

PAUL HINDEMITH

# Streichquartette

für zwei Violinen, Viola und Violoncello

1. Streichquartett, opus 10  
Studien-Partitur ... Edition Schott 3433  
Stimmen ..... Edition Schott 3115
2. Streichquartett, opus 16  
Studien-Partitur ... Edition Schott 3434  
Stimmen ..... Edition Schott 3116
3. Streichquartett, opus 22  
Studien-Partitur ... Edition Schott 3435  
Stimmen ..... Edition Schott 3117
4. Streichquartett, opus 32  
Studien-Partitur ... Edition Schott 3438  
Stimmen ..... Edition Schott 3118
5. Streichquartett in Es (1943)  
Studien-Partitur ... Edition Schott 3537  
Stimmen ..... Edition Schott 2277
6. Streichquartett (1945)  
Studien-Partitur ... Edition Schott 3538  
Stimmen ..... Edition Schott 3843

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Violino I

# 5. Streichquartett in Es

I

Paul Hindemith (1943)

*Sehr ruhig und ausdrucksvoll* ♩ ca 40

Viola *p*

**A** *fz* *pp* *cresc.*

**B** *mf* *dim.*

*breit* *p* *f* *fz* *fz* *fz* *fz* *fz* *fz*

**C** *p* *2* *Viol. II* *fz* *poco a poco accelerando* *p* *mp* *cresc.* *fz* *mf*

**D** *cresc.* *fz* *f* *fz* *mf* *calmando*

*Tempo I* **E** *pp* *mp*

**F** *fz*

*pp* *breit.* *f* *fz* *fz* *fz* *fz* *fz* *p*

*fz* *dim.* *pp* *2*

# II

*Lebhaft und sehr energisch* (♩ = 86-92)

The musical score is written for Violin II in 3/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *ff*, *f*, *cresc.*, *fp*, *pp*, *p*, *mf*, and *mp*. There are also performance markings like *dimin.* and *4*. Circled letters G, H, I, J, K, and L are placed above the staves at measures 6, 18, 25, 37, 41, and 55 respectively. The key signature has one flat (B-flat), and the tempo is marked as *Lebhaft und sehr energisch* with a metronome marking of 86-92. The score ends with a double bar line and a '4' indicating the end of the section.

65 **(M)** *ff* *mf* *ff*

69 *dim.* **(N)**

75 *p*

82 *pp*

86

90

94 **(P)** *p* *poco a poco cresc.*

100

106 **(Q)** *mf* *cresc.*

111

115 **(R)** *ff*

120 **(S)**

127 *mf*

132 *ff*

137 *mf*

140 *mp*

144 *dim.* *p*

148 *dim.*

152 *dim.*

156 *pp* *ff* *fz*

160 *fz*

164 *fz* *fz*

168 *fz* *fz* *fz* *fz* *fz* *fz* *dim. fz*

173 *mf dim.* *p*



# III Variationen

*Ruhig* (♩ ca. 88)

The musical score consists of ten staves of music in G major, 4/4 time. The tempo is marked 'Ruhig' (calm) with a quarter note equal to approximately 88 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). It features several musical ornaments: a circled 'A' above the staff at measure 10, a circled 'B' above the staff at measure 16, and a circled 'C' above the staff at measure 38. The notation includes slurs, ties, and a triplet of eighth notes in measures 10, 16, 21, 27, and 54.

*Un poco più mosso* (♩ ca. 96)

58 Musical staff 58: Treble clef, 7/8 time signature. Measures 58-62. Dynamics: *pp*, *mf*.

63 Musical staff 63: Treble clef, 7/8 time signature. Measures 63-66. Dynamics: *p*, *mf*, *pp*.

67 Musical staff 67: Treble clef, 7/8 time signature. Measures 67-71. Dynamics: *p*, *mf*, *p*, *mf*, *pp*.

72 **(D)** Musical staff 72: Treble clef, 7/8 time signature. Measures 72-76. Dynamics: *p*, *f*, *p*. Includes *pizz.* marking.

77 Musical staff 77: Treble clef, 7/8 time signature. Measures 77-81. Dynamics: *mf*, *p*, *f*. Includes *arco* and *pizz.* markings.

82 Musical staff 82: Treble clef, 7/8 time signature. Measures 82-85. Dynamics: *p*, *mf*. Includes *pizz.* and *arco* markings.

86 *L'istesso tempo* Musical staff 86: Treble clef, 7/8 time signature. Measures 86-88. Dynamics: *f*, *p*, *mf*. Includes *Viol. II* marking.

89 Musical staff 89: Treble clef, 7/8 time signature. Measures 89-91. Dynamics: *p*.

92 Musical staff 92: Treble clef, 7/8 time signature. Measures 92-94. Dynamics: *p*.

95 **(E)** Musical staff 95: Treble clef, 7/8 time signature. Measures 95-97. Dynamics: *f*, *p*. Includes *tr* markings.

98 Musical staff 98: Treble clef, 7/8 time signature. Measures 98-100. Dynamics: *mp*.

101 Musical staff 101: Treble clef, 7/8 time signature. Measures 101-103. Dynamics: *p*.

104 **F**

Viol. II *f* *p* *p* *f* *p*

107

110 *f* *p*

113 *p* *scherzando*

116 *p*

119 *p*

122 **G**

Viol. II *f* *f* *f*

125 *p* *f* *p* *tr*

129 *tr* *tr* *pp*

133 *pp* *tr*

137 *f* *pp* *L'istesso tempo*

140



143 *mf*

146 *pp*

149 (H) *f*

152 *pp*

155 (I)

158 *mf*

161 *p*

164 *calmando* *mp* *p*

167 *riten.* *pp*

172 *Lebhaft, heiter* (♩ = 96) *p*

176 *mf*

179 (J) *p*

184 Viol. II

188

192

195

198

201

204

208

212

216

219

223

*mf* *p*

*f*

*p*

*pp*

*mf*

*p*

*f*

*p* *pp*

*p*

*p* *cresc.*

(K)

(L)

(M)

1

227 **N**  
*f* *dim.*

230 *mf* *dim.*

232 *mp* *dim.*

235 *p*

237 *dim.*

240 *pp*

### IV

*Breit und energisch* (♩ = 80-90)

*f*

4 *mf* *p*

7 *f* *mf* **A**

9 *mp*

12

15 **(B)**

19 *mf* *p*

22 *p*

25 **(C)** *p*

29

32 *mf*

35 **(D)** *pp*

39 *p*

42 *mf*

45 **(E)** *f*

48 *dim.*

50 *mf* 2/4



53 *p* *tr* **F** *p*

56

59 *tr* *tr* *p*

62 **G** *poco a poco cresc.*

65

68 *f*

71 **H** *p* *fz* *pp*

75 *p*

79 **I** *mf* *f*

83 *f*

86 **J**

89 *cresc.* *ff*



92 

94 **(K)** 

97 

99 

101 **(L)** 

103 

106 

111 Viol. II pizz. 

118 **(N)** 

123 

129

135

141

147

153

158

163

168

174

178