

For Paul Callaway and the Choir of Washington Cathedral

CHRISTIANS, TO THE PASCHAL VICTIM

Easter Anthem for S. A. T. B.

Wipo, c. 1030 A. D.

LEO SOWERBY

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Joyously (♩ = c. 112)

ORGAN

Gt.

Ped.

The musical score is written for organ and consists of four systems of music. Each system has a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Joyously' with a quarter note equal to approximately 112 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamics. The first system includes a 'Gt.' (Great) marking and a 'Ped.' (Pedal) marking. The second system has a '7' marking at the end. The third system has a '7' marking at the end. The fourth system has a '7' marking at the end. The score concludes with a final bass staff line.

Chris - tians, Chris - tians, to the Pas-chal Vic - tim

Chris - tians, Chris - tians, to the Pas-chal Vic - tim —

Chris - tians, Chris - tians, to the Pas-chal Vic - tim

Chris - tians, Chris - tians, to the Pas-chal Vic - tim —

Of-fer your thank-ful prais - es! —

Of-fer your thank-ful prais - es! —

Of-fer your thank-ful prais - es! —

Of-fer your thank-ful prais - es! —

Solo

Sw.

Gt. to Ped. off

This section contains the piano introduction. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music begins with a series of chords and melodic fragments. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are markings for 'A' in the right hand and 'A' in the left hand. The introduction concludes with a final chord in the right hand and a sustained bass note in the left hand.

This section contains the vocal and guitar accompaniment. It features five staves: three treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The vocal parts (Soprano, Alto, and Tenor) enter with the lyrics: "Lamb the sheep re - deem - eth: Christ, - who on - ly is sin - less,". The guitar accompaniment (Gt.) is marked *mf* and features a triplet of eighth notes in the right hand. The piece concludes with the instruction "Gt. to Ped." (Guitar to Pedal) in the bass line.

holding back slightly

Rec - on - cil - eth sin - ners to the Fa - ther.

Rec - on - cil - eth sin - ners to the Fa - ther.

Rec - on - cil - eth sin - ners to the Fa - ther.

Rec - on - cil - eth sin - ners to the Fa - ther. *holding back slightly*

This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "Rec-on-cil-eth sin-ners to the Fa-ther." The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios. The tempo/mood is indicated as "holding back slightly".

Solo *mf* add *Gt.*

This system contains four piano staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature remains three sharps. The section is marked "Solo" and "mf" (mezzo-forte). The word "add" is written below the first bass staff, indicating an added bass line. The word "Gt." is written above the first treble staff, indicating a guitar accompaniment. The music consists of a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios.

Death and Life have con - tend - ed — In that com - bat stu - pen - dous:

Death and Life have con - tend - ed — In that com - bat stu - pen - dous:

Death and Life have con - tend - ed — In that com - bat stu - pen - dous:

Death and Life have con - tend - ed — In that com - bat stu - pen - dous:

ff The Prince of Life, who died, — reigns im - mor - tal. — *holding back* - - - - -

ff The Prince of Life, who died, — reigns im - mor - tal. —

ff The Prince of Life, who died, — reigns im - mor - tal. —

ff The Prince of Life, who died, — reigns im - mor - tal. — *holding back* - - - - -

--- slightly slower (♩ = 104)

Musical score for the first system, consisting of four staves (treble and bass clefs) with rests.

--- slightly slower (♩ = 104)
reduce

Musical score for the second system, featuring piano accompaniment with *mf* dynamics and a double bar line.

Musical score for the third system, consisting of four staves with rests.

p Speak, Ma - ry, — de - clar - ing

p Speak, Ma - ry, — de - clar - ing What thou saw - est, -

Musical score for the fourth system, featuring piano accompaniment with a 7-measure rest and a fermata.

with exaltation

mf

"The tomb of Christ, who is

mf

"The tomb of Christ, who is

What thou saw - est, — way - far - ing:

— way - far - ing, — way - far - ing:

add

mf

accelerating - - - - -

liv - ing, — The glo - ry of Je - sus' res - ur - rec - tion;

liv - ing, — The glo - ry of Je - sus' res - ur - rec - tion;

Sva - - - - -

reduce

As at first (♩ = 112)

Solo *gva*.....

f Gt.

SOPRANO *f*

Bright an - gels at - test - ing,

ALTO *f*

Bright an - gels at - test - ing,

gva.....

The shroud and nap - kin rest - ing. Yea, Christ my -

The shroud and nap - kin rest - ing. Yea, Christ my -

ff
 hope is a - ris - en: To Gal - i - lee ——— he goes be - fore you?"

ff
 hope is a - ris - en: To Gal - i - lee ——— he goes be - fore you?"

Gt.

The first system of the score consists of four staves. The top two staves are vocal lines, both marked with a fortissimo (*ff*) dynamic. The lyrics are "hope is a - ris - en: To Gal - i - lee ——— he goes be - fore you?". The bottom two staves are piano accompaniment. The first piano staff has a fortissimo (*ff*) dynamic. The second piano staff is a lower register accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

holding back *in time*
f
 Christ in - deed from death is - ris - en, Our new life ———

TENOR *f*
 Christ in - deed from death is - ris - en, Our new life ———

holding back *in time*
f

The second system of the score consists of four staves. The top two staves are vocal lines. The first vocal line is marked with a fortissimo (*f*) dynamic and includes the instruction "holding back in time". The lyrics are "Christ in - deed from death is - ris - en, Our new life ———". The second vocal line is labeled "TENOR" and also has a fortissimo (*f*) dynamic. The bottom two staves are piano accompaniment. The first piano staff has a fortissimo (*f*) dynamic and includes the instruction "holding back in time". The second piano staff is a lower register accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

— ob - tain - ing, Christ from death is ris - en, Our new life — ob -

ALTO

Christ in - deed from death is — ris - en, Our new life —

— ob - tain - ing, Christ in - deed from death is — ris - en, Our new life —

This system contains the first three vocal lines and the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a grand staff with treble and bass clefs.

tain - ing, —

— ob - tain - ing, Christ in - deed from death is ris - en, —

— ob - tain - ing, Christ — from death is ris - en,

BASS

Christ in - deed from death is — ris - en,

This system continues the vocal and piano parts. It includes the continuation of the vocal lines and the piano accompaniment. The key signature remains three sharps and the time signature is 4/4.

Christ in-deed from death is ris-en,
 Our new life ob-tain-ing, Christ from death is ris-en,
 Our new life ob-tain-ing, Christ from death is ris-en,
 Our new life ob-tain-ing, Christ in-deed from death is ris-en,

Our new life ob-tain-ing. Have mer-cy, have
 Our new life ob-tain-ing. Have mer-cy, have
 Our new life ob-tain-ing. Have mer-cy, have
 Our new life ob-tain-ing. Have mer-cy, have

mer-cy, vic-tor King, ev-er reign-ing!

mer-cy, vic-tor King, ev-er reign

mer-cy, vic-tor King, ev-er reign

mer-cy, vic-tor King, ev-er reign

ff Christ in-deed from death is ris-

ing!

ff Christ in-deed from death is ris-

ing!

ff Christ in-deed from death is ris-

ing!

ff Christ in-deed from death is ris-

ing! *Solo*

en, Our new life obtain -

- en, Our new life obtain -

en, Our new life obtain -

- en, Our new life obtain -

gradually retarding - - - - -

ing. Have mer-cy, vic - tor King, _____

- ing. Have mer - cy, vic - tor - King, _____

ing. Have mer-cy, vic - tor King, _____

- ing. Have mer-cy, vic - tor King, _____

gradually retarding - - - - -

(♩ = 100) - - - still

ev - er reign - ing!

ev - er reign - ing!

ev - er reign - ing!

ev - er reign - ing!

(♩ = 100) - - - still

Gt.

retarding to the end - - -

retarding to the end - - -

Compositions by
LEO SOWERBY

ANTHEMS

| | C.M.R. |
|---|--------|
| All They from Saba Shall Come | 1298 |
| All Things Are Thine | 2118 |
| An Angel Stood by the Altar | 2403 |
| And They Drew Nigh | 2625 |
| Armor of God, The | 2326 |
| Away in a Manger. (Kirkpatrick) | 2537 |
| Behold, God is My Salvation. (S.A.) | 2712 |
| Behold, What Manner of Love. (S.S.A.) | 2699 |
| Blessed Are All They That Fear | 1573 |
| Come, Holy Ghost | 2093 |
| Come Ye, and Let Us Go Up | 2242 |
| Cradle Hymn | 2492 |
| Eternal Light | 2532 |
| Fight the Good Fight | 2334 |
| Good King Wenceslas | 2101 |
| I Call With My Whole Heart | 2459 |
| I Sing a Song of the Saints | 2608 |
| I Will Love Thee, O Lord | 2421 |
| Like the Beams That from the Sun | 726 |
| Manger Carol. (French) Unison | 2419 |
| My Heart is Fixed, O God | 2414 |
| My Master Hath a Garden | 2581 |
| Now There Lightens Upon Us | 1307 |
| O Light, from Age to Age | 1450 |
| O Praise the Lord, All Ye Nations | 2743 |
| Psalms 115. (Not Unto Us, O Lord) | 2141 |
| Psalms 122. (I Was Glad) | 1787 |
| Snow Lay on the Ground. (S.A.T.B.) | 2240 |
| Snow Lay on the Ground. (Unison) | 2238 |
| Snow Lay on the Ground. (S.A.B.) | 2318 |
| Thou Hallowed Chosen Morn | 2520 |
| Turn Thou to Thy God | 2517 |

SERVICE WORKS

| | |
|--|------|
| Benedicite Omnia Opera. (in D minor) | 996 |
| Benedictus es, Domine. (in B flat) | 963 |
| Benedictus es, Domine. (in D minor) | 1265 |
| Benedictus es, Domine. (in C) Unison | 1853 |
| Communion Service. (in C major) | 727 |
| Communion Service. (in E) Unison | 1451 |
| Communion Service. (in F) | 2389 |
| Communion Service. (in G) | 2534 |
| Communion Service. (in D) Unison | 2650 |
| Jubilate Deo. (in B flat) | 995 |
| Jubilate Deo. (in C) Unison | 1854 |
| Magnificat and Nunc Dimittis. (in D major) | 1058 |
| Magnificat and Nunc Dimittis. (in E minor) | 2565 |
| Te Deum Laudamus. (in E flat) | 2745 |

CANTATAS

| | |
|---------------------------|--------------------|
| Ark of the Covenant | Forsaken of Man. |
| Canticle of the Sun. | Great is the Lord. |
| Christ Reborn. | Throne of God. |

For S.A.T.B. unless otherwise noted.

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