

FANTASY

On A Mountain Song

FOR ORGAN

By

JOSEPH W. CLOKEY



No. 9093

Price \$1.00

With Hammond Organ Registration

J. FISCHER & BRO.

GLEN ROCK, N. J.

Harristown Road

PRINTED IN U.S.A.

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To Leslie P. Spellman
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On A Mountain Song

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The song, "He's Gone Away", comes from the mountains of North Carolina. It is of British origin. Poignantly and wistfully, it tells of lonesomeness mingled with hope. The melody defies metrical arrangement. The bar-lines are purely arbitrary in placement. To help the performer feel the underlying rhythm, I have written in the words of the song. "Yandro" is the name of a mountain. A "Desrick" is a cabin.

REGISTRATION. Contrasting ensembles should be used rather than solo stops. Begin with Swell and Choir soft, but of different color; Great, mezzoforte to bring out the melody. The following general pistons will be useful.

- A. Great and Swell, mezzoforte; Choir, soft, (quasi echo).
- B. Great, forte; Swell and Choir, full. Solo reeds prepared.
- C. General pianissimo. Soft Flute on one manual.

* * * * *

Hammond Organ: (II) A# 00 4544 020 (I) A# 00 4523 000

B 00 4434 333 B 00 6664 442

Pedal: 4-3 On Vibrato 1

Set } (II)
(I) A#

Very freely - With deep feeling, but never sentimental

The musical score consists of three systems. The first system is for the Hammond Organ, with two manuals (II and I) and a Pedal. The organ part begins with a *p* dynamic and includes markings for Swell (II) and Choir (I). The second system continues the organ part with similar markings. The third system introduces the Guitar (Gt. I) in D major, playing the melody with lyrics: "Oh he's gone, oh he's gone a-way For to stay a lit-tle".

Hammond Organ: (II) Upper manual (I) Lower manual.

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while, But he's com-in' back If he goes ten thou-sand mile. Ch. (II) Look a-way, look a-

way, look a-way o-ver Yan - dro. Who will tie my shoes? And who will glove my

hand? And who will kiss my ru-by lips till you come back?

Ch. I A#

Ch. ②

On Yan-dro's high hill, on Yan-dro's high hill,

Sw. ② A#

Gt. ① B
mf

Increase Ped. to 5-4

Where the white doves are fly-in' to their mates, So why not I to mine?

Sw. ② B
p tenderly

Gt. ①

Sw. ②

Ch. ① D#

Sw. ②

Ch. ① G#

Musical score for the first system. It consists of three staves: a grand staff (treble and bass clefs) for piano and a single bass clef staff for guitar. The piano part has a complex texture with many chords and moving lines. The guitar part is a simple bass line. A box labeled 'I' is placed above the piano staff. The text 'Gt. I C#' is written in the right margin.

Musical score for the second system, consisting of a grand staff for piano. The piano part continues with complex chordal textures. A box labeled 'Sw. II A#' is placed above the piano staff.

Pap-pyl tie my shoe, And mom-myl glove my hand.

Musical score for the third system. It consists of three staves: a grand staff for piano and a single bass clef staff for guitar. The piano part has complex textures. The guitar part has a simple bass line. A box labeled 'Sw. II B' with a *mf* dynamic marking is placed above the piano staff. A box labeled 'General A' is placed below the piano staff. The text 'Reduce Ped. to 4 - 3' is written below the piano staff.

And you will kiss my ru-by lips when you come back.

Musical score for the fourth system. It consists of three staves: a grand staff for piano and a single bass clef staff for guitar. The piano part has complex textures. The guitar part has a simple bass line. A box labeled 'Gt.' is placed above the guitar staff.

gva..... I'll go build me a des-rick on Yan-dro's high hill,

Sw. II

Gt. I

Add Sw. Reeds

Where the wild beasts won't both-er me,

Sw. II

Ch. II E
p (quasi echo)

Nor hear my wild cry.

Sw. II B

Gt. I G

General B

Increase Ped. to 5 - 4

Gt. or Sw.

Solo

Musical score system 1, featuring piano and guitar parts. The piano part includes a 'Solo' section and a 'Gt. I A' section with a forte (*ff*) dynamic. The guitar part has a forte (*ff*) dynamic. The system includes treble and bass staves for both instruments.

Musical score system 2, continuing the piano and guitar parts. The piano part features a triplet of eighth notes in the right hand. The system includes treble and bass staves for both instruments.

Musical score system 3, continuing the piano and guitar parts. The piano part includes a section marked 'ppp (quasi) I D (echo) on Vibrato I' and 'General C'. The system includes treble and bass staves for both instruments.

Musical score system 4, featuring piano and flute parts. The piano part includes dynamics *pp* and *ppp*. The flute part is marked 'II D# Soft Flute'. The system includes treble and bass staves for both instruments. A performance instruction at the bottom right reads: 'Reduce Ped. to 2-2 Soft 32'

A Wedding Suite

For Solo Voice and Organ

(With Chorus, ad lib.)

Music by

JOSEPH W. CLOKEY

- I. Organ Solo, or Vocal Solo
Processional, on "O Perfect Love"
(May be sung by chorus, ad lib.)
- II. Vocal Solo "Set Me As A Seal"
(May be sung before or during the ceremony, ad lib.)
- III. Organ Solo
Recessional, Toccata on "O Perfect Love"



No. 8607 • Price \$2.00

J. FISCHER & BRO. - - - GLEN KOCK, N. J.
Harristown Road

A Wedding Suite

For Solo Voice and Organ

(With Chorale, ad lib.)

Music by

The organ case shown on the front cover of this publication is that of the famous Gottfried Silbermann instrument in the Cathedral at Freiberg, in Saxony, Germany. Built in 1710-14, it is one of the world's most beautiful organ cases.

III. Organ Solo

—*Harmonized, Transcribed by "O. P. Foster, Jr."*



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