

## INSTRUMENTATION

2 Flutes (Alt. Piccs.)

2 Clarinets in Bb (one Alt. Eb Cl., one Alt. Bass-Cl.)

2 Horns

3 Trumpets

1st in D

2nd and 3rd in C

3 Trombones

Bass Tuba

Contra-Bass Tuba

Piano

Percussion:

- I. 4 Timpani (with pedals) — Vibraphone — 2 Suspended Cymbals (high and low) — Side Drum — Claves
- II. Glockenspiel — Snare Drum — Field Drum — Side Drum — 2 Timbales or Tom-toms — 2 Suspended Cymbals (high and low) — Cencerro — Tambourine — (take Chinese Blocks from V. at Bar 200)
- III. 2 Bass Drums (medium and low) with Attached Cymbals — Field Drum — Side Drum — Cencerro — Guiro — Claves — Tambourine — Chimes (Tubular Bells)
- IV. Vibraphone — 3 Gongs (high, medium and low) — 2 Lathes — Guiro — Tambourine
- V. Xylophone — 3 Chinese Blocks — 3 Wooden Drums (Dragon Heads) — Guiro — Claves — 2 Maracas — (take 2 Lathes from IV. at Bar 135)

2 Magnetic Tapes of electronically organized sounds transmitted on 2 channels by means of a stereophonic system.

The instruments and the interpolations of organized sound are never heard simultaneously, but must follow each other without a break, alternating as follows:

1. Instruments — from beginning to bar 82
2. 1st interpolation of organized sound enters on 4th beat of bar 82
3. Instruments enter bar 83 ( $\frac{3}{4} = \text{♪} = 100$ )
4. 2nd interpolation of organized sound enters on 2nd beat of bar 224
5. Instruments enter bar 225 ( $\frac{7}{4} = \text{♪} = 132$ )
6. 3rd interpolation of organized sound enters on 4th beat of bar 263
7. Instruments enter bar 264 ( $\frac{5}{4} = \text{♪} = 84$ )

The engineer at the magnetophone will signal the conductor for entrance of instruments.

This work may also be performed instrumentally without the interpolations of the tapes (electronically organized sound) if these are not available.

Dur.: 13'20" (instr.)  
10'08" (interp.)  
23'28"

TO RED HELLER

# DÉSERTS

EDGARD VARÈSE

1  $\text{♩} = 92$  2 3 4 5 Take Fl. 6

Piccolo *fmp* *mp* *sfp* *sfp*

Flute *sfp*

B $\flat$  Clarinet *p* *p* *sfp*

B $\flat$  Bass Clarinet *p* *sfp*

2 Horns *open* *p*

3 Trumpets I. in D I. Sord. *p* *pp*  
II. e III. in C II. Sord. *p* *pp*

3 Trombones

Bass Tuba  
Contra Bass Tuba

Piano *p* *Red.*  $\text{♩} = 92$  *p* *Red.*

1. Timpani

2. 2 Suspended Cymbals *high* *low* *sonoro* *l. v.* *pp* *l. v.*

3. Chimes (Tubular Bells) *f* *Keep vibrating*

4. Vibraphone *loco* *l. v.* *p*

5. Xylophone *loco* *pp*

The score is written for a large orchestra and includes percussion. It is in 4/4 time with a tempo of quarter note = 92. The key signature has one flat (B-flat). The score is divided into six measures. Measure 1 starts with a tempo marking of quarter note = 92. Measure 5 is marked 'Take Fl.'. Measure 6 includes a 'Red.' (ritardando) marking. Dynamic markings range from *pp* to *sfp*. Performance instructions include 'Keep vibrating' for the chimes and 'loco' for the vibraphone and xylophone. The woodwinds and strings have various articulations and dynamics. The brass section includes trumpets (I and II), trombones, and tubas. The percussion section includes piccolo, flute, timpani, suspended cymbals, chimes, vibraphone, and xylophone.

7 8 9 10 11 12 Take Picc.

**FL**  
Flute part, mostly rests.

**B<sup>b</sup>cl.**  
Bass Clarinet part, dynamic markings *mf*, *pp*, *f*, *fp*.

**Bass cl.**  
Bass Clarinet part (lower register), dynamic markings *mf*, *pp*, *f*, *p*, *fp*.

**Hns.**  
Horn part, dynamic markings *pp* closed, *f*, *p*, *open*.

**Trpts.**  
Trumpet part, dynamic marking *mf*, instruction "Lopen II".

**Trbns.**  
Trumpet part, dynamic marking *mf*, instructions "open 3 I.", "III. mf", "open 3", "mf II."

**Tb.**  
Tuba part, dynamic marking *p*.

**Pf.**  
Piano part, dynamic marking *p*.

**1 Timp.**  
Timpani part, mostly rests.

**2 susp. cymb.**  
2 suspended cymbals, high and low registers, dynamic marking *mf*, instruction "l. v.".

**3 Chms.**  
Chimes part, dynamic markings *mf*, *f*.

**Vibr.**  
Vibraphone part, mostly rests.

**4 Gongs**  
3 gongs, high, medium, and low registers, dynamic marking *mf*, instruction "l. v.".

**5 Xyl.**  
Xylophone part, mostly rests.

13 14 15 16 17 18

Picc. *p*

FL *p*

B<sup>b</sup>cl. *mp p*

Bass cl. *Take B<sup>b</sup>*

Hns. *I. closed +* *f p*

Tpts. *I. Sord.* *p* *p* *III. Sord.* *pp*

Tbns. *I. f* *III. f* *I. ped.* *f* *mp* *III. Sord.* *f* *mp*

Tb. *Sord.* *pp*

Pf. *mp* *p* *p* *pp* *f* *mp*

1 Timp.

2 Susp. cymb. *high* *low*

3 Chms.

4 Vibr.

5 Xyl.

19 20 21 22 23

Picc. *ff* *P subito*

FL *ff* *P subito*

B♭cl. *ff* *pp*

Hns. Open Sord. *ppp* *ff* *p*

Tpt. II. Sord. *ppp* *ff* *pp*

Tbns. I. III. Sord. II. *ff* *p* *pp*

Tb. *ppp* *f* *ten.* *pp*

Pf. Una corda *p* *ff* *pp* senza *ped.* *ped.*

1 Timp.

2 Susp. cymb. high low

3 Chms. *l.v.*

4 high Ong.

5 Xyl.

24 25 26 27 28 29

Picc.  $\frac{5}{4}$

FL. *pp*  $\frac{5}{4}$

B<sup>b</sup>cl. *mp*  $\frac{5}{4}$   
Take Bass Cl. *f*  $\frac{5}{4}$   
Take E<sup>b</sup>Cl.  $\frac{5}{4}$   
Take B<sup>b</sup>Cl.  $\frac{5}{4}$

Hns.  $\frac{5}{4}$

Trpts.  $\frac{5}{4}$

Trbns.  $\frac{5}{4}$

Tubas  $\frac{5}{4}$

Pf.  $\frac{5}{4}$

1 Timp. *hard sticks*  $\frac{5}{4}$

Susp. cymb. *high* *p* *l. v.*  $\frac{5}{4}$

2 Sn. dr.  $\frac{5}{4}$

Fld. dr. *f*  $\frac{5}{4}$

3 med. B. dr. *p*  $\frac{5}{4}$

4 high Org. *p* *l. v.*  $\frac{5}{4}$

5 W. dr. *high*  $\frac{5}{4}$   
*med.*  $\frac{5}{4}$   
*low* *ff*  $\frac{5}{4}$

$\text{♩} = 100$  *marcatissimo strictly in tempo*

This page contains the musical score for measures 30 through 34. The score is written for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- E♭cl.** E-flat Clarinet
- B♭cl.** B-flat Clarinet
- rins.** Horns
- Tpt.** Trumpets (with *Open* and *secco* markings)
- Tbns.** Trombones (with *Open* and *secco* markings)
- Tbs.** Tuba
- Pf.** Piano
- 1 Timp.** Timpani
- 2 Sn. dr.** Snare Drum (with *without snare* marking)
- 3 low B. dr.** Bass Drum
- 4 Vibr.** Vibraphone
- 5 Xyl.** Xylophone

The score includes various musical notations such as dynamics (*ff*, *f*, *p*, *pp*, *subito*), articulations (*secco*), and performance instructions. Measure numbers 30, 31, 32, 33, and 34 are clearly marked at the top of the score.

35 36 37 38

Picc. *Take Picc*

FL *ff sf p*

E<sup>b</sup>cl. *ff*

B<sup>b</sup>cl. *p subito*

Hns.

Tpts.

Tbns.

Tbs. *sf p ff ten. 8a*

Pf. *sf ff*

1 Timp. *hard sticks 3*

2 Sn. dr

3 low B. dr

high

4 <sup>so</sup> med. low

5 Xyl.



39

40

41  $\text{♩} = 108$

42

**Picc.** *pp* *f* *p* *pp* Take Fl.

**E<sup>b</sup>cl.**

**B<sup>b</sup>cl.** *pp*

**Hns.**

**Tpts.**

**Tbns.**

**Tbs.** *ten.* *pp* *Open* *f* *pp subito* *Su.* *mf* *pp*

**Pf.** *pp* *f* *pp subito* *Su.* *mf* *pp*

**1 Timp.** *p*

**2 Sn. dr.**

**3 low B. dr.**

**high**

**4 med. low**

**5 Xyl.**

43

44

45

46

This musical score page covers measures 43 to 46. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 43-46.
- FL.**: Flute, measures 43-46.
- E♭cl.**: E♭ Clarinet, measures 43-46.
- B♭cl.**: B♭ Clarinet, measures 43-46.
- Hns.**: Horns, measures 43-46.
- Tpts.**: Trumpets, divided into three sections:
  - I. Sord.**: First section, measures 43-46.
  - II. Sord.**: Second section, measures 43-46.
  - III. Sord.**: Third section, measures 43-46.
- Tbns.**: Trombones, divided into three sections:
  - I. Sord.**: First section, measures 43-46.
  - II. Sord.**: Second section, measures 43-46.
  - III. Sord.**: Third section, measures 43-46.
- Tbs.**: Tuba, measures 43-46.
- Pf.**: Piano, measures 43-46.
- 1 Timp.**: Timpani, measures 43-46.
- 2 Sn. dr.**: Snare drum, measures 43-46.
- 3 low B. dr.**: Bass drum (low), measures 43-46.
- 4 high B. dr.**: Bass drum (high), measures 43-46.
- 5 Xyl.**: Xylophone, measures 43-46.

47 48 49

Picc. FL E<sup>b</sup>cl. B<sup>b</sup>cl. Hns. Tpts. Tbn. Tbs. Pf. 1 Timp. 2 Susp. cymb. 3 low B. dr. 4 high med. low 5 Xyl.

normal sticks

l. v. sust. 2nd

fff 5

III. p

heavy mf

l. v.

50 51 52

Picc. *f*

Fl. *f*

E<sup>b</sup>cl. *f* *p* Take B<sup>b</sup>cl.

B<sup>b</sup>cl. *f*

Hns. *p* #c. 1. solo *SONORO* *p*

Tpts. I. Sord. *p* *f*

Tbns. I. Sord. *p*

Tbs. III. *p* *p* *pp*

Pf. *pp*

1 Timp. *p*

2 Susp. cymb. high Take Glsp.

3 low B. dr. *f*

high

4 med. *f*

low

5 Xyl. *f*

Detailed description of the musical score: The score is for a percussion ensemble. It spans measures 50, 51, and 52. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (E<sup>b</sup>cl.), B-flat Clarinet (B<sup>b</sup>cl.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tubas (Tbs.), Piano (Pf.), Timpani (1 Timp.), Suspended Cymbal (2 Susp. cymb.), Bass Drum (3 low B. dr.), Snare Drum (4 med., 4 low), and Xylophone (5 Xyl.). The music features various dynamics (p, pp, f), articulations (accents), and specific techniques like 'I. Sord.' (sordano) and 'Take Glsp.' (take glissando). The E-flat Clarinet part includes a 'Take B<sup>b</sup>cl.' instruction. The Horns part has a '1. solo' marking and the term 'SONORO'. The Timpani part has triplet markings. The Snare Drum part has triplet markings and a 'Take Glsp.' marking. The Xylophone part has triplet markings.

$\text{♩} = 50$

53 54 55 56

Picc.

Fl.

B<sup>b</sup>cl.

Hrs.

Tpt.

Tbn.

Tb.

Cb. Tb.

Pf.

1 Timp.

2 Glsp.

3 low B. dr.

4 low Gng.

5 Xyl.

$\text{♩} = 100$

57 58 59 Take Fl. 60

Picc. *ff* 3

FL. *ff* 3 *ff* *ff*

Hrn. *pp* *p* Open *fff* Open *fff*

Tpts. Sord. *ff* Sord. *ff* Open I. *ff* Open II. *ff* Open III. *ff*

Tbns. Sord. *fff* 5

Tb. *pp* *p*

Cb. Tb. *pp* *ff*

Pf. *pp* *ff* *ff* 3 3 3

1 Timp.

2 Glsp. *ff* 3 3 3

3 low B. dr. 4/4

4 low Cong. 4/4

5 Xyl. *ff* 3

61                  62                  63                  64                  65

Fl. *p*

Bbcl. *ff*, *pp*, Take E<sup>b</sup>cl.

Hns. *ff*, *pp*, *p*, *pp*, *f*

Tpts. *pp*, *p*, Sord. *p*, *f*

Tbns. *ff*, Sord., Sord., Sord., *pp*

Pf.

1 Timp.

2 Tmbrn.

Sn. dr.

3 low B. dr.

4 low Ong.

5 Xyl.

66 67 68 69 70

FL

E<sup>b</sup>cl.

B<sup>b</sup>cl.

Hns.

Tpts.

Tbns.

Tb.

Cb. Tb.

Pf.

1 Timp.

2 Tmbrn.  
Sn. dr.

3 low B. dr.

4 low Cng.

5 Xyl.

Detailed description: This page of a musical score covers measures 66 through 70. The woodwind section includes Flute (FL), E-flat Clarinet (E<sup>b</sup>cl.), and Bass Clarinet (B<sup>b</sup>cl.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tenor Trombone (Tb.), and Contrabass Trombone (Cb. Tb.). The piano (Pf.) part is present but mostly silent. The percussion section includes Timpani (Timp.), Tom-toms (Tmbrn.), Snare Drum (Sn. dr.), Low Bass Drum (low B. dr.), Low Gong (low Cng.), and Xylophone (Xyl.). The score features various dynamics such as *ff*, *pp*, *f*, *fp*, and *p*. Measure 66 shows the start of a phrase with a *ff* dynamic. Measures 67-69 contain complex melodic lines with triplets and slurs. Measure 70 concludes the phrase with a *pp* dynamic. The percussion parts are mostly rests, with some activity in the snare drum and tom-toms in measure 70.



71 72 73 74 75 Take Picc.

FL.

E<sup>b</sup>cl. Take B<sup>b</sup>cl.

B<sup>b</sup>cl.

Hns.

Tpts. far away pp 3 pp far away p ppp

Tb. Sord. p

Cb. Tb. Sord. p

Pf. ten. 3 senza sord.

1 Timp. wooden stick p secco 3

2 Tmbn. Sn. dr. pp very soft sticks

3 low B. dr. 5 pp

4 low Ong. 5 ppp

5 Xyl.

76 77 78 79

Picc. Musical notation for Piccolo, measures 76-79. Measures 78-79 feature dynamic markings *ff*, *p*, *f*, and *ff*.

Fl. Musical notation for Flute, measures 76-79. Measures 78-79 feature dynamic markings *f*, *ff*, *p*, and *f*.

B<sup>b</sup>cl. Musical notation for Bass Clarinet, measures 76-79.

Hns. Musical notation for Horns, measures 76-79. Includes triplet markings.

Tpts. Musical notation for Trumpets, measures 76-79. Includes triplet markings.

Tbns. Musical notation for Trombones, measures 76-79. Includes dynamic marking *ff*.

Tbs. Musical notation for Tuba, measures 76-79.

Pf. Musical notation for Piano, measures 76-79. Includes dynamic marking *f*. Below the staff, there is a fermata over a whole note with a sharp sign, and the text "Ped. ....:".

1 Timp. Musical notation for Timpani 1, measures 76-79.

2 Tmbm.  $\frac{7}{8} (\frac{2}{4} + \frac{3}{8})$  Musical notation for Timpani 2, measures 76-79.

3 low B. dr.  $\frac{7}{8} (\frac{2}{4} + \frac{3}{8})$  Musical notation for Low Bass Drum, measures 76-79.

4 low Cng.  $\frac{7}{8} (\frac{2}{4} + \frac{3}{8})$  Musical notation for Low Conga, measures 76-79.

5 Xyl.  $\frac{7}{8} (\frac{2}{4} + \frac{3}{8})$  Musical notation for Xylophone, measures 76-79.

80 81 82  $\text{OS} \text{ } \text{♩} = 100$

Picc. 3/4

Fl. 3/4

B<sup>b</sup>cl. 3/4

Hns. Sord. *pp* closed *ppp* *pp* Open *pp*

Tpts. *pp*

Tbns. Sord. *pp* Sord. *pp*

Cb. Tb. *pp*

Pl. *ppp* Una corda *pp*

20.....\*

1 Timp. 3/4

2 Sn. dr. 3/4

3 low B. dr. 3/4

4 low Ong. 3/4

5 Xyl. 3/4

$\text{OS}$

84 85 86

Picc. *fp* *f* *sf* *p subito*

Fl. *f* *fp* *sf* *pp subito*

B<sup>b</sup>cl.

Hns. *Open* *pp* *f* *p*

Tpts. *p* *f* *p*

Tbns. *L: Open* *sf*

Cb. Tb. *pp*

Pt.

1 Timp.

2 Sn. dr.

3 low B. dr.

4 low Org.

5 Xyl.

This musical score page, numbered 20, features a full orchestral arrangement. The top section includes staves for Piccolo (Picc.), Flute (Fl.), Bass Clarinet (B♭cl.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), and Contrabass Trombone (Cb. Tb.). The bottom section is dedicated to percussion, with staves for Suspended Cymbal (Susp. cymb.), Tom-toms (Tmbrn.), Snare Drum (Sn. dr.), Attached Cymbal (attach. cymb.), Medium Drum (med. B. dr.), Gong (Gng.), Chimes (Ch.), and Wood Drum (W. dr.). The score is written in 4/4 time with a key signature of one sharp (F#). It contains various musical notations such as dynamics (p, mp, ff, ten.), articulation (sord. II, flat with drumstick, secco), and performance instructions (Take Tmbrn., Take Sn. dr., Take wood drum). Measure numbers 87, 88, and 89 are clearly marked at the top of the woodwind staves.

Picc. 90 91 92

Fl. *mf* *sf* *pp*

B<sup>b</sup>cl. *mf* *p* *f*

Hns. *ff* *p* *sf* *pp*

Tpts. *f* *p* *sf* *p* *subito* *f*

Tbns. *p* *f*

Tbs. *p* *f* *pp* *f*

Pf. *pp*  
with sustaining pedal

Susp. cymb. high

2 Sn. dr. (high pitched) near rim *secco* *short*

attach. cymb. *secco* *short*

3 2 B. dr. med. low low B. dr.

Tmbrn. Take Tmbrn.

4 Org. high med. low *l. v.*

5 Ch. bl.

93  $\text{♩} = 120$  94 95

Picc. 

Take E♭Cl.

Take Timp.

hard sticks *ff*

Open *f*

short, sharp *ff*

96  $\text{♩} = 144$  97 98 99

Picc. *p* *ff p subito*

Fl.

B<sup>b</sup>cl.

Hns. *ff pp* *mf p* *sf p subito* *pp* *ff*

Tpta. II Sord. *sf p* *f pp* *sf p*

Tbs. *pp pp* *mf p* *sf p subito* *pp*

Pf. *pp* *mf p* *sf p subito* *pp*

1 Timp. *high wooden sticks* *pp* *f*

2 Sn. dr. *high pitched snare drum (near rim)* *pp* *f*

3 Clvs. *Take Clvs.* *sharp* *Take Tmbrn.*

attach cymb. *low*

4 Tmbrn. *flat with stick* *3*

5 Cr. bl. *high* *sharp f* *3*  
*med.*  
*low*



100 101 102

Picc. *pp*

E♭cl. *ff* *pp*

Hns. *p* *f*

Tpts. I. Open *sf* II. Sord. *sf* III. Sord. *sf*

Tbns. *p* *ped.*

Tbs. *p*

Pl. *p*

\*)

\*\*)

1 Susp. cymb. *sf* *pp* *f*

2 Cenc. Sn. dr. *f* *f*

3 Tmbrn. attach. cymb. *f* *a 2* *(med.)* B. dr. *med.*

4 high med. low *sf*

5 Clvs. *sf*

\*) See rhythmic exploration at \*\*).

103 104 105

Picc. *ff* *f* *p* *ten.*

Fl. *p* *ten.*

E♭cl. *p* *ten.*

Hns. *p* *f* *pp* *p*

Tpts.

Tbns. *pp* *ten.*

Tbs. *p* *ten.*

Pf. *pp* *ten.*

*both ped.*

1 Susp. cymb. *f*

2 Cenc. Sn. dr. *f*

3 att. cymb. B. dr. *f* Take Sd. dr.

4 Tmbrn. *normal* *f*

5 Clvs. *f*

Musical score for orchestra and percussion, measures 106-108. The score is in 4/4 time and features several tempo changes:  $\text{♩} = 120$  (measures 106-107),  $\text{♩} = 144$  (measure 107), and  $\text{♩} = 120$  (measures 108-109). The instruments and parts include:

- Picc.** (Piccolo): Measures 106-107 are rests; measure 108 has a *ff* melodic line.
- Fl.** (Flute): Measures 106-107 are rests; measure 108 has a *ff* melodic line.
- E<sup>b</sup>cl.** (E-flat Clarinet): Measures 106-107 are rests; measure 108 has a *ff* melodic line.
- B<sup>b</sup>cl.** (B-flat Clarinet): Measures 106-107 are rests; measure 108 has a *ff* melodic line.
- Hns.** (Horn): Measures 106-107 are rests; measure 108 has a *ff* melodic line. Includes markings for *Open*, *f*, *p*, and *fp*.
- Tpts.** (Trumpet): Measures 106-107 are rests; measure 108 has a *fff* melodic line. Includes marking for *Sord.* (Sordano).
- Tbs.** (Tuba): Measures 106-107 are rests; measure 108 has a *ff* melodic line. Includes markings for *Open*, *f*, *p*, and *fp*.
- Pf.** (Piano): Measures 106-107 are rests; measure 108 has a *ff* melodic line.
- 1 Timp.** (Timpani): Measures 106-107 are rests; measure 108 has a *f* melodic line.
- 2 Sn. dr.** (Snare Drum): Measures 106-107 are rests; measure 108 has a *f* melodic line.
- 3 Sd. dr.** (Soprano Drum): Measures 106-107 are rests; measure 108 has a *f* melodic line.
- 4 high med. low** (Cymbals): Measures 106-107 are rests; measure 108 has a *f* melodic line.
- 5 W.dr.** (Wood Drum): Measures 106-107 are rests; measure 108 has a *f* melodic line.

109 110 111

Picc. *ff* *pp* *f* *ten.*

Fl.

E<sup>b</sup>cl. *ff* *p*

B<sup>b</sup>cl. *ff* *p*

Hns. *ff* *p*

Tpts.

Tbns. III. *ff*

Tbs.

Pf. *ff* *pp* *ff* *ff*

*l. v.* *with Ped.* *Ped.*

Sn. dr. *muffled ff* *Take Sd, dr.*

Sn. dr. *sharp-near the rim (high pitched) f*

Sd. dr. *Take attach. cymb. ff*

B. dr. *(short) p*

Org. high *p*

med. *p*

low *p*

W. dr. *p*

Detailed description of the musical score: The score is for measures 109, 110, and 111. It includes parts for Piccolo, Flute, E-flat Clarinet, B-flat Clarinet, Horns (trumpet and trombone), Trumpets, Trombones, Tuba, Piano, Snare Drum, Snare Drum (sharp-near the rim), Soudanese Drum, Bass Drum, Organ (high, medium, low), and Wood Drum. Dynamics range from *pp* to *ff*. Performance instructions include *ten.* (tension), *l. v.* (left hand), *with Ped.* (with pedal), *muffled*, *sharp-near the rim (high pitched)*, *Take attach. cymb.*, and *(short)*. The piano part features a complex texture with multiple layers of chords and a *8va* (8th octave) line.

This musical score page, numbered 28, features a variety of percussion instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Eb Clarinet (E♭cl.), Bb Clarinet (B♭cl.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Piano (Pt.). The bottom section includes Snare Drum (1 Sd. dr., 2 Sn. dr.), Cymbals (3 attach cymb., B. dr. low), Tom-toms (4 high, med, low), and Wire Drums (5 W. dr.).

The score is divided into three measures, numbered 112, 113, and 114. The time signature is 7/4. The Piccolo part starts with a *pp* dynamic and a *ten.* (tension) marking, followed by a *f* dynamic in measure 113 and another *pp* dynamic in measure 114. The Flute part has dynamics of *p*, *f*, and *p* across the measures. The Piano part features a *ff* dynamic in measure 113 and a *red.* (ritardando) marking in measure 114. The Snare Drum and Wire Drums play rhythmic patterns, while the Cymbals and Tom-toms provide sustained textures. The Piano part includes *pp* *sonoro* markings in measures 113 and 114.

115 116 117

FL. I Take Picc. *fff*

E♭ cl. *ff*

B♭ cl. *p* *fff* Take Bass Cl.

Hns. *fff*

Tpts. *fff* Open II. (Open) I. II. III. *fff*

Tbns. *fff* Open *fff*

Tbs. *fff* Open *fff*

Pt. *fff* *sust. ped.* *8va*

Timp. *fff* *p* *fff*

Sn. dr.  $\frac{7}{4} \begin{pmatrix} 2+2 \\ 4+4 \end{pmatrix}$  5/4

B. dr.  $\frac{7}{4} \begin{pmatrix} 2+2 \\ 4+4 \end{pmatrix}$  5/4

Cng.  $\frac{7}{4} \begin{pmatrix} 2+2 \\ 4+4 \end{pmatrix}$  5/4

W.dr.  $\frac{7}{4} \begin{pmatrix} 2+2 \\ 4+4 \end{pmatrix}$  5/4

♩ = 50

118 119 120

Bass cl. *p* *sonoro* *closed* *mp*

Hns. *p* *sonoro* *closed* *mp*

Tpts. II, Sord. *p*

1 Timp.

2 Sn. dr.

3 Sd. dr.

4 Ong.

5 B. dr.

121 122 123

Picc. *f* *mp*

FL *f* *mp* Take Picc.

B<sup>b</sup>cl. *f* *mp* Take B<sup>b</sup>cl.

Bass cl. *f* *mp*

Tpts. II, *ff* *mp*

Tbns. I Open *ff* *mp*

Tba. II, *p* *mp*

1 Timp.

2 Sn. dr. 2/4 3/8

3 Sd. dr. 2/4 3/8

4 Ong. 2/4 3/8

5 B. dr. 2/4 3/8

$\text{♩} = 120$   
124 125 126 127

Picc. Take Fl. *ppp*

B<sup>b</sup>cl. Take Fl. *ppp*

Hns. *closed* *Open* *ten.*

Tpts. *Sord.* *Open* *p suddenly*

Tbns. *pp* *ff* *5* *fp* *ff*

Tbs. *pp* *ff*

1 Timp.

2 Sn. dr. 4/4

3 Sd. dr. 4/4

4 Ong. 4/4

5 B. dr. 4/4



128 129 130

Fls.

B♭cl.

Hns.

Tpts.

Tbns.

Tbs.

1 Timp.

2 Sn. dr.

3 Sd. dr.

4 Gng.

5 B. dr.

Open Sord. *ff* *p* *ffp* *pp* *staccatissimo* *ff* *ten.*

Detailed description of the musical score: The score is for measures 128, 129, and 130. It features a woodwind section (Flutes, B♭ Clarinet, Horns), a brass section (Trumpets, Trombones, Trombones), and a percussion section (Timpani, Snare Drum, Soud鼓, Gong, Bass Drum). The woodwinds and brass play melodic lines with dynamic markings of *ff*, *p*, and *ffp*. The horns play a triplet figure marked *Open* and *ffp*. The trumpets play a melodic line with *Open* and *Sord.* markings, with dynamics *ff*, *p*, and *pp*. The trombones play a melodic line with *ff* and a quintuplet. The trombones play a melodic line with a triplet and *staccatissimo* marking. The percussion section consists of five staves, all of which are empty in these measures.

$\text{♩} = 80$   
133

131 *Ass.* 132 *Ass.* Take Picc. (Picc.)

Fls.

B<sup>♭</sup>Cl. Take E<sup>♭</sup>Cl.

Hns.

Tpts.

Tbns.

Tbs.

Pf. *Swabassa* *Swabassa*

1 Timp.

2 Sn. dr.

3 Fld. dr.

4 Sd. dr.

5 B. dr.

low Ong.

high Ch. bi. med. low

134 135 **Take Flute** 136

Picc. 

FL. 

E♭cl. 

B♭cl. 

Hns. 

Tpt. 

Tbn. 

Pf. 

*ivo bassa*..... 

1 Timp. 

2 Flid. dr. 

Sd. dr. 

3 B. dr. 

4 Ong. 

5 

**metal sheet (thunder sheet) \*** **Take Susp. symb.**

*high* 

*med* 

*low* 

*Take L.tns. at player 4. (on pad)3*

**\* If metal sheet not available use Timpani.**

137 138 139

E<sup>b</sup> cl. pp

B<sup>b</sup> cl. pp Take Bass cl.

Hns.

Tpts. Mute p 3 7/8 3 f

Tbns. Mute p 3

Tbs. Mute p 3

Pf. una corda<sup>#</sup> l. v. 920

1 Susp. cymb. (high) p pp

2 Timb. T. t.

3 B. dr. med. low

4 Cong. high med. low

5 Z. med. low

Detailed description of the musical score: The score is for measures 137, 138, and 139. It includes parts for E-flat Clarinet, Bass Clarinet, Horns, Trumpets, Trombones, Tubas, Piano, and a Percussion section with five staves. The woodwinds and brass play a melodic line with triplets and dynamics like pp and p. The piano part features a triplet in the right hand and a triplet in the left hand, with markings for 'una corda' and 'l. v.'. The percussion section includes a suspended cymbal with a 'high' dynamic, timpani, a bass drum with 'med.' and 'low' dynamics, and a conga with 'high', 'med.', and 'low' dynamics. A zither part is also present with 'med.' and 'low' dynamics. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

140 141 142

Bass cl.

Hns.

Tpts. II. Open

Tbns. II. *f. ma sonora*  
Open

Tbs.

Pf.

1 Susp. cymb. high low

2 Timb. T. 1. *f. = finger, h. = heel (with hands)*

3 Cenc.

4 2 Lths.

5 Ch. cl. high med low

*ff* *p* *ff* *fp* *ff* *p*

*pp* *ppp* *ppp*

*mp*

l. v.

*f. h. f.* *h. f. h.* *f. h. f.* *f. h. f.* *h. f.* *h. f.*

*mp*

143 144 Take B|cl. 145

Bass cl. *portamento*

Hns. II. *fp* *ff*

Tpts.

Tbns. *Open* *mf* *p* II. *fp*

Tbs. I. *fp*

Pf.

1 Timp.

Susp cymb low *pp* *ff*

2 Sn. dr. Fld. dr. Sd. dr. *p*

3 B. dr. (low) *mp*

high *friction on rim with metal rod*

4 med. low *heavy mallet at center* *p* *p* *heavy mallet on center*

5 Guiro (Guiro) *p* *f* *ff*

♩ = 120

146 147 148

Take Picc.

Take Picc.

*ff*

*ff*

*pp subito*

Muted

*pp subito*

Open

III Mute

Open

*ff*

*pp*

*mp secco*

no *no*

1 Timp.

2 Sn. dr.

3 B. dr. med. low

4 2 Lths. 2 lathes on hard surface *ff* *secco*

5 Xyl.

Detailed description of the musical score: The score is for measures 146, 147, and 148. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The instruments and their parts are: Flutes (Fis.) with *ff* dynamics; Clarinets (E♭ and B♭) with *ff* dynamics; Horns (Hns.) with *pp subito* and *Muted* markings; Trumpets (Tpts.) with *III Mute* and *Open* markings; Trombones (Tbns.) with *Open* markings; Tuba (Tbs.) with *pp* dynamics; Piano (Pf.) with *mp secco* dynamics; and Percussion (1 Timp., 2 Sn. dr., 3 B. dr., 4 2 Lths., 5 Xyl.) with various dynamic and performance instructions like *med. low*, *2 lathes on hard surface*, and *ff secco*.

149  $\text{♩} = 80$  150 151

Picc. *ff* *pp subito*

E♭cl. *ff* *pp subito*

B♭cl. *ff* *pp subito*

Hns. *ff* *pp subito* *Open* *closed*

Tpts. *ff* *pp subito* *Sord.* *pp subito*

Tbns. *ff* *fff* *ppp*

Tbs. *ff* *fff* *ppp subito*

Pf. *ff* *ppp* *pp* *ppp*

1 Susp. cymb. *high* *low* *ppp* *P* *l. v.*

2 Sn. dr. *pp* *pp* *pp*

3 B. dr. *p*

4 2 Lths. *lathes on pads*

5 Ch. bl. *high* *med.* *5* *3* *6* *3* *3* *3*



♩ = 63

152

153

154

155

Picc.

Musical notation for Piccolo (Picc.) across measures 152-155. The staff shows rests in measures 152 and 153, followed by a quarter note in measure 154, and a quarter rest in measure 155.

E<sup>b</sup>cl.

Musical notation for E-flat Clarinet (E<sup>b</sup>cl.) across measures 152-155. The staff shows rests in measures 152 and 153, followed by a quarter note in measure 154, and a quarter rest in measure 155.

B<sup>b</sup>cl.

Take Bass Cl.

Musical notation for Bass Clarinet (B<sup>b</sup>cl.) across measures 152-155. The staff shows rests in measures 152 and 153, followed by a quarter note in measure 154, and a quarter rest in measure 155.

Hns.

*ppp*

Musical notation for Horns (Hns.) across measures 152-155. The staff shows rests in measures 152 and 153, followed by a quarter note in measure 154, and a quarter rest in measure 155. Dynamic marking *ppp* is present.

Tpts.

*ppp*

Musical notation for Trumpets (Tpts.) across measures 152-155. The staff shows rests in measures 152 and 153, followed by a quarter note in measure 154, and a quarter rest in measure 155. Dynamic marking *ppp* is present.

Tbns.

Musical notation for Trombones (Tbns.) across measures 152-155. The staff shows rests in measures 152 and 153, followed by a quarter note in measure 154, and a quarter rest in measure 155.

Tbs.

Musical notation for Tubas (Tbs.) across measures 152-155. The staff shows rests in measures 152 and 153, followed by a quarter note in measure 154, and a quarter rest in measure 155.

Pf.

Musical notation for Piano (Pf.) across measures 152-155. The staff shows rests in measures 152 and 153, followed by a quarter note in measure 154, and a quarter rest in measure 155.

1 Susp. cymb.

*pp*

*ppp*

Musical notation for Suspended Cymbal (Susp. cymb.) across measures 152-155. The staff shows rests in measures 152 and 153, followed by a quarter note in measure 154, and a quarter rest in measure 155. Dynamic markings *pp* and *ppp* are present.

Sn. dr.

2 2 Timb \*

*mf*

Musical notation for Snare Drum (Sn. dr.) and Two Tom-toms (2 Timb) across measures 152-155. The staff shows rests in measures 152 and 153, followed by a quarter note in measure 154, and a quarter rest in measure 155. Dynamic marking *mf* is present. The 2 Timb part has a note in measure 155 with a '5' below it.

Fld. dr.

3 B. dr.

med.

low

Musical notation for Field Drum (Fld. dr.) and Bass Drum (B. dr.) across measures 152-155. The staff shows rests in measures 152 and 153, followed by a quarter note in measure 154, and a quarter rest in measure 155. Dynamic markings *med.* and *low* are present.

4 2 L. tms.

Musical notation for Two Large Tom-toms (2 L. tms.) across measures 152-155. The staff shows rests in measures 152 and 153, followed by a quarter note in measure 154, and a quarter rest in measure 155.

5 Ch. bl.

high

med.

Take Xyl.

\* 2 Tymbales or Tom-toms

156 157 1° 158 Both take flutes

Picc. *p*

Bass cl. *mf* 1° Take B<sup>b</sup>cl.

Hns. II. Open *ppp* *pp* I. *f* *sonoro* 1° Open *f*

Tpts. Open *mp* *pp*

Tbns. I Open *f* *p* *pp*

Tbs. *pp* *f* *pp*

Pf. *sonoro* *morendo*

1 Susp. cymb.

2 Timb. *with hands* h. f. h. f. h. *\*)*

3 Fld. dr. *heavy timp. sticks*

4 B. dr.

5 Gng. *p* *l. v.*

5 Xyl. *p* *f* *pp*

\*) h=hand f=finger

Detailed description of the musical score: The score is for measures 156, 157, and 158. It includes parts for Piccolo (Picc.), Bass Clarinet (Bass cl.), Horns (Hns.), Trumpets (Tpts.), Tenors (Tbns.), Trombones (Tbs.), Piano (Pf.), and Percussion (1 Susp. cymb., 2 Timb., 3 Fld. dr., 4 B. dr., 5 Gng., 5 Xyl.). The woodwinds and brass parts feature various dynamics such as *ppp*, *pp*, *mp*, *f*, *pp*, and *f*. The piano part includes *sonoro* and *morendo* markings. The percussion parts include specific techniques like *with hands* and *heavy timp. sticks*. Measure numbers 156, 157, and 158 are indicated at the top. A first ending bracket (1°) spans measures 157 and 158. A second ending bracket (2°) is present in the Xyl. part at the end of measure 158. A footnote at the bottom left explains the notation for hand and finger.

159 160

Hns.

Tpts.

Tbns. *II. Muted*

Tbs. *I. sonoro*

Pf. *8va* *I. v.* *poco f* *8va* *I. v.* *8va* *I. v.*

1 Susp. cymb. *high* *low* *pp* *pp* *I. v.*

2 2 Timbl. *Take Timp. sticks* *mf* *mf*

3 Sd. dr. *med.* *low*

4 B. dr.

4 Ong.

5 Xyl. *15* *mp* *p* *15* *ff*

W.dr. *high* *med.* *low*

Detailed description of the musical score: The score is for measures 159 and 160. It includes parts for Horns (Hns.), Trumpets (Tpts.), Tenor Trombones (Tbns.), Bass Trombones (Tbs.), Piano (Pf.), Suspended Cymbal (Susp. cymb.), Timpani (Timbl.), Snare Drum (Sd. dr.), Bass Drum (B. dr.), Gong (Ong.), Xylophone (Xyl.), and Wood Drums (W.dr.). The key signature has one sharp (F#) and the time signature is 4/4. The score contains various dynamic markings such as *pp*, *mf*, *p*, and *ff*, as well as performance instructions like *II. Muted*, *I. sonoro*, *poco f*, and *Take Timp. sticks*. The wood drum part (W.dr.) is divided into high, medium, and low registers. The xylophone part (Xyl.) features a 15-measure pattern. The snare and bass drum parts (Sd. dr. and B. dr.) include triplet rhythms. The timpani part (Timbl.) has a triplet of eighth notes. The piano part (Pf.) includes an 8va (octave up) marking and first-violin-like phrasing (*I. v.*). The suspended cymbal part (Susp. cymb.) has a *pp* dynamic and first-violin-like phrasing. The gong part (Ong.) is marked with an 8-measure rest. The horn parts (Hns., Tpts., Tbn., Tbs.) have various melodic and harmonic lines, with the bass trombone part (Tbs.) marked *I. sonoro* and the tenor trombone part (Tbns.) marked *II. Muted*.

\* see foot note

161

162

Hns. *p* *Muted* *no dim.*

Tpts. *Open* *ppp* *pp* *fff* *p* *Muted*

Tbns. *ppp* *pp* *fff*

Tbs. *pp* *fff*

Pf. *8va* *l. v.* *fff* *8va* *8va*

1 Susp. cymb.

2 2 Timbl. *wooden end of sticks* *secco* *head of sticks*

3 Fld. dr. *ff*

Sd. dr. *f*

B. dr. *med.* *low* *3* *ff* *3* *ff*

4 2 Lths. *ff on soft surface* *ff on hard surface* *3* *ff*

5 Xyl. *15* *7* *15* *7* *psubito*

W. dr. *high* *med.* *low* *f*

\* Trpts. & Trbns. enter imperceptibly starting crescendo where indicated and keep on an even swelling of volume for exact duration.

Fls. 163 a 2 164 165  $\text{♩} = 132$

E♭cl. *f* *ff* *ff*

B♭cl. *p* *ff* *p*

Hns. Open *ff* Open

Tpts. *no dim.* 3 *ff*

Tbns. Open

Tbs.

Pf. *8va* *l. v.* *8va*

1 Timp.

2 2Timbl. 3

Fld. dr. *pp*

Sd. dr.

3 med low 5

4 Lths.

Xyl. 15 *f* *subito* 7

5 high med low 5 3 *p*

166 167 168

Fls. *ff* *b2*

E♭Cl. *ff*

B♭Cl. *Take Bass Cl.*

Hns. *p* *ff* *Muted* *ff* *pp*

Tpts. *ff* *ff* *f* *pp* *II, Muted* *3* *p marcattissimo* *ff*

Tbns. *ff* *f* *pp*

Tbs. *ff* *f* *pp*

Pf.

Timp.

Susp. cymb. *7/4*

B. dr. *med* *low* *7/4*

Gng. *7/4*

Xyl. *7/4*

Detailed description of the musical score: This page contains measures 166, 167, and 168 of an orchestral score. The time signature is 7/4. The Flute parts have a dynamic marking of *ff* and a fingering of *b2*. The E♭ Clarinet has a dynamic of *ff*. The Bass Clarinet part includes the instruction "Take Bass Cl.". The Horns part features dynamics of *p*, *ff*, and *pp*, along with the instruction "Muted". The Trumpet part has dynamics of *ff*, *f*, and *pp*, and includes a section marked "II, Muted" with a triplet of eighth notes and a dynamic of *p marcattissimo*. The Trombone and Trombone parts have dynamics of *ff*, *f*, and *pp*. The Percussion parts (Timp., Susp. cymb., B. dr., Gng., Xyl.) are indicated by rests in the 7/4 time signature. Measure numbers 166, 167, and 168 are marked at the top, and bar numbers 7, 4, 6, 4, 5, 4 are marked along the bottom of the staves.

169 170 171 172

Fls.

E<sup>b</sup>cl.

Bass Cl.

Hns.

Tpts.

Tbns.

Tbs.

Pf.

1 Timp.

2 Susp. cymb.

3 B. dr.

4 Cng.

5 Xyl.

Open *fp* *ten.*

*fp* *Open p* *ten.*

*fp* *Open* *ten.* Mute *fp* Mute *fp*

*fp* *ten.*

*fp* *ten.*

*fp* *ten.* *pp*

*pp* *3pp*

*pesante* *mp* *f secco*

med *p*

high med low *pp* *l. v.*

gliss. *pp* *l. v.*

Detailed description: This page of a musical score covers measures 169 to 172. It features a full orchestral ensemble including woodwinds (Flutes, E-flat Clarinet, Bass Clarinet, Horns, Trumpets, Trombones, Tuba), piano, and percussion (Timpani, Suspended Cymbal, Bass Drum, Conga, Xylophone). The score is written in 3/4 time and includes various dynamics such as *fp* (fortissimo piano), *pp* (pianissimo), *mp* (mezzo piano), and *f* (forte). Performance instructions like 'Open', 'Mute', 'gliss.', and 'l. v.' (lento vivace) are present. The percussion parts are specifically notated with drum symbols and include a 'pesante' section in measure 171. The woodwinds and strings play melodic lines with sustained notes and slurs, while the piano provides harmonic support with chords and arpeggios.

♩ = 66 174 Take Picc. ♩ = 60 175

173

Fls. *ppp*

E♭cl. *ppp*

Bass cl. *ppp*

Hns.

Tpts. *ppp*

Tbns.

1 bs. *ppp*

Pf. *l. v.*

1 Timp. *f* *molto* *ff* *molto* *mp* *rall.* *Take Vibr.* *loco* *pp*

2 Susp. cymb. *high* *4* *edge* *ppp*

3 B. dr. *med* *low* *mp* *pesante* *f* *p* *rall.* *mf*

4 Cong. *med* *low* *ppp* *l. v.* *p* *l. v.*

5 Xyl.



176 177 178 179

$\text{♩} = 92$

Picc. *fp* *pp*

B<sup>b</sup>cl. Take E<sup>b</sup>Cl. Take Bass cl.

Hns. I. Solo Open *f*

Tbns. III. Open *pp*

Tbs. Cb. Tb. *pp*

1 Vibr. Take Clvs. *pp*

2 Susp. high cymb. Take drums

3 B. dr.

4 Gng. Take Lths.

5 Xyl. *loco* Take Ch. bl. *p*

180 181 182 183 184

Bass cl.

Hns.

Tbns.

Cb. Tb.

Clvs.

Sn. dr.

B. dr.

Lths.

Ch. bl.

185 186 187 (♩=92) 188

Picc.

E♭cl.

Bass cl.

Hns.

Tpts.

*f* Sord.

1 Clvs.

2 Sn. dr. (snare off) Sn. dr.

3 Cenc. att. cymb. B. dr.

4 Lths.

5 Ch. bl.

Clvs.

Cenc. short

$\text{♩} = 184$   $\text{♩} = 92$

189 *ff* *ff* 3 *ff* *p* 191

Picc. *ff* *ff* 3 *ff* *p*

E<sup>b</sup>cl. *ff* *ff* *p*

Bass cl. Take B<sup>b</sup>Cl.

Hns.

Tpts.

Tbns.

Tbs.

1 Clvs. *p* 3 3 *rall progressively from center to edge*

2 Timbl. 5 5 *heavy ends of sticks*

2 Susp. cymb. high *pp* *mf* *ppp*

Fld. dr. *p*

3 Guiro E. dr. *f* 3 3

4 Lths. *mf* 3 3 *(soft pad)*

5 Ch. bl. high med. 8 low 8 *mf* 5

192  $\text{♩} = 184$   $\text{♩} = 66$  193 3 194  $\text{♩} = 80$  Take FL

Picc. *f* *ff* *fff* *p subito* *ppp* Take FL

E<sup>b</sup> cl. *f* *ten.* *ff* *fff*

B<sup>b</sup> cl. *ff* *p* *pp*

Hns. *stopped* *pp* Open

Tpts. *stopped* Open I. Open *f* *ppp*

Tbns.

Tbs. Open *f*

Pf. *8va sempre* *ff marcato* 3 *ff*

Clvs. 7/8 7/4

Sn. dr. 7/8 7/4

B. dr. 7/8 7/4

Vibr.

Xyl. *8va* *f* *ff*

*Rad. al fine*

195  $\text{♩} = 60$  196 *ten.* 197  $\text{♩} = 90$  Take Picc.

**Fis.** *f* *pp* *ten.* *pp*

**E<sup>b</sup>cl.** *ff* *fp subito* *ten.* *pp* *ff* *mf* *steady*

**B<sup>b</sup>cl.** *pp* *3*

**Hns.** *mf* *pp* *f* *pp* *sonoro* *f* *5* *Sord. (with tubas)* *poco f*

**Tpts.** *fff* *pp* *fp* *II, Sord.*

**Tbs.** *soft* *ppp* *Sord.* *mp*

**1 Clvs.** 5/4 7/4 5/4

**2 Sn. dr.** 5/4 7/4 5/4 *with snares* *mf* *fp*

**3 B. dr.** med. 5/4 low 4/4 7/4 5/4 *mf*

**4 Vibr.** 5/4 7/4 5/4

**5 W.dr.** 5/4 7/4 5/4

198

$\text{♩} = 50$  As pp as possible-no vibrato-steady-all the instruments  
199 exactly on the same level of loudness *tr*

Picc. *ten.* *ppp* Take Picc.

FL *ppp*

E♭cl. *ppp subito* *ppp* *ten.*

B♭cl. *ppp*

Hns. *Solo* *p* *5* *Sord.* *ppp* *ten.*

Tpts. *I. Sord.* *ppp* *ten.* *ppp*

Tbs. *ppp* *ten.* *ppp*

Pf. *ppp legatissimo e ten.* *no 2nd.*

1 Clvs. *ppp*

Gls. *ppp* *8va* *l.v.*

2 Sn. dr. *ppp*

Fld. dr. *ppp*

Sd. dr. *ppp*

3 Cenc. *f*

B. dr. *f*

4 Vibr. *loco* *l.v.* *ppp*

5 W.dr. *med.* *low* *f* *5*

$\text{♩} = 90$   
200

percussion - *sempre pp - but crisp - with utmost precision*

201

1 Clvs. *sempre 5 pp*

2 Ch. bl. *with drum sticks* 3 *p soft*

Sn. dr. *pp*

3 att. cymb. B. dr.

4 Guiro *sempre pp crisp - with utmost precision* 3

W. dr. *soft* 3

5 Mrcs. *Take Mrcs.* *sempre pp but crisp with* 3 3

202 *but crisp - with utmost precision* 203 *Take Timp.*

1 Clvs. 5

2 Susp. cymb. *rim* Sn. Dr. *head* *sharp* 3 Cymb. *ppp (on edge)* 5

Sn. dr. 3

3 att. cymb. B. dr. *med.* a 2 *mp* 3 *mp* 3

4 Guiro 3

5 Mrcs. *utmost precision* 3

♩ = 72 *Marcatissimo*

204

206

Picc.

E<sup>b</sup> cl.

B<sup>b</sup> cl.

Hns.

Tpts.

Tbns.

Tbs.

Pf.

1 Timp.

2 Sn. dr.

3 B. dr.

4 Gng.

5 Mrcs.

The score is for a full orchestra and includes the following parts and markings:

- Picc.**: Piccolo, marked *fff* and *pp sub.* with a *ten.* (tension) marking.
- E<sup>b</sup> cl.**: E-flat Clarinet, marked *fff* and *pp sub.* with a *ten.* marking.
- B<sup>b</sup> cl.**: B-flat Clarinet, marked *fff* and *pp sub.* with a *ten.* marking. A *Solo 5* marking is present.
- Hns.**: Horns, marked *fff* and *pp sub.* with a *ten.* marking. Includes *Open* and *Sord.* (Sordano) markings.
- Tpts.**: Trumpets, marked *fff* and *pp sub.* with a *ten.* marking. Includes *Open* and *Sord.* markings.
- Tbns.**: Trombones, marked *fff* and *pp sub.* with a *ten.* marking. Includes *Open* and *pp* markings.
- Tbs.**: Tubas, marked *fff* and *pp sub.* with a *ten.* marking. Includes *Open* and *pp* markings.
- Pf.**: Piano, marked *sempre 8va* (sempre 8va) and *3* (triplets).
- Percussion**: Includes Timp., Sn. dr., B. dr., Gng., and Mrcs. with various rhythmic and dynamic markings.



*animando incalzando. Tempo* ♩=92

Musical score for Piccolo (Picc.), E♭ Clarinet (E♭ cl.), and B♭ Clarinet (B♭ cl.) starting at measure 207. The Piccolo part begins at measure 210 with a *pp* dynamic. The E♭ Clarinet and B♭ Clarinet parts also begin at measure 210, with the B♭ Clarinet part marked *pp* and *progressively fff*.

Musical score for Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Piano (Pt.) starting at measure 207. The Horns part is marked *pp*. The Trumpets part begins at measure 210 with *ffp* and *pp* dynamics. The Trombones part begins at measure 210 with *pp* and *mf* dynamics. The Piano part begins at measure 210 with a *f* dynamic. The Trombone and Piano parts include *Sord.* (Sordano) markings.

Musical score for Percussion (Perc.) starting at measure 207. The parts are numbered 1 through 5: 1. Timp., 2. Sn. dr. (with Snare), 3. att. cymb. / low B. dr., 4. Cng. / low, 5. Mrcs. The Snare Drum part is marked *p* and *brush*. The Cymbal part is marked *light* and *pp*. The Conga part is marked *low*. The Maracas part is marked *f*.

211 *ff mp pp*

212 **Take Flute**

213 *p* 3

Picc. *ff mp pp* Take Flute Flutes

E<sup>b</sup>cl. *pp* Take B<sup>b</sup>Cl.

B<sup>b</sup>cl. 3

Hns. *Open poco rall. tempo* Sord. *soft, warm p* *mp ff* Sord. *mp ff*

Tpts. *p* *sudden drop in loudness pp* *p ff*

Tbns. Sord. *pp ppp* Sord. *pp ppp*

Pf. *8va*

1 Timp.

2 Sn. dr. 4/4

3 B. dr. 4/4

4 Cng. med 4/4

5 W. dr. 4/4

214 215 216 217

$\text{♩} = 132$

**Fls.** *pp* *ffp sub.* *ff*

**B<sup>b</sup>cl.** *pp* *ff* *p* Take Bass Cl.

**Hns.**

**Tbns.** I. *tr<sup>b</sup>* *pp* II. *p* III. *ff*

**Tbs.** I. *Tb. Sord.* *pp* *ff*

**Pf.** *f secco* *ff ten.* no *no. 2*: *8va bassa* .....

**1 Timp.** *hard sticks* *ff* 3 3

**2 Timbl.**

**3 B. dr.** *ff*

**4 Cng.** *med.* *mp*

**5 W.dr.**

♩ = 100  
218 219 220 221 222  
Take slap stick: secco

1 Timp  
2 2 Timbl.  
3 Cenc. B. dr.  
4 Guiro  
5 W.dr.  
high. med. 3 low. 4

(Timp. sticks)  
pp  
pp  
pp  
pp  
pp

ff

pp

223 224 225  
♩ = 132  
O.S.

Hns.  
Tbn.  
Tbs.  
Pf.

ff  
ff  
ff

ten.

no 2nd. 8va bassa

1 Timp.  
2 2 Timbl.  
3 Cenc. B. dr.  
4 Guiro Ong.  
5 W.dr.  
high med. low

hard sticks  
ff  
ff  
ff

3  
3  
3

O.S.

ff

ff

ff

226  $\text{♩} = 88$  227 228

FL  $f$   $p$

B $\flat$  cl.  $mp$   $pp$

Bass cl.  $pp$

Hns.  $p$   $ffp$   $sub.$   $ppp$   $pp$   $ppp$

Tpts.  $pp$   $pp$   $ff$   $ff$

Tbns.  $pp$   $ff$   $pp$   $ppp$

Tbs.  $pp$   $ppp$

Pf.  $ppp$   $l. v.$   $ppp$   $ppp$

1 Timp.

2 Timbl.

3 Cenc. B. dr.

4 Guiro

5 Xyl.  $f$  5

Detailed description of the musical score: This page of a musical score covers measures 226, 227, and 228. The tempo is marked  $\text{♩} = 88$ . The score is arranged in systems for various instruments. The woodwinds (FL, B $\flat$  cl., Bass cl.) and strings (Hns., Tpts., Tbns., Tbs.) have significant melodic and dynamic markings, including  $f$ ,  $p$ ,  $mp$ ,  $pp$ ,  $ppp$ , and  $ffp$ . The brass (Tpts., Tbns., Tbs.) features dynamic markings of  $pp$  and  $ff$ . The piano (Pf.) has  $ppp$  markings and a first ending bracket labeled 'l. v.'. Percussion instruments (Timp., 2 Timbl., 3 Cenc. B. dr., 4 Guiro, 5 Xyl.) are mostly silent, with the Xyl. part starting in measure 228 with a  $f$  dynamic and a 5-measure rhythmic pattern.

$\text{♩} = 100$

229 230 231 232 233 234

FL *p*

B<sup>b</sup>cl. *ppp* Take E<sup>b</sup>Cl.

Bass cl. *ppp* Take B<sup>b</sup>Cl.

Tpts. *pp*

Tbns. *morendo*

Pf. *Res. off* \*

Timp.

2 Timbl. *p*

Cenc. *pp light*

B. dr. *pp*

Guiro *ppp*

Xyl.

♩ = 132  
238

235 236 237

FL *ppp* Take Picc.

E♭cl.

B♭cl.

Tbns. *ff*

Tbs. *ff* Cb. Tb.

Pf. *ten.*

1 Timp. *slap stick ff sharp* *hard sticks ff*

2 2 Timbl. *pp*

3 Cenc. *med. 3*  
B. dr. *low*

4 Quiro *med. 3*  
Ong. *8*

5 W.dr. *high med. 3*  
*low*

*ff secco*

↪ start gliss. from attack of note. *ppp*

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves. The top staff is for Flute (FL), with measures 235-237 showing a melodic line starting with a trill and a dynamic marking of *ppp*. A vertical dashed line is placed between measures 237 and 238, with the instruction "Take Picc." above it. The second staff is for E-flat Clarinet (E♭cl.) and the third for B-flat Clarinet (B♭cl.), both with rests. The fourth and fifth staves are for Trombones (Tbns. and Tbs.), with a melodic line starting in measure 238 and a dynamic marking of *ff*. The sixth staff is for Piano (Pf.), with rests and a dynamic marking of *ten.*. The seventh staff is for Timpani (Timp.), with a melodic line starting in measure 238, dynamic markings of *ff sharp* and *ff*, and the instruction "slap stick" and "hard sticks". The eighth staff is for two Tom-toms (2 2 Timbl.), with a melodic line starting in measure 238 and a dynamic marking of *pp*. The ninth staff is for Congas (Cenc. and B. dr.), with a melodic line starting in measure 238 and a dynamic marking of *ff secco*. The tenth staff is for a pair of Quiro/Ongles (Quiro Ong.) and a Whisk Drum (W.dr.), with a melodic line starting in measure 238. At the bottom, there is a performance instruction: "↪ start gliss. from attack of note. *ppp*".

$\text{♩} = 80$   
239 240 241

**E♭ cl.**  
**B♭ cl.**  
**Hns.**  
**Tpts.** I. Open, Sord. I, Sord. II  
**Tbns.** Tb., Cb. Tb.  
**Tbs.**  
**1 Timp.**  
**2 Clsp.**  
**3 B. dr.**  
**4 Guiro**  
**5 Xyl.**

*ff*, *sfz*, *p*, *pp*, *p sub.*



*marcatissimo*

$\text{♩} = 80$

242  $\text{♩} = 176$

243  $\text{♩} = 80$

244

245

Picc.

FL

E<sup>b</sup>cl.

B<sup>b</sup>cl.

Hns.

Tpts.

Tbns.

Tbs.

Pf.

1 Timp.

2 Glsp.

3 B. dr.

4 Guiro

5 Xyl.

*ff*, *fff*, *p*, *pp*, *ppp*, *8va*, *l. v.*

♩ = 80

246 *ppp*

247 *f*

248

249 *mp*

250

Picc.

FL

E♭ cl. *ppp*

B♭ cl. *mp*

Hns. *sonoro*  
*p* *fp* *mf*

Tbns.

Tbs. *Tb.* *pp*

Pf.

1 Timp.

2 Sn. dr.

3 B. dr.

4 Guiro

5 Sd. dr.

\* off

251 252 253 254 255

Hns. *mp* *pp*

Tpts. *p sub.* *ten.*

Tbns. *pp* *ten.* *p*

Tbs. *pp* *ten.* *pp*

Pf. *p*

1 Timp.

2 Sn. dr.  $\frac{2}{4} + \frac{3}{8}$

3 B. dr.  $\frac{2}{4} + \frac{3}{8}$

4 Vibr.  $\frac{2}{4} + \frac{3}{8}$

Ong. *med.* *pp* *p*

5 Sd. dr.  $\frac{2}{4} + \frac{3}{8}$

Detailed description of the musical score: The score is for measures 251 through 255. It features a woodwind section (Horns, Trumpets, Trombones, Basses), Piano, and Percussion (Timpani, Snare Drum, Bass Drum, Vibraphone, Gong, and Soudrum). The key signature is one sharp (F#) and the time signature is 2/4 + 3/8. The woodwinds play melodic lines with various dynamics and articulations. The brass section provides harmonic support with sustained notes and some melodic fragments. The piano plays a simple accompaniment. The percussion section consists of rhythmic patterns on the snare, bass, and soudrum, with the gong playing a melodic line.

Musical score for measures 256-259. The score includes parts for Flute (FL), E♭ Clarinet (E♭cl.), B♭ Clarinet (B♭cl.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba (Tb.), Piano (Pf.), and Percussion (1 Timp., 2 Sn. dr., 3 B. dr., 4 Vibr., 5 Sd. dr.).

Measures 256 and 257 are in 2/4 time. Measure 258 is in 2+3/4 time. Measure 259 is in 2/4 time.

Key features of the score include:

- B♭cl.:** Melodic line starting in measure 257 with dynamics *p* and *pp*, featuring a triplet in measure 258.
- Tbns.:** Two parts with *Sord.* (Sordano) markings and dynamics *p* and *pp*, including a triplet in measure 258.
- Tb. #2:** Tuba part with dynamics *pp* and a triplet in measure 258.
- Pf.:** Piano accompaniment with dynamics *mp* and *pp*, including a triplet in measure 258.

O.S.

260 261 262 263

FL *f* *II°*

E<sup>b</sup>cl. *steady* *ppp*

B<sup>b</sup>cl.

Hns. *Open* *mp* *Open* *p* *mp*

Tpts. *Open II.* *pp*

Tbns. *L. Sord.* *#2* *p steady*

Tba. *p*

Pf.

1 Timp

2 Sn. dr.  $\frac{2+3}{4 \ 8}$

3 B. dr.  $\frac{2+3}{4 \ 8}$

4 Vibr. *p* 1 2 3 4

5 Sd. dr.  $\frac{2+3}{4 \ 8}$

O.S.

(Players 4 and 5 join player 2 to bar 275)

264  $\text{♩} = 84$  265

Pf.

1 Timp.  $\text{♩} = 84$

2 Sn, dr.  $\frac{5}{4}$   $pp$

3 B. dr. med. low  $\frac{5}{4}$   $pp$

4 Fid. dr.  $\frac{5}{4}$   $pp$  3

5 Sd, dr.  $\frac{5}{4}$   $pp$  3 5

266 267 268 269

Pf.

1 Timp.

2 Sn, dr.  $\frac{4}{4}$

3 B. dr. med. low  $\frac{4}{4}$  3

4 Fid. dr.  $\frac{4}{4}$

5 Sd, dr.  $\frac{4}{4}$  5 3



♩ = 112 = 116

Open

274

275

276

*ff marcatisimo*

Open

Hns.

Tpts.

Tbns.

Tbs.

Pf.

1 Timp.

2 Sn. dr.

3 Sd. dr.

B. dr.

4 Fld. dr.

2 Lths.

5 Sd. dr.

*hard heavy sticks*

*no snare*  
*f pesante*

Take  
Vibr.

*on hard surface*

Take  
Cing.

*on leather cushion*

Take Xyl.  
W.dr.

The score for percussion instruments includes the following details:

- 1 Timp.:** Starts at measure 274 with a triplet of eighth notes marked *ff*. At measure 276, it plays a rhythmic pattern marked *f ff f ff f ff* with the instruction *hard heavy sticks*.
- 2 Sn. dr.:** Remains silent until measure 275, then plays a single note marked *ppp* that crescendos to *ff* by measure 276. At measure 276, it plays a sustained pattern marked *f pesante* with the instruction *no snare*.
- 3 Sd. dr.:** Remains silent until measure 275, then plays a triplet of eighth notes marked *ff* at measure 276.
- 4 Fld. dr.:** Remains silent until measure 275, then plays a note marked *ppp* that crescendos to *ff* by measure 276 with the instruction *poco a poco*. At measure 276, it plays a rhythmic pattern marked *ff* with the instruction *on hard surface*.
- 2 Lths.:** Remains silent until measure 275, then plays a rhythmic pattern marked *ff* with the instruction *on leather cushion*.
- 5 Sd. dr.:** Remains silent until measure 275, then plays a note marked *ppp* that crescendos to *ff* by measure 276 with the instruction *poco a poco*. At measure 276, it plays a rhythmic pattern marked *ff* with the instruction *on leather cushion*.



277 278 279  $\text{♩} = 80$

Picc. Take Flute

E♭cl. Take Flute

B♭cl. Take Bass Cl.

Hrns. I. Solo *sonoro*

Tpts. Sord. *pp* *p* *ff p sub.* *p* *pp*

Tbns.

Tbs.

Pf. *secco ff* *no* *cut abruptly* *no* *f*

Timp. *heavy slap stick* *fff*

Sn. dr.

Vibr. *loco* *p l. v.*

Cng.

Xyl.

W.dr.

Detailed description of the musical score: The score is for measures 277, 278, and 279. It features a variety of instruments including Piccolo, E-flat Clarinet, B-flat Clarinet, Horns, Trumpets, Trombones, Tubas, Piano, Timpani, Snare Drum, Vibraphone, Congas, Xylophone, and Wood Drums. The music is in 4/4 time with a tempo of quarter note = 80. Measure 277 shows the start of a section with a Piccolo part. Measure 278 is dominated by a complex woodwind and brass texture with many accents and slurs. Measure 279 features a Horn solo and a Piano part with specific performance instructions like 'cut abruptly' and 'no'.

280 281 282

Hns. *(no atm.)*

Pf. *mp ped.* \*

1 Timp.

2 B. dr. *p*

3 Vibr. *p* 5

4 Gng. *low gong pp* *pp*

5 Xyl.

283 284 285

Bass cl. *mf* *pp*

Pf.

1 Timp. *mp marcato* *p staccatissimo*

2 B. dr. *2+3* *4* *2+3, 2* *4 8 4*

3 Vibr. *2+3* *4* *2+3, 2* *4 8 4*

4 Gng. *2+3* *4* *2+3, 2* *4 8 4* *muffle*

5 Xyl. *mf sharp* *2+3, 2* *4 8 4*

*with wooden sticks*

286  $\text{♩} = 160$  287  $\text{♩} = 80$  288

E<sup>b</sup> cl.

Bass cl. *mf* *pp* Take B<sup>b</sup>Cl.

Hrns. *lunga* *sonoro* *f* 5

Tpts. Open *ff* *lunga*

Tbns. Open *ff*

Tbs. *mf*

1 Timp.

2 B. dr.  $\frac{2+3+2}{4+8+4}$  7/4

3 Vibr.  $\frac{2+3+2}{4+8+4}$  7/4

4 Fid. dr.  $\frac{2+3+2}{4+8+4}$  7/4

5 Xyl.  $\frac{2+3+2}{4+8+4}$  7/4

289 290 291

*E♭ cl.*

*ff* *pp sub.*

*ll.* *fp*

*Hns.*

*Sord.* *f* *pp sub.* *pp*

*Tpts.*

*Sord.* *f* *ten.* *pp sub.* *pp* *marcato mf*

*Tbns.*

*Sord.* *f* *ten.* *pp sub.*

*Tb.*

*(Tb.)* *p dolce* *ppp* *p* *ppoco f*

*Pf.*

1 *Timp.*

2 *B. dr.*

3 *Fid. dr.*

4 *Gng.*

5 *Xyl.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 75. It covers measures 289, 290, and 291. The score is written for E♭ clarinet, Horns, Trumpets, Trombones, and Percussion. The E♭ clarinet part starts with a rest in measure 289, then enters in measure 290 with a fortissimo (ff) dynamic, and continues in measure 291 with a pianissimo (pp) dynamic and a 'sub.' (subito) marking. The Horns part has a second ending (ll.) in measure 289 with a fortissimo piano (fp) dynamic. The Trumpets and Trombones parts feature mutes (Sord.) and various dynamics including fortissimo (f), tenuto (ten.), and piano (p). The Trombone part also includes a 'ppoco f' (poco fortissimo) marking. The Percussion section includes Timpani, Bass Drum, Field Drum, Gong, and Xylophone, all of which are shown as rests throughout the three measures.



♩ = 100

296 Take Picc.

297

295

Fls.

E♭cl.

B♭cl.

Hns.

Tpts.

Tbns.

Tbs.

Pf.

1 Timp

2 Susp. cymb.

3 Glsp.

4 Cms

5 Xyl.

*ppp*

*pp*

*pp*

*l. v.*

*l. v.*

*f very sharp, pesante, secco*

*ppp*

*l. v.*

*ff*

*p l. v. and die out*

*sounding 8va*

*ff sharp, marcatissimo*

*8va*

5

298 299 300

Pf.

1 Timp.

2 Susp. cymb.

3 B. dr.

4 Gng.

5 Xyl.

cresc. - incalzando mollo

301 302 303

Pf.

1 Timp.

2 Susp. cymb.

3 B. dr.

4 Gng.

5 Xyl.

sharp, secco ff

hard heavy mallets

$\text{♩} = 200$

304 305 306 307 *lunga*

Picc. *pp* *fff* *lunga*

Fl. *pp* *fff* *lunga*

E<sup>b</sup>cl. *p* *fff* *lunga* Take B<sup>b</sup>Cl.

B<sup>b</sup>cl. *p* *fff* *lunga* Take Bass Cl.

Hns. *Open* *pp* *fff* *lunga*

Tpts. *Open* *ff* *fff* *lunga*

Tbns. *Open* *ff* *fff* *lunga*

Tbs. *Open* *f* *fff* *lunga*

Pf. *fff* *l. v.* *fff* *lunga*

1 Timp. *lunga*

2 Susp. cymb. *lunga*

3 B. dr. *lunga*

4 Ong. *lunga*

5 Xyl. *lunga*



308 309 *lunga* 310  $\text{♩} = 80$  311 312

Picc. *pp*

Fl. *pp*

B<sup>b</sup>cl.

Hns. *ll. p* *fff* *lunga* *lunga* *lunga* *ppp* *1. Open*

Tpts. *fff* *lunga* *ppp* *1* *2* *3* *4* *5*

Tbns. *ff* *lunga* *lunga* *lunga*

Tbs. *ff* *lunga*

Pf. *fff* *l. v.* *lunga* *pp* *pp* *l. v.*

1 Susp. cym. high *pp* *soft sticks* *As pp as possible—with soft sticks*

2 Clsp. *pp*

3 B. dr.

4 Ong.

5 Xyl.

313 *ppp* 314 *f* Take Flute 315 316 317 318 |

Picc. *ppp*

Fl. *ppp*

B<sup>b</sup> cl. *pp*

Bass cl. *pp*

Hns. *rich but subdued* *closed* *p* *Open* *pp*

Tpts. *ppp* *ppp*

Pf. *ppp*

1 Susp. cymb. *high* *low* *ppp* *muffle* *pppp*

2 Glsp. *ppp*

3 B. dr.

4 Gng. *med.* *p dolce*

5 Xyl.

319 320 321 322 323 324 325

Fls. *mp*

Bass cl. *Solo p*

Hns. *Solo p*

Tpts. *Open pp*

Tbns. *Open pp*

Tbs. *Open pp*

Pf. *ppp* *ten.* *p.* *1 corda p* *ten.*

1 Susp. cymb. *pppp*

2 Glsp.

3 B. dr.

4 Ong. *ppp*

Vibr. *pp* *Red.*

5 Xvf.