking of *f*.
- Horn:** Hn. I in F. The Horn I part has a dynamic marking of *f*.
- Strings:** S. D. (Solo Drums), Vlns. I, Vlns. II, Vls. (Viola), Vcs. (Violoncello), and D. Bs. (Double Bass).
- Piano:** Piano. The piano part has a dynamic marking of *f*.

The score is written in a key signature of one flat (B \flat) and a 4/4 time signature. The music is arranged in a standard orchestral format with staves grouped by instrument family.

7 Più vivo, ♩ = 92

This musical score page contains measures 7 through 10 of a piece. The tempo is marked 'Più vivo' with a quarter note equal to 92 beats per minute. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Measures 7-10, starting with a rest and then playing a rhythmic pattern.
- I. II Flts.** (Flutes): Measures 7-10, playing a rhythmic pattern with a dynamic marking of *f*.
- III Flts.** (Flutes): Measures 7-10, playing a rhythmic pattern with a dynamic marking of *f*.
- I. II Oboes** (Oboes): Measures 7-10, playing a rhythmic pattern with a dynamic marking of *f*.
- III Oboes** (Oboes): Measures 7-10, playing a rhythmic pattern with a dynamic marking of *f*.
- C. A.** (Clarinets in A): Measures 7-10, playing a rhythmic pattern with a dynamic marking of *f*.
- I. II Clts. in Bb** (Clarinets in Bb): Measures 7-10, playing a rhythmic pattern with a dynamic marking of *f*.
- III Clts. in Bb** (Clarinets in Bb): Measures 7-10, playing a rhythmic pattern with a dynamic marking of *f*.
- Bsns. I. II** (Bassoons): Measures 7-10, playing a rhythmic pattern with a dynamic marking of *f*.
- I. II Hus. in F** (Horns in F): Measures 7-10, playing a rhythmic pattern with a dynamic marking of *poco f*.
- III Hus. in F** (Horns in F): Measures 7-10, playing a rhythmic pattern with a dynamic marking of *poco f*.
- Trbs. I. II** (Trumpets): Measures 7-10, playing a rhythmic pattern with a dynamic marking of *mf*.
- B. Trb.** (Baritone Trumpet): Measures 7-10, playing a rhythmic pattern with a dynamic marking of *mf*.
- S. D.** (Snare Drum): Measures 7-10, playing a rhythmic pattern with a dynamic marking of *mf*.
- B. D.** (Bass Drum): Measures 7-10, playing a rhythmic pattern with a dynamic marking of *p*.
- Piano**: Measures 7-10, playing a rhythmic pattern.
- Vins. I** (Violins I): Measures 7-10, playing a rhythmic pattern.
- Vins. II** (Violins II): Measures 7-10, playing a rhythmic pattern.
- Vls.** (Violas): Measures 7-10, playing a rhythmic pattern.
- Vcs.** (Violoncellos): Measures 7-10, playing a rhythmic pattern.
- D. Bs.** (Double Basses): Measures 7-10, playing a rhythmic pattern.

This page of a musical score, numbered 20, contains the following parts and markings:

- Flute (Flc.):** Part I, II. Includes dynamic markings *ff* and *blm*.
- Flutes (Flts.):** Part III. Includes dynamic markings *ff* and *blm*.
- Oboes (Oboes):** Part I, II, III. Includes dynamic markings *ff* and *blm*.
- C. A. (Clarinet in A):** Part I, II, III. Includes dynamic markings *ff* and *blm*.
- Clts. in Bb (Clarinets in Bb):** Part I, II, III. Includes dynamic markings *ff* and *blm*.
- Bsns. I, II (Bassoons):** Part I, II. Includes dynamic markings *ff* and *blm*.
- Horns in F (Horns in F):** Part I, II, III, IV. Includes dynamic markings *ff* and *blm*.
- Trpts. in C (Trumpets in C):** Part I, II, III. Includes dynamic markings *ff* and *blm*.
- Trbs. I, II (Trombones I, II):** Part I, II. Includes dynamic markings *ff* and *blm*.
- B. Trb. Tuba (Bass Trombone/Tuba):** Part I, II. Includes dynamic markings *ff* and *blm*.
- Timp. (Timpani):** Part I, II. Includes dynamic markings *ff* and *blm*.
- S. D. Cym. (Snare Drum/Cymbal):** Part I, II. Includes dynamic markings *ff* and *blm*.
- B. D. (Bass Drum):** Part I, II. Includes dynamic markings *mf* and *ff*.
- Piano:** Part I, II. Includes dynamic markings *ff* and *blm*, and a *Gliss.* marking.
- Viols. I (Violins I):** Part I, II. Includes dynamic markings *ff* and *blm*.
- Viols. II (Violins II):** Part I, II. Includes dynamic markings *ff* and *blm*.
- Vis. (Viola):** Part I, II. Includes dynamic markings *ff* and *blm*.
- Vcs. (Violoncello):** Part I, II. Includes dynamic markings *ff* and *blm*.
- D. Bs. (Double Bass):** Part I, II. Includes dynamic markings *ff* and *blm*.

8 Tempo I (poco moderato) ♩ = 58

Picc.

I. II

Ffts.

III

I. II

Oboes

III

C. A.

I. II

Clts. in Bb

III

Bsns. I. II

I. II

Hns. in F

III. IV

I. II

Trpts. in C

III

Trbs. I. II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

8 Tempo I (poco moderato) ♩ = 58

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

I. II Flts. III

I. II Clts. in Bb III

Bsns. I. II

Piano

Vins. I unis.

Vins. II unis.

Vcs. unis.

D. Bs. pizz.

I. II Flts. III

I. II Clts. in Bb III

Bsns. I. II

I. II Hns. in F III. IV

B. D.

Piano

Vins. I

Vins. II

Vcs. div.

D. Bs. arco

9

Picc.

I. II
Flts.

III

I. II
Oboes

III

C. A.

I. II
Clts. in Bb

III

Bsns. I. II

I. II
Hns. in F

III. IV

Trpt. I
in C

Trbs. I. II

B. Trb.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Picc.

I. II
Flts.

III

I. II
Oboes

III

C.A.

I. II
Clts. in Bb

III

Bsns. I. II

I. II
Hns. in F

III. IV

Trpts. I. II
in C

Trbs. I. II

B.Trb.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

p

mf

unis.

sim.

pizz.

Picc.

I. II
Flts.

III

I. II
Oboes

III

C. A.

I. II
Clts. in Bb

III

Bsns. I. II

Hns. I. II
in F

Piano

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

p

f

a 2

mf

mf

mf

mf

mf

mf

Picc. *p* *mf*

I. II *p* *mf* *mf* *a2*

Flts. III *p* *mf* *mf*

I. II *p* *mf* *mf* *a2*

Oboes III *p* *mf*

C. A. *p* *mf*

I. II *p* *mf* *p*

Clts. in Bb III *p* *mf*

Bsns. I. II *p* *mf* *p*

I. II *p* *mf* *p*

Hns. in F III. IV *p* *mf*

Timp. *p* *mf* *p*

Piano *p* *mf* *p*

Vlns. I *p* *mf* *p* *p*

Vlns. II *div.* *p* *mf* *unis.* *p*

Vls. *p* *unis.* *mf* *div.* *p*

Vcs. *p* *mf* *p* *p*

D. Bs. *p* *mf* *p* *p*

10

Picc.

Flts. I. II

Oboes I. II

Clts. I. II
in B \flat

Bsns. I. II

Hns. I. II
in F

Piano

10

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

Musical score for measures 28-31. The score includes parts for Flutes I & II, Oboes I & II, Bassoons I & II, Violins I & II, Viola, Violoncello, and Double Bass. Dynamics include *p* and *mf*. The Flute I & II part has a *trm* marking. The Oboe I & II and Bassoon I & II parts have *a2* markings. The Violin I part has a *p* marking. The Viola, Violoncello, and Double Bass parts have *mf* markings.

Musical score for measures 32-35. The score includes parts for Flutes I, II, & III, Oboe I & II, Bassoon I & II, Violins I & II, Viola, Violoncello, and Double Bass. Dynamics include *mf*. The Flute I, II, & III part has an *a3* marking. The Bassoon I & II part has an *a2* marking. The Violin I part has a *mf* marking.

Flts. I, II
Oboes I, II
Clts. I, II in Bb
Bsns. I, II
Vlins. I
Vlins. II
Vls.
Vcs.
D. Bs.

Picc.
I, II
Flts. III
I, II
Oboes III
I
Clts. in Bb II
Clts. in Bb III
Bsns. I, II
Hn. I in F
Piano
Vlins. I
Vlins. II
Vls.
Vcs.
D. Bs.

Picc. *a2* *f*

I. II
Flts. *f*

III *f*

I. II
Oboes *f* *a2*

III *f*

C. A. *f*

I. II *f* *a2* *meno f*

Clts. in Bb *f* *meno f*

III *f* *meno f*

Bsns. I. II *a2* *f* *mf*

Hns. I. II
in F *mf*

Cym. *mf*

Piano *f* *mf*

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Vcs. *f* *mf*

D. Bs. *f*

I. II
Fits.
III

Oboes I. II

C. A.

I. II
Clts. in Bb

III

Bsns. I. II

Cym.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Picc.

I. II
Fits.
III

Clts. I. II
in Bb

Bsns. I. II

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Poco allegro, ♩ = 69

I. II
Fits.
III

Oboes I. II

Clts. I. II
in B \flat

Bsns. I. II

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

12 Poco allegro, ♩ = 69

Fits. I. II

I
Oboes

II. III

Clts. I. II
in B \flat

Bsns. I. II

Hns. I. II
in F

Piano

Vins. I

Vins. II

Vls.

Vcs.

7 7

Flts. I. II *mf*

Oboes I *mf*

Oboes II. III *mf* a2

Clts. I. II in Bb *mf*

Bsn. I *mf*

Hns. I. II in F *p*

Piano *mf*

Vins. I *poco f*

Vins. II *poco f*

Vis. *poco f*

Vcs. *poco f*

Flts. I. II *mf* a2

Oboes I. II *mf*

Oboes III *mf*

Clts. I. II in Bb *mf*

Bsns. I. II *mf*

Hns. I. II in F *mf* a2

Vins. I *f*

Vins. II *f*

Vis. *div.* *f*

Vcs. *f*

13

Picc.

I. II
Flts.
III

Oboes
I. II
III

C. A.

Clt. in Bb
I
II
III

Bsns. I. II

I. II
Hns. in F
III, IV

Trpt. I
in C

Timp.

Piano

Vlns. I

Vlns. II

Vls.
unis.

Vcs.
div.

D. Bs.

Picc.

1. II
Flts.

III

1. II
Oboes

III

C. A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I II

1. II
Hns. in F

III. IV

Trpt. I
in C

Timp.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

musical notation

Pico.

I. II
Flts. III

I. II
Oboes III

C. A.

I. II
Clts. in Bb III

Bsns. I. II

I. II
Hns. in F III. IV

I. II
Trpts. in C III

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

14

Picc.

I. II

Flts. III

I. II

Oboes III

C.A.

I. II

Cfts. in Bb III

Bsns. I. II

I. II

Hus. in F III. IV

I. II

Trpts. in C III

Trbs. I. II

Timp.

poco f

Piano

I. II

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

14

Allegro, ♩ = 80

Picc.

I. II
Flts.

III

I. II
Oboes

III

I. II
Cls. in Bb

III

Bsns. I. II

I. II
Hns. in F

III. IV

I. II
Trpts. in C

III

Trbs. I. II

B. Trb.

Timp.

S. D.

(with metal rod)

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

f poco

f poco

a2

f

p

f

f

f

f

f

f

Allegro, ♩ = 80

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C.A.
 I. II
 Cfts. in Bb
 III
 Ho. I
 in F
 S. D.
 Piano
 Vins. I
 Vins. II
 Vls.
 Vcs.
 D. Bs.

Musical score for page 39, featuring various instruments including Piccolo, Flutes (I, II, III), Oboes (I, II, III), Clarinet (C.A.), Trumpets (I, II, III in Bb), Horns (I in F), Percussion (S. D.), Piano, Violins (I, II), Violas (Vls.), Cellos (Vcs.), and Double Basses (D. Bs.). The score includes dynamic markings such as *f* and *mf*, and articulation like *a2*.

15 Più vivo

This musical score page contains measures 15 through 18 of a piece, marked "Più vivo". The instrumentation includes Piccolo, Flutes I, II, and III, Oboes I, II, and III, Clarinet in A, Clarinets in Bb I, II, and III, Basses I and II, Horns in F I, II, III, and IV, Trumpets in C I, II, and III, Trombones I, II, and Bass Trombone, Timpani, Snare Drum, Cymbals, Bass Drum, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *poco f*, *mf*, and *f* are used throughout. A box containing the number "15" is placed above the first measure of the section. The piano part is written in a grand staff with both hands playing intricate patterns.

Picc.

I. II
Flts.

III

I. II
Oboes

III

I. II
Clts. in B \flat

III

Bsns. I. II

I. II
Hns. in F

III. IV

I. II
Trpts. in C

III

Trbs. I. II

B. Trb.
Tuba

Timp.

S.D.

Cym.

B.D.

Vlns. I

Vlns. II

Vis.

Vcs.

D. Bs.

a2

f

poco f

v

Poco meno, $\text{♩} = 78$

Score for Percussion and Piano. The percussion section includes Piccolo (Picc.), I. II Flutes (Fts.), III Flute, I. II Oboes, III Oboe, C. A. Clarinet, I. II Clarinets in Bb (Clts. in Bb), III Clarinet in Bb, Bassoons I. II (Bsns. I. II), I. II Horns in F (Hns. in F), III. IV Horns, I. II Trumpets in C (Trpts. in C), III Trumpet, Trb. I. II Trumpets in Bb, B. Trb. Tuba, Timp. (Timpani), Tam-Tam, S. D. (Snare Drum), Cym. (Cymbal), and B. D. (Bass Drum). The piano part is also included. The score features dynamic markings such as *pp*, *ff*, *mf*, and *fz*, and includes articulation like *marcato* and *tr*. A box labeled '16' is present above the piano staff.

Score for Strings. The section includes Vlns. I (Violins I), Vlns. II (Violins II), Vis. (Viola), Vcs. (Violoncello), and D. Bs. (Double Bass). The score features dynamic markings such as *ff*, *pp*, *fz*, and *ppp*. It includes articulation like *div. a 3* and *unis.* and a box labeled '16' above the Vlns. I staff. The tempo marking *Poco meno, ♩ = 78* is repeated at the beginning of this section.

Picc.

I. II
Flts. III

I. II
Oboes III

C. A.

I. II
Clts. in Bb III

Bsns. I. II

I. II
Hns. in F III. IV

I. II
Trpts. in C III

Trbs. I. II

B. Trb. Tuba

Timp.

Tam-Tam

Tri.

Piano

Vlns. I div.

Vlns. II div.

Vls.

Vcs.

D. Bs.

II

Allegro vivo, ♩ = 126

Bassoons I. II *mf*

Piano

Violins I *con sord.* *sim.* *pp*

Violins II *con sord.* *sim.* *pp*

Violas *con sord.* *pizz.* *pp*

Violoncellos *con sord.* *pizz.* *pp*

Double Basses *con sord.* *pizz.* *pp*

Fico.

Flts. I. II

Oboes I. II

Clts. I. II in Bb *mf*

Bsns. I. II *a2* *p*

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Picco. 1
 Flts. I. II
 Oboes I. II *poco f*
 Clts. I. II in Bb
 Bsns. I. II *poco f*
 I. II *con sord.* *p* *senza sord.*
 Horns in F III *con sord.* *p* *senza sord.*
 Trpts. I. II in C *con sord.* *a2* *poco f* *mf*
 Piano *p* *poco f*
 Vins. I 1
 Vins. II *f* *mf*
 Vls. *f* *mf*
 Vcs. *f* *mf*
 D. Bs. *f* *mf*

Picc. *f*
 Flts. I. II *f*
 III *f*
 Oboes I. II *f*
 III *f*
 Clts. in Bb I. II *f*
 III *f*
 Bsns. I. II *f*
 Horns in F I. II *mf*
 III *mf*
 Trpts. I. II in C *a2* *senza sord.*
 Piano *f* *mf*
 Vlns. I *f* *mf*
 Vlns. II *f* *mf*
 Vls. *arco* *f* *mf*
 Vcs. *arco* *f* *mf*
 D. Bs. *arco* *f* *mf*

Picc. 2
 I. II
 Flts. f
 III f
 I. II f
 Oboes f
 III f
 I. II f
 Clts. in Bb f
 III f
 Bsns. I. II f
 I. II f
 Hns. in F f
 III. IV f
 Trpts. I. I. mf
 in C f
 Timp. mf
 S. D. f
 Cym. f
 B. D. f
 Piano f
 Vlns. I f 2
 Vlns. II f
 Vis. f
 Vcs. f
 D. Bs. f sfz

Picc.

I. II

Flts.

III

I. II

Oboes

III

I. II

Clts. in B \flat

III

Bsns. I. II

Trpt. I
in C

Timp.

S. D.

Cym.

B. D.

Piano

Vins. I

Vins. II

Vla.

Ves.

D. Bs.

f

mf

f (*poco*)

mf

f

gliss.

a2

a2

8

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a flourish and playing a rhythmic pattern.
- I. II Flts.**: First and Second Flutes, playing a melodic line with slurs and accents.
- III Flts.**: Third Flute, playing a similar melodic line.
- I. II Oboes**: First and Second Oboes, playing a melodic line with slurs.
- III Oboes**: Third Oboe, playing a similar melodic line.
- C.A.**: Clarinet in A, playing a rhythmic pattern.
- I. II Cts. in Bb**: First and Second Clarinets in B-flat, playing a melodic line with slurs.
- III Cts. in Bb**: Third Clarinet in B-flat, playing a similar melodic line.
- Bsns. I. II**: Bassoons, playing a rhythmic pattern.
- Hns. I. II in F**: Horns in F, playing a sustained harmonic line.
- Trpts. I. II in C**: Trumpets in C, playing a rhythmic pattern with *poco f* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern.
- Block**: A percussion line with a specific rhythmic pattern.
- Piano**: Piano accompaniment, playing a complex harmonic texture with slurs and accents.
- Vlns. I**: Violins I, playing a melodic line with *sim.* and *mf* dynamics.
- Vlns. II**: Violins II, playing a melodic line with *mf* and *sim.* dynamics.
- Vls.**: Violas, playing a melodic line with *mf* and *sim.* dynamics.
- Vcs.**: Cellos, playing a melodic line with *mf* and *sim.* dynamics.
- D. Bs.**: Double Basses, playing a melodic line with *mf* and *sim.* dynamics.

The score includes a rehearsal mark **3** in a box. Dynamics include *f*, *p*, *poco f*, *sim.*, and *mf*. The key signature has two sharps (F# and C#).

Picc. *mf*

I. II
Flts. *mf*

III *mf*

I. II
Oboes *f*

III *f*

C. A. *f*

I. II
Clts. in Bb *f*

III *f*

Bsns. I. II *f*

I. I. *mf*

Hns. in F *poco mf*

III IV *mf* *poco f*

I. II *mf* *poco f*

III *mf*

Block

Piano *f*

Vins. I *sim.*

Vins. II *sim.*

Vls. *sim.*

Vcs. *sim.*

D. Bs. *sim.*

Picc.

I. II
Flts.

III

I. II
Oboes

III

C. A.

I. II
Clts. in B♭

III

Bsns. I. II

I. II
Hns. in F

III. IV

I. II
Trpts. in C

III

Trbs. I. II

B. Trb.

Tria.

Block

B. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Score for page 52, featuring the following instruments and parts:

- I. II Flts. (Flutes)
- III Flts. (Flutes)
- I. II Oboes
- III Oboes
- C. A. (Clarinet)
- I. II Bsns. in Bb (Bassoons)
- III Bsns. in Bb (Bassoons)
- I. II Hns. in F (Horns)
- III. IV Hns. in F (Horns)
- I Trpts. in C (Trumpets)
- II Trpts. in C (Trumpets)
- Trbs. I. II (Trombones)
- B. Trb. (Baritone Trombone)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Piano
- Vins. I (Violins)
- Vins. II (Violins)
- Vls. (Violas)
- Vcs. (Cellos)
- D. Bs. (Double Basses)

Performance markings include *mf* (mezzo-forte) and *sim.* (sforzando).

5

C. A.

Cltts. I. II
in Bb

Bsns. I. II

I. II
Hns. in F

III. IV

Trpts. I. II
in C

Trbs. I. II

B. Trb.

Timp.

S. D.

Piano

5

senza sord.

Vins. I

Vins. II

Vis.

Ves.

D. Bs.

senza sord.

senza sord.

sim.

sim.

p

p

p

p

p

C. A.

Bsns. I. II

Vins. II

Vis.

p

p

p

Flts. I, II
Clts. I, II in Bb
Vins. I
Vins. II
Vls.
Vcs.
D. Bs.

a2
mf *p*
senza sord. *p*
pp *sim.*
p poco marcato

Flts. I, II
Clts. I, II in Bb
Bsns. I, II
Vins. I
Vins. II
Vls.
Vcs.
D. Bs.

a2
mf
p *f* *f6*
p *f* *p*

Flts. I, II
Oboes I, II
Clts. I, II in Bb
Bsns. I, II
Piano
Vins. I
Vins. II
Vls.
Vcs.
D. Bs.

a2
mf
mf *f*
mf *f* *mf* *mf*

6

I. II
Flts. *f*

III *f*

I. II
Oboes *f*

III *f*

I. II
Clts. in B \flat *f*

III *f*

I. II
Bsns. I. II *f*

I. II
Hns. in F *f*

III. IV *f*

Piano *f*

6

Vins. I *f* *mf*

Vins. II *f* *mf*

Vls. *f* *mf*

Vcs. *f* *mf*

D. Bs. *f* *mf*

Detailed description: This page of a musical score contains measures 6 through 11. The score is divided into several systems. The first system includes Flutes (I, II and III), Oboes (I, II and III), Clarinets in B-flat (I, II and III), and Bassoons (I, II). The second system includes Horns in F (I, II and III, IV). The third system is for the Piano. The fourth system includes Violins (I and II), Violas, Cellos, and Double Basses. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A circled number '6' appears at the beginning of the first and fourth systems. The key signature has one sharp (F#) and the time signature is 3/4.

a2
I. II *mf*
Flts. III *mf*
I *mf*
Oboes II. III *mf*
I. II *mf*
Clts. in Bb III *mf*
Bsns. I. II *mf*
I. II *mf*
Hns. in F III. IV *mf*
Trpa. *f*
Piano *f*
sva bassa
Vins. I *f* *div.* *sim.*
Vins. II *f* *sim.*
Vls. *f* *sim.*
Vcs. *f* *sim.*
D. Bs. *pizz.*

Musical score for orchestra and piano, measures 7-11. The score is divided into two systems. The first system includes Piccolo, Flutes (I, II, III), Oboes (I, II, III), Clarinets in Bb (I, II, III), Bassoons (I, II), Horns in F (I, II, III, IV), and Piano. The second system includes Violins (I, II), Viola, Cello, and Double Bass. Measure 7 is marked with a box containing the number 7. The piano part begins with the instruction *loco*. Dynamics include *p*, *pp*, and *unis.*. The bottom of the page contains the number 8 followed by a dotted line. The publisher information B. & H. 16618 is at the bottom center.

Picc.

I. II

Flts.

III

I. II

Oboes

III

I. II

Clts. in Bb

III

Bsns. I. II

I. II

Hns. in F

III

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

8

Flcc.
I. II
Flts. III
I. II
Oboes III
C.A.
I. II
Clts. in Bb III
Bsns. I. II
I. II
Hns. in F III
Trpts. I. II in C
Tamb.
Cym.
Piano
Vins. I
Vins. II
Vis.
Vcs.
D.Bs.

f, *p*, *mf*, *poco f*, *sim.*, *pizz. div.*

Detailed description: This is a page of a musical score for orchestra and piano, numbered 59. It contains measures 8 through 12. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Flcc.), Flutes (Flts.), Oboes, Clarinets in Bb (Clts. in Bb), Bassoons (Bsns.), and Horns in F (Hns. in F). The brass section includes Trumpets in C (Trpts. in C). Percussion includes Tambourine (Tamb.) and Cymbals (Cym.). The piano part is at the bottom. Measure 8 is marked with a circled '8'. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *poco f* (poco forte). Performance instructions include *sim.* (simile) and *pizz. div.* (pizzicato diviso). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

I. II Flts. *mf*
 III *mf*
 I. II Oboes *mf*
 III *mf*
 C. A. *mf*
 I. II Clts. in Bb *mf*
 III *mf*
 Bsns. I. II *mf*
 I. II Hns. in F *mf*
 III. IV *mf*
 Trpts. I. II in C *mf*
 Tamb. *mf*
 Piano *f*
 Vlns. I *f*
 Vlns. II *f*
 Vls. *f*
 Vcs. *mf*
 D. Bs. *mf*

9

I. II
Flts.
III

I. II
Oboes
III

C. A.

I. II
Clts. in Bb
III

Bsns. I. II

I. II
Hns. in F
III. IV

I. II
Trpts. in C
III

Trbs. I. II

B. Trb.
Tuba

Timp.

Tamb.

Cym.

B. D.
f(poco)

Piano

9

Vins. I
arco unis.

Vins. II
arco unis.

Vls.
arco div.

Vcs.

D. Bs.

Picc.

I. II

Flts. III

I. II

Oboes III

C.A.

I. II

Clts. in Bb III

Bsns. I. II

I. II

Hns. in F III. IV

I. II

Frpts. in C III

Trbs. I. II

B. Trb. Tuba

Timp.

Tamb.

Cym.

B.D.

Piano

10

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

C. A.

Bsns. I. II

Hns. in F
I. II. III. IV

Timp.

Cym.

B. D.

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

C. A.

Bsns. I. II

Hns. in F
I. II. III. IV

Trpts. I. II
in C

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

11

Picc.

I. II

Fts. III

I. II

Oboes III

I. II

Clts. in Bb III

Bsns. I. II

I. II

Hns. in F III. IV

Trpts. I. II in C

Timp.

S. D.

Cym.

B. D.

Piano

for p. 96 29

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

gliss.

Picc.

I. II
Flts.

III

I. II
Oboes

III

C. A.

I. II
Clts. in B \flat

III

Bsns. I. II

I. II
Hns. in F

III. IV

Trpts. I. II
in C

Trbs. I. II

B. Trb.

Timp.

S. D.

Cym.

B. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are in the upper staves, while the brass (Horns, Trumpets, Trombones) and percussion (Timpani, Snare, Cymbal, Bass Drum) are in the lower staves. The piano part is positioned between the percussion and the strings. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *mf* and *div.*. A rehearsal mark '8' is present above the piano part.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 I. II
 Trpts. in C
 III
 Trbs. I. II
 B. Trb.
 Timp.
 Tria.
 B. D.
poco f
 Piano
 I. II
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

Picc.

I, II
Flts.

III

I, II
Oboes

III

C. A.

I, II
Clts. in B \flat

III

Bsns. I, II.

I, II
Hus. in F

III, IV

I, II
Trpts. in C

III

Trbns. I, II

B.Trb.
Tuba

Timp.

S. D.

Cym.

B. D.

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

Bliss.

unis.

a2

f

mf

8

8

8

TRIO
Moderato, ♩. = 76

I. II
Flts. III
C.A.
Clt. I
in Bb
Bsns. I. II

p

I. II
Hns. in F
III
Vlns.
Vlns. II
Vls.
Vcs.

Moderato, ♩. = 76
p

Hns. I. II
in F
Vlns. I
Vlns. II
Vls.
Vcs.

p
div.
mf
unis.

Oboes. I. II
Hns. I. II
in F
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bsn.

mf
poco f
div.
poco f
div.
poco f

I. II Flts. III
Oboes I. II
Clts. I. II in Bb
Bsns. I. II
Hns. I. II in F
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.

mf *mf* *mf* *mf*
f *f* *f* *f*
poco f *poco f* *poco f* *poco f*
f *f* *f* *f*
p *p* *p* *p*

I. II Flts. III
Oboes I. II
Clts. I. II in Bb
Bsns. I. II
Hu. I in F
Piano

[14] *poco f* *poco f* *poco f* *poco f*
f cantabile *poco f*
poco f *poco f*
poco f *poco f*
poco f *poco f*
poco f *poco f*

Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.

[14] *mf* *p* *pp* *pp*
mf *p* *pizz.* *pizz.*
mf *p* *f* *f*
p *f* *p* *p*

Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

pp p

Flts. I, II
Oboes I, II
Clts. I, II
in Bb
Bsus. I, II

mf

Hns. I, II
in F
Piano

p mf

Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

mf poco f unis. div. poco f unis. poco f mf poco f mf poco f

15

I. II Flts. *p* *mf* *p*

III Flts. *p* *mf* *p*

I. II Oboes *p* *mf* *p*

III Oboes *p* *mf* *p*

I. II Clts. in Bb *p* *mf* *p*

III Clts. in Bb *p* *mf* *p*

Bsns. I. II *p* *mf* *p*

I. II Hns. in F *p* *mf* *p*

III. IV Hns. in F *p* *mf* *p*

Piano *p* *mf* *p*

15

Vlas. I *p* (*p*) *mf* *p*

Vlas. II *p* (*p*) *mf* *p*

Vls. *p* (*p*) *mf* *p*

Vcs. *arco* *p* *mf* *p*

D. Bs. *arco* *p* *mf* *p*

Picc.

I. II
Flts. III

I. II
Oboes III

C. A.

I. II
Clts. in Bb III

Bsus. I. II

I. II
Hns. in F III. IV

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Picc.

Flts. I. II

Oboes. I. II

C. A.

Clts. I. II
in Bb

Bsus. I. II

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

17

Picc. *f (poco)*

Flts. I. II *f* *mf*

I. II Oboes *f* *mf*

III *f* *mf*

C.A. *f (poco)* *mf*

I. II *f* *mf*

Clts. in Bb III *f* *mf*

Bsns. I. II *f* *mf*

I. II *f poco* *mf*

III. IV *mf*

Piano *f* *mf* *8*

Vlns. I *unis.* *f* *mf* *div.*

Vlns. II *p* *f unis.* *mf*

Vis. *p* *mf unis.*

Vcs. *p*

D. Bs. *p*

17

Flts. I. II *p*

Flts. III *p*

Oboes I. II *p*

Oboes III *p*

C.A. *p*

Clts. in B \flat I. II *p*

Clts. in B \flat III *p*

Bsns. I. II *p*

Hns. in F I. II *p*

Hns. in F III. IV *p*

Piano *p*

Vins. I *p* unis. *p*

Vins. II *p* div. *p* unis. *p*

Vls. *p* div. *p*

Vcs. *p*

D. Bs. *p*

18

I. II Flts. III

I. II Oboes III

C.A.

I. II Clts. in Bb III

Bsns. I. II

I. II Hns. in F III. IV

Piano

18

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

I. II Flts. III

Oboes I. II

I. II Clts. in Bb III

Bsns. I. II

Hu. IV in F

Piano

Allegro vivo, $\text{♩} = 126$

Bsns. I. II *mf*

Piano

Vlms. I *con sord.* *sim.* *pp*

Vlms. II *con sord.* *sim.* *pp*

Vls. *con sord.* *pizz.* *pp*

Vcs. *con sord.* *pizz.* *pp*

D. Bs. *con sord.* *pizz.* *pp*

Picc.

Flts. I. II *p*

Oboes I. II *p*

Clts. I. II in Bb *mf* *p*

Bsns. I. II *a2* *p*

Vlms. I

Vlms. II

Vls.

Vcs.

D. Bs.

19

Picc.

Fits. I. II

Oboes I. II

Clts. I. II in Bb

Bsns. I. II

poco f

poco f

I. II

Hns. in F

III

Irpts. I. II in C

con sord.

senza sord.

p

poco f

mf

a2

Piano

p

poco f

19

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

mf

mf

mf

mf

mf

Score for page 78, featuring various instruments:

- Picc.
- I. II Flts.
- III Flts.
- I. II Oboes
- III Oboes
- I. II Clts. in Bb
- III Clts. in Bb
- Bsns. I. II
- I. II Hns. in F
- III Hns. in F
- Trpts. I. II in C (a2, senza sord.)
- Piano
- Vins. I
- Vins. II
- Vls. (arco)
- Vcs. (arco)
- D. Bs. (arco)

Dynamic markings include *f* and *mf*.

Picc. [20]
 I. II
 Flts. III
 I. II
 Oboes III
 I. II
 Clts. in B \flat III
 Bsas. I. II *a2*
 I. II
 Has. in F III. IV
 Trpts. I. II in C
 Timp.
 S. D.
 Cym.
 B. D.
 Piano
 Vins. I [20]
 Vins. II
 Vls.
 Vcs.
 D. Bs.

Musical score for page 79, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Snare, Cymbal, Bass Drum, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings like 'f' and 'mf', and a rehearsal mark [20].

Picco.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 I. II
 Clts. in Bb
 III
 Bsus. I. II
 Trpt. I
 in C
 Timp.
 S. D.
 Cym.
 B. D.
 Piano
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

Musical score for page 80, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Timpani, Percussion, Piano, Violins, Viola, and Double Bass. The score includes dynamic markings such as *f*, *mf*, and *f(poco)*, and performance instructions like *gliss.* and *a2*.

21

Picc. *f* *p*

I. II

Flts. III *f* *p*

I. II

Oboes III *f* *p*

C.A.

I. II

Clts. in B \flat III *f*

Bsns. I. II

Hus. I. II in F *poco f*

Trpts. I. II in C *poco f*

Timp.

Block *p*

Piano *f*

21

Vins. I *f* *mf* *sim.*

Vins. II *f* *mf* *sim.*

Vls. *f* *mf* *sim.*

Vcs. *f* *mf* *sim.*

D. Bs. *f* *mf*

Picc.

I. II
Flts.
III

I. II
Oboes
III

C.A.

I. II
Clts. in Bb
III

Bsns. I. II

I. II
Hns. in F
III. IV

I. II
Trpts. in C
III

Block

Piano

Vlins. I

Vlins. II

Vls.

Vcs.

D. Bs.

a2

mf

f

f

f

f

mf

mf

f

f

f

mf

poco mf

f

poco f

mf

mf

mf

mf

mf

sim.

sim.

sim.

sim.

Picc.

I. II

Ffts. III

Oboes I. II III

C. A.

Cfts. in Bb I. II III

Bsns. I. II

Hns. in F I. II III. IV

Trpts. in C I. II III

Trbs. I. II

B. Trb.

Tria.

Block

B. D.

Piano

Vins. I

Vins. II

Vls.

Ves.

D. Bs.

f *a2* *meno f* *ff* *div.* *unis.*

The musical score on page 84 is arranged as follows:

- Flts.:** I, II, III. Includes a first ending bracket marked 'a2'.
- Oboes:** I, II, III. Includes a first ending bracket marked 'a2'.
- C. A.:** Clarinet in A.
- Clts. in Bb:** I, II, III. Includes a first ending bracket marked 'a2'.
- Bsns. I, II:** Bassoons.
- Horns in F:** I, II, III, IV. Includes dynamics *mf*.
- Trpts. in C:** I, II. Includes dynamics *mf*.
- Trbs. I, II:** Trombones. Includes dynamics *mf*.
- B. Trb.:** Bass Trombone. Includes dynamics *mf*.
- Timp.:** Snare Drum.
- S. D.:** Piano.
- Piano:** Piano.
- Vins. I, II:** Violins. Includes dynamics *mf* and *sim.*
- Vis.:** Viola. Includes dynamics *mf* and *sim.*
- Vcs:** Cello. Includes dynamics *mf* and *sim.*
- D. Bs.:** Double Bass. Includes dynamics *mf* and *sim.*

23

C. A.

Cltts. I. II
in Bb

Bsns. I. II

I. II
Hns. in F

III. IV

Trpts. I. II
in C

Trbns. I. II

B. Trb.

Timp.

S. D.

Piano

Vlins. I

Vlins. II

Vls.

Vcs.

D. Bs.

23

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

sim.

sim.

senza sord.

senza sord.

senza sord.

C. A.

Bsns. I. II

Vlins. II

Vls.

p

p

p

Flts. I, II
Clts. I, II in Bb
Vlns. I
Vlns. II
Vis.
Vcs.
D. Bs.

mf *p*
mf *p*
senza sord. *p*
senza sord.
pp *sim.*
p poco marcato

Flts. I, II
Clts. I, II in Bb
Bsns. I, II
Vlns. I
Vlns. II
Vis.
Vcs.
D. Bs.

mf
mf
p
f *p* *f* *p*
p *f* *p*
f *p*

Flts. I, II
Oboes I, II
Clts. I, II in Bb
Bsns. I, II
Piano
Vlns. I
Vlns. II
Vis.
Vcs.
D. Bs.

mf
mf
f *mf*
f *mf*
p *mf*
mf *mf* *mf* *mf*
mf *mf* *mf* *mf*

24 *a2*

I. II Flts. III

I. II Oboes III

I. II Clts. in Bb III

Bsns. I. II

I. II Hns. in F III. IV

Piano

24 *a2*

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

I. II *mf*
 Flts. III *mf*
 I *mf*
 Oboes II. III *mf*
 I. II *mf*
 Clts. in Bb III *mf*
 Bsns. I. II *mf*
 I. II *mf*
 Hns. in F III. IV *mf*
 Tria. *f*
 Piano *f*
sea bassa
 Vins. I *f* *div.*
 Vins. II *f* *sim.*
 Vls. *f* *sim.*
 Vcs. *f* *sim.*
 D. Bs. *f* *pizz.*

25

Picc.

I. II

Flts.

III

Oboes

I. II

III

Clts. in Bb

I. II

III

Bsns. I. II

I. II

III. IV

Hns. in F

Piano

loco

8.....

25 (♩ = ♩.)

Vins. I

Vins. II

unis.

Vis.

Vcs.

D. Bs.

arco

Picc. *mf*

I. II *mf*

Flts. III *mf*

I. II *mf*

Oboes III *mf*

I. II *mf*

Clts. in Eb III *mf*

Bsns. I. II *mf*

I. II *mf*

Hns. in F III *mf*

Piano *mf*

Vins. I *p*

Vins. II *p*

Vis. *p*

Vcs. *p*

D. Bs. *p*

26

Picc.

I. II

Flts. III

Oboes I. II III

C. A.

Cts. in Bb I. II III

Bsns. I. II

Hns. in F I. II III

Trpts. I. II in C

Tamb.

Cym.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

f *p* *poco f* *mf* *mf* *pizz. div.* *mf* *mf* *p*

mf *f* *sim.* *mf* *mf* *p*

mf *f* *sim.* *mf* *mf* *p*

mf *f* *sim.* *mf* *mf* *p*

mf *f* *sim.* *mf* *mf* *p*

mf *f* *sim.* *mf* *mf* *p*

Musical score for page 92, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Tambourine, Piano, Violins, Viola, and Double Basses. The score is written in a multi-staff format with dynamic markings such as *mf* and *f*.

Flts.
I. II
III

Oboes
I. II
III

C.A.

Clts. in Bb
I. II
III

Bsns. I. II

Hns. in F
I. II
III. IV

Trpts. I. II in C

Tamb.

Piano

Vins. I

Vins. II

Vls.

Ves.

D. Bs.

27

I. II Flts. III
 I. II Oboes III
 C. A.
 I. II Clts. in Bb III
 Bsas. I. II
 I. II Hns. in F III. IV
 I. II Trpts. in C III
 Trps. I. II
 B. Trb. Tuba
 Timp.
 Tamb.
 Cym.
 B. D. *f(poco)*
 Piano
 Vlns. I *arco unis.*
 Vlns. II *arco unis.*
 Vls. *arco div.*
 Vcs.
 D. Bs.

Picc.

I. II

Flts. III

I. II

Oboes III

C.A.

I. II

Cits. in Bb III

Bsns. I. II

I. II

Hns. in F III. IV

I. II

Trpts. in C III

Trhs. I. II

B. Trb. Tuba

Timp.

Tamb.

Cym.

B. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bsns.

C. A.

Bsns. I. II

Hns. in F
I. II. III. IV

Timp.

Cym.

B. D.

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

C. A.

Bsns. I. II

Hns. in F
I. II. III. IV

Trpts. I. II
in C

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

This page of a musical score, numbered 96, features rehearsal mark 29. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.** (Piccolo) - Treble clef, playing a melodic line.
- I. II Flts. III** (Flutes) - Treble clef, playing a melodic line.
- I. II Oboes III** (Oboes) - Treble clef, playing a melodic line.
- I. II Clts. in Bb III** (Clarinets in Bb) - Treble clef, playing a melodic line.
- Bsns. I. II** (Bassoons) - Bass clef, playing a melodic line.
- I. II Hns. in F III. IV** (Horns in F) - Treble clef, playing a melodic line.
- Trpts. I. II in C** (Trumpets in C) - Treble clef, playing a melodic line.
- Timp.** (Timpani) - Bass clef, playing a rhythmic pattern.
- S. D. Cym. B. D.** (Snare Drum, Cymbal, Bass Drum) - Three staves with rhythmic notation.
- Piano** - Grand staff (treble and bass clefs), playing a complex accompaniment.
- Vlas. I** (Violins I) - Treble clef, playing a melodic line.
- Vins. II** (Violins II) - Treble clef, playing a melodic line.
- Vls.** (Violas) - Treble clef, playing a melodic line.
- Vcs.** (Violas) - Bass clef, playing a melodic line.
- D. Bs.** (Double Basses) - Bass clef, playing a melodic line.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like *a2* and *gliss.*. The rehearsal mark 29 is placed at the beginning of the first measure of the Piccolo part.

Picc.

I. II
Flts.
III

I. II
Oboes
III

C. A.

I. II
Clts. in Bb
III

Bsns. I. II

I. II
Hns. in F
III. IV

Trpts. I. II
in C

Trbs. I. II

B. Trb.

Timp.

S. D.

Cym.

B. D.

Plano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

Flcc.

I. II
Flts.
III

I. II
Oboes
III

C.A.

I. II
Clts.in Bb
III

Bsns. I. II

I. II
Hns. in F
III. IV

I. II
Trpts. in C
III

Trbs. I. II
B. Trb.

Timp.

Trla.

B. D.
poco f

Piano

div.

30 unis. 30 *for p. 98*

Vins. I
unis.

Vins. II
div.

Vis.

Vcs.

D. Bs.

Picc.

I. II
Fits.

III

I. II
Oboes

III

C.A.

I. II
Clts. in Bb

III

Bsns. I. II

I. II
Hns. in F

III. IV

I. II
Trpts. in C

III

Trbs. I. II

B. Trb.
Tuba

Timp.

S. D.

Cym.

B. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (I and II), Oboes (I and II), Clarinet in A (C.A.), Clarinets in Bb (I and II), Bassoons (I and II), Horns in F (I and II), Trumpets in C (I and II), Trombones (I and II), and Tuba. The middle section contains Timpani, Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The bottom section features Piano, Violins (I and II), Violas, Cellos (Vcs.), and Double Basses (D. Bs.). The score includes various musical notations such as dynamics (e.g., *f*, *sf*), articulation (e.g., accents), and performance instructions like *Gliss.* and *unis.*. Rehearsal marks are indicated by circled numbers (8) and (9).

III

Largo, ♩ = 69

I. II Flutes III

I. II Oboes III

I. II Clarinets in B \flat III

Bassoons I II

I. II Horns in F III. IV

Tam-Tam

Piano

Violins I

Violins II

Violas

Violoncellos

Double Bases

mf

con sord.

sec.

Largo, ♩ = 69

molto tranquillo, non espress.

p

div.

poco

a2

p

mf

poco

poco

poco

poco

poco

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

unis.

unis.

unis.

unis.

(t)

1

Vlns. I
Vlns. II
Vis.
Vcs.
D. Bs.

pp div. unis. p

pp div. p

pp div. p

pp div. p

pp p

Hns. I, II
in F

senza sord.
a 2

2

p

Piano

p

p

Vlns. I
Vlns. II
Vis.
Vcs.
D. Bs.

mf poco f

mf poco f unis.

mf poco f

mf unis. poco f

mf p

8

mf poco f

mf poco f unis.

mf poco f

mf unis. poco f

mf p

I. II
Flts.

III

I. II
Oboes

III

I. II
Clts. in Eb

III

Bsns. I. II

I. II
Hns. in F

III. IV

Trpts. I. II
in C

Timp.

Piano

Vlns. I

Vlns. II

Vis.

Vcs.

D. Bs.

mf

poco f

f

ff

a2

senza sord.

div. b

mf

poco f

f

ff

mf

poco f

f

ff

mf

f

ff

mf

f

ff

f

This page of a musical score features the following instruments and parts:

- Flutes (Flts.):** I, II and III. Part I, II includes a **3** measure repeat sign.
- Oboes:** I, II and III.
- Clarinets in Bb (Clts. in Bb):** I, II and III.
- Bassoons (Bsns.):** I, II.
- Horns in F (Hns. in F):** I, II and III, IV. Includes *con sord.* markings.
- Trumpets (Trpts.):** I, II in C.
- Timpani (Timp.):** Solo part.
- Piano:** Solo part.
- Violins (Vins.):** Solo I and Solo II. Includes *f cantabile* and *pp* markings.
- Violas (Vcs.):** Solo part.
- Double Basses (D. Bs.):** Solo part.

The score includes various dynamic markings such as *p*, *pp*, and *f cantabile*. It also features repeat signs and *con sord.* (con sordina) markings for muffled sounds.

4

I. II
Hus. in F
III

pp

pp

pp

(pp)

4

Solo
Vins. I

Solo
Vins. II

Vls.

Solo
Vcs.

D. Bs.

5

Flts. I. II

Oboes I. II

Clts. I. II
in Bb

Bsas. I. II

I. II

Hns. in F

III. IV

Trpt. I
in C

senza sord.

senza sord.

Piano

5

Solo

Vins. I

Solo

Vins. II

Vls.

Solo

Vcs.

D. Bs.

coll tutti

coll tutti

coll tutti

unis.

I. II Flts. *f* *p* *a2* *b*
 III *f*
 I Oboes *p*
 II *p*
 I. II Clts. in Bb *f* *p*
 III *f*
 Bsns. I. II *f* *p*
 I. II Hns. in F *p*
 III. IV
 Trpts. I. II in C *f*
 Cym. *poco f*
 Piano *ff*
 Vlns. I *f* *unis.* *mf* *p* *div.* *p*
 Vlns. II *f* *unis.* *mf* *p*
 Vls. *f* *unis.* *mf* *p*
 Vcs. *f* *mf* *p*
 D. Bs. *f* *mf* *p*

[6] [6]

Flts. I, II
I
Oboes
II
Clts. I, II
in Bb
Bsn. I
Hns. I, II
in F
Vins. I
Vins. II
Vls.
Vcs.
D. Bs.

Oboes I, II
I
Clts. in Bb
II
Piano
Vins. I
Vins. II
Vls.
Vcs. div.

Oboes I. II
I
Clts. in Bb
II
Piano
Vins. I
Vins. II
Vis.
Vcs.

Flts. I. II
Oboes I. II
I
Clts. in Bb
II
Bsns. I. II
Hns. I. II
in F
Trpt. I
in C
Piano
Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

Flts. I. II *a2*

Oboes I. II

Clts. in Bb I II

Bsns. I. II

Hns. in F I. II III

Trpts. I. II in C *poco f*

Piano

Vins. I

Vins. II

Vis.

Vcs. *div.* *unis.*

D. Bs.

Flts. I. II *a2*

Oboes I. II

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I. II *a2*

I. II
Hns. in F

III

Trpts. I. II
in C

Piano *8*

Vins. I

Vins. II

Vls.

Vcs. *div.*

D. Bs. *arco*
poco f

9

Picc.
I
Flts. II
Flts. III
I. II Oboes
III
C.A.
I Clts. in Bb
II Clts. in Bb
III
Bsns. I. II
I. II Hns. in F
III. IV
Trpts. I. II in C
Trbs. I. II
B. Trb.
Timp.
Piano
Vins. I
Vins. II
Vls.
Vcs.
D. Bs.

9

ff unis. 6

unis. 6

ff

Picc.

I
Flts.

II
Flts.

III
Flts.

I. II
Oboes

III
Oboes

C. A.

I
Clts. in Bb

II
Clts. in Bb

III
Clts. in Bb

Bsns. I. II

I. II
Hns. in F

III. IV
Hns. in F

Trpts. I. II
in C

Trbs. I. II

B. Trb.
Tuba

Timp.

B. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

poco f

div.

div.

div. b

I. II Oboes *mf*

III *mf*

C.A. *mf*

I. II Clts. in Bb *mf*

III *mf*

Bsns. I. II *mf*

I. II Hns. in F *mf*

III. IV *mf*

Trpts. I. II in C *p*

Vins. I *mf*

Vins. II *mf*

Vls. *mf*

Ves. *mf*

D. Bs. *mf*

Oboes I. II *p*

Bsns. I. II *p*

Hr. I in F *p*

Vins. I *p*

Vins. II *p* unis.

Vls. *p* unis.

Ves. *p*

D. Bs. *p*

Oboes I. II

I

Bsns. II

Hns. I. II in F

Piano

Vins. I con sord. pp

Vins. II con sord. pp

Vls. con sord. pp

Vcs. con sord. pp

D. Bs. pizz. pp

Ftts. I. II

Oboes I. II

Bsns. I. II

Hns. I. II in F

Piano

Vins. I p

Vins. II p

Vls. p

Vcs. p

D. Bs. p

11

Fits. I. II *poco f*

Oboes I. II *poco f*

Clts. I. II in Bb *mf*

Bsns. I. II *poco f*

Hns. I. II in F *mf*

Trpt. I in C *con sord.* *p*

Piano *p*

11

Vins. I *mf* *p* 6 6 6 12 6

Vins. II *mf* *p* 6 6 6 12 6

Vls. *mf* *div.* *unis.* *p* 6 6 6 12 6

Vcs. *mf* *p* 6 6 12 6

D. Bs. *mf* *p*

This page contains two systems of musical notation for an orchestra, covering measures 116 through 119. The instruments listed on the left are Flutes I & II, Oboes I & II, Clarinets I & II in Bb, Bassoons I & II, Horns I & II in F and III & IV, Trumpets I & II in C, Piano, Violins I & II, Viola, Violoncello, and Double Bass.

The first system (measures 116-118) features a dynamic of *p* (piano). The Flutes, Oboes, and Clarinets have a *a2* marking. The Bassoons have a *6* marking. The Horns and Trumpets have a *p* marking. The Piano part includes the instruction *con sord. p*. The Violins, Viola, and Violoncello parts have *12* and *6* markings. The Double Bass part has a *p* marking.

The second system (measures 118-119) features a dynamic of *mf* (mezzo-forte). The Flutes, Oboes, and Clarinets have a *a2* marking. The Bassoons have a *6* marking. The Horns and Trumpets have a *mf* marking. The Piano part has a *mf* marking. The Violins, Viola, and Violoncello parts have *mf* markings. The Double Bass part has a *mf* marking.

12

Flts. I, II
 Oboes I, II
 Clts. I, II in Bb
 Bsns. I, II
 I, II
 Hns. in F
 III, IV
 Trpts. I, II in C
 Timp.
 Piano

12

Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Flts. I, II
 Clts. I, II in Bb
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Flts. I. II
I. II
Oboes
III
I. II
Clts. in Bb
III
Bsns. I. II
I. II
Hns. in F
III. IV
Trpts. I. II
in C
Timp.
Piano
Vins. I
Vins. II
Vls.
Vcs.
D. Bs.

a2
b
mf
p
a2
mf
p
p
p
p
mf
mf
mf
p
mf
p

Key signature: one sharp (F#).
Time signature: 4/4.

IV

Poco allegro, ♩ = 126

Flutes I. II
I
Clarinet in Bb
II
Clarinet in Bb
III
Bassoons I. II
I. II
Horns in F
III. IV
Trumpets I. II
in C
Trombones I. II
Bass Trombone
Tuba
Piano

Flts. I. II
I
Oboes
II
Oboes
III
Clts. in Bb
I
Clts. in Bb
II
Clts. in Bb
III
Bsns. I. II
I. II
Hns. in F
III. IV
Trpts. I. II
in C
Trbs. I. II
B. Trb.
Tuba
Piano

Flts. I, II, III

Oboes I, II, III

Clts. in Bb I, II, III

Bsns. I, II

Horns in F I, II, III

Trpts. I, II in C

Trbs. I, II

B. Trb. Tuba

Piano

poco f

ff

5

8

This musical score page, numbered 121, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Flutes (Flts.):** I. II and III staves.
- Oboes:** I. II and III staves.
- Cornet in A (C.A.):** One staff.
- Clarinets in B-flat (Clts. in B^b):** I. II and III staves.
- Bassoons (Bsns.):** I. II staff.
- Horns in F (Hns. in F):** I. II and III staves.
- Trumpets in C (Trpts. I. II in C):** One staff.
- Trumpets (Trbs.):** I. II staff.
- Bass Trombone (B.Trb. Tuba):** One staff.
- Timpani (Timp.):** One staff.
- Piano:** Two staves.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features complex rhythmic patterns with eighth and sixteenth notes, and includes markings for octaves (8) and fingerings (5). The woodwind and brass parts have several instances of the marking 'a2' above notes, indicating a second octave. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

Flts. I. II. III a3

Obs. I. II. III I

C. A.

Clts. I. II. III in Bb

Bsns. I. II p

Hns. in F I. II. III. IV I

Trbs. I. II

B. Trb. Tuba

Timp. f

Piano p

Vlins. I p

Vlins. II p

Vls. p

Vcs. p

D. Bs. plizz. p

Flts. I. II a2 p

Oboes I. II p

Bsns. I. II p

Hns. I. II in F p

Piano p

Vlins. I mf

Vlins. II mf

Vls. mf

Vcs. mf

1

Flts. I. II *a2* *mf* *f*

Oboes I. II *mf* *f*

Oboes III *f*

C. A. *f*

Clts. in Bb I. II *f*

Clts. in Bb III *f*

Bsns. I. II *mf* *a2* *f*

Hns. in F I. II *mf* *f*

Hns. in F III. IV *f*

Trpt. I in C *mf*

Timp. *mf*

Piano *mf* *f*

Vlins. I *poco f* *f*

Vlins. II *poco f* *f*

Vis. *poco f* *f*

Vcs. *poco f* *f*

D. Bs. *arco* *f*

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 Trpts. I. II
 in C
 Trbs. I. II
 B. Trb.
 Tuba
 Timp.
 Cym.
 B. D.
 Piano
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

2
 a2
 a2
 a2
 a2
 a2
 poco f
 poco f
 poco f
 poco f
 2
 8^{va}

3

Picc.

I. II

Fits.

III

I. II

Oboes

III

C.A.

I. II

Clts. in Bb

III

Bsns. I. II

I. II

Hns. in F

III. IV

I. II

Trpts. in C

III

Trbs. I. II

B.Trb. Tuba

Timp.

Cym.

B.D.

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

This page contains a musical score for measures 1 through 4. The instruments and parts are as follows:

- Picc.**: Piccolo flute, playing a triplet of eighth notes.
- I Flts.**: Flute I, playing a triplet of eighth notes.
- II Flts.**: Flute II, playing a triplet of eighth notes.
- III Flts.**: Flute III, playing a triplet of eighth notes.
- Oboes I, II, III**: Oboe parts, playing a triplet of eighth notes.
- C. A.**: Clarinet in A, playing a steady eighth-note accompaniment.
- I, II Clts. in Bb**: Clarinet in Bb parts, playing a triplet of eighth notes.
- III Clts. in Bb**: Clarinet in Bb III, playing a triplet of eighth notes.
- Bsns. I, II**: Bassoon parts, playing a triplet of eighth notes.
- I, II Hos. in F**: Horns in F, playing a triplet of eighth notes.
- III, IV Hos. in F**: Horns in F, playing a triplet of eighth notes.
- Timp.**: Timpani, playing a triplet of eighth notes.
- Cym.**: Cymbal, playing a triplet of eighth notes.
- B. D.**: Bass Drum, playing a triplet of eighth notes.
- Piano**: Piano, playing a complex accompaniment with triplets.
- Vlns. I, II**: Violins I and II, playing a triplet of eighth notes.
- Vls.**: Viola, playing a triplet of eighth notes.
- Vcs.**: Violoncello, playing a triplet of eighth notes.
- D. Bs.**: Double Bass, playing a triplet of eighth notes.

The score includes various musical notations such as triplets, dynamics (mf), and articulation marks (accents). The key signature has one sharp (F#) and the time signature is 4/4.

I Flts.
 II Flts.
 III Flts.
 I Oboes
 II Oboes
 III Oboes
 C. A.
 I, II Clts. in Bb
 III Clts. in Bb
 Bsns. I, II
 I, II Hns. in F
 III, IV Hns. in F
 Trpts. I, II, III in C
 Trbs. I, II
 B. Trb. Tuba
 Timp.
 Cym.
 B. D.
 Piano
 Vlns. I
 Vlns. II div.
 Vls.
 Vcs.
 D. Bs.

4

Picc.

I. II

Flts. III

I. II

Oboes III

C. A.

I. II

Cits. in Bb III

Bsns. I. II

I. II

Hns. in F III. IV

Trpts. I. II. III in C

Trbs. I. II

B. Trb. Tuba

Timp.

Cym.

B. D.

Piano

4

Vins. I

Vins. II div.

Vls.

Vcs.

D. Bs.

Picc. *mf*

I *mf*

Flts. II *mf*

Flts. III *mf*

Oboes I *mf*

Oboes II *mf*

C. A. *mf*

Clts. in Bb I *mf*

Clts. in Bb II *mf*

Bsn. I *mf*

Piano *mf*

Vins. I *pp*

Vins. II *pp*

Vln. *pp*

Vcs. *pp*

I Flts.
II Flts.
III Flts.
I Oboes
II Oboes
C.A.
I Clts. in Bb
II Clts. in Bb
Bsn. I
Piano
Vins. I
Vins. II
Vis.
Vcs.

Oboe I
Cl. I in Bb
Bsns. I, II
Piano
Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

Musical score for the first system, measures 1-4. The instruments are Bsn. I, Vlns. I, Vlns. II, Vls., Vcs., and D. Bs. The dynamics are *p*, *mf*, and *poco f*.

Musical score for the second system, measures 5-8. The instruments are Oboes I, II, Bsns. I, II, Ha. I in F, Vlns. I, Vlns. II, Vls., Vcs., and D. Bs. The dynamics are *p* and *mf*. A section marker [6] is present at the beginning of the system.

This page of a musical score contains the following parts and markings:

- Flts. I, II:** Flute I and II parts. Flute I has a dynamic marking of *mf* and a first ending bracket labeled *a2*. Flute II has a dynamic marking of *mf*.
- Oboes I, II:** Oboe I and II parts. Both have dynamic markings of *mf* and feature triplet markings.
- Clts. in Bb I, II:** Clarinet in Bb I and II parts. Both have dynamic markings of *mf* and feature triplet markings.
- Bsns. I, II:** Bassoon I and II parts. Bassoon I has a dynamic marking of *mf* and a first ending bracket labeled *a2*. Bassoon II has a dynamic marking of *mf*.
- Hns. I, II in F:** Horn I and II in F. Horn I has a dynamic marking of *mf*. Horn II has a dynamic marking of *poco f* and a first ending bracket labeled *a2*.
- Trpt. I in C:** Trumpet I in C. Dynamic marking is *poco f*.
- Piano:** Piano part. Dynamic marking is *mf*. The right hand has a triplet marking.
- Vins. I, II:** Violin I and II parts. Violin I has dynamic markings of *poco f* and *mf*. Violin II has a dynamic marking of *poco f*.
- Vis.:** Viola part. Dynamic markings are *poco f* and *mf*.
- Vcs.:** Violoncello part. Dynamic marking is *poco f*.
- D. Bs.:** Double Bass part. Dynamic marking is *poco f*.

This page of a musical score, numbered 133, contains the following parts and markings:

- Flts. I, II:** Flute parts with trills and triplets. Flute II has a dynamic marking of *molto f*.
- Oboes I, II:** Oboe parts with triplets and a dynamic marking of *f*.
- C.A.:** Clarinet in A part with a dynamic marking of *f*.
- Clts. in Bb I, II:** Clarinet in Bb parts with triplets and a dynamic marking of *f*.
- Bsns. I, II:** Bassoon parts with a dynamic marking of *f*.
- Hns. I, II in F:** Horn parts with a dynamic marking of *f*.
- Trpts. I, II in C:** Trumpet parts with a dynamic marking of *f*.
- Piano:** Piano accompaniment with complex chordal textures and triplets.
- Vlins. I, II:** Violin parts with triplets and a dynamic marking of *molto f*.
- Vls.:** Viola part with a dynamic marking of *molto f*.
- Vcs.:** Violoncello part with a dynamic marking of *molto f*.
- D.Bs.:** Double Bass part with a dynamic marking of *molto f*.

Flts. I. II

Oboes I. II

C. A.

Clts. I. II
in Bb

Bsus. I. II

Hns. I. II
in F

Trpts. I. II
in C

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

I. II

Oboes

III

I. II

Clts. in Bb

III

Bsus. I. II

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

8

Musical score for orchestral instruments. The score is divided into two systems. The first system includes:

- Flts. I, II
- Oboes I, II, III
- Clts. in Bb I, II, III
- Bsns. I, II
- Hns. I, II in F
- Piano

The second system includes:

- Vins. I
- Vins. II
- Vls.
- Vcs.
- D. Bs.

Key features of the score include:

- Rehearsal mark 8 at the beginning of the second system.
- Dynamic markings: *mf*, *p*, and *p*.
- Articulation marks: *acc.* (accents) above notes in the Violin and Viola staves.
- A piano part with a dotted line and the number 8, indicating a rhythmic pattern.

This musical score page, numbered 136, contains the following parts and markings:

- Flutes (Flts.):** I. II and III staves. Dynamics include *f* and *mf*.
- Oboes:** I. II and III staves. Dynamics include *f*.
- Clarinets in Bb (Clts. in Bb):** I. II and III staves. Dynamics include *f*.
- Bassoons (Bsns.):** I. II staff. Dynamics include *f*.
- Horns in F (Hns. in F):** I. II and III. IV staves. Dynamics include *p* and *poco f*.
- Piano:** Grand staff with treble and bass clefs. Dynamics include *mf*. A section of 8 measures is indicated by a dotted line.
- Violins (Vlns.):** I and II staves. Dynamics include *mf*.
- Viola (Vla.):** Staff with a triplet of eighth notes. Dynamics include *mf*.
- Violoncello (Ves.):** Staff with a triplet of eighth notes and the marking *sim.* Dynamics include *mf*.
- Double Bass (D. Bs.):** Staff with a triplet of eighth notes and the marking *sim.* Dynamics include *mf*.

Picc. *mf*

I. II
Flts. III

I. II
Oboes III

C. A.

I. II
Clts. in Bb III

Bsns. I. II

I. II
Hns. in F III. IV

I. II
Trpts. in C III *mf*

Piano *sim.*

Vins. I

Vins. II

Vis. *sim.*

Vcs.

D. Bs.

Picc.

I. II

Flts.

III

I. II

Oboes

III

C.A.

I. II

Clts. in B \flat

III

Bsns. I. II

I. II

Has. in F

III. IV

I. II

Trpts. in C

III

Trbs. I. II

B. Trb.
Tuba

Timp.

Cym.

B. D.

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

f, *a2*, *8*, *poco f*, *mf*, *ff*

9

Flts. I. II

Oboes I

Oboes II

Oboes III

Clts. in Bb I

Clts. in Bb II

Clts. in Bb III

Bsns. I

Bsns. II

Horn I. II in F

Trbs. I. II

B. Trb. Tuba

Timp.

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

p, *mf*, *f*, *pp*, *sim.*, *ff*, *3*, *8va*

Detailed description: This page of a musical score, numbered 139, contains measures 9 through 12. The score is arranged in systems for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play complex melodic and rhythmic patterns. The piano part features a dense texture with triplets and sixteenth-note figures. The brass section (Horns, Trumpets, Tuba, Timpani) provides harmonic support and rhythmic accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A first ending bracket is present at the beginning of measure 9. The key signature has one flat, and the time signature is 4/4.

Flts. I. II *mf* *f*

Oboes I. II *mf* *f*

Clts. in Bb I. II *mf* *f*

III *mf* *f*

Bsns. I. II *mf* *f*

Hns. I. II in F *mf* *f*

Piano *mf*

Vins. I *mf*

Vins. II *mf*

Vis. *mf*

Vcs. *mf* *sim.*

D. Bs. *mf* *sim.*

8 a2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Cello, Double Bass) are marked with *mf* (mezzo-forte) dynamics, while the brass instruments (Horns) are marked with *f* (forte) dynamics. The Piano part features a consistent rhythmic accompaniment. The Viola and Double Bass parts include *sim.* (sustained) markings. The score is divided into four measures by vertical bar lines, with dynamic changes and articulation marks throughout.

10

Picc.

I. II

FIts.

III

I. II

Oboes

III

C.A.

I. II

Clts. in B \flat

III

Bsns. I. II

I. II

Hus. in F

III. IV

I. II

Trpts. in C

III

Piano

10

Vins. I

Vins. II

Vls.

Vcs.

D.Bs.

Picc.

I. II

Flts

III

I. II

Oboes

III

C. A.

I. II

Clts. in Bb

III

Bsns. I. II

I. II

Hns. in F

III. IV

I. II

Trpts. in C

III

Trbs. I. II

B. Trb.

Tuba

Timp.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

B. & H. 16616

11

Picc. *ff*

I. II Flts. *ff*

III *ff*

I. II Oboes *f* *f espress.*

III *f* *f espress.*

C.A. *f*

I. II Clts. in Bb *f*

III *f*

Bsns. I. II *f*

I. II Hus. in F

III. IV

I. II Trpts. in C

III

Trbs. I. II

B. Trb. Tuba

Temp.

Cym.

B.D.

Piano *ff*

Vins. I *ff* *div.* *unis.* *f* *pp*

Vins. II *ff* *div.* *unis.* *f* *pp*

Vls. *ff* *div.* *unis.* *f* *pp*

Ves. *ff* *f* *pp*

D. Bs. *f* *pp*

11

1. II
Oboes

III

C.A.

I. II
Clts. in Bb

III

Bsns. I. II

Hns. I. II
in F

Trpt. I
in C

Vins. I

Vins. II

Vls.

Vcs.

D. Bns.

a2

b2

h2

f (poco)

f (poco)

The musical score for page 144 consists of ten staves. The top three staves are for Oboes (I, II, III) and Clarinet in A (C.A.), with notes marked *a2*, *b2*, and *h2*. The next three staves are for Cor Anglais (C.A.), Trumpets I (Trpt. I in C), and Horns I & II (Hns. I, II in F), with dynamic markings *f (poco)*. The bottom four staves are for Violins I & II (Vins. I, II), Viola (Vls.), and Double Basses (D. Bns.).

Flts. I, II
I, II
Oboes
III
C.A.
Clts. in Bb
I, II
III
Bsus. I, II
I, II
Hns. in F
III, IV
Trpts. I, II
in C
Trbs. I, II
B. Trb.
Vlns. I
Vlns. II
Vla.
Vcs.
D. Bs.

f espr.
a2
a2
poco f
mf
mf
mf
mf
mf

This musical score page contains the following parts and markings:

- Flts. I, II**: Flute parts I and II.
- Oboes I, II, III**: Oboe parts I, II, and III. Includes marking "I, II a 2" and "III".
- C.A.**: Clarinet in A.
- Clts. in Bb I, II, III**: Clarinet parts in Bb I, II, and III.
- Bsns. I, II**: Bassoon parts I and II. Includes marking "a 2".
- Hns. in F I, II, III, IV**: Horn parts in F I, II, III, and IV. Includes marking "a 2".
- Trpts. I, II in C**: Trumpet parts in C I and II.
- Trbs. I, II**: Trombone parts I and II.
- B. Trb.**: Baritone Trombone.
- Piano**: Piano accompaniment.
- Vlas. I, II**: Violin parts I and II.
- Vla.**: Viola.
- Vcs.**: Violoncello (Cello).
- D. Bs.**: Double Bass.

Dynamic markings include *f* (forte) and *p* (piano). A box containing the number "12" is present at the top right and bottom right of the page.

Oboes I. II *a2* *mf*

Bsas. I. II *a2* *mf*

Hns. in F
I. II *a2* *mf*
III *mf*

Trpts. in C
I *mf*
II *p* *mf*

Piano *mf*

Vins. I *mf*

Vins. II *mf*

Vis. *mf*

Vcs. *mf*

D. Bs. *mf*

Detailed description: This is a page of a musical score, page 147. It contains ten staves of music. The top two staves are for Oboes I & II and Bassoons I & II, both marked with a first octave (a2) and a mezzo-forte (mf) dynamic. The next three staves are for Horns in F: I & II (a2, mf), III (mf), and I (mf). The two staves below are for Trumpets in C: I (mf) and II (piano p, then mf). The Piano part consists of two staves with a mezzo-forte (mf) dynamic. The bottom four staves are for strings: Violins I (mf), Violins II (mf), Viola (mf), and Double Bass (mf). The music is written in a common time signature and features various melodic lines with slurs and dynamic markings.

This page of a musical score, numbered 148, contains the following parts and markings:

- Flutes (Flts.):** I, II (marked *f*); III (marked *f*).
- Oboes:** I, II (marked *f*); III (marked *f*).
- C.A. (Cor Anglais):** (marked *f*).
- Clarinets in Bb (Clts. in Bb):** I, II (marked *f*); III (marked *f*).
- Bassoons (Bsns.):** I, II (marked *f*).
- Horns in F (Hns. in F):** I, II (marked *f*); III, IV (marked *f*).
- Trumpets in C (Trpts. in C):** I, II (marked *mf*).
- Trombones (Trbs.):** I, II (marked *mf*); B. Trb. (marked *f*).
- Piano:** (marked *f*).
- Violins (Vins.):** I (marked *f*, *meno*); II (marked *f*, *meno*).
- Viola (Vls.):** (marked *f*).
- Violoncello (Vcs.):** (marked *f*).
- Double Basses (D. Bs.):** (marked *f*).

The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark 'a2' is present at the beginning of the Flutes I, II part and again at the end of the Horns in F I, II part.

Picc.

I. II

Flts. III

I. II

Oboes III

C.A.

I. II

Cts. in Bb III

Bsns. I. II

I. II

Hns. in F III. IV

I. II

Trpts. in C III

Trbns. I. II

B. Trb. Tuba

Timp.

Cym.

B.D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D.Bs.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C. A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III, IV
 I. II
 Trpts. in C
 III
 Trbs. I. II
 B. Trb.
 Tuba
 Timp.
 Tam-Tam
 B. D.
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Musical score for page 150, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff sfz*, *f*, and *p*, and performance instructions like *gliss.* and *tr.*. The time signature is 3/4.

14 *a2* *mf*

Fits. I. II

Oboes I. II

Bsns. I. II

Hns. I. II in F

Piano

14 *mf*

Vlins. I

Vlins. II

Vls.

Vcs.

a2

Fits. I. II

I. II

Oboes III

C.A.

Cits. I. II. III in Bb

Bsns. I. II

I. II

Hns. in F

III. IV

Trpt. I in C

Timp.

poco f

Piano

Vlins. I

Vlins. II

Vls.

Vcs.

D. Bs.

arco

Picc.

I, II

Flts. III

I, II

Oboes III

C. A.

I, II

Clts. in Bb III

Bsns. I, II

I, II

Hrs. in F III, IV

Trpts. I, II in C

Trbs. I, II

B. Trb. Tuba

Timp.

B. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Picc.

I. II

Flts. III

I. II

Oboes III

C.A.

I. II

Clts. in Bb III

Bsns. I. II

I. II

Hns. in F III. IV

I. II

Trpts. in C III

Trbs. I. II

B.Trb. Tuba

Timp.

Cym.

B.D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D.Bs.

f

a2

sim.

8

Picc.

I. II

Fits. III

I. II

Oboes III

C. A.

I. II

Clts. in Bb III

Bsns. I. II

I. II

Hns. in F III. IV

I. II

Trpts. in C III

Trbs. I. II

B. Trb. Tuba

Timp.

Cym.

B. D.

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes (I and II), Flutes (III), Oboes (I and II), Oboe (III), Clarinet in A (C.A.), Clarinets in B-flat (I and II), Bassoons (I and II), Horns in F (I and II), Horns in F (III and IV), Trumpets in C (I and II), Trombones (I and II), Bass Trombone/Tuba, Timpani, Cymbals, and Bass Drum. The Piano part follows, then Violins (I and II), Viola, Violoncello, and Double Basses. The score contains various musical notations such as slurs, accents, and dynamic markings. Specific markings include 'f' (forte), 'mf' (mezzo-forte), and 'a2' (second octave). There are also numerical markings like '3' and '3' with a flat, likely indicating triplets or specific rhythmic patterns.

I Flts.
II Flts.
III Flts.
I Oboes
II Oboes
III Oboes
C.A.
I, II Clts. in Bb
III Clts. in Bb
I, II Bsns.
III Bsns.
I, II Hns. in F
III, IV Hns. in F
Timp.
Cym.
B.D.
Piano
Vins. I
Vins. II
Vls.
Vcs.
D. Bs.

poco f
a2
poco f
mf
mf

Picc.

I

Flts. II

Flts. III

I. II Oboes III

C. A.

I. II Clts. in Bb III

Bsns. I. II

I. II Hns. in F III. IV

Trpts. I. II. III in C

Trbs. I. II

B. Trb. Tuba

Timp.

Cym.

B. D.

Piano

Vins. I

Vins. II div.

Vls.

Vcs.

D. Bs.

Picc. *sim.*

I
Flts. II
Flts. III

Oboes I
Oboes II
Oboes III

C.A.

I, II
Clts. in Bb III

Bsns. I, II

I, II
Hus. in F III

Trpts. I, II, III
in C

Trbs. I, II

B.Trb.
Tuba

Timp.

B.D.

Piano

Vins. I
Vins. II

Vls.

Vcs.

D. Bs.

Picc.
 I. II
 Flts.
 III
 I. II
 Oboes
 III
 C.A.
 I. II
 Clts. in Bb
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 I. II
 Trpts. in C
 III
 Trbs. I. II
 B.Trb.
 Tuba
 Timp.
 Cym.
 B.D.
 Piano
 Vlns. I
 Vlns. II
 Vcs.
 Vcs.
 D.Bs.

Musical score for measures 17-20. The score includes parts for Piccolo, Flutes (I, II, III), Oboes (I, II, III), Clarinet in A, Clarinets in Bb (I, II, III), Bassoons (I, II), Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Trombones (I, II), Baritone Trombone, Tuba, Timpani, Cymbals, Bass Drum, Piano, Violins (I, II), Violas, Violas, Violas, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *p*, and *pizz.*. A rehearsal mark '17' is present at the beginning of the section.

I. II Oboes III

C. A.

Bsns. I. II

I. II Hns. in F III

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Picc.

I. II Flts. III

I. II Oboes III

C. A.

I. II Cts. in Bb III

Bsns. I. II

I. II Hns. in F III. IV

Trpts. I. II in C

Timp.

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

18

This musical score page contains measures 17, 18, and 19. The instruments are arranged as follows:

- Picc.** (Piccolo): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- I. II Flts.** (Flutes): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- III Flts.** (Flute): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- I. II Oboes** (Oboes): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- III Oboes** (Oboe): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- C. A.** (Clarinet in A): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- I. II Clts. in Bb** (Clarinets in Bb): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- III Clts. in Bb** (Clarinet in Bb): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- Bsns. I. II** (Bassoons): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- I. II Hns. in F** (Horns in F): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- III. IV Hns. in F** (Horn in F): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- I Trpts. in C** (Trumpet in C): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- II Trpts. in C** (Trumpet in C): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- Timp.** (Timpani): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- Cym.** (Cymbal): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- B. D.** (Bass Drum): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- Piano**: Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- Vins. I** (Violins I): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- Vins. II** (Violins II): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- Vls.** (Violas): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- Vcs.** (Violoncellos): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.
- D. Bs.** (Double Basses): Measure 17 has a rest; measure 18 has a melodic line starting on a whole note G4.

Measure 19 continues the melodic lines for all instruments. Dynamics include *p*, *mf*, *f*, and *pp*. Performance markings include *arco* and *poco f*.

Picc.

I. II

Flts. III

Oboes I. II III

C. A.

Clts. in Bb I. II III

Bsns. I. II

Hns. in F I. II III. IV

Trpts. in C I II

Cym.

B. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

3

a2

(b)

p

Picc.

I. II

Flts. III

Oboes I. II III

C. A.

Clts. in Bb I. II III

Bsns. I. II

Hns. in F I. II III. IV

Trpts. in C I II

Trbs. I. II

Timp.

Cym.

B. D.

Piano

Vlns. I

Vlns. II

Vls.

Vcls.

D. Bs.

a2

f

8

mf

poco f

19

Picc.

I. II

Flts. III

I. II

Oboes III

C. A.

I. II

Cts. in Bb III

Bsas. I. II

I. II

Hns. in F III. IV

I. II

Trpts. in C III

Trbs. I. II

B. Trb. Tuba

Timp.

Piano

19

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

The musical score for page 164 includes the following parts and markings:

- Picc.**: Piccolo part.
- Flts. I, II, III**: Flute parts with *f* dynamics and *8* markings.
- Oboes I, II, III**: Oboe parts with *f* dynamics.
- C.A.**: Clarinet in A part.
- Clts. in Bb I, II, III**: Clarinet in B-flat parts with *f* dynamics.
- Bsns. I, II**: Bassoon parts with *f* dynamics and *a2* markings.
- Hns. in F I, II, III, IV**: Horn parts with *f* dynamics and *a2* markings.
- Trpts. I, II, III in C**: Trumpet parts with *f* dynamics, *poco* marking, and *3* (triplets) markings.
- Trbs. I, II**: Trombone parts with *f* dynamics and *a2* markings.
- B.Trb. Tuba**: Bass Trombone/Tuba part with *f* dynamics.
- Timp.**: Timpani part with *f* dynamics.
- Cym.**: Cymbal part with *f* dynamics and *poco* marking.
- Piano**: Piano part with *f* dynamics.
- Vlns. I, II**: Violin parts with *f* dynamics.
- Vls.**: Viola part with *f* dynamics.
- Vcs.**: Violoncello part with *f* dynamics.
- D.Bs.**: Double Bass part with *f* dynamics.

Picc.

I
Flts.

II
Flts.

III

I
Oboes

II
Oboes

III

C.A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I. II

I. II
Hns. in F

III. IV

Trpts. I. II. III
in C

Trbns. I. II

B. Trb.
Tuba

Timp.

Cym.

B. D.

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

This page of a musical score, numbered 166, contains the following parts and staves:

- Flutes:** Flutes I & II (Flts. I, II), Flute III (Flts. III)
- Oboes:** Oboe I & II (Oboes I, II), Oboe III (Oboes III)
- Clarinets:** Clarinets in Bb I & II (Clts. in Bb I, II), Clarinet III (Clts. III)
- Bassoons:** Bassoon I & II (Bsns. I, II)
- Horns:** Horns in F I & II (Hns. in F I, II), Horns III & IV (Hns. III, IV)
- Trumpets:** Trumpets I, II, III in C (Trpts. I, II, III in C)
- Trombones:** Trombone I & II (Trbs. I, II), Trombone III (B. Trb. Tuba)
- Timpani:** Timp.
- Percussion:** S.D., Cym., B.D.
- Piano:** Piano
- Violins:** Violin I (Vlns. I), Violin II (Vlns. II), Violin (Vlns.)
- Viola:** Viola (Vcs.)
- Double Bass:** Double Bass (D. Bs.)

The score includes various musical notations such as dynamics (e.g., *sfz*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). The bottom of the page features the publisher's information: B. & H. 16616.