

CLARINET II

IV SYMPHONY

GEORGE ANTHEIL

1 Poco Più Mosso

2

3 Poco Meno

4

5 Più Mosso

6 poco rit

6 Allegretto

7

8 Poco Più Mosso

9 Poco Meno - marcato

10

11

12 Poco accel.

13 Fls.

ff

fff

ce I #p

Bsns.

Fls.

6

2

10

10

8

8

8

7

8

6

Cl II - 2

14 Poco Più Mosso

15

16 Pices $\frac{3}{8}$

17

18 Più Mosso

poco a poco accel.

Tripts.

19

2 3 4 5 6 7 8 9 10 11

fff

22 Meno Mosso

23 unis

3

f

24 Più Mosso

25

poco a poco accel.

26

27 Poco Più Mosso

f

28 unis

ce II - 3

unis 29 *poco rit -- and*

30 *A Tempo* *mf*

mf

31 *mf*

32 *mf*

f

33 *Poco Piu Mosso* *Poco Meno* *ff*

34 *Piu Mosso* 35 *ff*

36 *fff*

rit -- and 37 *Meno Mosso*

38 Poco Piu Mosso

Musical staff with notes, slurs, and dynamic marking *fff*.

39 Poco Piu Mosso

Musical staff with notes, slurs, dynamic marking *sfz*, and a fermata.

40

Musical staff with notes, slurs, dynamic marking *f*, and a fermata.

41

Musical staff with notes, slurs, dynamic marking *ff*, and a fermata.

42

ritard

43 Marcato

Musical staff with notes, slurs, and dynamic marking *ff*.

44

45

Musical staff with notes, slurs, and dynamic marking *ff*.

46 Allegro

Musical staff with notes, slurs, and dynamic marking *f*.

47

(Clar. I)

Musical staff with notes, slurs, and dynamic marking *mp*.

Clar. I

Musical staff with notes, slurs, and dynamic marking *f*.

48 Poco Meno Mosso

49

Musical staff with notes, slurs, and dynamic marking *f*.

CE II - 5

50 *pp* *f sub* 5

51 11 2 52 *pp* 11

53 14 54 *Andante* *expressivo*

55 1 4 *mp* *pp* *mp*

56 *pp* *p*

57 *A Tempo Allegro* 11 58 6 3

59 *FE I, I* 3

Detailed description: This is a handwritten musical score for a piece titled 'CE II - 5'. The score is written on a single staff in treble clef. It consists of 10 measures, numbered 50 through 59. Measure 50 begins with a piano (*pp*) dynamic and a 'sub' marking. Measures 51 and 52 contain slurs with fingerings 11 and 2, and 11 respectively. Measure 53 has a slur with fingering 14. Measure 54 is marked 'Andante' and 'expressivo'. Measures 55 through 56 feature various dynamics including *mp*, *pp*, and *p*. Measure 57 is marked 'A Tempo Allegro'. Measure 58 has a slur with fingering 6. Measure 59 is marked 'FE I, I' and has a slur with fingering 3. The score includes various musical notations such as slurs, ties, and dynamic markings.

60 Half as fast

61 Andante

poco rit 62 Agitato

63 Poco Meno

64 Poco Meno Mosso

65 Più Mosso

66 Poco Meno Mosso

67 A Tempo Allegro

68 Agitato

Cl II - 7

poco rit - - - ard.

69

70

III (scherzo)

71 Allegro Molto

14

72

7

73

8

3

f

75

6

76

7

77

4

CE II-9

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 91-92. Measure 92 is boxed. A fermata is placed over the final measure.

Musical staff 2: Treble clef, key signature of two sharps. Measures 91-92. Measure 92 is boxed. Includes dynamic marking *f*.

Musical staff 3: Treble clef, key signature of two sharps. Measure 93 is boxed. Includes dynamic marking *fff*.

Musical staff 4: Treble clef, key signature of two sharps. Measure 94 is boxed.

Musical staff 5: Treble clef, key signature of two sharps. Measure 95 is boxed.

Musical staff 6: Treble clef, key signature of two sharps. Measure 95 is boxed. Includes dynamic marking *p* and tempo marking *poco rit*.

Musical staff 7: Treble clef, key signature of two sharps. Measure 96 is boxed. Includes tempo marking *Poco Meno Mosso*. Measure 97 is boxed.

Musical staff 8: Treble clef, key signature of two sharps. Measure 98 is boxed. Includes tempo marking *A Tempo*.

Musical staff 9: Treble clef, key signature of two sharps. Measure 99 is boxed. Includes dynamic marking *f*.

Musical staff 10: Treble clef, key signature of two sharps. Measure 99 is boxed. Includes tempo marking *Marcia lento*. Measure 100 is boxed.

Cl II - 10

101 A Tempo Presto

102 Allegro non troppo

CE II - 11

112 Più Mosso

113

114

115 poco a poco cresc.

116 Poco Meno Mosso

117

12 (4)

segue

118 Più Mosso

Musical staff 118: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of notes with fingerings 3, b, 3, 2, 3, 4, 5, 6, 7. Dynamics include *sforzando* (*sfr.*) and *molto decresc.* with a hairpin.

Musical staff 119: Treble clef, key signature of two flats. The staff contains a sequence of notes with fingerings 3, b, b, b, b, b, b, b, b, b, b. Dynamics include *mp* and *f*.

Musical staff 120: Treble clef, key signature of two flats. The staff contains a sequence of notes with fingerings b, b, b, b, b, b, b, b, b, b, b, b. Dynamics include *mf* and *f*.

120 Meno Mosso

Musical staff 120: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with fingerings b, b, b, b, b, b, b, b, b, b, b, b. Dynamics include *mf*.

Musical staff 121: Treble clef, key signature of two flats. The staff contains a sequence of notes with fingerings b, b, b, b, b, b, b, b, b, b, b, b. Dynamics include *mf*.

Musical staff 122: Treble clef, key signature of two flats. The staff contains a sequence of notes with fingerings b, b, b, b, b, b, b, b, b, b, b, b. Dynamics include *molto* with a hairpin.

121 A Tempo Primo

Musical staff 121: Treble clef, key signature of two flats. The staff contains a sequence of notes with fingerings 5, 7, 7. Dynamics include *f*.

Musical staff 124: Treble clef, key signature of two flats. The staff contains a sequence of notes with fingerings b, b, b, b, b, b, b, b, b, b, b, b. Dynamics include *f*.

Musical staff 125: Treble clef, key signature of two flats. The staff contains a sequence of notes with fingerings b, b, b, b, b, b, b, b, b, b, b, b. Dynamics include *f*.

Musical staff 127: Treble clef, key signature of two flats. The staff contains a sequence of notes with fingerings 2, b, b, b, b, b, b, b, b, b, b, b. Dynamics include *f* and *ff*. The section is labeled *127 Poco Meno Mosso*.

Musical staff with notes and rests.

129 Più Mosso

Musical staff with notes and dynamics, including *mp*.

Musical staff with notes and dynamics.

130

Musical staff with notes and dynamics.

131 Poco Meno Mosso

132

Musical staff with notes and dynamics, including *q* and *fff*.

Musical staff with notes and dynamics, including *fff*.

133

Musical staff with notes and dynamics, including *fff*.

134

Musical staff with notes and dynamics, including *rit*.

135 A Tempo con tutta forza

Musical staff with notes and dynamics, including *5*.

segue

Empty musical staves.

CE II-14

136

137

138

139