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Viola

# РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

С. Прокофьев, Op. 64

## I. Нарядный танец

*Allegro giocoso*  
pizz. sf

1 V-ni I

2

3 pizz.

4 arco senza sord.

5

6 pizz.

Viola

3

7 (pizz.)

*p*

arco

8

*p*

9 ten. *mp* ten.

cresc. ten. *f*

10 pizz. *p* arco *cresc.*

11

*p* *mf cresc.*

Viole

The musical score consists of five systems of staves. The first system (measures 12-13) begins with a *pizz.* marking and a key signature change to B-flat major. Measure 12 is boxed with the number 12. The second system (measures 13-14) continues the melody with a *pizz.* marking at the end. The third system (measures 14-15) features a *cresc.* marking and a key signature change to C major. Measure 14 is boxed with the number 14. The fourth system (measures 15-16) includes a *pizz.* marking and a *mf* dynamic. The fifth system (measures 16-17) starts with a boxed measure 15 and an *arco* marking.

Viole

This musical score for Violin (Viole) covers measures 15 through 19. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The piece begins with a *pizz.* (pizzicato) instruction. The first measure (15) features a melodic line with a *mf* dynamic. The second measure (16) includes a *arco* instruction and a *f* dynamic. Measure 17 contains a *pizz.* instruction and a *cresc.* (crescendo) marking. Measure 18 is marked *mp* and *arco*. Measure 19 is marked *p* and *pizz.*. The score concludes with a *con sord.* (con sordina) instruction and a *pp* (pianissimo) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Viole

20

*p*

*senza sord.  
pizz.*

*p*

21

22 (pizz.)

*p*

*arco*

*pp*

*Il Cener*

23 *Allegretto*

*p*

*Have  
in 2*

Viola

24

p

25

mf

26

mf

10

mp

27

mf

28

p

11

mf

8

mf

7

p

8

p

*Poco più animato*

*Poco più sostenuto*

*pochissimo calando*

*(arco)*

*cresc.*

*mf*

*mf*

*mp*

*mf*

*mf*

*f*

*p*

*p*

Viole

III. Мадригал

Slow  
2

29 *Andante tenero*

pp mp

p pp mp dim.

pp p

30 *Poco più mosso*

p

poco rit. a tempo

31 *Tempo I*

p mf espress. f mp p

mf dim. p

30

Viole

*in 4*

**32** *Poco più mosso*

*pp* *poco rit.* *a tempo*

*mp* *dim.*

*pp* *mp*

*poco rit.* *a tempo*

*mp* *rit.* **33** *Andante assai* *p*

*mf*

**34** *mf*

**35** *Più mosso*

*p* *poco rit.* *a tempo* *pizz.*

*p* *pp*

in 3

IV. Menuet

36 *Assai moderato*  
arco

*f*

*div.* *non div.*

*mp* *ff* *pp* *div.*

37

*div.* *mp*

*mp*

38

*unis.*

Viole

*poco rit.* 39 *a tempo*

*p*

*appena rit.* 40 *a tempo*

*mp*

*dim.*

41 *f*

42 43 44 *sf* *sf* *f*

45 *pizz.*

*arco* *p*

46 *pizz.*

*p arco* *mp* *pizz* *pp*

V. MACKEN

47 Andante marziale

arco

Handwritten: 924

4

mp

cresc.

mf mp

div.

mf mp

cresc. mp

cresc. f

non div.

p cresc. f

48

p cresc. mf

mf

cresc. f

mf

mf dim.

49

p

Viole

arco gettando l'arco p

div. pizz. div.

arco gettando l'arco p

mp spiccato pizz. pizz.

mf

cresc.

div. non div. cresc.

f

ri - te - nu - to Lento

dim. dim.

VI. ROMEO E JULIETTA

51 Larghetto

arco con sord. p

div. arco con sord. p

p

Cut to No. VII

Viole

*un poco rit.*

*a tempo* *p* **52** *v. sola* *pp*

*pp tutti* *pp* *pp* *pp*

*mp* *pp* *pochiss. rit.* *a tempo* *mp*

*sola* *pp*

**[53]** *Inquieto senza sord. sul pontic.*

*pp* *mp*

*div.* *mp sul pontic.* *mp*

Viole

*poco rit. a tempo sul pontic.*

*poco calando loco*

Musical notation for the first system, consisting of two staves. The first staff begins with a dynamic marking of *mf* and the instruction *sul pontic.* The second staff begins with a dynamic marking of *dim.* and ends with *p loco*. The music features a melodic line with some grace notes and a supporting bass line.

Musical notation for the second system, consisting of two staves. The first staff begins with a dynamic marking of *mf* and the instruction *Andante unis. pizz.* The second staff begins with a dynamic marking of *dim.* and ends with *p*. The music features a melodic line with some grace notes and a supporting bass line.

Musical notation for the third system, consisting of two staves. The first staff begins with a dynamic marking of *p* and the instruction *arco*. The second staff begins with a dynamic marking of *p* and ends with *p*. The music features a melodic line with some grace notes and a supporting bass line.

Musical notation for the fourth system, consisting of two staves. The first staff begins with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *mp* and ends with *mp*. The music features a melodic line with some grace notes and a supporting bass line.

Musical notation for the fifth system, consisting of two staves. The first staff begins with a dynamic marking of *mf espress.* and ends with *f*. The second staff begins with a dynamic marking of *f* and ends with *f*. The music features a melodic line with some grace notes and a supporting bass line.

Musical notation for the sixth system, consisting of two staves. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *p* and ends with *p*. The music features a melodic line with some grace notes and a supporting bass line.

Musical notation for the seventh system, consisting of two staves. The first staff begins with a dynamic marking of *p* and the instruction *div.* The second staff begins with a dynamic marking of *p* and ends with *p*. The music features a melodic line with some grace notes and a supporting bass line.

Musical notation for the eighth system, consisting of two staves. The first staff begins with a dynamic marking of *cresc.* and ends with *p*. The second staff begins with a dynamic marking of *cresc.* and ends with *p*. The music features a melodic line with some grace notes and a supporting bass line.

Viole

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth and sixteenth notes with stems pointing down. There are slurs and accents over the notes.

Two staves of musical notation, continuing the previous system. The notation is similar to the first system, with eighth and sixteenth notes and stems pointing down.

Two staves of musical notation. The upper staff has a *dim.* marking above it. The lower staff has a *dim.* marking below it. The notes are eighth and sixteenth notes with stems pointing down.

Two staves of musical notation. The upper staff has a *p* marking at the end. The lower staff has a *p* marking at the end. The notes are eighth and sixteenth notes with stems pointing down.

A single staff of musical notation. It begins with a measure rest for two measures, indicated by a '2' above the staff. The notation then continues with eighth notes and triplets, marked with *f* and *unis.*

A single staff of musical notation. It contains eighth notes and triplets, marked with *f* and *unis.*

A single staff of musical notation. It contains eighth notes and triplets, marked with *f* and *unis.*

Two empty musical staves at the bottom of the page.

Viole

58 *con sord.*  
*p* *molto espress.* *ff* *dim.*

*senza sord.* *p*

59 *ff espress e cantab.*

*ritard.*

60 *ff Più mosso* *mf*

*pp*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

61 *mf*

*mf*

Viola

div.

dim.

62

p

pp

pp

rit.

a tempo

con sord.

con sord.

pp

pp

ritard.

pp

Meno mosso

p

pp

VII. Furiens Tubanus

in 3

63 Precipitato

*f brusco* *col legno*

64

*arco ff*  
*mp espress. arco*  
*f*  
*mp espress.*

*unis.*

*mf* *f*

*div.*

65

*col legno*  
*ff*

66 arco

*mf*

Viola

67 *col legno*

arco *ff*

div. *mp arco espress. f*

*mf*

68 *mp espress. f*

*mf*

*f*

*f*

*f*

69 *pizz.*

*mf cresc.*

*arco*

*mf cresc.*

*G.P.*

*ff*

*G.P.*

*ff*

V.S.

70 Presto

*f marcato*

71

72 *f*

73 *f*

74 *ff* *gliss.*

*mf*

*crest.*

Viola

75

76

77

sul pontic.

78

79

*Adagio drammatico*

80 *pizz.* *ff*

81 *simile*

*poco rit.* 82 *a tempo*

*poco meno* *arco* *ff*

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