

1st B<sup>b</sup> Cornet/Trumpet

INGOLF DAHL



SINFONIETTA

*for Concert Band*

# SINFONIETTA

1st B $\flat$  Cornet (Trumpet)

for Concert Band

Ingolf Dahl  
(1961)

## 1. Introduction and Rondo

Moderato e dolce ( $\text{♩} = 76$ ) (optional cut)

6 1 [A] 18  $\phi$  11  $\phi$  4

*poco rit. a tempo*

[B] Allegro con brio ( $\text{♩} = 120$ )

17 [C] Ob. I 1

[D]

1st Hn.

1 *f*

[E] 11

1 only *f* *p*

div. others 11

[F] 4 con sord. 2nd Cor. *mf*

[G] 3 1

10 H 5 senza sord.  
*P staccatissimo* *pp*

Musical staff with notes and dynamics. It starts with a whole rest for 10 measures, followed by a half note G4, then a quarter note G4, and a quarter note F4. The dynamics are *P staccatissimo* and *pp*.

1 I con sord.  
*pp* *pp*

Musical staff with notes and dynamics. It starts with a quarter note G4, then a quarter rest, then a quarter note G4, and a quarter note F4. The dynamics are *pp* and *pp*.

1 2

Musical staff with notes and dynamics. It starts with a quarter note G4, then a quarter note F4, and a quarter note E4. The dynamics are *pp* and *pp*.

J senza sord. 5 1 only  
*pp* *f*

Musical staff with notes and dynamics. It starts with a quarter note G4, then a quarter note F4, and a quarter note E4. The dynamics are *pp* and *f*.

K con sord. 3

Musical staff with notes and dynamics. It starts with a quarter note G4, then a quarter note F4, and a quarter note E4. The dynamics are *pp* and *pp*.

Picc. *mf* (con sord.) 2 unis. (con sord.) *mf marc.*

Musical staff with notes and dynamics. It starts with a quarter note G4, then a quarter note F4, and a quarter note E4. The dynamics are *mf* and *mf marc.*.

L

Musical staff with notes and dynamics. It starts with a quarter note G4, then a quarter note F4, and a quarter note E4. The dynamics are *pp* and *pp*.

div. *P espr.*

Musical staff with notes and dynamics. It starts with a quarter note G4, then a quarter note F4, and a quarter note E4. The dynamics are *P espr.*.

M 1 1 4

Musical staff with notes and dynamics. It starts with a quarter note G4, then a quarter note F4, and a quarter note E4. The dynamics are *pp* and *pp*.

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one Solo

*p ben marc.*

1

*più p*

one Solo

*p ben marc.*

1

**N**

*più p*

8 senza sord. **O** Tutti div.

*ff tenuto, cantabile*

unis.

5 **P** Allegro con brio, come prima ( $\text{♩} = 120$ )

*ff* *f*

5

3 1 1 **Q** 15

*f* *accel. al.*

**R** Con spirito, ma leggiero

*f* (non troppo) *sempre leggiero*  
**S**  
*f* (non troppo)  
**T** *f* (non troppo) 4  
 2 Soli con sord. *mf* 1 **U** 2 Tutti  
 senza sord. *f*  
**V** *ff* Bells up *ff*  
*ff*  
*ff* div. *tr*

## 2. Pastoral Nocturne

Andantino con moto (♩. = 63-60)

(Sax. Solo)

4 1 **A** 1 only  
 con sord. *pp* *p*  
*pp* *p*  $\Rightarrow$  *pp*

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8 B

*pp*

2 players (con sord.) C 1

*pp*  
(sempre con moto)

4 D 3rd Cor. *pp*

*p*

*pp* 3

*pp*

E 1 (con sord.) Tutti *p*

*p*

1 *pp*

*pp*

1 2 F 4

Allegretto molto grazioso (quasi Gavotte) ( $\text{♩} = 90-86$ )

5 2 Soli G (con sord.)

(con sord.)

8 H 2 Tutti div. *p* senza sord. *stacc. e grazioso*

*p*  
senza sord. *stacc. e grazioso*

*p*

(*p*)

unis.  
pp

1

I Andantino come prima (♩ = 63-60) Un poco più moderato  
1 only 5 1  
pp ppp

J 2 Solo (senza sord.)  
p espr. (ma non troppo)  
1 only con sord. accel. al...  
pp

K Andantino come prima  
f bring out  
Tutti con sord. (sempre con sord.)  
pp pp

1 1 L 1  
p

2 Soli M 12  
p pp pp

### 3. Dance Variations

Vivacissimo (♩ = 152)  
2 con sord.  
sfp molto ff

1 senza sord. > **ff** A

div.

B unis. **f** 2

**ff** 1 3 3 3

C Con tutta forza **sf** > **sf** **sf** > **sf**

meno **f** 1 2 Soli **p** 4

D Tutti **mf** **f** 1 2

E 2 Soli **p** grazioso 2 soli **p** grazioso



Measures 1-8 of the score. Measure 7 is marked with a boxed 'F' and a '7' above the staff. The music consists of eighth notes in both staves.

Measures 9-10. Measure 9 is marked with a boxed 'G' and '10 con sord.'. Measure 10 is marked with a boxed 'H' and '2 Soli'. The tempo/mood is *P dolce e grazioso*.

Measures 11-12. Measure 11 is marked with a boxed 'I' and '2'. Measure 12 is marked with a boxed '1 (2 Soli)' and '(con sord.)'. The dynamic is *pp* with the instruction '(no accent)'. The music features slurs and accents.

Measures 13-16. Measure 13 is marked with a boxed 'J' and '7'. Measure 14 is marked with a boxed 'K' and '5'. Measure 15 is marked with a boxed 'L' and '6'. Measure 16 is marked with a boxed '8' and '8'. The music consists of eighth notes.

Measures 17-18. Measure 17 is marked with '1 only' and '(con sord.) p espr.'. Measure 18 is marked with a boxed 'M' and 'Un poco meno mosso'. The dynamic is *pp* with the instruction 'poco slentando the others con sord.'. The music features slurs and accents.

Measures 19-20. The music consists of eighth notes with slurs and accents.

Measures 21-22. The music consists of eighth notes with slurs and accents.

Measures 23-24. Measure 23 is marked with 'Tutti' and 'ppp'. The music consists of eighth notes with slurs and accents.

Measures 25-28. Measure 25 is marked with a boxed 'N' and '1'. Measure 26 is marked with '2 Soli' and 'pp'. Measure 27 is marked with '1'. Measure 28 is marked with '1'. The music consists of eighth notes with slurs and accents.

2 1

*poco rit.*

2 1

2 2 Soli 1 1 5 1 G. P.

con sord. *ff* *a tempo*

Tempo I, Vivacissimo (♩ = 152)

Tutti

*ff* senza sord. *ff*

P

*f*

1

*ff*

Q

2 Soli 6 Tutti

*p* *mf* *grazioso*

R

5

*p* *agitato*

*mf* *molto cresc.*

*ff* *sff* **[S]** *Con tutta forza div.*

*sf* *sf* **[T]**

*sf* *sf* *con sord.* 2

*sf* *p* *unis.(con sord.)* 2 *players* *(con sord.)*

1 **[U]** 8 **[V]** 7 *poco a poco rit.*

**[W]** Moderato (♩ = 76) 17 **[X]** 4 2 1 **[Y]** 6 *Con moto* (♩ = 80)

1 **[Y1]** 4 2 *Allegro molto* (♩ = 132-144) *molto accel.* *senza sord.* *ff*

1 *ff*