

Benedicite

Percussion

R. Vaughan Williams

Side Drum, Bass Drum
Cymbals and Triangle

Andante con moto (in 2)

Cymbals (struck) *mf* 5 (clashed) 4

Cymbal (rolled) *p* *< mf* 5 (clashed) 2 **A** 5

Cymbal (clashed) *f* 9 **Trombone III**

Triangle *f* 1 *tr*

Triangle **B** *tr* *ff* *tr*

Cymbal *ff* *ff* 1 *ff*

Cymbal 13 **Cymbal (rolled)** *pp* *ff > pp >* **C** 8

Percussion

Cymbals (clashed)

Cymb. 1 **Bass Drum**
 Timpani *pp* *fff* *ff* \rightarrow *pp*

S.D. 1 **Side Drum**
f \rightarrow *pp* *f* \rightarrow *p* *f* \rightarrow *p*

S.D. *pp* **rescendo**

S.D. 3 4

Tri **Triangle**
 Side Drum *p* \rightarrow *f*

S.D. 2 *pp* \rightarrow *f* *mf*

S.D. 3 1

Cymb (roll) **Side Drum**
 Cymb. *p* \rightarrow *mf* \rightarrow *pp* *p* \rightarrow *f*

Percussion

System 1:
S.D. fp *molto* f **E**
Cymb Cymb (clash) 4 (clash) 1
Triangle Triangle f ff

System 2:
S.D.
Cymb Cymb (clash)

System 3:
Tri Tri ff 1
S.D. ff 1

System 4:
Tri Tri tr 2 1 2 3 4 5
S.D. S.D.
Cymb Cymb 2 Cymb Cymb

4

Percussion

1 Lento 5 **F** 19 **G** 19

H 22 **J** 5 3

Celeste

6 Poco meno mosso 10 **K** Moderato 15

Flute Solo

L 11 **M** 27 **O**

live - for - ev - er.

Cymb *glor - ious* 5 4

p *p*

Cymb 1 **P** 4 Tempo del Principio

p *in 3*

2 **Q** 1 **R** 1 Piccolo

in 9

S.D. 1 Side Drum 1

p *f* *p* *f*

S.D. 2 3 3 3

p *f* *pp* *cresc*

S.D. 3 3 3 3 3 3 3 3

f

Percussion

(S.D.)

ritenuto Q a tempo

SD

ff

2

Cymb (roll) *tr*

pp

< mf > pp

rit

a tempo

2

Cymb (roll) *tr*

pp

< mf > pp

2

R

pp

ff

1

4

1

Trumps-

Cymbals (Crashed)

ff